

P.E.L.I.L.

# HOBBIES

MAY

The Magazine For Collectors

1956

*25th Anniversary Year*



SEE PAGE 92

# Olde Lamps, Inc.

LEON and SOPHIE FRANK

this . . . OUR ANNUAL SALE  
Have YOU been waiting for it?  
Here it is . . and . .

MANY SMALL ITEMS WE HAD TOO LONG . . .  
ARE L-E-S-S THAN 1/2 PRICE

Everything we buy is good . . it is our policy to buy the best . . and WHAT VALUES THESE ARE . . all at less than cost to us! TELEPHONE, WIRE, WRITE and as quickly as possible . . ORDER by NUMBER!

1. SPOON WARMER . . Snail Shape . . English Plated Silver . . 5 1/4 x 6 3/4 . . Was \$40, now \$15.
2. DESK LAMP (bronze) 14" hi. x 12" spread of roller lamp shade; landscape shows when lighter "Handel". Was \$25, now \$10.
3. SANDWICH OIL LAMP: Loop Pattern; 10". Was \$25, now \$10.
4. SAMSON "Lowestoft" Covered POWDER: Finial applied has been off and on; as found . . 5 1/2" hi.; diam. 4 1/2". Made in France in 19th century. Was \$25, now \$10.
5. PINK LUSTRE Tea Cup and Saucer. Was \$13.50, now \$6.
6. CLOCK in 7" hi. GREEN CERAMIC DONUT JUG with handle. Face of clock 5" . . 8 day. Was \$22.50, now \$7.50.
7. HAND PAINTED SUGAR AND CREAMER . . pale pink roses;
7. HAND PAINTED SUGAR AND CREAMER . . pale pink roses; "Altwasser" "Germany". Ea. 4 1/2" hi. Were \$15, now \$6.50 pr.
8. HOLY WATER FONT in CLEAR GLASS . . Italian; interesting twist in glass; 10" long. Was \$10, now \$4.
9. 4 1/2" CLEAR GLASS JAM JAR . . STERLING MONOGRAMMED SILVER COVER; slight chip in glass under cover. Was \$6.50, now \$2.
10. TAILOR'S FLAT IRON: twisted iron handle . . 9 1/2" long. Add \$1 for postage. Was \$5.95, now \$2.
11. ENGLISH "MEISSEN" SOUP PLATES: Blue and White Onion Pattern. Were \$5.50 each, now \$2 ea. (5 of these).
12. STERLING KNIFE REST . . "Jacks" ends. Was \$3.95, now \$1.
13. CLEAR GLASS 10" LEMONADE PITCHER . . cover drops into rim; clear handle. Was \$15, now \$5.
14. 16" PLATTER "GUERIN LIMOGES FRANCE" pastel pink roses; little gold on extended handles. Was \$7, now \$2.50
15. BLUE MILK GLASS TRAY . . Shape is "Broken Oval" 11 1/2" x 8 1/2". Lovely color. Was \$15, now \$6.95.
16. OPEN COMPOTE "Horseshoe" Good Luck style; 4 footed Sauce Dishes; minor chips; The stem is the Horse Shoe design. Was \$25, now \$10 for all.
17. COVERED HEN in Milk Glass BLUE HEAD. Was \$12.50, now \$6.25.
18. GREEN GLASS VASE with Enamel Decor. 13". Was \$9.95, now \$4.
19. SANDWICH DRAWER PULLS (pair). Were \$8 pair . . "as is" \$4 pr.
20. SMALL CUT GLASS CREAMER. 3 1/2" tall. Bulbous. Was \$4.50, now \$2.
21. JACKFIELD COW CREAMER (some restoration). Black . . (cover is intact). 7 1/2" long. Was \$29.50, now \$10.
22. WOOD PEPPER GRINDER. Was \$7.50, now \$3.75.
23. MEISSEN ONION PATTERN STRAINER (deep for glass) (No mark). Was \$8.95, now \$4.50.
24. MIN. BLUE LUSTRE (Child's Tea Set) . . 6x2 1/2" tray. Teapot, Sugar, Creamer, 4 c.s. Was \$12.50, now \$5.
25. McKINLEY metal head CAMPAIGN CANE. Was \$6, now \$3.

HOTEL STATLER  
BUFFALO 2, NEW YORK

Telephone: MADison 4136

Shipping of all items is EXTRA!

26. HAND VASE in Parian . . holding Ear of Corn. 8". Was \$10, NOW \$5.
- 26A. HAND VASE in Parian. 8" . . holding spray of holly; flare top. Was \$9.50, NOW \$4.
27. COIN SPOT MILK PITCHER . . opal & Clear; frilled top; 8 1/2". Was \$22.50, NOW \$12.50.
28. HANDSOME SMALL CASTOR SET; 2 cut glass BOTTLES; 1 silver covered cut glass salt; and s.c. MUSTARD. Was \$49.50, NOW \$24, plus 10 percent tax.
29. Pr. LE MAITRE OPERA GLASSES; "As is"; Mother-of-Pearl. Was \$12, NOW \$5.
30. MEISSEN (crossed swords) MILLE FLEURS Cov. SUGAR BOWL. 4 1/2" hi. . . rose finial has been off and on; as found \$15, NOW \$7.50.
31. STAFFORDSHIRE "Top Hat". Gray with black band, 3 1/4" tall. Was \$6.50, NOW \$3.
32. PAIR JACKFIELD ROOSTERS. Rare Blue-Black; 11 1/2" tall, gold decor. Were \$72.50 pair. NOW \$36.25 pair.
33. STEAM IRON made into LAMP; electrified; not shaded. Was \$15, NOW \$5.
34. ROYAL WORCESTER TEAPOT . . cream with brown "Twig" handle and brown flower decor in relief . . 6 1/2" tall, 8 1/2" wide. Was \$27.50, NOW \$13.
35. EARLY TOBY JUG; Man holding jug on knee (mostly Blue) 6". Was \$22.50, NOW \$10.
36. China MANTLE CLOCK . . 10 1/4" tall x 8" wide x 4 1/4" deep . . Lavender with green leaves; little yellow . . 8 day; dated 1891. Was \$35, NOW \$20. (Plus 10 percent tax)
37. SCUTTLE SHAVING MUG. Was \$8.50, NOW \$4.
38. 27" tall CAST BRASS ANDIRONS, flame finials; Lion decor; English; Were \$85 pair, NOW \$40 pair.
39. PRESSED GLASS "IN REMEMBRANCE" PLATTER Washington, Lincoln, Grant busts; 12 1/4 x 10" flake off under edge. Was \$9.95, NOW \$4.
40. MASON'S PATENT IRONSTONE CHINA Pitcher (English), 6 3/4". Chinese design. Was \$17.50, NOW \$8.
41. MIN. MAHOGANY CHEST OF DRAWERS 14 1/2 x 9" top, 11" h'gh, 3 drawers, wooden knobs Circa 1840. Was \$49.95, NOW \$22.
42. CHINA WALL CLOCK . . 4 sides with clipped corners; LAVENDER FACE 8 1/4" square; 8 day. Was \$17.50, NOW \$7.50. plus 10 percent tax.

HOBBIES

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## A FRIEND

*"A friend," wrote Ralph Waldo Emerson, "is a person with whom I may be sincere. Before him I may think aloud."*

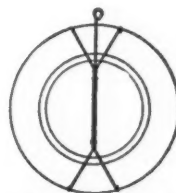
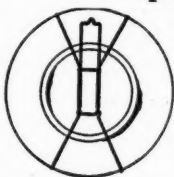
*And to our friends, may we also think aloud and tell you of our*

## WIRE GADGETS

Send for our catalog if you operate or contemplate opening an antique, hobby, or gift store.

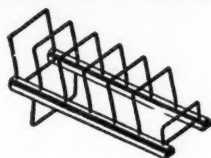
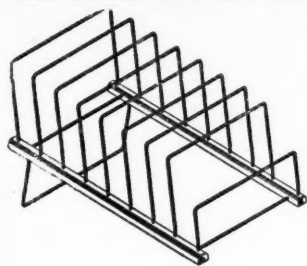
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We have sold our big farm with colonial House, "Door Yard Shop," and "Bargain Barn," and plan to take it easy for a while.

We shall always treasure the memories of our relations with HOBBIES Magazine Staff and the wonderful acquaintances and friendships that we have made through this medium of advertising over a period of more than twenty years.

We shall miss our monthly visits with you, and we shall miss this business, the love of which is always deeply implanted, if one is truly interested in the customs, manners and modes of living of the years gone by.

### Our Grateful Thanks

... AND BEST WISHES TO HOBBIES STAFF,  
ITS READERS AND ADVERTISERS.

—Virginia A. and Everett N. Kearney

mvp

## WEDGWOOD

for the beginner...  
the collector...  
the connoisseur...

Blue & White Jasper Luncheon Service for Four, includes 4 each cups, saucers, 8½" plates, 8" candlesticks, toothpick holder, marmalade dish (covered), Mustard (covered), relish (covered), covered sugar bowl, creamer and teapot (6 or 8 cup size - specify) will sell separate. White Jasper covered Chocolate cup, blue dip, with applied white lattice work in relief. 2½"x2½". Openwork cover. C. 1800. Rare Basalte Bulldog, beautifully modeled, glass eyes, 2½"x4½" Proof.

Three Color can shape teapot, 4" h x 6" w. Jasper, yellow background, blue and white relief of deep grape garlands. Proof. C. 1820.

Pair green & white Jasper 4" oval medallions with dancing hour on each, framed beautifully to 11" high x 10" wide. Gold background.

Wedgwood & Bentley Basalte inkwell, 1½" high x 2½" diameter. Black & White Jasper Portland Vase, 10½" high, relief on base. Creamware teapot and warming stand less burner, as illustrated plate 26, No. 813 in "Wedgwood, by Wolf Mankowitz." C. 1820.

Over 350 pieces of Wedgwood in stock. Please write wants.

### CHARLES B. SMITH

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Member of the Wedgwood Society

mvp

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1. Rare old Valentines by Howell, Whitney and N. E. V. Co.
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3. Petrarca magazines 60's & 70's, 85c each in lots of 5 (colored plates).
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5. 2 fuchsia goblets (Sandwich) Lee's Vic. glass plate 33.
6. 2 flat apple green saucers.
7. Iron Mechanical Bank - "Dog On Turn Table"
8. Magnificent platter, 17¼"x21½". Dark blue on white. Large turkey rooster in center. Proof.
9. Rare Salt Glaze Hen on 7" Nest. Stamp please. No reproductions.

mvp

MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Illinois  
Dark blue Wedgwood platter and 10" plates, cattle; - write; Copper Lustre Mugs in 3 sizes; - 2 pos. opaque heavenly blue Atterbury Scroll and Eye; - Cranberry Delaware sauce \$4.50; Cut glass loaf sugar tray \$8.50; Cut glass saucer candle holder \$8.50; Unusual large size Carlsbad bowl, shaped shell fashion in Heavenly blue color with lovely Portrait Center \$20. Large size pine coffee grinders, open top, clean and usable; Pair Bridle booters, 1882, \$2.50; Doll set available for 25c; 2 Nice Ironstone cov. Vegetables; Few interesting Candy Containers.

mvp

### SAM & FAYE COVERETTE

210 Erie Street, Syracuse, New York

1. PR. LARGE METTLACH PLAQUES - Delft blue coloring - Full busts in royal dress - Lovely designed borders - 17" dia. the pr. \$75.00
2. CLOISONNE PLATES - 12" dia. One has scalloped edge, covered with exquisite design in pinks, blues & greens - lots of gold stone over entire plate, perfect, \$25. - One has sapphire blue background with large flowers in pinks & blues - humming bird in flight - plain edge of brass, perfect \$22.50. Both plates taken \$45.00
3. BRASS CIRCULAR STENCIL - complete alphabet, numerals, 1/8" c, yds., lbs., etc. - 13" dia. Wooden handle in center with separation part which turns - dated 1868 - 1871 - perfect. 18.00
4. HAWKS GLASS SALAD PLATES - 6½" Hand blown, ground pontil foot - clear glass with ½" sterling border - signed - set of 12 - perfect \$20.00
5. CANTON FOOD WARMER - delft blue - 9½" dia., 3" deep - perfect 18.00
6. WOODEN 8 DRAWER HANGING SPICE CABINET - fancy back 10x17" - drawers 8x12" - refinished 20.00
7. FRATERNAL GOBLET IN CLEAR GLASS - (ODD FELLOW) pr. perfect, 10.00
8. GAUDY WELCH - 2 large plates 9" dia. - footed creamer - deep bowl - 4 cups - 4 saucers - 12 perfect pieces - only 125.00
9. FEWTER TEAPOT - BOSTON - 8 to 9 cups - very graceful - perfect 35.00
10. SCRAP BOOK - 12x15" - 20 sheets - 13 sheets covered on both sides with ads & friendship cards - very beautiful - dated 1884 - by maker only 7.50
11. PRINCESS HAVILAND CHINA - BOW KNOT BLANK - The following perfect 1 gravy boat with tray - 1 creamer - 1 fancy round dish - 1 pickle tray - 1 celery tray - 4 coffee cups - 4 coffee saucers 7 - 8" plates - 10, 8½" plates 10, saucer dishes - 5 cereal dishes - 45 perfect - also included with tiny chips - 4, 6" plates - 2, 8½" plates 2, saucer dishes - 1, cereal - 9 extra - entire lot only 75.00
12. TURKEY RED & WHITE HAND QUILTED QUILT - very lovely pattern - plain white back - 72x84" - A1 condition 25.00
13. CUT GLASS VASE - FINEST QUALITY - CYLINDER SHAPE with flared scalloped top - 16" tall, 6" dia. top - HOBBY STARS & MOTIFS cover the entire surface - with hobstar cut base - A BEAUTY - perfect 40.00
14. WALNUT SECRETARY - cathedral shaped glass doors with 2 small drawers at top - base has 3 long drawers with desk - SOLID ENDS - bracket feet original finish - a steal at 79.00
15. 2 BURNER BRASS ANGLE LAMPS - complete with white chimneys & clear reflectors - newly burs. - \$25. Wired, extra 5.00
16. 36" sq. FANCY WHITE MARBLE TOP MAHOG. TABLE - Stretcher base - very fancy legs - (no harm line at one corner) this has been reinforced - THIS IS ONE OF THE FINEST MARBLE TOPS TO COME IN, IN YEARS - as is, only 76.00
17. PASTEL RAINBOW SHADED SET OF 6 D.T. cups & saucers - GOLD BORDERS - original yellow satin tufted lined hinged box - LIMOGES - proof 24.00
18. WHITE DIVIDED DISH - fancy handle in center, beautiful rim, footed - FOR the person who dec. 9½x12" - perfect 11.50
19. ROYAL POULTON BIRD PLATES - FLO BLUE - 10½" - Very beautiful perfect the pr. 12.00
20. BLACK SANDWICH GLASS MARY GREGORY DEC. VASES - Sq. shape - 7" tall, 2½" sq. EXQUISITE WHITE ENAMELING ON EACH SIDE - as well as the figures of boy & girl - VERY EARLY - proof - PR. 40.00
21. PENNY CHALK CAT - BANK - white with original dec. 8" tall cat is sitting - perfect 20.00

WRITE YOUR WANTS! No C.O.D.'s. Crating included in above prices. Pictures 25c. Stamps appreciated.

mvp

CORINNE A. HAWTHORNE

27 Andrews St. New Britain, Conn.  
Min. Wood Goblet from Charter Oak Tree \$1.50  
Wedgwood pitcher 7½" cream/brown Swimming Duck 3.00  
Florentine easel frame 12½x8 8.00  
Pr. "Crystal" pickle jars, silver lids 7¼ to top of final 3¼" base each 3.00  
Pr. Ruby vases 9" flare top, each 4.00  
Washington Mandorin, Mt. Vernon, Va. H/P plate Bavarian 8" 6.00  
Pr. stoneware Holland gin jug H/P 3.00  
Footed Carnival iridescent dish blues 3.00  
Deep cut pressed glass bowl 8x2 1.50

Transportation extra

mvp

# H O B B I E S

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

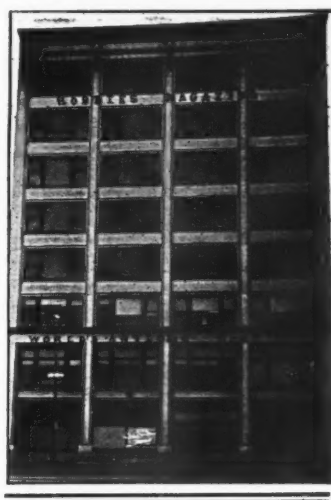
O. C. LIGHTNER, *Founder* (1887-1950)

MAY, 1956

Vol. 61, No. 3

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.



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## MRS. EDSON W. SANBORN

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Lutz chalice or goblet  
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Rare Wheeling scent bottle  
Collection rose quartz animals  
2 Small (6") Sapphire plates  
Rare small Russian icon  
Bigger goblet  
Horn of Plenty sugar bowl—best type  
Small "Cut Velvet" candy dish (rose)  
Opaline egg—holds 2 tiny scent bottles  
Some good Tiffany — also Aurene, Quezal, Nash,  
Kew Blas, Durand, Larson  
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Small Webb Cameo scent - 4 layers  
Some fine wines

Small Webb Cameo scent - 4 layers  
Some fine wines

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## MINERAL COLLECTIONS

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5 Curious mineral oddities, \$1.  
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## THE HOBBY STALL

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6 - Paneled Cherry Sauces, marked with  
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White Satin finish, melon shaped Cracker  
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& "Kin Shan" patterns, each 3.50  
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oak border, each 3.75  
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Court House in center other views around  
edge, England 5.00  
8 1/2" Plate, large Turkey center, monogram  
in gold at top, gold edge worn some 5.00  
White Satin, Squatty Sugar Bowl, dia.  
5 1/2 x 4 1/2" tall, Lilies of Valley decoration,  
silver fair, lovely for candy 10.50  
Cranberry Spanish Lace Pickle Castor, bul-  
bous type in unusual silver frame with 4  
elephant's heads for feet, tongs, silver  
fair 16.50  
Hand Painted China Tea Bell, 4 1/2", green  
& white with pink roses & gold 6.50  
Staffordshire Saucer Type Candle Holder,  
shape of leaf, gold & pink decoration 4.75  
Book "The Christy Girl", Howard Chandler  
Christy, 15 full page lovely "Christy" girls  
in color, several in black & white 10.00  
Large Oval China Dish, 12 1/2 x 8 1/2", swans,  
lily pads, etc., fine china 8.50  
12 1/2" China Bird Plaque, pierced for hanging,  
Heavy Gold Scalloped edge, One large  
Bird and outdoor scene in center 18.50  
Transportation Extra myc

## MRS. RUTH CAIN

ANTIQUES

110 S. Main St. Weston, W. Va.  
G.W.T.W. Lamp, 16". White Milk glass, pink &  
brown decor. Brass foot, half shade. unwired,  
\$15.  
Water Pitchers; Cottage, Shell and Jewel, Double  
Fan, ea. \$6. Cranberry 11" tankard, trilled  
top, clear handle, enamel decor \$19. Matching  
tumbler \$6.  
Slipper Bronze 5" - \$2. Pin Cushion - 6  
Rose Medallion 7" plates, set \$18. 6 Haviland  
Fruit Plates 7", set \$18.  
Hand painted 8" plates, lovely ea. \$4.50. One  
or many. Salt & Pepper Shakers, flowers on  
colored background \$4.50.  
MUGS, Cutlog 3 1/4", Owl and Birds 3 1/4" ea.  
\$4.50.  
Meissen Onion, 2 cov. veg. tureens, plume  
Knobs Crossed Swords, ea. \$37.50. Knife  
Rests, pr. \$7.50.  
Gravy Boat, \$12.50.  
Pair Waterford Decanters, orig. stoppers, \$45.  
Satin Glass, M.O.P. Salmon, 5", a beauty, \$20.  
Hen Dish 7 1/2" Camphor Glass, \$10.  
Davy Crockett Book, early, offers please.  
RIFLES: Percussion Cap, Kentucky, Half Stock,  
ea. 50.00.

Transportation and Postage Extra! Write Wants!  
Satisfaction Assured myc

## ALMA MARTHA MOKE

528 N. College Avenue

Fayetteville, Ark.

Set of 4 C/S, 4 pl. cups 2 3/4" h., 3 1/2"  
diam., deep saucers; pl. 8" diam.; pink  
fl. & conv. des. border on cream, the  
"Melbourne" patt., Challinor & Mayer,  
Eng., set \$22.50  
Two-part div. dish, each section shell-like,  
8 1/2 x 6", rose trimmed; center hdl. w. dol-  
phins head, gold tr.; Limoges, France 22.50  
Pr. Victorian, Austria portrait vases, 12"  
h., pearly bkgr., lg. medallions, one "Count-  
ess Conyer and her Daughter," other  
"Duchess of Devonshire" each vase 2  
fancy gold hdl. one vase has small dent  
on base, no doubt done in making,  
pr. 21.75  
Coffee pot, bkgr. in pebbly cream-colored  
finish, Oriental-appearing des., all over  
of rose bamboo blossoms, leaves; hdl. &  
finial like bamboo; lid, spout, & top rim  
bound in pewter, 10" tall, B. P. Co. in  
paste 18.75  
"Alhambra" pattern (Austria) small bon-bon  
or bowl, 4 feet, rolled-in sc. rim, 5 1/2"  
diam. 6.50  
All old. — Transportation Extra, Please. myc





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**OUR NEW CATALOGUE**

**NO. 56**

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FORT WORTH, TEXAS

OFFICES AND WAREHOUSE T & P FREIGHT TERMINAL BUILDING

**CLINTON ANTIQUE SHOP**  
46 Center St., Clinton, New Jersey  
MRS. LOUISE G. MASTRANGEL

6 pieces of Ruby Overlay Glass cut to clear in floral pattern, Bohemian, c. 1885, removed from an old hanging lamp, each piece 4"x10", ea. \$2.  
**Drop-leaf table**, curly birch, very pretty turned legs. Top 15 1/2"x36" with leaves closed, 35 1/2"x36" with leaves open. Charming old table, nicely refinished. \$49.  
 Large round parrot cage (iron) \$8.50.  
 2 sterling silver tablespoons (large size); Lancaster Rose pattern, engraved "R." \$2.50 ea. Also Salad Fork engraved "R." \$2.50.  
 30 pcs. old brown Staffordshire China, Kioto pat. Design of game birds, "B.P.Co." English Registry mark, 1883. All proof. 2 large platters included in lot. \$27.50.  
 2 bound volumes "Peterson's Magazine," 1883 and 1887, with color plates \$9. ea.  
 4 pairs folding inside shutters with louvers, hard wood, fine cond. \$5.50 pr.  
 English tea caddy, mahogany, c. 1790 in shape of little dog house with little bronze dog in door, 7"x9"x6 1/4" hl. Adorable. \$11.50.  
 Pair side-lights (windows) removed from front door, Greek Revival House, each 8" wide x 7 1/2" hl., with old lavender-tinted glass. Pair \$11.  
 Beau Brummel dressing table, mahogany (solid), Sheraton period. Top opens to disclose compartments, with wide leaves, drawer and cupboard below, castors. All original except brasses. Very nice. \$50.  
 Small piano, c. 1795, solid mahogany, 5 octaves, slender legs. Made by James Ball, Grosvenor Square, London. 69" lg., 29" wide, weight ca. 200#. Works need overhauling. Charming. rare old item. \$85.  
 Victorian oil portrait (Americana): young girl seated at a piano. Canvas 29"x39", plain gold leaf frame 3" wide. Excellent original untouched condition. Dress, jewelry, etc., c. 1861, \$65.  
 NO C.O.D.'s. All items guaranteed old and exactly as described. Crating at cost. For small items add postage (excess will be returned). Larger items express collect. Photographs 20c each.

**MOSTERT'S ANTIQUES**

Hi-Way 67 South Arkadelphia, Ark.  
 Orange carnival tumblers, Maple leaf, water lily & cat tails, Butterfly & Berry \$2 ea. Beautiful pewter teapot, Homan & Co., Cincinnati. 10" tall, base 6" diam. Proof \$35. 6" glass pitcher "Lens & Star" Kamm II p. 36, \$6. 6 Alf Meakin copper Lustre Tealeaf plates 9", proof \$4.50 ea. "Bird & Strawberry" covered butter dish \$7.50. Collectors inquiries invited. myp



P. O. Box 1097

Providence, Rhode Island

An extraordinary Mechanical bank in perfect working condition and in the original paint. Eagle and Eaglets, a really rare one! Priced below list \$39.00

A Pine Knife Box that is a real primitive, all the corners dovetailed, the center handle the cutest cut out heart, all by hand and the size! It's 10 1/2" long and 7" wide. It's all perfectly refinished and can't you just see it being passed around with snacks in it? Price \$9.50

A Beautiful Old Stage Coach Trunk that is the size everyone wants. 24" long, high domed top and 12" deep with big hand wrought iron heart handles and a wonderful old hand wrought iron latch. It's all brass studded and lined with an early newspaper. Hand-some rich color and a honey! \$17.50

From A Tiny Village on the Maine coast, one stunning old pine blanket chest with a full length drawer all hand constructed and dovetailed and the original brasses. This is a perfect size 40" across the front, 30" tall and 17" deep. It's a handsome and genuine antique, just as originally made, perfectly refinished, and so tremendously useful! Price \$69.00

A Mahogany Chest of Drawers for silver. A beautiful little old one that has four tiny feet. It is 15" across the front, and 15" deep, and it has 4 even sized drawers all dovetailed in the old manner. It would be handsome on top a table, useful for many things besides silver. Rich finish. Price \$19.50

Old and unusual pine dressing table that could adapt itself to many uses. It's an exceptional size, large, measures 40" across the front, and is 19" in depth. It has a magnificent shaped

ALL PRICES NET - NO C.O.D. - CARRYING CHARGES EXTRA.

allery, not only in the back but at the sides with dovetailed corners. It has two levels with three drawers in the top level and one full length drawer under the second level. All the drawers have the fine old hand dovetailing. The legs are slender and turned. Besides a dresser, this piece could double as a beautiful server in a dining room, or for a desk. Its beautiful! Price \$48.00

Two Amusing Little Kittens made about 1880. These are metal dancing kittens only 2" tall. The girl kitten wears a ballet skirt, and the little boy kitten is "au naturel." They are painted and adorable! Price \$3.50

Gorgeous Chinese Export tea pot. Has a 4 pronged braided handle, fruit finial with applied leaves, "a bamboo" spout and is exquisitely decorated with scattered rose blossoms. It will hold 8 cups and it is a rare and genuine piece of 18th century Lowestoft in perfect condition. Price \$58.00

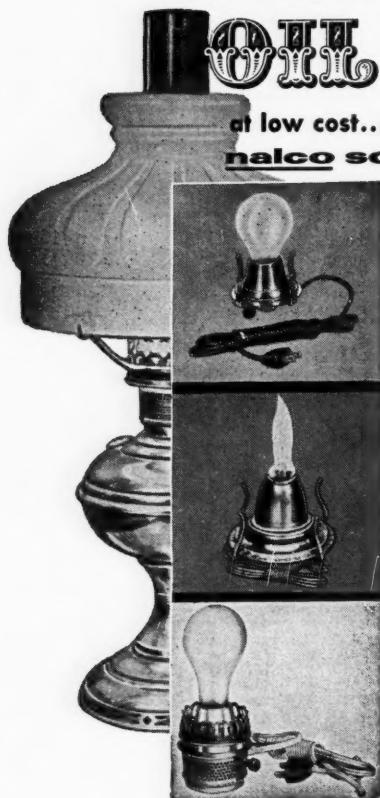
One of the sweetest old Staffordshire houses! It's a two-story house with gables, a flag blue roof, and a red chimney and door. . . . and of all things an-ell! It stands on green grass and close to the house there are applied pink and blue blossoms. This dates about 1850 and is a lovely ornament! Price \$28.50

A Fine Old Maple Corner Chair, made in Vermont in 1834 its exactly as made except that it has had a new rush seat. Very simple in line has double stretchers at base on all sides and the encircling center arm ends in two large flat mushrooms big enough to hold a stein! Wonderful old chair and rare! Price \$56.00

myc

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Now you can faithfully preserve the rustic appearance and antique beauty of your oil lamps! Simply unscrew the burner and replace it with a Nalco adapter. No tools, drilling or fitting required. Standard sizes 1, 2, 3, Rayo and Nutmeg. Switch and cord included.

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Accommodate standard lamps. Wonderful for practical or decorative lighting.

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Accommodate Nalco Wick-O-Life lamps. Simulates enchanting glow of burning oil wick turned low

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Electric Lamp Co.**

1075 Tyler Street  
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- CARPENTERS ANTIQUES  
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- CAMPS ANTIQUES  
4 Mi. So. of Orest
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- THE SPRING WAGON  
10 Mi. W. of Winterset
- DE MARS ANTIQUES  
Lorimer, Iowa

All located on or near U.S. Hwy. 169  
Jly C'56

## CORNER SHOP ANTIQUES

450 Granite Ave. E. Milton, Mass.  
Dorothy K. Dawson, Prop.

WINE: 3 Red Block \$7.50 ea. 2 ea. of these; Maryland \$3 ea.; Cord & Tassel \$3.50; Pan Dewdrop \$4.50; Sedan \$3. Pr. PINK LUSTRE cup plates \$8.50 fine 4 - 8" early pink Staff. plates \$6 ea. "Cambrian" by Phillips. Proof.

6" ABC PLATE rare "Baseball Pitcher" JELLY COMPOTES: Fishscale \$5; Gal-loway \$3.50; Maine \$4.50; Rosette (2) \$5 ea.

COLORS CAKE STANDS: Green Shoshen \$7.50; Amber Rose Sprig \$13; Blue Willow Oak write; M.G. (roses) \$11.50.

PEWTER ICE CREAM MOLDS: peach; bunch of grapes, etc. \$2.50 each. 6 fringed napkins, red borders \$4.50.

Fringed linen towels, blue, red \$2 ea. Postage Extra, Please. apc

## VIRGINIA BROOM Illinois

Effingham, Ill.  
Old gl. tumblers, clear with enameled flow-ers, ea. \$ 1.50  
Small clear glass cake stand 3.00  
Romola patt. gl. vinegar cruet 3.50  
Sm. cov. china sugar bowl, painted apples 3.50  
Cameo ring, white, sterling mounted, small 5.00  
20 old books, assorted 5.00  
Milk glass vase, shaded brown, Indian on horse 3.00  
Lg. Tiffany-type vase, gold fleck, Cran- myp 8.00



## CARVED WALNUT PULLS

3 1/2" or 4 1/2", 65c . . . 6 1/2", 70c . . . 8", 75c  
Cherry 4 1/2", 70c . . . 6 1/2", 75c  
75c Parcel Post; overage refunded.

NO C.O.D.'S

Send stamp for listings of walnut and maple knobs, aniline water stains, walnut corner ornaments for cross-end frames, flush brass and round wood escutcheons, patching kit for filling defects in wood, and other items used in restoring antiques.

Stamp appreciated.

**YE OLDE FINISHING SHOPPE**  
534—2nd Street,  
Portsmouth, Ohio.

## SEEK & FIND ANTIQUE SHOP Oren and Ruth Sterling

253 Green Mifflinburg, Pa.

2 - Very colorful Cameo Glass Vases, signed Daum Nancy, one 4 1/4" high, one 9 1/4" high Write  
Gone With the Wind Lamp, Rose & White Decorations, Large Flowers in the Design. Not Electrified \$35.00  
6-Adams Cups & Saucers, with Handles, marked Staffordshire, Each \$9.50  
Vaseline Goblet, Wildflower pattern 10.50  
Beautiful Large Purple Slag Compote 40.00  
Creamer and Open Sugar, Rose In Snow pattern. Sugar has no hurt closed break down one corner, break is hard to see - So for 2  
Lovely Vaseline Fruit Bowl, Daisy & Button pattern 12.50  
Lovely eight sided Amber Cake Plate, Wildflower pattern 18.00  
Deep Dish with Sheaf of Wheat in center, Lee's Plate 188 - "Give Us This Day Our Daily Bread" 8.00  
Amber Hen On Nest \$16.00  
Eagle & Eaglettes Mechanical Penny Bank Write  
Jolly Nigger Mechanical Penny Bank Write  
Lovely Hand Painted Chocolate Pot 12.00  
Pair Bureau Bottles, Bulls Eye pattern, Fr. 12.00  
Pair Lovely Bureau Bottles, Daisy & Button pattern, Pair 16.00  
Mary Gregory Pitcher, light Green, Rooster Motif, inverted ribbed effect, Blown 18.50  
Miniature, Creamer, Teapot and Covered Sugar, Pink & White Decorations 25.00  
Also have: Spatterware, Gaudy Welsh, White and painted Ironstone. Slipware. Copper Lustre. Lamps. Transportation extra. Stamp please.  
By Appointment myc

## MRS. RUSSELL L. INGRAM

Olive Hill, Kentucky  
Plated amberina celery vase.  
Pair M.O.P. satin scroll 13 1/4" vases, Lee's Art Glass, Plate 14, center.  
Pair black amethyst footed square vases, stippled background with raised medallions & fleur-de-lis, beaded rims, 3 1/4" tall, 2 1/4" across top, \$15.  
Custard Chrysanthemum Sprig covered sugar, spooner and creamer, gold & colors fine; set \$35.  
Pair old Chinese ancestral portraits on starched silk, 18x24", \$40.  
Canary Pinecut and Panel wine, \$6.50.  
Royal Ivy tumbler, pink & green, white lined, \$12.50.  
Pair deep walnut reeded frames, leaf corners, wide gold liners, 8x10" picture size, \$12.50.  
Small ebony elephant, primitively carved, ivory tusks & eyes, \$5.50.  
White porcelain, gold lined, ornate coffee cup, saucer matches, but not original, \$6.50.  
Write your needs. Carriage extra. myc

## RUSS BURTON

26 Floral Ave., Binghamton, N. Y.

Carnival Glass 2 part punch bowl, dark Grape & Cable pattern, 6 cups to match Mkd. N. the set \$25.00  
Same as above, oblong bowl, 6" T. 7" wide, 12" long. Footed at 8.00  
4 Hand painted sea food plates, French, 7 1/2" ea. 3.75  
Blue Basket Weave SCENIC tray 12" very pretty at 8.00  
Amber Basket Weave SCENIC tray 12" as above at 8.00  
Onion Pattern Hot Plate 8", Crown & P Mkd. at 4.00  
Very Dainty H. P. China handled basket, it's a Beauty at 5.00  
4 Allerton, blue, Chinese pattern, 9" plates, ea. 1.50  
Write Wants. Carriage Extra. myc

## SPECIALIZING IN

OLD MEISSEN UNION PATTERN

Dinner services, plates, tureens, serving dishes

Compartment dishes, vases, Lazy Susan, etc.

KITCHEN UTENSILS from \$3 - up.

Also other patterns in Crossed Sword Meissen-

MILLEFLEUR, Green Ivy, Single Rose, Dragon

pattern, etc.

Marcolini & Royal Worcester teacups.

Selection in figurines, vases & decorative.

Tiffany, Galle, Bohemian and colored Roemer

asses, Beer steins

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**DAVID SID, Antiques**

Retail and Wholesale

765 - Third Ave. New York 17, N.Y.

**There are many good reasons for reading this ad,  
And many good people will have cause to be glad!**

(SNAPSHOT OF ANY ITEM, 25c.)  
American Historical Rarity: The Chicago Pitcher (Copeland Spode) ten groups of white medallion figures on blue Jasperware background represent the History of Chicago from Marquette (1673) to Columbian Exposition (1893). Extraordinary Added Special: The rare booklet of Historical Notes originally distributed with, and describing the incidents depicted on, the pitcher. Both pitcher and brochure for \$75.  
Classical Royal Copenhagen (Denmark) 9" Candlestick, onion-type blue flower pattern, with four lion heads on stem, \$18.75.  
Matched pr. 9" milk glass Dresser Bottles beautifully embossed, original painted flowers, hollow stoppers, a choice set, \$18.75.  
First Edition "Through the Dark Continent," by Stanley (1878), two vol., \$6.75.  
Unique pear-decorated Rosenthal 1 1/2" pitcher with lemon-squeezer cover, \$5.75.  
Fancily-scalloped (MZ Austria) creamer & sugar, pink & yellow roses, \$5.75.  
Handsome 14" Rookwood Vase (1898), blue-gray poppies with green leaves, a creation of exquisite artistry which we suppose will become the inevitable lamp, \$19.75.  
Already the Lamp is this complete Miniature, milk glass (yellow with buff overtones), embossed draped tassels, matching chimney-shade, \$25.  
Make a pudding in this primitive 3 1/4 x 4" Tin Mold and you'll really have butterflies in your tummy, for the copper base is a huge Butterfly, \$6.75.

Attractive Handpainted (signed & dated '96) 9 1/4" Plate, all-over decoration pink wild roses, \$4.75. Petite Hand-painted Sauce Tureen on attached tray, cover with hole for spoon, pink clover buds & green clover, gold, \$6.75. Hand-painted 11" Tray for dresser or water set, boldly executed red berries and green leaves, choice, \$7.50.

Penny Banks: O'Possum, \$8.75; Prancing Pony, \$5; Blackamoor "Give Me A Penny," \$6. William Tell mechanical, \$53. All with original paint in fine condition.

Dated 1876 Centennial Frosted Vase, hand holding sheaf of wheat, \$5.75.

If you collect Pattern Glass, or are looking for an elusive piece or two, the chance of finding what you want in one of our ads is a fraction too small to be seen with the naked eye. (Everyone knows you can't see anything with a clothed eye.) So why not invest a 3c stamp and tell us what you're interested in. (Remember, we're talking about Pattern Glass.) Meanwhile, here are some of our more recent arrivals.

Bull's Eye & Diamond Point (Kamm 3, 100) 8 1/2" (plus flange) Fruit Compote on standard, \$12.50; 3 1/2" sauce, \$3.

Currier & Ives wine, \$2.75.

Daisy & Button (clear) 6" dish, \$3; blue (panelled) 5 1/4" sauce, 2 @ \$5. each

Frosted Leaf wine, \$12.50.

Horn of Plenty flint 4 1/4" sauce, 4 at \$3 each.

Liberty Bell 11" platter, no signers, \$10. Maple Leaf (Millard 56—not illustrated by Lee) vaseline goblet, \$8.75.

Priscilla 8 1/4" bowl, \$7.50.  
Scroll with Flowers fld. sauce, \$2.25.  
Spiral Band 10" cakestand, \$5.75.  
Swirl (Lee 69) 8 1/4" Blue bowl, \$10.  
Thousand Eye 2 1/4" amber mug, \$6.75.  
Two Panel 6 1/2 x 8" green dish, \$7.50.  
Wildflower apple-green tumbler, \$8.75; vaseline tumbler, \$7.75; amber salt shaker, \$4.

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Personal Antique Inventory Record Book A useful and efficient compendium which is acclaimed as "priceless", and which is custom-made to fit your collection.

**HELP! HELP! HELP!**

We want for our own collection dark blue Staffordshire with Hunting Scenes. Describe center and border, state condition and price.

**LINDEMAN'S Antiques**

P.O. BOX 489

MIDDLETOWN, OHIO

Add \$1 for shipping, excess refunded.

Shop located at 121 S. Main St. myc

## STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri



### TOP ROW:

Examples of pitchers in Art Glass. (All in proof condition). L. H. sapphire M.O.P., melon sectioned, 6" tall; center full size pitcher in Moire, M.O.P. Sodin. L. H. "sunflower yellow," 7 1/2" tall pitcher, gloss finish, elaborately decorated in gold flowers and butterfly. Complete list for a stamped envelope.

ROSE BOWLS: Plenty as shown in example. Left a 4" size, shell base in deep yellow satin, decorated in pink enamel flowers, emerald, gr. leaves, outlined in gold \$28.50; R. H. deep "Heavenly Blue" satin bowl (4 1/2" size) decorated in lavender - enamel - delicate flowers, \$28.50.

### SECOND ROW:

CUSTARD GLASS, all with gold in bright, perfect condition. Pattern "GOLDEN DAISY & ROSE" as shown in Belknap's plate 283. Large pitcher or the compote either at \$38.50; 4 1/2" pedestal footed sauces at \$8.50; 4 1/4" short footed sauces at \$8.00 each.

### THIRD ROW

Pair cased glass vases in deep "old ivory." Elaborately trimmed in crimped and curled leaves in Cran., green & amber, amber India. applied; lined in deep rose with amber ribbon edges, a perfect pair at \$89.50.

Center: A beautiful 10" diam., 8" tall compote in rose - Lustre finished glass, an overlay in a pattern similar to Moon & Star, EXQUISITE at \$38.50.

### BOTTOM ROW:

More fruit plates in answer to repeated requests. Left and center a matched pair (9" and 11 1/2") deep purple, life size grapes, autumn tinted leaves on gold & white Bavarian china, \$9.50 and \$12.50 respectively. R.H. colored background 9 1/4" at \$10.50.

### LOWER ROW:

Examples of doll heads. In stock 25 heads - also complete with bodies. Write your wants, either blondes or brunettes - a few in pink lustre.

Make me offers of your pieces of ART GLASS. Highest prices paid! Do you have - Agate, Mt. Wash. Peachblows, Wheeling Peachblows or Plated Amberina, Ind. Hovey Amber, Findlay Inlay, etc. Perfect pieces with your price, first letter - NO OFFERS made! myc

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Hardware  
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varied & very  
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**BALL & BALL**

Whitford 3, Pennsylvania



**HARDWARE FOR ANTIQUE FURNITURE**  
Chippendale, Hepplewhite, Sheraton,  
Empire and Victorian.

Price list sent on request.

**18th CENTURY HARDWARE**

P.O. Box 275 — LIGONIER, PA. mbs

Please mention HOBBIES when  
replying to advertisements



# BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 55 SCHENECTADY, N. Y.

1 mile West of Exit 26, N. Y. State Thruway

1. Unusual Delft china figurine bottle, (marked) 8 1/4", Dutch boy sitting on barrel with 2 bottles, hat forms cork — \$13.50
2. Pretty purple Taffeta, or Carnival water set, tall pitcher with deep app. purple handle, 6 tumblers, enam. blue flowers, green leaves, emb. band — 15.50
3. Pretty bisque figurine, fisherboy with net, lobsters, etc., 12 1/2" tall, pastel costume, flower decorated, old — 15.00
4. Cranberry swirled glass bell, clear, fancy handle 10 1/2" — 19.50
5. Iron goose penny bank 3 3/4" tall, (Red Goose Shoes) — 4.50
6. Pink and white glass rolling pin, looks like Nailsa — 12.00
7. Chinese wall hanging, embroidered dragons, cranes, etc., on taupe silk 3 1/2 x 13 1/4 yds. — \$10.00
8. Pretty china dresser set, 4 pieces, beige with pink roses, large tray 2 glass jars, and candlestick — 16.50
9. Beautiful heavy shell shaped, majolica bowl, blue, with deep pink lining, on brown feet — 12.00
10. Flowing blue 10 1/2" plate, "Cindy" like new — 7.00
11. Pretty pink German luster shaving mug emb. flowers around edge — 5.00
12. Sterling dresser set 6 pieces, embossed, mirror, brush, clothes brush, shoe horn, buffer, file — 13.50
13. Quaint walnut sewing clamp, with ivory coils, red velvet pin cushion top ivory clamp to fasten to table — 6.50
14. Beautiful old Victorian celluloid dresser box John Alden, Priscilla on cover — \$5.00
15. Very large china mustache cup and s., castle scene, blue sky, pink edge — 6.50
16. Nice brass tea kettle on alcohol burner — \$12.00
17. Zither harp, (auto Harp) — \$7.00
18. RARE Battersea face, key wind silver watch, chain drive, has colorful design maiden by the sea on face, this hangs on beautiful unusual rosewood watch hanger, the piece is about 150 years old, a collectors piece — Write — \$4.50
19. Slender pearl handled gold pen in orig. leather box — 2.50
20. Nice large brass toaster fork, with extension handle, you'll need it this summer, it's brass — \$7.00
21. Pair small beautiful pink overlay glass white lined fluted lusters 10" tall, old, perfect with long spear point prisms — \$24.50
22. Fine old china mustache cup and s., marbled blue and tan, with pink roses and apple blossoms, like new except for small flake in saucer rim we have repaired and you cannot see it — \$6.50
23. Pair satin glass white salts, look like eggs, horizontal type, blue corn flowers, unusual — \$6.00
24. Most handsome ROYAL WORCESTER china vase, bulbous base, 2 gold handles purple, yellow saters on creamy base, 9 1/2", lovely — \$19.50
25. Bisque figurine, adorable child with dog, 10 1/2" tall blue dress with flowers — \$9.50
26. Pair small flat clear glass emb., miniature lamps and chimneys — \$5.00
27. LARGE china bulbous foot tub, 2 ornate handles, green edge, 18" long, 14" wide, a scarce item — \$23.50
28. Nice carved English oak barometer, large round glass dial and face, large thermometer above fine working order 35 1/2" long, a pretty one — \$29.50
29. Nice silver revolving castor, 5 etched matching bottles, etched silver band, new condition \$18.00
30. Pair brass wall candle sconces, from old German Steamer, these have etched panels that screw onto wall — \$10.50
31. Rare purple slag vase on pedestal vine base, emb. grapes, leaves, 5 3/4" tall, scallop top — \$19.50
32. Another purple slag vase similar to No. 31, has crack down side, not noticeable, beautiful cabinet piece, 6 1/4" tall as is — \$6.50
33. Have 5000 old postcards, Dogs, negroes, Indians, animals, birds, game, San Francisco earthquake and fire (1906), Beautiful California, Washington, D.C. Light houses, horse vehicles, State preference, 25 postpaid for \$2.65
34. Set 6 ironstone copper luster band plates, 8" — \$9.50
35. Set 6 copper luster band ironstone plates, 8 1/4" — \$10.00
36. Two pairs matching silver candlesticks about 18", removable bobeches embossed petal pattern, each pair — \$15.00
37. Captains chair, hickory, as found — \$8.50
38. Walnut tilt top table, with inlaid veneer checker board top, 21" sq., 3 leg base, top needs some restoration, veneer off in places around edge X — \$15.00
39. Old pine wood box with hinged cover, back board with molding, scallop base 16 by 26 by 24" tall, sit found — \$10.00
40. Walnut towel rack floor type, painted white — \$5.00
41. Rare large book of the Presidents, Washington to McKinley, White House, Gallery

- of Official Portraits of the Presidents, (1903) 20 1/2 by 16 1/2 full page steel engravings of Presidents with names of artists and their Histories — \$12.50
42. Old Delft yard or street lamp No. 3 with globe, as found — \$12.00
43. Pretty pair Opaline jars or vases, 8", lovely enam, butterflys flowers — \$8.50
44. Tall Tiffany type (Austrian) blown, rose jar on tall slender pedestal flat base, 12" tall, hall marked — \$10.50
45. Pretty cranberry glass deep jelly compute on pedestal of clear glass — \$13.50
46. Austrian china humidior, plughat, pipe, cuts — \$6.50
47. Nice ironstone platter, 14 by 18 oval, quaint wide brown floral edge fruit and floral center on beige background — \$7.50
48. White milk glass owl jar, Eagle cover has been repaired sets in metal band — \$6.50
49. Chinese wall hanging embroidered on blue plush 34" square — \$7.50
50. Beautiful old copper luster pitcher, bulbous base, beaded top, 5 1/2" wide bands of yellow with luster floral decoration, perfect — \$19.50
51. Beautiful large silver oval jewel case, embossed cupids, flowers, silk lined replated like new, on dainty feet — \$12.00
52. Child's silver knife, fork, spoon unused — \$2.50
53. Two Reed and Barton silver salt spoons and 2 other makes, 6 spoons in all — \$6.00
54. Fine coin silver mayonnaise or gravy ladle, initials on handle, L.H. — \$4.00
55. Choice old flint glass master open salt, on pedestal base, scallop petal top, pattern like Ashburton — \$6.50
56. Gold filigree covered glass French pressure perfume dispenser, 5 3/4" tall holds 3 kinds of perfume — \$7.50
57. Pair photographic plate glass lithophane window pictures, in metal frames, rings to hang, 8 1/2 x 6 1/2 — \$3.50
58. Nice crotch mahogany foot stool, 10 1/4 by 13 1/4, newly uph. top (slip top) 6" tall on feet ready to use — \$13.50
59. Set 2 beautiful large tea or small desert spoons, lovely embossed shell pattern beading around handle new condition, monogram L.H.M. Sterling — \$16.50
60. Set of 9 fine coin silver tea spoons riddle, (by Goldsmith) name Landon on handle fine condition — \$18.00
61. 7 Rogers & Hamilton plated silver tea spoons, emb. scroll pattern good condition — \$4.50
62. Set 10 Roger and Hamilton plated silver butter spreaders, these match No. 61 — \$5.00
63. Filigree iron cord ball holder, from old grocery store — \$5.00
64. Beautiful filigree silver cord ball holder, for desk, on dainty feet — \$12.00
65. Lot of 12 beautiful old pewter buttons, filigree, lacy, with ruffled edges and set with turquoise, pearls, etc., 1 1/2", shank type, 2 of kind, the lot — \$10.00
66. Pretty amber Carnival glass deep ruffled bowl, in silver holder with handle, in new condition — \$10.00
67. Nice iron bracket lamp for wall complete with reflector — \$7.50
68. Nice Meissen blue and white rolling pin — \$7.50
69. Meissen wall plaque lettered in German — \$5.00
70. Stereoscope with 25 views — \$5.00
71. Haviland china fish set, 8 plates and very long platter, green floral border with gold tracings, large fish on platter and smaller ones on plates, very dainty set — \$45.00
72. Most unusual picnic set we have ever seen, in black real patent leather case, red lined, contains, 4 sandwich boxes, 2 vacuum bottles, 6 white agate cups, 11 agate plates, 6 nickle drinking cups, 6 bone handled knives, 6 forks, serving spoon, tablecloth. When this set is closed it is slanted and may be used as foot rest, one side rubber covered, all perfect cond. — \$19.50
73. Another picnic set in wicker basket most compact, contains, portable alcohol tea kettle of nickle, sandwich box, tea caddy, coffee holder, alcohol dispenser, 4 Eng. china tea cups and s., 4 spoons, match safe 4 solid silver tea spoons, all in fancy wicker compartment, front lets down to serve on (Leatherette) suitcase basket, canvas covered, rain proof — \$18.00
74. Choice covered blue milk glass hen dish old, lovely, 6 1/4" — \$16.50
75. Lovely deep sky blue Venetian glass bulbous large water pitcher and 5 glasses enam. decorated pink yellow Eng. daisy, gold rim around top, hair treated body perfect — \$17.50
76. Beautiful amber taffeta glass water set, blown, square top bulbous pitcher, 4 glasses, white enam. flower decorations, reeded app. deep amber handle, good fruit juice size, 7 3/4" tall — \$19.50
77. Large very fine linen hand emb. over sheet, folds down over blanket with wide cut work, large deep lapel, of beautiful work, for full size bed, like new — \$13.50
78. Very handsome Pierpoint silver swinging ice

- water or tea pitcher on silver holder with handle, and hook that holds cup, ornately etched, wheat, flowers, and elaborate spout and handle, resilvered and like new — \$48.50
79. China wash bowl and pitcher set, Cobalt blue and gold on white, henna flowers, bowl and pitcher both oval, soap dish and tooth brush like new — \$19.50
80. Pair Staffordshire French poodle dog, ped-bled coats, separated legs, 10" tall — \$21.50
81. Spinning wheel small size, complete good condition — \$19.50
82. Rare satin slag squatly inkwell, square, green, amber, brown, in fine filigree silver holder, emb., girl head, flowers, high dome cover (history) — \$12.50
83. Very beautiful white satin glass square, embossed, large cookie jar with H. Painted dusty rose wild roses, silver top, handle newly done like new — \$16.50
84. Lincoln Drape compute shown in Lees glass, bell tone, 2 of these each — \$8.50
85. Square clear wild flower (Lee) bread, cake plate, 10" — \$4.50
86. Tall majolica fish pitcher, blue, brown, sea weed at base, 11 1/2" tall — \$16.50
87. Set 10 swirled border, fine china (C.T.) sauces or cereals — \$7.50
88. Set 6 deep fancy china cereals, op. green scallop, with red cherries, blossoms, Limoges — \$6.50
89. Cielage hanging lamp, adjustable pulls up and down, brass frame, 14" white shade, not the prism type — \$19.50
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91. Fine Hoppelwhite bedside table with drawer, refinished ready to use top 16 1/2 x 21 1/2 — \$21.50
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96. Staffordshire china figurine, hunter with deer, gun, beautiful colorful costume, a very old one 12 1/2" tall — \$12.00
97. Most lovely white salt glass pitcher ever, large, heavily embossed Peace and Prosperity pattern, scallop top, ornate handle 8" tall just too beautiful to describe pedestal base, to see it is to love it — \$46.50
98. Beautiful "Bee hive" china fruit bowl, classic painting in center, rose green border with gold tracing, scalloped, 9 1/2" — \$8.50
99. Pair parian or Bennington blue and white raised grape plates, perfect, lovely rim bases, 9", pair — \$12.50
100. Small silver oblong Chippendale tray with silver candelisuffers — \$7.50
101. Pretty china saucer candlestick with handle, emb. spider web, floral — \$3.50
102. Pretty china salad set, deep peach, gold, white orchid, white floral, 6 plates and bowl, flat flakes under 4 plates, bowl has flat edge flake lovely thin china, very usable, low price — \$6.50
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107. Fine china pink flower candlestick on tray, with match holder, H.P. flowers, green handle, very lovely, unusual — \$6.50
108. Beautiful pair fine Eng. parian figurines, 6" tall (very old) man, woman, with baskets of applied grapes, roses flowers, in quaint costumes all white, beautiful work, end of eckle missing, these are in Marquetry rosewood oval glass dome covered container X — \$24.50
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110. Lovely parian figurine, Red Riding Hood, in colors with wolf, decorated costume, about 7 1/2" tall — \$12.00
111. Fine Parian bust 5 1/2", Louis IV, plumed hat, green costume colorful — \$8.50
112. Staffordshire china figurine of girl, blue costume, gold trim, dancer 7 1/2", has age line in base in back, no harm — \$4.00

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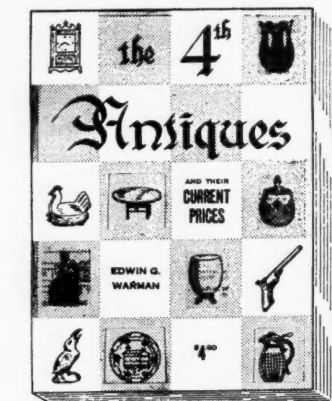
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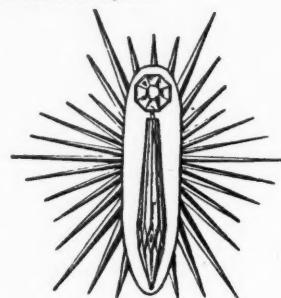


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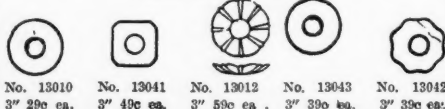
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Teardrop and Thumbprint wine, footed ruby top (Fletcher 1906) 3.00  
Hand wine footed 3.75  
Honeycomb goblet 2.50; Michigan goblet, chip on base \$2.50; Diamond and Sunburst mug, threaded twisted handle 4" h., \$3.; Fine Cut, medallion tumbler \$3.; Teepee toothpick holder amber top \$3.75; Daisy & Button fan shaped tray clear \$4.50; Pillow encircled tall tankard type pitcher frosted, with white daisies and gold leaves \$10.; Pennsylvania 6" square bowl \$4.25, same in small tumbler 1.50;  
Priscilla 9 1/4" clear round bowl \$7.; Heart with Thumbprint 9" bowl gilded rim \$7.; Late Thistle 9" bowl \$6. Jefferson No. 271 clear 9" bowl \$3.50; Nutcr. No. 526 sugar bowl 2.00  
Rayed Flower 2 handled spooner, chip, clear 1.50  
Hexagonal block band footed sugar, no cover \$3.; Eight-O-eight butter base clear, chipped \$2.25; Frisco butter base \$4.; Red block butter cover, clear, flake on knob \$3; Panelled Thistle butter cover, several flakes \$3.50; Barred Hobnail 8 1/4" dia., cover, rough on edge and knob 1.50  
Torpedo compote cover 8" dia. 5.00  
Picket Fence square footed sauce, rough edge 2.00  
3 Cross-Bar and Fine Cut square footed sauce dishes clear, rough edge, 3 for 5.00  
Curtain sauce dish 3.00

## Transportation Extra

myd

## EARLE T. ANDERSON

3554 Bryant Ave., S. Minneapolis 8, Minn.  
HANGING LAMPS. We are overstocked on good old hanging lamps. Specials for May. Brass font with blue M.G. shade, comp. polished with prisms, was \$100, now \$75. Lovely brass frame with green overlay shade and font, comp. w.p. & elec. top & font, was \$85, now \$65. Matching font and shade pink background with deep pink orchids, was \$75, now \$60, comp. w.p. Deep Cran. Dia. Quilted shade, copper font brass frame, comp. w.p. was \$100, now \$80. Blue Hobnail shade, brass frame & font, comp. w.p., was \$150 now \$115. Many others - Ball shades, Pink M.G., etc. myc

### fine - rare - old CHESS SETS

ROSS McBRIDE  
P. O. #233

Hermosa Beach, California  
Buy - Trade - Sell

ap75p



THE BOXWELL'S  
232 Cincinnati Ave.

Xenia,

Ohio

## SPRING AUCTION

Saturday, May 19th  
XENIA, OHIO

Beginning at 9:30 A. M.

*We have ordered a perfect day for you. But come rain or shine.*  
**THIS IS ONE AUCTION YOU CANNOT AFFORD TO MISS!!!**

This will be our third auction together and we promise you the same **QUALITY MERCHANDISE**, the same fair dealing you have come to expect of us. **ALL ART GLASS** and important pieces are in **PROOF CONDITION**, and you will be delighted to find many rarities. **Restorations** on furniture, if any, will be noted. You will not be asked to buy a "pig in a poke" at our auction sale.

**LOCATION:** Xenia, Ohio, is on U. S. routes 42, 68 & 35. Sale will be held in the new **SHAWNEE SCHOOL**. (Third traffic light north of Court House on U. S. 68). Delicious lunch will be served cafeteria style during the day. There are plenty of fine motels and hotels in the vicinity.

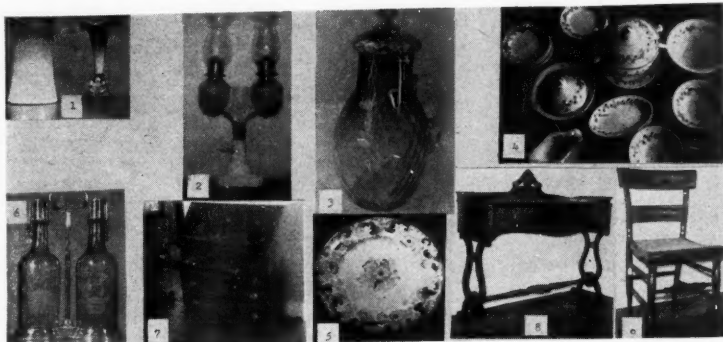
**AUCTIONEERS:** Earl Knittle, 420 Center Street, Ashland, Ohio; Roger Early, Milford, Ohio.

**TERMS:** CASH

**PREVIEW:** Friday 7 to 9 P. M., May 18th.

**NOTE:** Not responsible for accidents.

**BIDS:** Will be accepted by mail if you cannot attend; write either Brown or Boxwell. Mailed bids will be exercised in accordance with the trend of bidding.



### PICTURED:

- Two outstanding pieces of **ART GLASS** in magnificent coloring: **AGATA Celery Vase**; and the honey on the right is **PLATED AMBERINA**.
- Extremely hard to find **MARRIAGE LAMP** with blue clambroth font. Wired for electricity but the lamp has not been defaced in any way. can be used without electricity if you prefer.
- Rare Diamond Quilted **AMBERINA SYRUP**. Have you ever seen another?
- Early set of **MINIATURE DISHES**.
- Dinner service for 12 in "Alfred Meakin!!! (one saucer missing). Gaudy polychrome colors and one of the most unusual sets we have ever seen.
- Exquisite **TANTALUS** with Etched Bohemian bottles in green!!! Frame has been replated.
- Cherry inlay **SLANT TOP 'DESK**. original brasses.
- Tiger **MAPLE HUNT BOARD** with lyre ends.
- One of a set of six Sheraton chairs. (circa 1835), the stenciling is original.

**ART GLASS:** There will be pieces in **HOLLY AMBER**; **M O P SATIN** (in various colors); **Mary Gregory**; **Cranberry**; **Millefort**; **Cut Velvet**; **ACID PEACHBLOW**; **Bristol**; **Tiffany**; **Overlay**; **PLATED AMBERINA** . . . and colors will run riot.

**LUSTRES:** Glamorous pairs in **PINK & BLUE BRISTOL** with dreamy prisms.

**LAMPS:** One out-of-this-world **HANGING LAMP** in **YELLOW SATIN** (not m o p) with large roses. Matching shade and font, prisms, and with the brass all burnished. Several Gone-with-the-Wind type with original ball shades; **MINIATURES; FAIRY**. And **NOW HEAR THIS:** there will be one of the most beautiful pair of **PEG LAMPS** you can ever hope to find. They are ruffled in deep **PINK OVERLAY** and pegged into a pair of lush white clambroth candlesticks.

**COPPER - BRASS - SILVER - PEWTER:** Lots and lots of pieces - andirons, buckets, scoops, trivets, candlesticks, frames, bowls, scuttlle. One large Russian brass Milk Pan, toast fork, keys, copper water jug with brass handles. Sterling and coin silver.

**GLASS & CHINA:** Meissen Coffee pot with rose finial; Milk Glass **HAND & DOVE** dish, dated; rare set of five opaque **I.T.P. Punch Cups** (each a different color); Sepia Historical Bowl plate by Jackson "City Hall of New York"; Haviland; **SLAG** in purple and carmel; **Ma-Jolica**; **LUSTRE**; Nailsea covered jar; White Ironstone and Lustre Tea Leaf; Delft; Cruets; Cups and Saucers in Strawberry, Leeds & Irish Belleek; **VASES**, large and small in pairs. Some in Cranberry and one exquisite pair in **PINK DECORATED BRISTOL**.

**CANARY YELLOW Soft Paste:** Plates 8 1/4". **RARE CHILD'S MUG "A TRIPLE FOR RICHARD"** (a little gem if we ever saw one).

**MISCELLANEOUS:** Large still **OIL PAINTING** on canvas (Duelling guns predominate); set of Pearl Handled knives & forks; **SWISS MUSIC BOX**; Most unusual **IRON COAL SCUTTLE**; Chalk Dove; Rare **PAPER WEIGHT** with **RAB-BITS**; Spice boxes; linens; papier mache doll; Chinese lacquer **Jewel Box**; Inside **Shutters**; Mechanical Banks; Miniature Stove; Early **Pip-Squeak**; just one **PAIR BRASS AUTO SIDE LIGHTS!!!**

**GUNS:** Four Kentucky Squirrel rifles with curly maple stocks; **COLT 1860** hand gun; Pearl Handles 6-s **COLT REVOLVER**.

**CUT GLASS:** Two piece **PUNCH BOWL**; pair cut Baccarat perfumes; set of 10 signed "Libby" tumblers (right size for you know what O-F's) one has minute flaw at top; signed "Libby" vase; other pieces.

**FURNITURE:** We have run the gamut—there will be pieces in Ash, Poplar, Walnut, Pine, Cherry, Maple. Primitives—in rough—refinished. Specific pieces include a Walnut **GRANDFATHER CLOCK**, broken arch top, moon face, calendar dial, brass works; Cherry **SLANT TOP DESK**. Inlay and original brasses; **MARBLE TOP TABLES**; Poster Beds; Cherry Bonnet Chest; Sheraton Chest with burl Cherry top; nest of Chinese lacquer tables; primitive Pine Spice Shelf; Cherry Tavern Table; **PINE HARVEST TABLE**; Hutch and Dutch Cupboards; set of 4 plank-seat Hitchcock chairs; one, two, and three drawer night stands including Hepplewhite; primitive Ledger desk; Feed Bins; Com-modes; Pine Vanity Table; rare little **BIRD'S-EYE MAPLE Hanging CUPBOARD**; early Windsor Hi-chair; Boston Rockers; Dry Sink; Dough Box; Baby Bed; Corner Cupboards; drop-leaf tables; and a simply darling **SMALL SETTEE**, original, mind you, as found, and not cut down; a-n-d there will be a **BRASS BED!!!**

Et cetera, et cetera—

**CIRCLE THE DATE—MAY 19th**  
**WE'LL BE SEEING YOU!**

myo





**"The Treasure Chest"**  
**Coventry Centre, R. I.**  
**"Filled from Rhode Island and**  
**Connecticut Attics!"**

TEL. Co. 1-3310



1. CONNECTICUT MUSEUMS, PLEASE NOTE! This Federal Mirror has its original painted glass panel of the CHARTER OAK! Gold and white designs on a royal blue background; perfect condition. Mirror frame, 18"x24 1/2", needs a bit of restoration, and gold-leafing; but it is a RARE one. Still has its leather strip by which it was originally hung. \$48.00
2. BANJO CLOCK, 32" long. "E. HOWARD & CO. BOSTON." Case is in beautiful condition, and a perfect example of grained Rose-wood. I believe that the backgrounds of the glass panels have been re-painted black, although the gold designs and panels are original. Don't think it would take much to make it run. Has its key. \$75.00
3. You'll go far before you find a PAIR of 10" PARIAN VASES such as these, in almost perfect condition. Have delicately applied grapes and tendrils at the handle's sides, and BIRD in RING front and back.

Only two tiny grapeleaf tips missing. There is an identically designed pair, about half this size in the Museum at SANDWICH, MASS., so attributed to the Sandwich Glass Factory. Very choice \$45.00

4. Now we'll get back to earth with this 14" T. Iron gadget from a Town Clerk's Office; for holding Documentary Stamps. Room for 32 Stamps, plus. Has three lacy swivel shelves. Orig. gold and black paint. \$12.00

5. Table Lamp, 11" tall, not including burner. Pretty, clear, pattern-glass fount, brass collars and attachments; not polished. Iron base painted black. Barrel-shaped Milk-Glass standard, shaded yellow to white, with quaint handpainted blue Violets Sprays; front and back. \$15.00

6. What an item this is for that TROPHY ROOM, or that LODGE in the woods! Such wondrous Hand-carvings; European, no doubt. Of course the picture can't do it justice. The basket of fruit at the top, the scrolls and flourishes, the Gargoyle heads (or some such Beasts) on either side, and more bunches of fruit at the bottom; defy descrip-

tion! It is 4 feet, 2" long, and 30" widest part. Has four turned-up PEGS extending 6" for racks; carved to resemble Horn. Such a lot of possibilities here. Re-place the old head with one you've bagged yourself, or with a mirror, or make it into a Gun-rack. There are a couple of un-noticable splits in the old dark wood, but no repairs necessary \$85.00

7. Lavender-lined Majolica FISH Pitcher, 12 1/2" T., with cracked-glass tummy. Remainder glazing fine. Has old dark flakes under mouth openings, top and bottom. Otherwise O. K. Smudged number 13 on bottom. \$12.50

8. If you're Irish you'll want these two black-glazed, three legged, red pottery kettles from Ireland. 8" T., 6 1/2" across handles. One little leg repaired, and a couple have nicks, BUT they are OLD! Worn gold shows that sometime they said "Erin Go Bragh." The pair \$8.50

9. and 10, are each 7 1/2" Diam. plates with holes for hanging. Marked Germany. 7" T. First pink fluffed edge to green base, with opalescent diamond designs in glass. Applied pink-flecked flower and green leaves. The green handle's loop has been off and re-glued; its only imperfection. \$12.00

11. Light Sapphire-blue, 10 1/4" T. IVT VASE. Ground pontil. Proof. \$9.50

12. Lovely blown glass BASKET, 7" T. First pink fluffed edge to green base, with opalescent diamond designs in glass. Applied pink-flecked flower and green leaves. The green handle's loop has been off and re-glued; its only imperfection. \$12.00

13. 6 1/4" Diam. plate. Impressed number only, but Dresden-type with blue bordered pierced edge, pastel painted flowers, and gold outlines. Very dainty. \$5.00

14. Four pitchers for a Dealer, each hand-polished and ready to use. First: Hand-fashioned, Gorham's 0547; Second: The oldest, incised "Snefield," has only one tiny dent; Third: The tallest, 4 1/2", Heavy-plated Syrup, has pretty repoussé band of birds and flowers, one tiny dent, NO wear; Fourth: Victor #2601 has early thumb-rest handle, shows more wear and bangs, but useable. The Group \$10.00

15. The oldest and best pattern in MULBERRY FLORA T. WALKER. We have seven of these 7 1/2" Diam. plates. Five are proof and two have minor age imperfections, NOT bad. The seven for \$26.00

16. Collector's BRONZE PITCHER, 4" T. Original top. The body is a full African Head. Pouring top is trefoil. Dark with the Patina of years. \$9.00

17. Crude, hand-fashioned, iron COW-BELL, 6" T. Very early. \$6.00

18. Cunning, old blue and white TEAPOT with strainer inset, 3 1/2" T. Right angle spout. Perfect. \$4.75

19. "Grand Vase Perfect TIME INDICATOR LAMP," 4 1/2" T. No burner. \$12.00

20. The Williamsburg copy in brass of this little desk INK-STAND, is called a "Louis XIV exact reproduction," ours of similar design, is an original in iron, with its orig. pewter-grey finish. Clear old glass well. \$6.50

21. Good and early hand-fashioned TIN LANTERN, 6 1/4" T. Handles for carrying, and a strap for hanging. Complete! Original with its heavy Bull's-eye glass and little inside lamp with double sperm-oil burner and wicks. Has adjustable opening. \$12.50

22. I know you must have one, but is it hand-soldered TIN? And does it have a Britannia ear handle with thumb-rest, and handsome Britannia fruit finial on the cover? \$6.50

23. Shelf Clock with original label of WILLIAM S. JOHNSON, who worked between 1830-1840. OG Case in San Domingo Mahogany veneer in beautiful condition. Has its orig. painted glass panel with a lovely EAGLE design. Unfortunately it has been cracked, but so might you be if you had survived from 1830. The face is sweet with hand-painted corners. Not running, but complete. \$24.00

24. 10 1/4" plate. Blue and white designs, titled Rebecca, repelling the Templar. Marked in blue "Ivanhoe, Wedgwood, Etruria, England," and blue "B". Impressed "Wedgwood." Border has banded place and 1 1/4" line; right where it would be no-harm if hung. \$4.50

25. Solid, heavy brass, Elizabethan, Lady BELI, 3 1/2" high. Under her skirt her two little legs are the clappers. Guaranteed old. \$7.50

26. Early blown glass lamp, presumably Sandwich. Blown bowl crudely applied to four-stepped base, daisy design underneath; base which, as usual, is a little rough. Was converted to oil a long time ago, and now is 9 1/2" tall, including its funny old-glass chimney. \$8.75

**CORRECTION**

27. A. 28 A., and 29 A. Three little HOLLOW BISQUE figures, each one perfect.
- 27.A. A very unusual figure because of the FLOW-BLUE glazing, plus gold decoration. 6 1/4" tall, she carries a basket of fish in one hand and a shell in the other. Has cunning moulded bonnet. \$12.00
- 28.A. 7 1/4" tall, #46 and impressed 20 underneath. Bare-footed Girl carrying light blue basket. Blue and white hat and dress. \$7.00
- 29.A. This little fellow, 5 1/4" tall, is dressed in a swallow-tail coat, top-hat, and carries an umbrella. Colors are rose-pink and white. He also wears original REAL wire glasses. \$8.00
27. Bee-hive HONEY JAR, 4 1/2" to top of BEE finial on cover. Old pottery moulded to resemble a HIVE, with blue, red, and green embossed BEES all over. Colors are worn; otherwise perfect. Complete with the little old silver ladle that came with it to me \$10.00
28. SCHOOL INK-WELL, with side pen-dip. Vaseline Glass. \$4.00
29. Another with its orig label "Taylor's School Ink." in light BLUE Glass. \$4.50
30. Pair of 6 1/2" T. cobalt blue, "John Wreth & Bruns" BOTTLES. Have their orig. inverted "DOSE-TIME-TELLING" Covers. The two. \$9.00
31. Pair of old Hand-made TIN, wall, CANDLE SCONES, 9 1/2" T. Orig black paint. \$8.50
32. Crude, three-legged, MILKING STOOL. Thick plank seat. Pegged through legs have seen more than milk, and are sort of rough. Cut them off if you like, but if you're a Purist, you won't. \$8.00
33. Three cobalt blue, OVAL SALT dishes. One Master Salt, and two smaller ones. Proof. \$8.50

(Continued on page 67)



(Continued from preceding page)

**"THE TREASURE CHEST"****Coventry Centre, R. I.**

34. Covered ROSE JAR, complete with Rose leaves. Chinese, perhaps. It's signed, you read it! Four Seasons' designs in rich blues, red, white, and enameled floral. —\$10.00
35. BETHLEHEM STAR Water Pitcher. Clear pattern glass. Perfect —\$8.50
36. Character PITCHER in pristine condition. 5" Tall, 8 1/4" across. Kneeling woman in Oriental Costume holds baby whose open mouth is the pouring spout. Perfect facial and garment colors; shades of green, pink, and white. Black queue is the handle. Inclined on bottom with a many pointed star and crown. 6321. —\$14.00
37. 3 3/4" T. hand-blown VASE, Opalescent glass with applied handles, rippled; and applied VASELINE-threading on neck. Proof —\$8.75
38. Rare STAFFORDSHIRE covered TRINKET BOX that also combines an INK-WELL. 4" to top of mirror frame, no mirror. Small child is seated on the Dresser top with pitcher and C. & S. Attached in front are the two wells, complete with removable ink-pot and sander. A real Collector's item. Has only two small flakes, one at the back of the top of the box, and the other on the side of the dresser top. Colors are fine, but the gold is worn. —\$18.00
39. and 40. are extremely early Staffordshire ALPHABET Plates with enamel-like glazing.
39. Is 7 1/2" Diam. with rose colored border-band, raised Alphabet Letters, and many colored center scene of "SHUTTLECOCK." Impressed 20, and "J. & G. MEAKIN." —\$12.00
40. Is 8 1/2" diam. with green edge band. Center has a HUNTING SCENE in the old PINK. This one has the thinnest edge nick, and some age-spots; but surely not important. The "J. & G. MEAKIN" mark is very early. —\$10.00
41. Story printed on the back of this 10 1/2" "Cauldon, England," plate states that it was one of those given to the guests attending the "Dinner given to Admiral & Mrs. Dewey in 1900." So now it is Historical! Blue pictures on white ground depict Dewey's complete life story up to the Battle of Manila Bay. Gold rope border edge. Pristine condition. —\$15.00
42. Someone must collect HAND-BAGS, and this is such a lovely one! 8 1/2" long, 6 1/4" wide. Star-shaped mesh-links are enamelled in cream, pink, and brown, forming an all-over pattern. Plates is pierced and adorned with imitation pink agates set as jewels. Clasp also is set with simulated Sapphires —\$7.50
43. Cloisonne covered box, no markings. 3" T., blue lined. Robin's egg blue background with purple, red, pink, blue, yellow, and green enamelled designs. —Old —\$8.00
44. And an older item in Clois-enamel, with "Gold-stone" fleckings. Green AND dark blue backgrounds, with many colored enamel Butterflies, Flowers, etc. 5" T. 4" wide. Perhaps a desk accessory, but being used to hold matches when I found it —\$12.00
45. and 46. are WATER-FALL Pottery. Many shades and tones of cream to brown, with just a touch blue, in a majolica-like blend. High glaze.
45. Urn-vase, or jardiniere, 6" T., 9" across handles —\$7.50
46. Vase with solid moulded handles. 4 1/2" T., 6" across body —\$4.50
47. TOWN CRIER'S BELL, 9 1/2" long, including ring handle. Perfect —\$24.00
48. Miniature STAFFORDSHIRE BASKET, 2 1/2" to top of applied Thorn Handle. Basket-weave moulding, with blue out-lined, stippled background, medallions front and back. Moulded, painted fruit centers. Perfect and old —\$6.50
49. Victorian EASTER EGG, 3" long, 2 1/2" high; has little Papier-mache box underneath. Early BISQUE with moulded high relief, flute-playing, winged Cherub; floating in a wreath of flowers, also high relief. Pink, blue, and green. Proof. —\$9.75
50. All white, miniature STAFFORDSHIRE Horse with Rider. 2 1/2" T. Guaranteed old and perfect —\$8.50
51. Clear glass "Remember The Maine" covered dish. 7 1/4" long. OLD —\$9.00
52. Milk-white World's Fair TUMBLER. Mildard, plate 193. "Desirous" —\$8.00
- AND NOW, for the Picture Gallery; all old and original, in frames as they came to me. Sizes are over-all.
53. 16 1/2"x12 1/2", simple pine frame. Genuine "1840 M. Currier." "General William H. Harrison at the Battle of Tippecanoe." Bright colors, two small marginal tears, one small discolored spot —\$10.00
54. 16 1/2"x12 1/2", veneered mahogany frame. One corner chipped. "Kronheim & Co., London." colorful Family scene, titled "Good News From a Far Country." Two small marginal tears, and quite a bit of dark water stains on margin —\$4.50
55. 16 1/2"x12 1/2", mahogany veneered frame. corner and edge nicks. Hand-colored scene "View on Hudson River, from Ruggles House., Newburgh," by "Currier & Ives, 152 Nassau St., New York." No tears, slight yellowing. Historical —\$32.00
56. 15 1/2"x12 1/2". Has a couple of bangs in the plain pine frame. "The Departure," colorful scene by "D. W. Kellogg & Co., Hartford, Conn." Three small margin tears, and some water stain on margin —\$8.50
57. 14 1/2"x11 1/2", simple pine frame that has lost a "knot." Titled, "Jesus at the Well." Published by James Baillie. Small dark age spot. Had to stick these FEEDERS in to fill up space! Each proof. —\$6.00
58. Blue underglaze 15, green stamp "T" in square with crowned rampant Lion Germany. —\$4.50
59. All white DUCK. Nicely moulded body, wings, head, etc. No marking —\$4.75
- Interested in Printing? Have two copper plates, mounted on wood, 11 1/4"x3 1/2"; engraved with out-door scenes —\$7.00
- Many similar ODDMENTS. Don't hesitate to inquire. We answer any, and ALL, letters. Original photographs are 20c each, and shipping is always extra. We can't send C.O.D.'s, or approvals; but bend over backwards to refund even an extra penny!

**UNUSUAL****PRIMITIVES**

Blacksmith's tray in old red complete with tools, \$7 . . . early corded wedge doll's petticoat, \$1.50 . . . Medical book pharmacopeia Radcliffeana 2nd edition about 1700, \$7.50 . . . Collection six different iron hitching post tops, \$27.50 . . . Beautifully glazed Bennington type 8" potato figure bottle, \$18 . . . old bulbous glass peg lamp, \$7.50 . . . cute little wooden busk or belly-board, \$2.50 . . . 17th century primitive fish weathervane figure, \$25 . . . wood-pegged slate marked for accounting liquor sales, \$3.50 . . . Bedside table, 16 1/2" square, tapered legs, old red, \$12.50 . . . Pewter tavern whale oil lamp, \$15 . . . ALSO: Rockingham type lemonade set of 12" slim pitcher and four mugs, \$20 . . . Holly design chocolate pot, \$10 . . . Small soft paste figurine of girl and goat, \$5 . . . Light green vine vase, shape grape cluster, \$5.

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**THE 1670 TAVERN**

22 Wharf Lane, E. Haverhill, Mass.

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Flow Blue cov. square vegetable, collar base \$10;  
3 bone dishes \$3. ea. Vaseline Glass - fine cut  
tray 14" long, 9 1/4" wide, tiny edge chip \$10. Hanging  
flower holder \$3.50. 7" round plate D&B \$7.  
Round sugar bowl D&B \$7. Amber boat relish, Cane  
\$5. ITP compote \$12. Rolling Pins - early hand  
hewed maple \$5. Curly maple \$4. Large unusual shape  
silver teapot with graceful upright handle, need re-  
silvering, \$15. Delaware large boat fruit bowl, \$8.  
2 Cranberry tumblers \$5 ea. Heavy Cut Glass -  
fern dish, 3 legs \$10. Compote, high stand \$18. 2  
tumblers \$3 ea. Cruet \$5. Mini c/s, pink Lustre \$4.

MISS NELLIE ELMENDORF

79 O'Neil St., Kingston, N. Y.

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**ROSE ETTER**

14 Crescent Dr. Easton, Conn.

- 9" Doa. White Cased Gl. Bowl, green lining  
with deep wine fluted edge —\$12.50
- 5" h. White to golden yellow Satin Glass  
vase, yellow dec. of butterfls & morning  
glories, camphor handles. Tiny burst bubble  
at base —8.00
- Small H.P. Teapot, Bavarian —8.00
- Roy. Bay. Poppy Pitcher —8.50
- Roy. Bay. Apple Pitcher —7.50
- Brown and White Staff. soup. Marked  
Rhine J. M. & S. —3.50
- 10" Blue and White Staff. Plates, (2) Sicil-  
lian at \$4.50 ea. (1) Mandarin Wedgwood 4.00
- Pair Brass Victorian pictures easels —10.00
- Pair of 12" Brass Candlesticks —12.00
- myc

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Also attractive  
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Blue hinged patch box, lily of valley dec. \$ 8.50  
Matched pr. 9" Jack-in-pulpit vases, cran-  
berry at too to green sweet 22.00  
7 1/2" Cran. Mary Gregory bud vase, girl 15.00  
Blue D.E.B. egg cup, scarce 7.50  
Blackberry milk glass creamer 12.00  
8 1/2" Milk glass 101 plate 6.00  
2 Bellflower goblets ea. \$6.50, 5 egg cups  
ea. 5.50  
10 Bulbous cut glass cruets, Hobstar & Fan  
pat. original stoppers, nice ones, ea. 7.50  
8 Lovely K.P.M. fruit plates, different colored  
borders, fine cond., ea. 6.50  
3 1/2" Ironstone tea leaf mug 6.50  
10" French hand painted cake plate, open  
handles, variegated roses & gold dec. 8.75  
5 1/2" dark blue bulbous "Wedgwood England"  
jasperware milk pitcher, nice one 16.50  
4 pr. deep oval walnut frames in different  
sizes, fine cond. Write  
Early light weight 12 paneled copper lustre  
cup & saucer, scarce 18.50  
WANTED: Cups & saucers & 6" plates in Marked  
"Corey Hill" colored Ironstone china. myc

**WOODHAVEN ANTIQUES**

West Farmington, Ohio

PLEASE NOTE! ITEMS EACH: Stamp Please:  
Photos 25c. Phone Bristolville 9-2586 - Primitives:  
Charcoal iron \$3.50; Flax Reels, \$3.75. Fine shoul-  
der yoke, \$6.50. Iron foot scraper, \$5. Branding  
iron, \$6. Fine old mouse trap, \$2.50. Iron string  
holder, \$3.75. Lg. old tote tray, \$3. Compass in  
Easter Egg, \$2.75. 3 fine china C&S, \$3.75. Ben-  
nington creamer, \$6.75. Bennington bed pan, \$6.  
Early chalk poodle-dog, \$9.50. Same bull dog,  
\$9.50. Malolica spittoon, \$7.50. 6 Ironstone butter  
pats, 6 1/2" 6 nice blue ones, \$5c. Sauce 12  
Blockade, \$1.25 4 flat sprig, \$2.25, 4 Crown Jewel,  
\$3.25. 5 frosted artichoke, \$3.50. 4 Dewdrop,  
\$2.25. Many others, write. Nice china cov.  
pancake dish, \$6.75. 2 8 1/2" blue Palestine  
plates, \$6.75. 5 9" Adams and Sons blue Da-  
mascus plates, \$4.50. 5 bottle silver castor set,  
as found, \$9.75. Teplitz cat and duck desk pc.  
\$11. Wines: 2 checkerboard, \$2.50. 1 - 2 - Band  
\$2.50. 1 - Scroll, \$2.50. 2 Clear Hobnail, \$4. 4 -  
808, \$2.75. Nice Staff, card box, \$7.50. Lg. brass  
scale scoop, \$7. Copper wash boiler, \$5.50. Cruets:  
Feather, \$6.50. Beaded Artichoke, \$5.50. Checker-  
board \$3.75. Lots more. Write, water pitchers  
Art! \$11.75. Royal \$11. Good luck, \$12.50. Royal  
Doulton, \$9.50. over 3 doz. more, write. Matched  
pr. mah. snake foot stands, pr. \$65. Small 6  
tone music box needs repair, as is, \$10. Pa.  
Dutch dec. blanket chest, \$15. Cran. hanging  
lamps, \$85. to \$135. myc

**MARTHA HILL HOMMEL**  
Gargoyle Antiques • Richlandtown, Pa.

Route 212, Bucks Co.  
(Phone: Fieldbrook 6-7650)

Postage & crates extra, please, thanks sincerely. Stamp for reply. Shop open by appointment.

HANGING LAMP FOR CANDLE, pierced copper  
work, like lace, place for 1 candle has a pierced  
copper smoke bell, copper work is engraved \$8.  
MINER'S HAT LAMP, tin very good cond. \$3.50  
HAIR PINS bunch of very large tortoise shell  
pins, the lot \$2.00.  
PLATTER blue & white Messina 13 1/2" design \$6;  
another PLATTER blue & white, Singanesi de-  
sign 13 1/2" \$6; and another brown & white \$6.  
CANDLE SNUFFERS \$2 each, one dated 1864.  
PIPE TONGS wrought iron to hold glowing em-  
ber to light pipe \$2.50.  
AMERICAN REVERSO GL. PICTURE \$20. In old  
orig. frame. CHINESE REVERSO GLASS PIC-  
TURE, \$20. PIN PRICK PICTURE, lovely \$25.  
8 old MEDICINE BOTTLES with raised lettering,  
lot \$4. BLEEDER CUP glass for blood  
letting \$3. BRIGHT CUT BUTTER KNIFE, hol-  
low handle type, pretty, silver \$6.  
GUN POWDER KEG \$4. OLD SQUEE TOY \$2.  
BOHEMIAN GL. TRANSM WINDOW, wonder-  
ful blue color, 15"x48" \$15; two in red, 13 1/2"  
x33", still in orig. frames, ea. \$6.  
OLD TELEPHONE SIGNAL BOX, dated 1894, \$4.  
BEVELLED GLASS MIRROR, BRASS FRAME,  
round mirror in rectangular brass frame, highly  
embossed with decorations, good cond., needs  
polishing \$20. FANS, 2 ivory and 1 tortoise  
shell, very pretty, lot \$12. SCRAP BOOK RE-  
LIEF PICTURES, highly colored story of Sleep-  
ing Beauty, still in sheet form \$1.50 lot; another  
sheet of funny characters WATER COLORS by

MAPS, large handsome old maps unframed \$8. ea.  
STENCILS here is your chance to be different,  
get one or more of these Oriental stencils &  
print your own designs on your Spring clothing,  
place mats, curtains, pillow tops, etc., etc. No  
two alike, can be used over & over again \$2  
ea. and in a frame they are so decorative.  
BRET HARTE prints the lot of 7 for \$4. crude,  
funny, all about the Heathen Chinese playing  
cards, dated 1870.  
CRUICKSHANK PRINTS crude, funny, quaint,  
amusing, good cond., lot of 12 for \$8.  
25 old Greeting Cards, or 25 old Grest post cards  
for \$1. GREETING CARDS, HUDDY PRINTS  
circa 1840 by William Huddy, lithographer of  
Phil. (5) the lot \$2. There was an article in  
Hobbies about Huddy's work. FRENCH PRINT  
Les Deux Balers, Feint et Gravure, per De Bu-  
court, peintre du Roi 1786, 14" x 17 1/2" w.  
not including frame, elderly husband seated  
with Pekinese dog on lap, while youthful, beau-  
tiful stands back of his chair pinching cheek,  
while young artist kisses her other hand. Soft  
rust, blue, pink, black, brown & white - pretty  
and amusing. Simple oak frame \$20.  
FRANG SLATE PICTURES ea. \$1. MAP of Pa.  
mounted on linen, folded, Scarborough, Boston.  
Mass. circa 1900, shows rail, steam, electric  
& highways \$4. good cond., 5 1/2"x36", colored,  
Counties, Twpss., Cities, Post Offices, etc., \$36.  
\$36. app

**MARY C. CARLL**

1 Ridgeway St., Salem, Mass.  
By Appointment Only ... Salem 4333

**SILVER ITEMS**

Old Toothpick, star engraved, Meriden Co. \$2.50  
"Syrup, helmeted head on cover, also head  
top of handle, needs redilvering 8 1/4" 8.50  
Tankard, 6 1/2" dia., 10 1/2" tall, engraved de-  
sign, Colonial Silver Co., needs redilvering 7.50  
Small sugar, creamer & teapot, 6 3/4" high,  
says "Genuine Pewter" but shows lots of  
wear 6.50

**BRASS ITEMS**

Flargree oval trinket box, 2 3/4" glass top... 4.50  
Sewing bird with tray - perfect 4.00  
Sewing bird without tray, slightly bent 3.00  
French Traveling Clock, Brass & Nickel,  
German Music Box in base, running cond.  
but music box needs some tinkering with 12.00  
French Traveling Clock, solid brass, running  
cond., Chelsea Clock Co., Boston 20.00  
Pair Brass Vases made from First World  
War Shells, one "1914-Roulers" & one  
"1918-Dixmude" Pair 6.50  
Cigarette Box, 5 1/2"x4 1/2"x1 1/2" deep w/ music  
box 7.50

**PATTERN GLASS**

Bowl, 9" dia., 5" high, cut cane & fan (1  
think) 4.50  
Small covered compote, 5" dia., 8 1/2" tall,  
Strawberry, rare in clear glass 7.50  
Sp. va Band, Lee Plate 29 large water pitcher  
(perfect) & oval pickle dish (nicked on  
rim) 8.50  
Frosted Leaf Grape Goblet 3.50  
Clear perfect 3.50  
Heart and Star Wines - 3 for 6.50  
Sawtooth Sugar (no cover), 2 egg cups and  
one open salt (some under-rim nicks) lot 7.50  
Shell & Jewel Creamer, Lee Plate 73 5.50  
Block & Panel Creamer, Lee Plate 60, gr. 4 4.25

**Miscellaneous**

Royal Bayreuth large tomato on handled  
lettuce leaf plate - perfect 6.00  
Old Staffordshire Spaniel Dog, 12" high,  
reddish brown spots, ears, etc., gold collar,  
chain & lock - some no-harm hairlines in  
back 10.00  
Lipton's Souvenir Tea Caddy - "Brit. Emp.  
Exhib. 1925" 4.50  
Youth's "Companion" - complete year bound  
in cloth cover, 1882, 1894 & 1895 - per  
year 4.00  
Old Penny Banks selling duplicates, stills  
and a few mechanicals - list for stamp.

All Items Transportation Extra - no approvals.  
Miscellaneous list available for stamp or write  
wants. myp

**WHAT NOT SHOP**

DOROTHY M. MORIN

62 1/2 Hudson Ave., Albany, New York

2 10" Ironstone Wheat Plates, ea. \$ 2.50  
Double Silver Pickle Caster Frame Pat. Glass  
Jars, Tonges 12.50  
Old Silver Butter Dish 6.00  
Lancashire Celery Violets & Gold Irregular Edge 8.00  
6-5 1/2" Ironstone Sauces Copper Band 6.50  
Lacy Daisy Relish & Creamer 7.00  
1 Dz. Butter Pats. Pink Blue & Gold 3.50  
Frosted Lion Celery 12.00  
3 Wooden Handle Knives & Forks, 3 Times,  
J. Russell & Co. Green River Works 10.00  
Transportation Extra myp

**THE SHUTTLE SHOP**

Three Mile Bay New York  
R. Bayreuth "Apple" pitcher \$10.00  
25 pc. Tea Set & Cloverleaf in gold lustre 25.00  
"Classic" covered butter dish 22.00  
"N.E. Pineapple"; open compote \$12. Covered  
Sugar 24.00  
Hand Braided Chair Mats 16" diam. all wool,  
ea. 3.50  
Staffordshire Blue Willow Platters \$2 and  
\$3. each.  
Child's Gold Band Tea Set 13 pcs. (knob on  
sugar cover gone) 8.00  
Lord's Supper Bread Tray, Vintage Border 9.00  
myp

**MARY C. VOCKE**

Sidney, Ohio

740 Chestnut  
Scalloped Daisy Red Top-toothpick \$1.75  
Amber Tray, T.P. Creamer Lee 161 10.00  
Leaf lid for pottle or w. jar 2.50  
Butter Dishes - Daisy & B. Oval Panels  
\$5. Baby T.P. \$5. Bevelled Diag. Block \$5  
Scalloped Daisy Red Top 6.50  
Loop & Fan - 3 goblets, ea. \$2.50. 2 wines  
ea. \$1.25. 4 tumbler, ea. \$1.50. Jelly  
compote, \$3. Creamer 3.50  
Transportation Extra myc

# GEARHART'S BARN

Box 75, Route 2.

Foot-O-Ten Antiques

DUNCANVILLE, PA.



WANTED—Any Old Items.

Hi Folks. Butter making day at Had's place, dog missing, so Had has to improvise. He gathered some large stones, alternating them on each side of his driveway, loads the cans of cream on his pick-up truck, bounces back and forth over the stones for about one hour.

Did it work? Yep, so well he could not get the large chunks of butter out of the cans. Cheerio.

Read all this ad, low wholesale prices always. Unusual items always.

## TOYS - RARITIES

1. Two detailed busts hand carved American Indians  $4\frac{1}{2}$ " and  $3\frac{1}{2}$ " tall. Fine ones, both \$10.00.
2. Bell toy iron wheels two trotting horses extremely rare 8" long, \$20.00.
3. Rare Greiner type mechanical doll, 10" tall,  $6\frac{1}{2}$ " wide, all original, early decorated chest with extra heavy clock works, key, etc. Greiner papier mache head, original painted hairdo, features, etc., iron bottle shaped legs and feet original clothes, runs 5 minutes, \$65.00.
4. Very old - lady puppet 11" tall, circa 1845, string operated, wooden, fine carved features, head, and bonnet, original rare painting of details, wooden hands, feet, legs, and costume all original, a real rarity, \$35.00.
5. Puppet of Punch, large wooden head, expert original decorating, and carving, wooden hands, operated by hand under shirt, circa 1850, original clothes, over all 20" long, \$25.00.
6. Iron cart horse, driver original paint, early 10" long rare one, \$12.00.
7. Rare Bell toy iron pig and cart, original paint, \$15.00.
8. Original early Rickshaw, paint good, fabric on folding canopy deteriorated, iron 8" long, \$15.00.
9. Donkey bell toy, very rare iron, good original paint, 9" long, numbered 42 - worth \$75. our price, \$30.00.
10. Cardboard lithographed vivid characters animated musical grind organ, 7" high, \$30.00.
11. Mechanical squeeze doll, wax features over papier mache, Fleur de Lys hat with bells, wooden hands with bells, wooden bottle legs with cymbals, glass eyes, squeeze stomach bells ring, doll dances, 12" long, original decors, clothes, etc. \$30.00.
12. Schoenhut 20" long doll. Very excellent condition, one of the finest we ever saw, \$39.00.
13. Iron oxen and wagon, ox yoke, 16" long, very rare early toy, one hind hoof repaired, \$25.00.

14. Mechanical cow, covered with real leather hide, push head cow mews.
15. Large iron ice wagon, 2 mules 14" long, one hind leg of mule repaired at ankle, \$10.00.
16. Large iron jogging cart, one horse separate from cart not cast in one piece, 10" long, \$12.00.
17. Iron early train, 2 - 5" iron cars, one coal tender, engine 10" long smoke stack missing 4 units, all, \$9.00.
18. Iron early Dodge sedan 6" long, \$4.50.
19. Franklin iron 7" sedan, \$4.50.
20. Early sightseeing 12" iron bus, \$8.00.
21. Very quaint early Franklin coupe 18" long, heavy metal fine, paint bad, \$12.00.
22. Early metal 12" truck col. item \$4.00.
23. Pair 11" wind up tin toy Amos and Andy in vivid colors, pr., \$7.00.
24. Real iron  $\frac{1}{4}$  pint tea kettle, \$2.50.
25. Jolly nigger mechanical bank, fine condition, tongue missing, \$12.00.
26. Tummy mech. bank hand missing, \$3.50.
27. Tall prancing 8" iron horse bank, \$7.00.
28. Very unusual Magic Lantern, 19 glass slides, 2 discs 5". Fancy machine, rosewood base profusely brass trim, pewter figurine holds projector, original wooden case, \$15.00.
29. Trumpet Call - Harmonica has 5 brass horns each 3" long, \$10.00.
30. Giant China marble  $3\frac{1}{4}$ " diam. Vitreous china floral fired coloring, \$3.75.
31. Original 17" ivory tusk, 7 elephants in full relief carved all in one piece. First elephant  $2\frac{1}{2}$ " tall, 3" long, others graduate to tip of tusk slight damage to several elephants, no harm, sets in teak wood carved base, \$25.00.
32. Rare Bird Cage 11x11x18" high, domed top shaped like Maltese Cross, Circa 1850, original decors and colors about proof, \$20.00.
33. Rare stallion wooden horse carved, 14" tall x 13" long, mounted on 4 wheels, original colors good, collectors item, \$12.00.
34. Matched pair 7", high heel metal slippers fancy, ormolu, pr. \$3.75.
35. Iron doll scale fan type, usable Dayton  $5\frac{1}{2}$ " tall x  $4\frac{1}{2}$ " long, \$7.00.
36. Rare iron trivet spade shaped Colt, scroled in frets, \$3.00.
37. Iron doll meat grinder, 5", \$2.50.
38. Iron doll gas grill, \$1.50.
39. Brass Humming Bird 2" long, tube, and water tank 4" early whistle, beak and tail flutters, \$3.00.
40. Quart square flask, carved large

wooden ornaments, many different items, mystery bottle, \$7.00.

41. Early gabled roof weather barometer, two figures swivel in archway, stag head over thermometer, rare, \$4.00.

42. Four matching 7" brass handle holders heavy brass, clean all \$5.00.

43. Pair very rare pewter candle holders, 10" tall, fretted 4" bodies, very unusual, \$10.00.

44. Extra large pine doll cradle, trough, half moon rockers, scalloped sides and ends early, 27" long x 10" wide x 16" high, \$9.00.

45. Oblong top organ stool 13x17", upholstered top, \$5.00.

46. Fine cherry night stand, dove tailed drawer, 4 neat turned legs, top has original butterfly corners, rare one 29" high, ready to refinish, crt. \$20.00.

47. Spinning wheel parlor type, no paint, complete, \$25.00.

48. 3 different coffee kitchen mills \$10. Polished copper long handled bed warmer, \$20.00.

49. Dove tailed early heavy copper 2 qt. goose-necked tea kettle, \$16.00.

50. Cherry drop leaf table large size ten adult diners, 12 with children center top 25x46", leaves 23x46", opens 46x71", six slim pretty legs, large dining room chair any size will go between end legs, this feature very important, all expertly refinished, note leaves come almost to floor height of table is 30" without castors, crt. \$150.00.

51. Very rare pronounced tiger stripe maple table, four neat turned legs, top 24x42", two drop leaves 11" deep x 42" long opens 46x42", will seat 8 diners, has dove tailed drawer in end, drop leaves supported by swivel paddles, 30" high, dining chair will go between end legs, this is important. All expertly refinished, crt. \$125.00.

52. Beautiful original as found cherry drop leaf table painted but fine structurally, 4 neat turned legs, Top 19x40", leaves 11x40" opens 42x40", nice one for you to refinish, crt. \$35.00.

53. Extra large oval basin genuine early buried bowl, made from burl growth on tree 18x22", handles cut in bowl small crack expertly repaired no harm at all, expertly refinished, natural, \$35.00.

54. Maple early large round 18" diam. bowl excellent condition, circa 1850, not refinished but clean as found, \$8.50.

55. Two very fine dough troughs, white soft tulip wood pine lid, all expertly refinished in natural pine, large one has lid 19x42" projects 3" from dove tailed trough 4 neat turned legs, 29" tall, crt. \$45.00. Small one same features as above expertly refinished in natural pine lid 18x32" projects 3" from dove tailed chest and 4 slim turned legs, rare small one, \$45.00.

56. Rare, 2 passenger plank seat settle, only 35" across maple arms scrolled, spindles Windsor type back, this was cut down from a larger porch settle, perfect structurally painted as found, crt. \$32.00.

57. Pa. water bench or sink, white soft wood painted, perfect structurally, 47" across, has trough, it has work table to right with drawer has scalloped back board ready for you to refinish, crt. \$29.00.

58. White marble top Bible table 14 x 17" x 29" high walnut base usable as is, rare, \$29.00.

59. One of the prettiest wide oval white marble top tables we ever adv. 22x30" top x 29" high, walnut base, profusely carved skirt where marble rests, usable as is, crt. \$49.00.

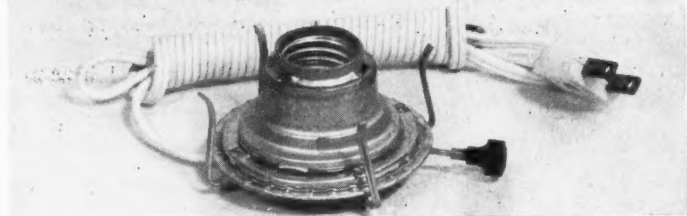
60. White tulip wood washstand commode with towel racks on each end, back gallery, drawer across top, one cupboard below nice rare size small, 14x21" top x 29" high, all expertly refinished in natural pine color crt. \$35.00.

61. One of the prettiest and best Ky. rifles we ever adv., full pronounced tiger stripe maple stock to muzzle all brass trimmed fittings, fore tip, thimbles, es-cutcheon, butt stock trim, with large elaborate brass patch box cleaned and polished brass, wood stock original and refinished expertly. Some silver inlays, Rifle 52" overall. Octagon barrel, 32 hex cal. percussion ready to fire, two triggers, \$95.00.

(Continued on page 67)



## Original "Down East" Oil Lamp Converter



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified.

Complete with cord, plug, socket and switch — Satisfaction Guaranteed

NO. 2 CONVERTER 85c EACH — 6 FOR \$4.75  
(Add 15c Postage) (Add 25c Postage)

ARMSTRONG & CO., DAIRISCOTTA 2, MAINE

## POMAR'S ANTIQUES

Crescent Beach, Florida

10 Miles South of St. Augustine on A-1-A  
Specializing in 19th Century Art Glass

RARITIES IN:

Amberina, Burmese, Mother-of-Pearl, Satin Glass, Peachblow,  
Cut Glass and Fine China.

MANY OTHER COLLECTOR'S ITEMS!

Don't Miss POMAR'S ANTIQUES When In Florida!

## A. C. RICHARDS

9-11 EAST EMERSON STREET  
MELROSE 76, MASSACHUSETTS.

MILK GLASS from a private collection of over

40 yrs.	
4 round Milk Glass Wicket Plates, dia. 8 1/4"	4.50
Each	
4 Round Wicket Plates, dia. 7" Each	4.00
Shallow Milk Glass Bowl, Wicket dia. 7 1/2"	7.50
hgt. 1 3/4"	
Shallow Bowl, 10 1/2" border, dia. 7 1/2"	8.00
Square Wicket Plate 8 3/4"	4.75
3 Square SS Border Plates 7 1/4" Each	4.50
1 SS Border Plate 8 3/4"	5.00
1 SS Border Plate 9 1/2"	6.50
1 Black 7 1/4" square SS Border Plate	4.50
1 Milk Glass Lace edge oblong Dish 8 1/4"	7.50
long x 5 1/4" wide	
Milk Glass Lace edge Bowl dia. 7 1/2" hgt.	8.00
4" same border as above dish	8.00
Pr. Milk Glass Hens 5 1/2" Each	5.00

## MISCELLANEOUS

Pr. Bird's Eye Maple SILHOUETTE Frames	
outside 6 3/4" x 7 3/4" opening for picture	
4 1/2" x 5 1/2"	9.50
Beautiful and brilliant Cut Glass Mayonnaise	
Bowl	6.50
Brilliant Cut Glass Plate, different pattern	
but perfect size for above Mayonnaise bowl	3.50
Frosted Circle Bowl dia. 9"	5.00
Clear cut Crystal Night Set, Bottle & Tum-	
bler., wide band design	4.00
Fine old Majolica Toby Jug, Man with	
Tricorn Hat holding jug, green coat, red	
trousers, blue vest. Hgt. 7 1/4"	12.50
Lovely Green Atomizer base, Mary Gregory	
motif, House	6.50
	myc

## MARGARET SCHUERGER

707 North 33rd St. East St. Louis, Ill.

4 piece table set in pink and white Spatter	
Satin glass, beautiful, sugar has crack.	\$20.00
4 Milk glass dresser pieces.	4.25
2 pretty Bique baby shoes, each.	1.75
Sugar & creamer deep cut flowers and h.p.	
silver designs, set	4.75
6 Indian tree plates, marked John Maddock	
Bng.	5.25
Dresser tray h.p. 6-4/8 by 11-4/8.	2.50
Beautiful h.p. tea cup & saucer, Austria.	2.75
Blue Milk glass soap dish, nick on bottom.	1.40
4 piece dresser set h.p. much gold beautiful.	
Belleek initials A. L.	6.50
Table spoon, teaspoon and butter knife, Rogers	
silver, fiddle back	2.00
China clocks all beauties. 1 white, 1 yellow,	
1 green, 1 dark blue.	
19" doll red-blond, human hair, beautiful	
clothes, blue eyes, open mouth, 2 teeth, dimpled	
Bisque hands	17.00
	myc

## L. A. HUGHES

4001—6th Ave. Altoona, Pa.

Stitchwell toy cast iron sewing machine, like	
new, in orig. wooden box	\$20.00
Brass school bell with wooden handle, 10"	
tall over all	10.00
Beaut. 3-piece mantel or buffet set, consist-	
ing of 2 wooden candlesticks with glass rose	
petal tops, 8 1/2" tall, also 1 eight-day New	
Haven clock, mounted in well propor-	
tioned wood frame on round pedestal with	
square base, near 13" tall. They all match	
and are like new, walnut finish.	20.00
2 heavy brass candlesticks, made into lamp	
bases, wired ready for use, 10" tall.	10.00
8 1/2" white plate with colored picture of	
Louis XIV on front, markings on back Victo-	
ria, Carlsbad, Austria. (hair crack).	5.00
Cast iron frog fountain for on end of gar-	
den hose	5.00
Daisy & Bunton vinegar cruet	7.00
Assortment of Carnival glass. What do you need?	
2 white matching 8" plates, with comic sea-	
shore sketches of bashful man & bashful	
woman, sketches in blue (one chipped)	10.00
mkd. England on back, both to.	
5 pc. aluminum chafing dish complete with	
patent heater, 12" tall, like new	10.00
Magic lantern, like new, marked Germany	
with two boxes of slides	10.00
Refined gentleman's cane, fancy gold knob	
head, dated 1903, new like	25.00
German music box 9 1/2" x 13" and 7" tall, it	
plays and 10 dif. tunes (some of the keys	
are broken off) inlay of bird on lid.	35.00
Lyrice table model radio, Cathedral cabi-	
net, it plays	25.00
Packaging and shipping extra.	myc

Occupational Shaving Mugs: Butcher	\$23.00
Sulkey, driver & horse	23.00
Adams Rose cup & saucer, perfect	24.00
2 Schoenheit clowns, good cond., each	7.50
C & I Print, "The Happy Family." Sm. folio	
frame, margin water marks	18.00
8 pc. doll house dining room set, in orig. box	
marked Germany, never used. Set consists	
of 4 chairs, 3 3/4" high, round table, 2 1/2"	
high & 4" diam., sideboard and server each	
3" high by 4 1/4" long, china cupboard 6"	
high by 4" wide. All pieces medium gray in	
color. Complete set	20.00
Book of drawings by A. B. Frost	12.00
Lotus ware china sugar bowl with lid, has	
inside rim chip and 1/4" hairline crack at	
top. Bargain	12.00

## GRANNY'S ANTIQUES

MRS. ELSIE BLAIR

Hopwood, Pennsylvania myo

## REFERENCE DIRECTORY

\$10 a year for three lines

## ADVERTISING CARDS

Mildred K. Moore, 14 Maplewood Ave.,  
Albany 3, New York, sells advertising  
card lists to collectors. 25c each ja75

## BOOKS

HERALDIC SPECIALIST, P. O. Box  
5593, Washington 16, D. C. Design  
your own coat-of-arms, read Heraldry-  
by Gatchell, \$1.00 je65  
M. A. Zellner, R. D. 1, Wind Gap, Pa.  
Bookfinder, All Subjects, Specialties,  
Antiques, Civil War, Indians & Penna.  
history. f75

## BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn.  
Pre-1920 baseball wants: caramel  
cigarette cards, post cards, Football,  
mugs. ja75

## BOTTLES

Gardner, Chas. B., Box 27, New London,  
Conn. Buy flasks, documents, adver-  
tisements and pictures from Early  
American Glass Works. n65

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## People and Places

B. B. Moore, Missouri, has been reading *HOBBIES* since 1933. He is one of the many who never procrastinate when renewal time for *HOBBIES* comes around. In sending back his renewal the other day he took time out to tell us that he collects a number of fields, including pioneer and Indian relics, historical items, old newspapers, etc. However, his favorite collection is old auto license plates. He now has more than 1900 all different items in his collection, representing all states of the U. S., and all provinces of Canada, plus many islands and other countries. He says many of them were procured through *HOBBIES* Magazine connections..

\* \* \*

Mrs. Zanna Womack, Illinois, like many of *HOBBIES* readers has recently vacationed abroad. One of the first things that she did when she returned home was to write a check for her subscription to *HOBBIES*. She writes: "I have had a grand tour of Europe and I think I can appreciate all the antiques in this country after seeing so many beautiful things in Europe.—Although passing through some towns rather quickly I marveled at so many old things still being used to advantage."

\* \* \*

Gloria Robnett sent out cleverly designed red and white Valentine announcements for the opening of her Antique Shop at Columbia, Mo., on Valentine's Day, inviting members of her guest list for coffee.

\* \* \*

Muriel B. Bunch, proprietor of Granny's Antiques, Cairo, Ill., writes of one of the dealers with whom she does business. The dealer keeps a

stack of post cards handy, which she uses to expedite matters. For instance the dealer will write: "Thank you I've sold the compote." Or "Thank you, I'm not interested at present time." Mrs. Bunch is right. "Such courtesies increase revenue—increase good will."

Mrs. Bunch says that when a customer enters her store, she invariably offers him or her a cup of coffee, a gesture of good will beyond the ordinary business practices.

\* \* \*

Aida Favia- Artsay's column on Historical Records in the January issue brought an interesting response from Mrs. S. M. Bell, Tulsa, Okla. The article by Theodore Thomas Cavanaugh on Louise Homer recalled to Mrs. Bell correspondence that she had with the star in 1915 and 1916.

An item that appeared in one of the Tulsa newspapers of that day, says:

"Mme Homer Remembers Tulsa Woman. Mrs. S. M. Bell, who is gifted as a poet and writer, has just received acknowledgement of a beautiful Christmas wish in the form of a poem which she extended Mme. Louise Homer. Acknowledgment was in the way of Mme. Homer's favorite photograph, appropriately autographed, and was sent direct from her home in Holland Road, Rye, N. Y.

"Mrs. Bell has long been an admirer of Homer's charming personality and during the visit of the prima donna in Tulsa last autumn, received an introduction, and at the same time the inspiration for the verse which she penned to Mme. Homer."

In fact, Mrs. Bell cherishes some letters Mme. Homer sent to her, and also two photographs, both autographed in the star's flourishing hand. The memorabilia reveals the bond between the star and her devoted admirer.

The Music Department of January 16 *TIME*, contains the following, under the head of "Alltime Hits": "The entertainment trade sheet *VARIETY* each week decrees which pop songs are hits on the basis of surveys and polls. Recently it published its 4 lb., 1½ oz., 514 page 50th anniversary number, and tried something harder: picking the top hits of the half century. The list, chosen by Columnist Jim Walsh, on the basis of originality, catchiness or sales figures: In the Shade of the Old Apple Tree, School Days, Casey Jones, Down by the Old Mill Stream, Let Me Call You Sweetheart, Alexander's Ragtime Band, I Want a Girl, Waiting for the Robert E. Lee, St. Louis Blues, Over There and God Bless America."

## THE COVERED BRIDGE AT SHELburne, VT.

(See below)

For over 100 years this two lane covered bridge with outside walkway, spanned the wide Lamoille River at Cambridge, Vt., easily bearing the weight of 19th century wagons and carriages. And for a quarter century in the era of the automobile it braced its rugged timbers against crushing loads of busses, and trailer trucks—loads never dreamed of by its designers. In 1949 the Highway Department decided it had to go, not because it was unsafe, but because modern traffic dictated a wider bridge with straighter approaches.

Because of its historic value, the Shelburne Museum decided to save it for posterity by bringing it to Shelburne, a distance of some 40 miles. Bridge was taken apart piece by piece, and put up as shown. It now forms the entrance to this popular museum where thousands of tourists visit it each summer.





RECORDS

OLD SONGS



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INSTRUMENTS

## HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

# Francis J. Lapitino

By AIDA FAVIA-ARTSAY

The pathos of a Roman emperor's lament in "Nero," or a lover's longing in Tosti's "Serenata"—both are accented with equal eloquence by the sensitive touch of Francis J. Lapitino's fingers on the strings of his responsive harp.

Caruso's Milan recordings are noted for their rarity, but let's be honest—is there one among them that for sheer magnificence can stand up to his incomparable *Ah, mon sort*? And would this performance of the great tenor be as outstanding were it not complemented by Lapitino's superb harpistic artistry? Rubinstein has Nero pouring his heart out to the accompaniment of Terpander, a freedman of Agrippina, and while listening to *Ah, mon sort* I often wondered about the Terpander on this disc, the more so since the name of Lapitino is encountered on labels of other Victor celebrities as well as on his own solo records. Finally, as always happens, curiosity got the best of me and I set out to find who Francis J. Lapitino was.

Luckily it was easy this time, for a flip of the telephone directory was enough to produce the name of the lawyer Francis J. Lapitino, Jr., and an early meeting with him and his family—the nicest you'd ever want to meet.

We assembled at our home to listen to Papa Lapitino's records—Francis J. Jr., his pretty wife Marie and lovely children Claire and little Francis III, and his charming and talented sister Rose (Mrs. Frank Brescia) whose name appears as piano accompanist on her father's concert programs and on his Victor 22403; "Blue Bells of Scotland," "Fireside Music Box." She is the eldest of the harpist's five children and the one who, because of musical association with her father, best remembers his artistic activities. Concerned over a possible Lapitino discography for this article I asked (rather naively, as I later realized) in what records did he play, other than those specifically his own. Rose replied: "In ALL Victor records with harp, made in Camden between the summer of 1913 and 1929, when the RCA took over. (This, of course, excludes discs by guest music organizations who had their own harpist; and, needless to say,

those by other solo harpists). A little calculation on my part made me bring up the question that Caruso's *Siciliana*, for one, which Lapitino accompanies, was recorded in 1910. "Oh, that was before Papa began working steadily for Victor," Rose ex-

plained. "At that time he would play for them only on special occasions, but when they realized that sometimes, when needed, he would be busy elsewhere, they offered him a permanent job at the Victor Talking Machine Company, in Camden, New Jer-



FRANCIS J. LAPITINO



LUIA TETRAZZINI

sey. Papa loved New York and was very reluctant to leave it but finally accepted, and we all moved to Camden. From then he worked uninterruptedly for Victor until 1929, when RCA stepped in and the orchestra was disbanded."

The conversation turned to the source of Lapitino's talent. Of Italian ancestry, his folks on both sides were very musical. His father and brother were brought to America by their father—all three played the violin. His mother, also a violinist, came to this country with her father, a harpist, during the Civil War and the two were caught in the siege of Vicksburg; grandpa being even "enlisted" to carry water to the wounded soldiers. They left for France but it was going from the frying pan into the fire, for in 1870 they found themselves stranded in Paris in the midst of the Franco-Prussian War. Hurriedly they fled the city and made their way once more to America. This time all was peaceful, soon boy met girl and it wasn't long before Francis, of future harpistic fame, made his entrance into this world; in New York City on June 5, 1879, to be exact. No sooner could the little newcomer hold objects than a violin was placed into his tiny hands, but it evoked no interest in the child. But when the doting grandpa Tranchitello sat the boy before his harp the lad lost his heart to this ancient and noble instrument.

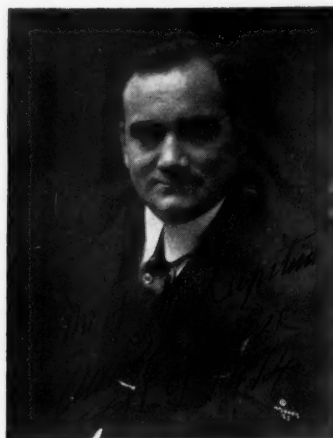
The origin of the harp is lost in antiquity. In one form or another, all civilizations enjoyed its sounds, from the Egyptians and Syrians to the troubadours of the Middle Ages. Sometimes during the Renaissance it assumed its modern likeness through the addition of the pillar parallel to the strings. Now, after centuries of perfecting, it stands proudly as one of the most beautiful and aristocratic of musical instruments, both in sound and in appearance. And one of the most difficult, too—but

which young Lapitino mastered to an astonishing degree of perfection, and without the aid of any teacher!

Unbelievable, but true! Oh, little Francis did have his fingers placed by his grandpa on the instrument he gave him. And his parents did show him what those signs on the musical staff meant. But even such rudimentary training ceased practically at its onset and Francis was left to his own devices to explore the boundless treasures of the art of music and of the instrument he so dearly loved.

This untutored self-expression went on unquestioned for years, until fame brought publicity men to his side to complain that minus some showy teacher's name he "had no background for a good story." That certainly would not do! And so, in order to give the fellows something to write about, the obliging virtuoso took some lessons from John Cheshire. Not that he learned much more than what he himself had already discovered, but by officially acquiring a teacher he fell in line with the stereotyped press-agent explanation of the development of any exceptional music talent.

Coming back to the adolescent neophyte harpist, it was not long before the crystalline ring of his vibrant strings and the cascades of sparkling arpeggios and shimmering glissandos began to attract attention. Starting with engagements in theatres and restaurants he made his way, early in 1909, into the orchestra pit of the Manhattan Opera House, with Cleofonte Campanini on the podium and Luisa Tetrazzini reigning on the stage. Right after this first experience in opera, in the fall of the same year Lapitino won the enviable post of harpist—both orchestra and soloist—of the Philadelphia Symphony; a post he held for four years until the end of the 1912-1913 season, first under the directorship of Karl Pohl and then under Stokowski. In the meantime there were calls from Camden and in 1913 he became a valued member of Victor's recording staff, remaining with them way into the electrical era, up to the time the RCA initials found their place on the Victor "orthophonic" label. Upon the termination of his recording career, in the 'thirties, Lapitino entered the fields of concert, and of radio which was then reaching the peak of its popularity, playing under Toscanini, Wallenstein, Sodero, Barlow, Voorhees, Kostelanetz and others; and for some of the best sponsored shows on the air such as the Coca-Cola Hour, the



ENRICO CARUSO

Chesterfield Hour, etc. Also known as a composer, Lapitino had to his credit works for the harp, both original and transcribed, some of which he presented at concerts—including those of the Philadelphia Symphony—and on records. After over fifty years in the world of music, Francis J. Lapitino passed away in his native New York, on November 30, 1949, leaving two daughters and three sons. They are a devoted family, the Lapitinos—devoted to each other and to their father's memory. Like Francis J. Jr.; Rose, Florence, Joseph and Leopold remember the famous harpist as a model husband and father, and a most generous and unselfish man.

Every soloist knows that an accompanist can either make or break a performance, and one has but to scan the collection of autographed photographs left by this Master of the Harp to understand in what regard he was held by the greatest of his musical contemporaries. Bori, Stokowski, Schumann-Heink, Caruso, Maud Powell, Ruffo, De Luca, Tetrazzini, Martinelli, Victor Herbert, Cleofonte Campanini—these and many others inscribed their likenesses to the man who, at one time or another, provided a twenty-four carat setting to the artistic gems of their creation. And among souvenirs from them, one notes the silver smoking set from Tibbett or, better still, the two magnificent gold medallions from Caruso—one a latticed circle combining the initials EC; and the other solid, with Caruso's head and inscription *Per ricordo* on the obverse and the figure of the muse on the other side.

Francis J. Lapitino's feelings to—

When you listen to radio or television or go to the movies or even stage shows today what do you see and hear?

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wards his recording work alongside celebrities might seem strange since he considered it as just one big headache, and, confidentially, was never too proud of it. But to explain why it was a chore to him it is best here to quote his daughter Rose who took part in his recording activities. Recalling "the strain and seriousness of all those concerned in making a record" she says:

"We remember my father saying that Caruso was the only artist who never in any way (word or action) displayed annoyance or exasperation, or blamed the musicians or conductor for the remaking of a record. He was always kind and tactful and did his utmost to keep musicians and conductor at ease because he himself sang best amidst pleasant surroundings.

"Most of the singers were cordial, spoke to the musicians, and tried to create a comfortable atmosphere. The instrumentalists (violinists, pianists, etc.) rarely spoke to anyone. They seemed to brood in a world of their own creation and desired no contact between themselves and orchestra.

"The mechanism of recording created tension. Any noise, such as the breaking of a string, a cough or a sneeze, was fatal as it would be heard in the record. Technicians spoke in whispers and tinkered around. The recording room itself was sombre—no sunlight as the walls and windows were covered with heavy black cloth to absorb unnecessary noises. It was a bare and carpetless room with chairs and stands for the musicians, a podium for the conductor, and horn placed for the artist of the day's recording. All realized the odds were against the making of a faultless record—a perfect recording. It was no laughing matter and everyone reacted accordingly.

"My father made a profound study of the harp for recording. The very high or low registers of the harp did not record well. The high octaves sounded metallic and the low octaves

blasted or caused too many vibrations for recording. My father rearranged all music orchestrations for recording using those registers on the harp which recorded best—mainly the middle registers."

A very apt description that makes our records to be appreciated all the more. As soloist, Lapitino made the following recordings which were issued on the Victor black label: Acoustical - 17929, "Lucia": Prelude/"Norma": Fantasia; 18119, "Consolation" (Mendelssohn)/"Humoresque" (Dvorak); 18389, Christmas Hymns. Electrical - 20426, "Autumn" (J. Thomas)/piccolo solo by Barone: "Song of the Nightingale" (Filipovsky); 22408, "Blue Bells of Scotland" (Old Scotcharr. Lapitino)/Fireside Music Box" (Lapitino), piano by Rose Lapitino.

Not all of the many celebrity Victor records accompanied wholly or in part by Lapitino bear his name on the label—like Farrar's "Si Mes Vers Avaient des Ailes" for instance. But of those that do the following are a few examples: Carusa - "Nero," 88589; Caruso - "Siciliana," 87072; Gluck - "Canzonetta," 64626; Ponselle - "Serenata" #6453; Ponselle - "Serenata" (electric), 6711; Martinelli - "Siciliana," 64544; Martinelli - "Matinata," 64595; Martinelli - "Iris," 64652. Even now, the name of Francis J. Lapitino graces side 2

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of the Martinelli RCA Camden CAL-283 LP, for the "Matinata" band. And while he is not given credit on the label, the electrical "Siciliana" on Martinelli's other RCA Camden LP, CAL-274, is also accompanied entirely by Lapitino. Just listen here how he anticipates the tenor's every vocal move — this is what makes a good accompanist! But no matter whose Victor records you play that were made between 1913 and 1929, and some earlier ones too; be they of the artists above, or Alda, De Luca, Elman, Galli Curci, Gigli, Kreisler, McCormack, Ruffo, Schumann Heink, or any other soloist, vocal or instrumental, at Victor during that period—if your ears detect any plucking on the harp: that is Lapitino

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playing. Other recordings where he is prominent are those made by the three small Victor musical units: the Neapolitan Trio, the Venetian Trio and the Florentine Quartet, of which he was organizer, director and arranger.

Of the unpublished records in which Lapitino participated, one that should have been issued is that of the Farar-Kreisler-Lapitino trio in Tosti's "Serenata." This disc is 12-inch; it was made on May 24, 1915, and number 88535 was assigned to it. There are many versions of the "Serenata" on records, but none anything like this liaison of a beautiful straight vocal rendition with a most exquisite violin *obbligato*, both blending upon the background of the harp's undulating arpeggios. As there are no artistic flaws in this recording, the only reason I can think of why it was never released is because, as Rose explained, the low section of the harp did not record well in those days, and some of the bases, especially at the beginning of this disc, do emit a blasting sound.

As no story about a recording personality is quite complete without anecdotes, I hopefully asked for some. But no, it seems that the application before the horn was such as to prevent anything not pertaining to the business on hand from happening. So, aside from Caruso being the nicest to work with, all that could be remembered about vocal artists was that Ponselle invariably changed into comfortable clothes before recording, and whatever refreshments she herself had during rest periods she shared with the orchestra musicians. Concerning instrumentalists, it transpired that while Rachmaninoff used to soak his hands in hot water at least a half hour before performing, Lapitino could never go swimming because water would soften his callouses—and without them a harpist is sunk!

While admiring the artist in the disc, we record collectors often fail to notice the supporting accompanist who helps make that particular recording the *chef-d'oeuvre* that it is Gluck, Caruso, and others whose names adorn the exclusive pages of "Who Is Who" in music, justly deserve the lasting tributes we shower upon them. But it must not be forgotten that we also owe recognition to the assisting musician—whose talent was likewise great, whose pursuit of perfection equally relentless, and without whose contribution a balanced whole in musical art could never be attained.

#### Martinelli on RCA LP

Artists we collect are popular these days—in fact, popular enough to prompt re-issues of their old discs by the original recording companies. And that is not due to their singing appeal alone, but to their personalities as well.

This last fact was confirmed to me for the tenth time a few nights ago. After a meeting of the New York Gramophone Society, several of us were in a midtown restaurant when one of the top Met tenors walked

in accompanied by a small party. No one as much as turned around, and the only reason I found out he was there was because a collector at our table had spotted him. Now can one just picture Martinelli entering a public place and not creating a stir? There is no denying that whatever it is that goes into making a personality just oozes from those old-timers—even the oral kind that permeates their recordings and which is plentiful in the two new RCA LPs: *Giovanni Martinelli* in Opera and Song, RCA Camden CAL-283; and *Giovanni Martinelli Sings by Request*, RCA Camden CAL-274, which sell for \$1.98 each.

In the first LP—CAL-283—are the tenor's 1939 Monolog and Death from "Othello"; 1928 Passover Scene from "La Juive"; 1915 "Carmen": Flower Song; 1915 "Faust": Salut, demeure; 1915 "Ernani": Come rugia-da; 1925 "Nina" (de Leva - Tanara); 1915 "Serenata" (Mascagni); 1916 "Ouvre Ton Cœur" (Bizet); 1917 "L'Ultima Canzone" (Tosti); 1916 "Mattinata" (Leoncavallo); 1926 "Gesu Bambino" (Yon); and 1926 "Hosanna" (Granier). And in the second—CAL-274 are his 1926 "Andrea Chenier": Un di all'azzurro; 1927 "Chenier": Come un bel di; 1927 "Cavalleria Rusticana": *Siciliana* and Addio alla madre; 1927 "Pagliacci": Vesti la giubba and No, Pagliaccio; 1926 "Bohème": *Racconto*; 1927 "Trovatore": Di quella pira; 1926 "Fedora": Amor ti vieta and Mia madre; 1927 "Forza del Destino": O tu che in seno; and 1929 "Samson et Dalila": Arretez.

These two collections on Long Play of some of Martinelli's best and scarcest discs are a boon indeed for one who does not restrict his predilection to the originals. I had to bide my time and pay plenty to accumulate all the latter. Fine as this issue is, in all fairness, two shortcomings must be noted: the annoying echo, undoubtedly due to something in the dubbing process which shouldn't have been there; and the wrong pitch at which some of the selections were re-recorded. Excluding, of course, the *Di quella pira* which was originally lowered half a tone, the majority of the bands are anywhere within a semitone above—and this applies to the electricals, too.

Obviously these last were trustingly dubbed at 78, because my originals result at the same incorrect pitch if I play them at that speed. It may seem odd, but the commonly believed stabilized speed of the electricals—particularly the early ones—should never be taken for granted, because many an electric recording was done at a speed other than the generally accepted 78. To be on the safe side when dubbing, it is always best to test the electricals for pitch in the same manner as the acousticals.

A.F. - A.

#### "Voices of The Past"

Part II of John R. Bennett's worthy work has come with a letter from the author bearing the glad news that: "The response to Part I has

been very good and the publishers are quite pleased. There will be 5 Parts, plus an 'Index' to Parts 1-5. Of course, the full names and status of the artists will be given then."

This second Part of Volume I (English Catalogue) takes over where Part I stopped, proceeds with the G&Ts and goes into Pre-Dog and Dog labels. At the conclusion there is a section on 7" Berliners which reveals some Yaw's that are a dream (Air of the Queen of Night, O dolce contento, L'éclat de rire, Tarantelle, Magyar Air, Cadenza from "L'Etoile du Nord"), a number of mighty appealing Roma's ("semiramide," Son vergin vezzosa, Jewel Song, "Trovatore," Regnava nel silenzio), and Marie Tempest doing "Les Filles de Cadiz" and "Si Mes Vers Avaient des Ailes," among other things.

Aside from the regular numerical listing, Part II also gives later HMV couplings (including those of Caruso and McCormack), dates of recording, and occasional speeds. Though helpful, the latter, presumably, were extracted from catalogs, and knowing how erratic some of them were found to be, it is best not to rely completely on the accuracy of each and every one of them.

Fascinating as Parts I and II of "Voices of the Past" are, further Parts of Volume I promise to be of ever mounting interest. Remember please, that the issuance of these valuable catalogs is possible only through our continued support, and act accordingly. Order them and order fast—at 80 cents a copy—from: The Oakwood Press, Bucklands, Tandridge Lane, Lingfield, Surrey, Great Britain. You will not only be doing yourself a favor, but also help promote a very useful and worthwhile enterprise.

A.F. - A.

#### New York Gramophone Society

On February 29, at the Freedom House, 20 West 40th St., New York, N. Y., took place the second official meeting of the newly formed New York Gramophone Society, during which the members elected the following board of governors: Bert Annenberg, John Christie, Robert Nathan, Dick Porter, John Secrist, Sam Tannenbaum and Ely Winer.

The New Gramophone Society meets on the last Wednesday of each month at the Freedom House. During these gatherings, business on hand is discussed, records are played and, if desired, record auctions are held. This organization in its budding stage gives every promise of developing into a means of bringing together folks with a common deep-set interest: Historical Records.

The membership fee is \$5.00 per year; and if you are within reach of the New York area and wish to join, please get in touch with the secretary, John Secrist, 70 Morningside Dr., New York, N. Y.

A.F. - A.

## MUSIC—MISCELLANEOUS

**THE OLD MUSIC HOUSE** Buys, Sells, trades, coin operated pianos, Reginas, hand organs, rolls. The largest collection in Middle West.—R. C. Lambert, Owner, Monticello, Iowa. d123511

**WILL PAY CASH** for Cylinder Phonographs and Records. Also Horn type phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Dr., Soquel, Calif. je3614

**PHONOGRAPHIANA** - The most complete magazine for the record collector of old time popular, classical, or jazz whether disc or cylinder. Sample copy 25c.—Box 32, Kutztown, Penna. my3234

**NEW LISTS** now in preparation - 400 operatics, Victor, Pathe-Freres, Brunswick, Opera Disc - 800 popular, jazz and personality, many choice items - 100 old hill-billy items - a few popular Columbia 7" with brass centers dating back 50 years or more - 60 years of recorded music, all types - send name and address and state type of list wanted. I buy records and radio transcriptions, popular and jazz only.—William C. Love, Hilldale Drive, Nashville, Tenn. my32511

**GIBSON** Mandolin and case \$25. Old dance violin, bow and case \$30. Pair minstrel bones \$2. 50 pieces old sheet music, '50's and '70's includes songs and piano, also 15 books collections parlor organ and piano 60's and 80's, — lot \$12. 125 selections for small orchestra and piano, 1920's and earlier, \$12.50.—John Sinclair, Penacook, New Hampshire. my1834

**WANTED:** Reproducers for Edison and Columbia cylinder phonographs. We repair reproducers—details for 3c stamp.—Miller's, 1017 Westgate, Troy, Ohio. jly3023

**ASTONISHING** Reproduction on Edison disc records with new Electronic Tone Arm. Fits any motor or player capable of 80 R.P.M. speed, uses magnetic or crystal cartridge, \$40. P. P. Reproducers electrified \$15. Edison disc records, catalogs bought, sold, exchanged.—Clyde E. Haines, Box 1442, Reading, Pa. jly3867

**WANTED:** Hurdy Gurdy for my private collection. Also any rare musical piece.—Walter, 214 East Holmes Road, Lansing, Michigan. je3403

**1901 EDISON ILLUSTRATED CATALOG** showing machines, accessories, parts and supplies. Reprint of original only \$1.50. Send to—Dick Davis, Mentone, California. je3633

**AL JOLSON MEMORIAL CLUB**, 1329 West Morgan Avenue, Milwaukee, Wisconsin. Dues \$1.25/year. ap12238

## RECORDS WANTED

**WANTED: JOLSON MATERIAL.**—Dick Bonesteel, 1409 McGilvra Boulevard, Seattle, Washington. je12046

**WANTED TO BUY:** Will pay \$5 each for fine copies of 9-inch, single-faced Zen-o-phone records of "Jenny Lee," sung by Atwood Twitchell, and "Chocolate Drops," played by Hager's Orchestra. Both wanted for sentimental reasons only. Will pay \$3 each for good copies of the February, 1912, and February, 1914, Columbia monthly record supplements. I need most Columbia supplements prior to 1912.—Jim Walsh, Box 476, Vinton, Virginia. tfx

**WANTED:** Radio Transcriptions, Airshots, Armed Forces radio recordings, recordings of all kinds by "Sammy Kaye," "Guy Lombardo," "Bill Kenny," "Ink Spots," "Blue Baron," "Ted Lewis."—Paul Scriven, 129 Vienna Ave., Niles, Ohio. je3215

## RECORDS FOR SALE

**RARE RECORDS**, lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o123511

**LARGE COLLECTION** of classical records. Many rarities mostly foreign and domestic prewar issues. No reasonable offer refused. Must move to country. Lack of space forces reduction. No lists available.—M. J. Epstein, 242 Lexington Avenue, New York 16, N. Y. my3069

**RECORDS:** New 78's, Victor, Columbia, Etc. Symphony, Vocal, Orchestra, Opera. Albums \$1.00 - \$3.00. Singles \$1.00 - \$2.00. Heritage \$1.50 - \$3.00. — Toby's, 3426 Jackson, Kansas City, Missouri. my3004

**CYLINDER RECORDS** For Sale: Cylinder phonographs and horn type disc phonographs, also parts, repairs, horns and catalogues. Send 25c for all three lists. Your 25c will be refunded on first purchase.—Pollards, 4109 Soquel Dr., Soquel, Calif. je3219

**COMPREHENSIVE MONTHLY LISTS** of 78s, including hundreds of unusual out-of-print and rare vocals, mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. d128862

**Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.**—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

**TO MAKE ROOM** for new old ones. Drastic reduction in many items of any type. Red Seal-Sweet Bands, Jazz Bands, Old vocal & instrumental to Berliner days 1892. Send me your hard to get wants.—Box 182, Westville, New Jersey. my3656

**THOUSANDS** of records for sale - all types. Specializing in classical and operatic items. All wants lists solicited.—Henry F. Kurtz, 3912 Van Buren Pl., Culver City, Calif. my3234

**EDISON, COLUMBIA** cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwich, Conn. je3084

**GREAT VOCAL RECORDS:** Collectors items to just good "listening" Operatic historical & personality discs sold. "Wants" located. We buy collections.—Record Collectors Service (c/o D. Reichman) 177 - 21 N. W. 32nd Ave., Opa-locka, Florida. je3446

**RARE VOCAL RECORDS** - Monthly mail auctions & special lists at set prices. Offering only items in good playing condition, domestic & imported. We know you will be pleased with your purchases. Free lists.—Georg Pluck, Waterloo Village, Grass Lake, Mich. jly3046

**HAVE YOU ANY RECORDS** worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

**RARE Operatic vocal records; send for free mail auction lists.**—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. my3084

**OPERATIC**, vocal, instrumental records. Free lists on request.—John A. Seely, Box 101, Millerton, Pa. my3042

**ROCOCO RECORDS** now available - Caruso recital - 12" L.P. Rerecordings of four fabulously rare 1902 Zonophones and eight G&Ts including Adriana Lecouvreur and Iris arias. Write—Rococo Records, 121 Simcoe Street, Toronto, Ont., Canada. jly66501

**FOR ADVANCED COLLECTORS:** Free listings, hundreds vocal operatic records G&Ts, Fonotipias, Odeons, Pathes, Zonophones by Golden Age Singers.—Collectors Haven, 1131 Bergen Street, Brooklyn 16, N.Y. my3004

## PHONOGRAPHS FOR SALE

**FOR SALE:** Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Coppernoll's Antiques, Palatine Bridge, N. Y. jly3583

## MUSIC ROLLS WANTED

**WANTED:** Duo - Art, Ampico, and Welte-Mignon rolls. Will buy your complete stock or collection. Send titles and prices wanted in first letter.—Dean Howe, 219 Oxford Road, Franklin, Ohio. je3464

## MUSIC ROLLS FOR SALE

**ORCHESTRA** rolls for Marquette piano. 6 - 10 tunes per roll. 18 rolls good price for lot.—G. T. Merriken, 112 Lynnmoor Dr., Silver Springs, Maryland. jly4405

## ORGAN WANTED

**WANTED:** Hurdy-gurdy organ, type with bellows and reeds used only for charitable purposes entertaining orphans, the aged and helping raise money for charitable purposes. Need in good working order, cheap.—Reinhardt N. Ausmus, 1102 Buckingham St., Sandusky, Ohio. je3426

## SHEET MUSIC

**BACK POPULAR** Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. ap12698

**OLD POPULAR SONGS.** I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, Calif. my3258

## MUSIC BOXES

**FOR SALE:** Tune discs for Regina 15 1/4", 20 1/4", 27", 32" Criterion 20 1/4"; Mira 6 3/4", 9 1/4", 18 1/4"; Monarch 15 1/4"; Orphenion 16 1/4"; Polyphon 24 1/4"; Stella 14"; Imperial Symphonion 13 1/4"; Thorens 4 1/4". State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. je3886

**RECORD** and cylinder type Music Boxes. Send for list.—W. C. Sims - 216 Randolph Ave., Clifton, New Jersey. my3883

**SWISS** 10 tune, cylinder playing music box (14x27") oak case, perfect condition, drums, bells, etc.—M. Swartz, 1099 Lincoln St., Santa Clara, Calif. jly3663

## PIANO &amp; ROLLS

**MILL'S** coin operated Violin Piano with rolls. Good condition. Also Antique Steinway Square Piano.—A. H. Evans, 1524 Perkins Rd., Stillwater, Okla. my3253

**FOR SALE:** Three Reproducing Mahogany Grand Pianos in excellent rebuilt condition, beautiful tone and playing quality: 6 foot, 2 inch Steinway Duo-Art with forty rolls, \$1200.; 5 foot, 6 inch Chickering Ampico with thirty-five rolls \$800.; 5 foot, 6 inch Ellington Welte-Mignon (the most difficult make to obtain in good repair) with thirty-five rolls \$800. Crating and shipping extra.—Dean Howe, 219 Oxford Road, Franklin, Ohio. je38501

**SQUARE GRAND PIANO**, hand carved rosewood, perfect condition. Photo on request.—Mrs. Pratt, 120 Brookside Rd., Darien, Conn. my1261

**NEW ROLLS** and repair supplies (bellows cloth, tubing, leather) available for all types of automatic pianos.—Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kansas. ap124661

## MELODEONS

**EXPERT RESTORATIONS** at reasonable prices. Also buy and sell.—C. Lamper, C-sharp Hobby Shop, 1365 Briarhol, N. W., Grand Rapids, Mich. o6046

**MELODIAN**, first class condition, 145 years old, Rosewood.—M. M. Ramsey, Trumbull, Nebraska. my1401

## FAVORITE PIONEER RECORDING ARTISTS

By JIM WALSH

### Joseph Tunnicliffe Pope, Jr.

The title of this month's article is just a little joke of mine. It amuses me to imagine HOBBIES readers wondering "Who is Jim writing about this month?" And then to think I hear them exclaiming: "Joseph Tunnicliffe Pope, Jr.! Who on earth was he?"

Not one record collector in a thousand, I am sure, would be able to give any information, off-hand, concerning the subject of this sketch. But when I explain that Pope was famous in vaudeville for a generation as one of the brightest, breeziest and cleverest of rapid-fire monologists and that he used the stage name of Murry K. Hill, I can visualize some irate readers and a concerted exclamation something like this:

"Murry K. Hill! Of course we know him! Why didn't you say you were talking about Murry Hill in the first place!"

Now that I've had my joke, I'll say it's truly a pleasure to be writing about Murry K. Hill, whom I have admired nearly as long as I can remember. Although the genial comedian's recording span was only a brief five years, he made a long series of comic talking and singing records, many of which remained popular for nearly a generation. In my opinion they are among the most amusing specialties ever recorded by any professional funny man.

Even though he used the "Jr." suffix until he died, Joseph Pope lived to an advanced age. He was 65 when he retired, and he survived for 12 years after that. I hope his sunset years were happy, for his stage appearances and records had given pleasure to such a multitude of listeners that he deserved to enjoy his days of leisure. Surely the veteran fun-maker found some consolation in the knowledge that his discs and cylinders, made 30 to 35 years before his death, would keep him from being forgotten.

Let's consider the relatively little known about "Murry K. Hill" himself before entering into a detailed consideration of his recordings. The November 11, 1942, *Billboard* contained this obituary notice:

"POPE—JOSEPH T. (Murray K. Hill) 77, vaude actor for 30 years before his retirement 12 years ago, October 23 in Chicago. He toured the country in black face roles and also made comedy phonograph records."

Note that *The Billboard* spelled

Hill's assumed first name as "Murray." So did some of the record companies in the beginning, but Hill must have told them he preferred the shorter spelling, for the name was soon changed to Murry.

#### II. Biographical Details

Joseph Tunnicliffe Pope, Jr., to use his full name for the last time, was born in New York City on April 15, 1865—just six days after Lee's surrender to Grant at Appomattox, Va. His father was born in England, and his mother, whose maiden name was Elizabeth Bradley, in New York State.

Even though he was born in the East there is some reason to believe the comedian lived most of his life in the Middle West. He may have grown up in Indiana, for an old Victor record supplement refers to him as "the Indiana humorist." However, his home appears to have been in Chicago from the beginning of his vaudeville career until his death at 4:30 p. m., October 22, 1942—not October 23, as given in *The Billboard's* "Final Curtain." I know little of his early life, but a U. S. Everlasting cylinder record catalog for 1912 says he "began as a traveling salesman, then decided to tell his funny stories in vaudeville." I question the statement that he did blackface comedy. Hill didn't use Negro dialect in his records, and pictures of him in his stage make-up show him as a tall, slender, hatchet-faced middle-aged man, wearing an enormous high hat and having something of the appearance of a farcical school teacher.

The comedian was married. His wife's first name was Nellie, and she was 65 when he died at the age of 77 years, six months and four days. Dr. Alex J. Azar, who treated Pope in his last illness, recorded that he attended the elderly humorist from September 8, 1942, until his death. The physician attributed his patient's fatal illness to an acute cardiac dilatation caused by chronic myocarditis (inflammation of the muscular part of the heart wall) and to hypertension. Pope had been ill a year. He was cremated and buried in Acacia Park cemetery, Cook County, Illinois, on October 24, 1942.

And now, as we proceed to a consideration of Pope's recording activities, let's abandon the name his parents gave him in favor of the much better known assumed one of Murry K. Hill.

#### III. Edison and Other Cylinders

I have often wondered what caused Joe Pope to take the stage name he made famous. Conceivably, it may have come from the Murray Hill section of his metropolitan New York birthplace, with the K. placed in the middle to balance the sound.

If Hill was a comedian for about 30 years before he retired, he must have given up totting a drummer's sample case to enter vaudeville somewhere around 35. He was 42 when his first record appeared—rather a late start. This Edison cylinder, "In the Good Old Steamboat Days" (No. 9619), was announced in August, 1907, the month that also saw the debut of Harvey Hindermyer and Reinald Werrenrath as Edison soloists. Here's what *The New Phonogram* said of Hill's first offering:

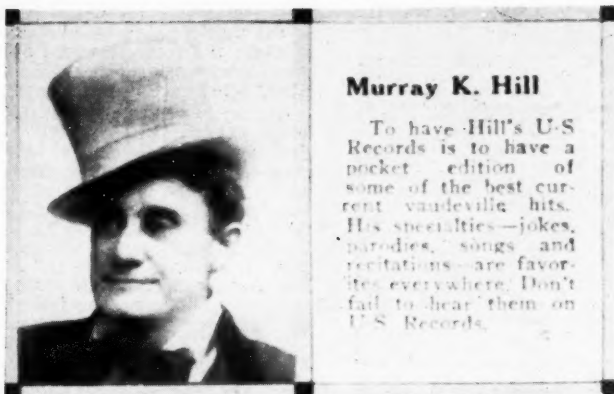
A comic song telling of the days when the old Mississippi used to carry a different type of river boat from what she bears now. In those days, if the singer is to be believed, existence was far from monotonous . . . There are five verses on the record. The enunciation though rapid is so distinct as to be easily understood. Murry K. Hill, who wrote it and sings it, although a new addition to our artists, is a well known singer on the vaudeville stage.

"In the Good Old Steamboat Days" is the only Murry K. Hill record I can recall that is entirely sung, instead of featuring a rapid-fire monolog. It has a catchy, haunting, jig-like tune, and the words are amusing. Here are two stanzas I find especially funny:

In the good old steamboat days,  
When the river would not raise,  
The old Miss-slip she got so slow  
In the bottom of the river  
the ducks would blow.  
Fish called pikes and cats,  
they all were acrobats;  
They'd stand on their heads  
to wet their gills  
In the good old steamboat days!  
In the good old steamboat days  
Draw poker was the craze.  
My grandad played a game  
one night.  
Held five kings—that was not right!  
That started up the fun,  
for the captain held a gun,  
And the coroner held an inquest  
In the good old steamboat days!

Many listeners who heard this first Hill record observed that the comedian had a high tenor voice and detected a certain resemblance in his singing style to Bill Murray's rendition of rapid-fire George M. Cohan patriotic and comic songs. There was perhaps even a greater similarity to Cohan himself, but without the nasal, out-of-the-side-of-the-mouth effect that Cohan's singing always had. Years later, anyone seeking a comparison would have found a kinship between Hill's carefree style and that of Frank Crumit. His best work also had much of the fresh and seemingly spontaneous air of Billy Jones and Ernest Hare. But Murry K. Hill was no imitator. He was a personality in his own right, with a manner so refreshing and inimitable that, in spite of the outmoded subjects around which his monologs are largely based—woman suffrage, prohibition, "trust-busting," etc. (and of course, like all comedians, he adverted often to the infelicities of married life) his satiric





Murray K. Hill is shown wearing his vaudeville high hat, in this advertisement of U. S. Everlasting Records.  
Illustrated from the May, 1911, Talking Machine World

### Murray K. Hill

To have Hill's U.S. Records is to have a pocket edition of some of the best current vaudeville hits. His specialties—jokes, parodies, songs and recitations—are favorites everywhere. Don't fail to hear them on U.S. Records.

discussions remain entertaining today.

But, since this first record had no monolog, I am anticipating a bit. Edison seemed in no hurry to issue a second two-minute cylinder by Hill, for the next, No. 9940, "Oh, Glory!" didn't appear until September, 1908. It was described as "one of Mr. Hill's comic song successes. The funny words and Mr. Hill's droll manner combine to make it an instant hit with his vaudeville audiences."

Rather surprisingly, neither of Hill's wax cylinders was in Edison's best-seller list. To the contrary, both were listed in a special catalog of 500 "slow sellers" which dealers were privileged to sell at a reduced price before they were cut out of the catalog on September 15, 1911.

The comedian's remaining Edison cylinders are all four-minute. He is well represented in the first list of Amberol wax cylinders dated November, 1908. Amberol No. 16 is "The Stranded Minstrel Man," of which the description said: "One of the cleverest acts now in vaudeville, consisting of two very good humorous songs and a 400 word monolog. The monologist must of course knock somebody and on this occasion, (1) the manager of a minstrel troupe who left his company stranded, (2) the B. & O. Railroad and (3) the Inside Inn of the Jamestown Exposition all get 'theirs.'"

In the same list Hill was again on hand with No. 41, "A Bunch of Nonsense." Said the supplement writer: "Another crack-a-jack vaudeville sketch by Hill, which includes a couple of his latest song hits. The first is a neat parody on 'Goodbye, Little Girl, Goodbye.' The second, a parody on 'Blue Bell.' This is very funny. It tells the short life story of 'Our Hired Gal, Sal,' after she used coal oil for starting a fire. Her history was very short indeed. Another feature is a short recitation about a piece of cheese. This also is a remarkably 'strong feature.' Judging from the titles of the two songs he parodied, Hill could hardly have been singing 'two of his latest song hits' on this record for both 'Blue Bell' and 'Good-

bye, Little Girl" go back to 1904—which was probably the year he began to use the parodies in vaudeville. I suspect that Hill's records were largely composed of material which he had discarded after preparing new acts. The Inside Inn of the Jamestown Exposition of course flourished in 1907, the year the exposition was held.

In January, 1909, the monologist was represented by another four-minute cylinder, No. 66, "A Comedy Dream," which I consider one of his less amusing efforts. However, the Edison writer was just about correct in saying: "It would be difficult to find a more nonsensical lot of matter than Mr. Hill repeats for this record. It includes some of the brightest, best things picked from his several vaudeville acts."

Two months went by without another Hill cylinder, but when one appeared in April it took rank with the best records he ever made. It was No. 101, "A String of Laughs." The opening song, "Don't!" now sounds too outmoded to be especially funny, but the ludicrous account of Columbus' discovery of America (in which Queen Isabella of Spain meets Columbus while walking down Broadway and takes him into the bar of the Waldorf-Astoria, where she buys him "three schooners" will always bring a laugh. So will "400 Nursery Rhymes Brought Up-to-Date," sung in Hill's inimitably breathless manner. A typical excerpt:

Mary had a little lamb;  
Its fleece was white as snow, sir.  
She took the lamb to Pittsburgh -  
Now it's blacker than a crow, sir.

But there aren't 400 nursery rhymes, I counted them.

Hill probably was away on tour several months, for his next Edison record, No. 185, "There's a Woman in the Case," didn't appear until August, 1909. I haven't heard it.

Another hilarious concoction came out in November - No. 291, "Grandma's Mustard Plaster." The catalog editor said: "A monolog on everything in general and a goat in particular precedes a song recital of the wonderful drawing qualities of

"Grandma's Mustard Plaster. . ." This is followed by more talk and another humorous song containing advice on how to successfully handle a bumble bee."

Still another excellent concoction came out in March, 1910 - No. 370, "A Monolog On Married Life," described as "a vaudeville specialty following the usual lines of this artist's always acceptable contributions. In this number he injects an amazing amount of sometimes sage and always side-splitting advice to married men, the wisdom of which he avers was gained by personal experience. At the conclusion of the monolog he gives a neat little recitation in which he compares life to a game of cards."

An absence of almost a year and a half followed before Hill was again represented in the Edison catalog. I have never heard No. 748, "Back to Arizona," which made its bow in August, 1911, but its description sounds as if it would be highly amusing:

A bunch of nonsense, pure and simple, but very funny and told in his happiest vein by this prime favorite of monologists—with a sprinkling of song thrown in. It's all about Arizona—a truly wonderful place if credence can be given to the somewhat weird tale of its productivity that Mr. Hill recites. For instance, who would believe that German catfish could be raised on an alkali plain? Mr. Hill solemnly avers that he raised such a crop and moreover would try to have us believe that they were all drowned in a rainstorm. There are plenty more such absurdities, all combining to make one of the most entertaining records of its kind we have ever placed in our catalog.

Notice that this cylinder was described as "a bunch of nonsense." That must have been a favorite expression with Hill, for it is frequently used to describe his records. Judging from the quoted description, I suspect he used some of the same material in this Edison record that went into his Victor, "Burbank the Wizard."

Another likely claimant for the honor of being Hill's best Edison cylinder was announced in June, 1912. It was No. 1019, "Seated Around an Oil Stove," and was described as "a clever and original vaudeville sketch, almost telling of the sad fate of 14 children who were seated around an oil stove." Hill rambles along, getting away from the subject of the 14 children and being heckled so much by Ed Meeker that in disgust he finally sings a song to "kill these kids off."

That concludes the list of Hill's four-minute Amberol cylinders with one exception. Edison set aside ten records which were not to be sold by dealers but were given away to everyone who bought a gear-shift attachment that made it possible to play four-minute cylinders on a two-minute machine. One of these, identified by the letter B, instead of by number, was "Father's Eccentricities," which, I'm not sure, but what I consider the very best of Hill's comedy effusions. It includes a song poking fun at "Father's" chicken heartedness when war was declared and a monolog telling how absent-minded

Father was. It seems Father had a dog he thought the world of and every night before he went to bed he would kick the dog downstairs. But one night, instead of kicking the dog downstairs and going to bed, Father put the dog to bed and kicked himself downstairs. He then prowled around all night through alleys, looking for cats, rats and other dogs and didn't know the difference until morning came and he couldn't bark. Hill dryly commented: "We're going to put a muzzle on Father in the morning." He also sang a song illustrating the method Father, as a school teacher, used in explaining the alphabet.

When the Blue Amberol unbreakable cylinders came out, several of Hill's efforts were incorporated into the B. A. list. "Father's Eccentricities" remained as B. Others were: 1909, "Seated Around an Oil Stove;" 1969, "Grandma's Mustard Plaster;" 2112, "String of Laughs," and, finally, one which I haven't found in the wax Amberol list, 2166, "The Honest Hold-Up Man and Billy Beans." All these were issued in 1913. Hill never made another Edison cylinder, but it's strange he didn't record for the Diamond Discs.

Hill's other cylinder activities may be disposed of briefly. He made at least four U. S. Everlasting cylinders. These appeared in 1910 and 1911. One was two-minute - No. 374, "Oh Fiddle!" and the others four-minute: 1172, "A Bunch of Nonsense;" 1175, "Married Life" and 1242, "The Trusts." He also made one four-minute Indestructible cylinder (the Indestructible brand at that time was being sold and issued under the Columbia name) - 3230, "A Bunch of Nonsense." Possibly he made others that haven't come to my attention.

#### IV. Hill's Disc Records

As far as I know, Hill didn't make any Zon-o-phone records, and his Columbia list is so short it may as well be disposed of now.

The first appeared in June, 1911 - A991, "The Old Jokes" and "Some Talks and Songs." The supplement writer was downright effusive:

Introducing to Columbia audiences one of America's cleverest and most versatile monologists and comedy entertainers, Mr. Murry K. Hill, whose work on the big vaudeville circuits the country over has made many thousands laugh. There is individuality to spare in each of these recordings by Mr. Hill. A generous measure of the artist's own cheerful and optimistic personality has found its way into the heart of the record itself, which results in the auditor receiving an impression of intimacy with the performer such as it is impossible to resist. In labeling his first number "Old Jokes," Mr. Hill has himself indulged in a joke at the expense of his audience, as the jokes (the way he tells them) are not half as old as they are extremely amusing. On the reverse side Mr. Hill runs the gamut from grand opera to burlesque, leaving the listener with a feeling that he has never in his life been better entertained.

Hill's only other Columbia disc was announced the following month: A1011, "A Discourse on the Trusts"

and "Father Was Out." It was thus described:

Murry K. Hill's first Columbia Double-Disc made an instantaneous hit in our list last month, something in his easy, nonchalant manner of presenting the humorous side of a situation appealing strongly to the thousands who are able to separate the wheat from the chaff in lines of comic recitation and descriptive specialty. Mr. Hill's natural and unforced manner stamps him as an artist in his peculiar line of work. In this month's double disc we have two of the very best specialties in his repertoire, "The Discourse on Trusts" in particular having many unexpected humorous twists in it such as will provide entertainment for everybody. . . . "Father Was Out" is an amusing potpourri of song monologs in which Mr. Hill's versatility as a comedian is again conspicuously evident.

Years ago I asked the late Frank Dorian, a veteran Columbia official, why that company issued so few Murry Hill monologs. Mr. Dorian, with whom I maintained a long and intimate correspondence, replied that Hill was an amusing comedian but his stock of material was too limited to provide of many records being arranged from it. However, judging from the length of the humorist's Edison and Victor lists, scarcity of material could hardly be the right explanation.

The first ten-inch Victor record by Murry K. Hill didn't come out until January, 1910, when he was already well established as an Edison favorite. It was No. 16436, "Father Was Out," coupled with "Flanagan's Motor Car," by Steve Porter.

Catalog editor Sam Rous wrote: "A new entertainer is here introduced to the great Victor audience. Mr. Hill is a vaudeville favorite and always keeps his hearers in roars of laughter by his droll delivery of a very witty store of jokes, parodies and nonsense in general."

That same month, January, also brought a 12-inch Hill record, No. 35093, "The Tale of the Cheese," coupled with "Hortense at Sea," a comic monolog by another great vaudeville favorite, Nat M. Wills. The comment on the Hill offering was: "Mr. Hill presents one of his inimitable nonsense specialties, which contains a parody, some comic conversation, a melodramatic recitation and a song about a boy and a bumblebee. The scene in which the cheese suddenly appears, unaided, in the courtroom to testify for the prisoner is most affecting."

In February, Hill was on hand with his favorite title, "A Bunch of Nonsense," coupled on No. 16446 with "Down Where the Big Bananas Grow," by Collins and Harlan. Victor had started out mispelling Murry as Murray, and the supplement note read: "Murray Hill has become a favorite Victor entertainer at one jump, his January records making a big hit. Here is another frivolous collection of 'Hillisms,' augmented by another of those real darky shouts by the ever welcome 'Kings of Comedy.'" The April issue brought No. 16463, "A Talk on Married Life," with "Negro Medley," by the American Quartet, on the B side. In this

record Hill said his wife's hair was so red that if she went into the yard at night the roosters would begin to crow, thinking it sunrise. He also recited "Life is a Game of Cards."

A year went by before Hill was heard of again in the Victor lists. Probably he was on one of those coast-to-coast vaudeville trips that used to take so much out of the old-time variety artists. His ten-inch offering, No. 16838, was "A Bit of Grand Opera," coupled with a Harry Von Tilzer song, "I Love It," sung by the American Quartet. Sam Rous warned: "Don't imagine from the title that this is a grand opera selection—it isn't!" By this time Hill's first name was being spelled "Murry."

On the same supplement page was a twelve-inch Hill record, 35186, "Seated Round an Oil Stove," inappropriately combined with "Jolly Jingles Two-Step" by the Victor Dance Orchestra. Remarkably Rous: "Under this absurd title, Mr. Hill has given us a large chunk of pure nonsense—that is all it can be called. However, you must laugh in spite of yourself, as it is undeniably funny."

May brought two more Hill recordings: 16844, "Through the Hole in the Fence," a rather below par offering dealing largely with baseball, coupled with "Come, Josephine, In My Flying Machine," by Ada Jones and the American Quartet; and 16846, "A Bit of Drama," with a rather unsuitable coupling, "That's Yiddish Love," sung by Monroe Silver. A few weeks before the present article was completed, the death was announced of Hans Wagner, the great old-time shortstop of the Pittsburgh Pirates. In "Through the Hole in the Fence," it is rather amusing to note that Hill refers to Wagner's being paid the fabulous salary of \$10,000 a year! But he predicted that when "The Dutchman's" eyes grew dim and his legs began to fail, some ten years from then, the only way Hans would see baseball would be "Through the Hole in the Fence." In "A Bit of Grand Opera" he said he would sing something written by the great Wagner—the greatest shortstop who ever lived. "A Bit of Drama" was described as "a mock melodrama, in each act of which he forgets his characters and invents new ones. It is all very funny."

In June, Hill made two more appearances in the Victor list. He occupied the A side of 16849, with "Burbank, the Wizard," while Steve Porter and Byron Harlan on the reverse gave an impersonation of "Two Rubes Swapping Horses." The supplement said: "We have all heard of Mr. Burbank's achievements in creating new varieties of fruit and flowers, but some of the marvels which Mr. Hill relates will astound even Mr. Burbank." Hill was allotted the B side of 16861, his "Adventures in a Department Store" playing second to "My Yiddish Colleen," sung by Walter Van Brunt.

July brought another Hill record, No. 16867, "The Old Jokes" (which had been issued the month before by

(Continued on page 35)

## CURRENT COLLECTORS' RECORDINGS

### The Recordings of Moody and Sankey

By ALLEN G. DEBUS

The Evangelistic movement is nothing new within the Protestant churches. Today we have Billy Graham while a generation ago we had Billy Sunday and Homer Rodeheaver. And seventy-five years ago the most famous evangelists were Dwight Lyman Moody and Ira D. Sankey. Their labors bear fruit even today in the Bible schools founded by Moody and in the rich heritage of hymns left us by Sankey.

Dwight Moody was born in Northfield, Mass., in 1837 and at an early age became a shoe salesman. He moved to Chicago in 1854 where he soon became associated with the Y.M.C.A. in missionary work. During the Civil War he was on the Christian Commission. After the war he founded a church for his converts which was destroyed in the holocaust of 1871 but was shortly thereafter rebuilt. Attending an international meeting of the Y.M.C.A. in Indianapolis in 1870, he met Ira D. Sankey who had been born in Edinburgh, Pa., in 1840 and who was at this time the president of the New Castle, Pa., Y.M.C.A. Sankey became associated with Moody as a solo singer in Moody's tours. Together they held revival meetings all over the United States and Great Britain in the last quarter of the nineteenth century. Before his death in 1899 Moody established three schools in Northfield as well as the famous Moody Bible Institute in Chicago. After his associate's death, Sankey continued to write hymns and lectures. He became blind in 1903 and died five years later.

To the collector of rare recordings, Moody and Sankey may be included among the earliest important personalities to immortalize their voices on wax. Little enough is known of their recordings, but such information as I have been able to gather is included here.

Dwight L. Moody is known to have recorded for Emile Berliner a year before he died. Due to the fact that at present we know so little about Berliner releases, it is impossible to state how many recordings Moody might have made at this time. The only one I know of to be in existence is the copy of the Beatitudes preserved at the Moody Bible Institute in Chicago. Full data on this rare item is as follows:

7-inch Berliner No. 662 (dated Jan. 17, 1898) Dwight L. Moody—The Beatitudes from the Sermon on the Mount.

Compiling a list of Ira D. Sankey recordings is somewhat more compli-



Dwight L. Moody (left) and Ira D. Sankey, about 1874. The small melodeon on which Sankey played is now owned by the Lightner Museum of Hobbies, St. Augustine, Fla. Photo courtesy Moody Bible Institute

cated. Sankey seems not only to have been a prolific recording artist, but also a very popular one on the cylinders of the mid 1890s. At least when I wrote Jim Walsh for any information he might have on the records of Sankey, he replied with the following quotation from a letter he had received from the late Dan W. Quinn:

The laboratory at 53 East 11th Street, New York . . . was run by Walcott and Leeds — one time Walcott and Miller (Walter Miller of the Edison Company). It was also known as Leeds and Catlin — rather a small plant, but they did a land office business for a long while . . . Ira D. Sankey worked there every day. He had one of those Mason and Hamlin melodeons, and he sang all his repertoire of hymns. 'Ninety and Nine and all the rest, and they took every record he could make. Believe me he turned out a few and was at it every day, and they sold like the traditional hot cakes. It was a regular gold mine

for him. He could make as many as he pleased and they took 'em all.

In his letter to me, Jim went on to explain that Dan Quinn was referring to the mid Nineties in his letter—about 1895. I do not know whether any of these Leeds and Catlin records by Sankey are in existence.

However, some of his later cylinders do turn up from time to time. Dr. Duane Deakins has written me that not too long ago he saw two Columbia brown wax cylinders listed by a dealer. Unfortunately little can be said about these items as they had been sold before his inquiry reached the dealer. The titles were:

Col. No. 15 Ira D. Sankey—God Be With You Till We Meet Again.  
Col. No. 41 Ira D. Sankey—My Jesus, As Thou Wilt.

The next mention we have of Sankey (Continued on page 35)



# CIRCUSIANA

By DANA STEVENS

## QUESTIONS & ANSWERS

**Q:** Was there once a Fowler Brothers Circus?

**A:** Yes, Fletcher Fowler owned and operated a circus by this name for many years. Mr. Fowler had a colorful career in the amusement world. Starting out as a boy he travelled with various shows operating concessions and rides.

In 1901 he started out from Muskegon, Michigan, traveling overland by wagons with a small circus he had organized under the name of Fowler Bros. This enterprise later became known as Fowler Bros. Wild West.

In 1912 Mr. Fowler decided to do away with the wagons and travel by rail, changing the name of the show to The Fletcher Fowler Amusement Company. In the spring of 1917 he motorized the show and operated one of the first motorized circuses in the country until the outbreak of World War I.

After the war he returned to his home town, Muskegon, where he purchased land and set up an amusement park. During the years from 1917 to 1933, he constructed a zoo in the park and began gathering wild animals from all over the world. In 1932 he once more started on the road with a motorized circus, transporting his menagerie in special semi-trailer cages.

**Q:** Do you have any information concerning the Miller Bros. Exposition and Wild West show which toured the country in 1934?

**A:** In 1934 the Miller Bros. Exposition and Wild West opened its twentieth annual tour on April 28 in Pittsburgh, Pennsylvania. The show was managed by Morris Miller. This show was one that became very well known throughout the eastern section of the United States.

It provided the amusement features for such well-known fairs as those held at Spartanburg, South

Carolina; Salisbury, North Carolina; Cumberland, Maryland; and the world famous apple blossom festival that was held each year at Winchester, Virginia. The show carried many rides and other features for young and old alike.

The big feature of the show, however, was the 101 Wild West. Here all the excitement and thrills of the West were preserved in an hour long show of deed and action. The Miller Bros. Exposition and Wild West was a thirty-three car organization, with permanent headquarters in Batavia, Ohio.

**Q:** I have a program from a circus I saw many years ago which lists a man by the name of Bud Horne as the famous motion picture cowboy movie star. Is this true?

**A:** In the mid-thirties the World Brothers Trained Wild Animal Circus featured an after show which starred Bud Horne and his Congress of Rough Riders. I personally don't know how famous Bud Horne ever became as a movie star but he did work with some of the west coast studios in Hollywood in the twenties and thirties.

**Q:** When did the Seils Sterling show close?

**A:** This show closed at the end of the 1937 season. It had 37 trucks in its last year, and a personnel of 185. It was organized in 1919 in Sheboygan, Wisconsin, and opened its first season on May 4, 1920.

**Q:** Did Tom Mix have a railroad or a truck show?

**A:** Tom Mix operated a truck show.

**Q:** When did Adam Forepaugh and Sells Brothers consolidate?

**A:** I think that the season of 1896 was the first year of consolidation.

**Q:** What is the meaning of *Pas-de-deux* in horse acts? I read this somewhere in a circus program but could never figure it out.

**A:** This is one of the most beautiful and certainly one of the most popular of acts involving horses. In the *Pas-de-deux* two horses are used and one performer swings his partner into graceful poses while he strides the two trotting animals. There are many variations of this act, of course.

**Q:** Does a "liberty act" consist of only a certain number of horses?

**A:** Not necessarily. A group may

consist of twelve, eighteen, or twenty-one animals circling, wheeling, dividing, coupling, tripling and quadrupling at a verbal command or crack of a whip. The size of the ring, however, dictates how large a group may become.

**Q:** What is a Risley Act?

**A:** This is a form of acrobatics in which a performer lies upon his back, raises both feet upward and makes use of them as a juggler does his hands. A man named Risley introduced this form of foot juggling around 1868.

**Q:** When did the circus begin in America?

**A:** One of the established dates is 1785 when Ricketts established his little show in Philadelphia. It is said that it was patronized by George Washington in 1793. Tenting circuses began in 1826, and combinations of circus and menagerie sometime in 1851. Readers interested in details of these early circus efforts will find material in R. W. G. Vail's *Random Notes of the History of the Early American Circus*.

**Q:** When was P. T. Barnum born?

**A:** He was born on July 5, 1810, at Danbury in Fairfield, Connecticut. He was eighty-one when he died.

**Q:** When did Barnum arrange for Jenny Lind to come to New York?

**A:** In the year 1850. She travelled America for some two years.

**Q:** In what part of the country did the Al G. Barnes Circus tour?

**A:** This circus toured the Pacific Coast and seldom ever toured east of Kansas.

**Q:** Is there any truth in the report about the German Kaiser studying the Barnum and Bailey Circus to learn how to run his army more efficiently before World War I?

**A:** To what degree he put into practice his observations of other than loading and cooking operations is not known. A railroad show was something new to Europe when Barnum and Bailey played Germany in 1901.

Kaiser Wilhelm heard about the remarkable speed with which the trains were loaded and moved. He asked permission to have some of his officers travel with the show to study loading operations.

The German method of loading equipment on flat cars was to load each car by itself from the side. The Barnum and Bailey method was to put connecting iron treads from car to car thus loading from the end of the train.

These officers also learned the advantage of the show's great cooking wagons, the boilers of which were hot long before they were started on their trip to the circus grounds. The German army had been using the old field kitchens whose fires had to be built in the open.

## CIRCUSIANA FOR SALE

FOUR HUGE BACKDROPS 9 x 11 ft. painted - Freaks - very old - ex. heavy fine condition \$145.— A Gabler, Rt. 2, Trumbull, Conn. my1061

## WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

6831 East Gilbert, Wichita 17, Kansas ttx

## FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 33)

Columbia) with "Steamboat Bill," a big hit as sung by Arthur Collins, sharing the honors. "Mr. Hill," the supplement commented, "relates some antediluvian jokes in so clever a manner that they seem better than new ones!"

There was a lapse of a month before the next Hill record came chuckling from the presses. It was 16903, "A Talk on Trusts," "The Old-Time Street Faker" on the other side, represented the combined talents of Porter and Harlan with Fred Van Epa playing a snappy banjo accompaniment. In October, Porter, Harlan and Van Eps combined on 16890 to depict "The Village Barber," while Hill told "How Columbus Discovered America." The supplement editor said: "The true history of Columbus' discovery is now for the first time made public. It is quite interesting, but Mr. Hill must be mixed in his periods, as he mentions a meeting between Isabella and Columbus at the Waldorf!" Incidentally, on this Victor record Hill referred to the hotel as the "Waldorf-Castoria!"

The list of Hill's Victor records was now complete, except that four titles were soon given different numbers and couplings from those they had originally had, in the belief that the weak songs with which they had been coupled were slowing their sales. "Adventures in a Department Store" and "A Bit of Drama" were divorced from their Yiddish pairings and combined on 16944. "A Bit of Grand Opera" and "Through the Hole in the Fence" were coupled on 16954.

Thenceforth, the name of Murry Hill never appeared in another Victor supplement, but most of his records remained good sellers for several years. An odd thing happened when the November, 1916, catalog of Victor records was issued. Up to that time Hill had never been given an annotation in the complete alphabetical Victor lists but—probably in the belief that his excellent comedy sketches were being pushed into the background by newer records—the catalog said:

"Murry K. Hill is a vaudeville favorite, and always keeps his hearers in roars of laughter by his droll delivery of a very witty store of jokes, parodies and nonsense in general. There is individuality to spare in each of these recordings by Mr. Hill. A generous measure of the artist's own cheerful and optimistic personality has found its way into the heart of the records which results in the auditor receiving an impression of intimacy with the performer such as it is impossible to resist."

Until I copied the foregoing commentary I had never noticed the most amazing thing about it. The lead-off sentence is lifted from the

January, 1910, Victor supplement description of Hill's first Victor record, but the other two sentences are taken bodily from the description in the June, 1911, Columbia supplement, which I quoted a few paragraphs before this. George Jell, the Columbia writer, no doubt would either have laughed or become purple with indignation if he had noticed the "swipe." Those descriptive lines were retained for several catalog editions. By 1920, Hill's Victor titles had dwindled to three—"Burbank the Wizard," "Tale of the Cheese" and "Talk On Married Life." The "Cheese" effusion was dropped in 1921, but the other two remained until 1924 when the name of our truly gifted comedian disappeared from the Victor catalog.

### V. Summing Up

Just why so brilliant an entertainer as Murry Hill ceased to make records is hard to understand unless we assume that, like many vaudevillians, he went on using much the same material year after year and didn't do much about changing his act. In that event, his supply of recordable humor would have become exhausted. He remained a headliner for a good many years after his recording engagements ceased.

Everyone who enjoys real comedy of the old-fashioned type should collect Murry K. Hill records. However a word of warning is advisable. The titles under which his discs and cylinders appear seldom mean anything. Don't assume that "A Bunch of Nonsense" on his Victor, Edison, U. S. Everlasting and Indestructible records are the same thing. They are not. The Indestructible "Bunch of Nonsense" is with minor changes the same thing as the Edison "String of Laughs." Part of the Victor "Bunch of Nonsense" went into the Edison "Stranded Minstrel Man" and the remainder into Hill's first Edison record, "In the Good Old Steamboat Days." The Victor of "Father Was Out" is the song which is introduced in the Edison of "Father's Eccentricities."

The Victor record of "The Alphabet Song," which I am sorry to say I overlooked in its chronological order (it is No. 16458 and appeared in March, 1910, coupled with "Lyna, Oh Miss Lyna," by Collins and Harlan) is much the same as the song about the alphabet which Hill sings on the Edison about "Father's Eccentricities." The Victor monolog, "How Columbus Discovered America," is incorporated in the Edison "String of Laughs" and the Indestructible "Bunch of Nonsense." And so it goes. Names mean nothing whatever in checking on Murry K. Hill records.

Even so, one thing is certain: The New York born humorist who lived to the age of 77 was one of the best comedians of his generation and should be long and gratefully remembered for his wholesome fun and general gaiety.

## CURRENT COLLECTORS RECORDINGS

(Continued from page 33)

key as a recording artist is a special announcement in the Edison record catalog for October, 1899, which J.M. Waish kindly copied for me:

### SPECIAL ANNOUNCEMENT

Mr. Ira D. Sankey is singing the famous Moody and Sankey Gospel hymns and Sacred Songs for the Edison Phonograph. The records are manufactured at the Edison Laboratory, which is a guarantee of their excellence, exclusively for the Bigelow and Main Co., 135 Fifth Avenue, New York. For sale at retail by all dealers in Phonographs, from whom lists and further particulars can be obtained.

Unfortunately none of these special lists seem to have survived, but a few of the records still exist. In the January, 1943 issue of *HOBBIES* it was announced that John L. Norton, Jr. of the Woodmay Record Co. owned a badly moulded copy of Bigelow and Main cylinder No. S-18 "The Mistakes of My Life" sung by Ira D. Sankey. And last year I had the good fortune to pick up a superb copy of Bigelow and Main No. S-15 "God Be With You Till We Meet Again," from Mrs. Coppernoll of Coppernoll's Antiques. This recording is made of light brown wax and still has the original insert slip on which the number and the artist are printed. On this slip it is called a Bigelow and Main record and there is no reference to the fact that the cylinders were turned out by Edison.

Actually Bigelow and Main was a hymn book company. Furthermore there was a very logical reason why Ira D. Sankey associated himself with them in 1899. His son, Ira Allan Sankey, who also composed sacred songs and compiled hymnbooks, had associated himself with Bigelow and Main in 1898. A great number of this company's publications from the turn of the century are preserved in the Library of the Moody Bible Institute, but in none of them is reference made to the series of wax cylinders sold under their name.

It is of interest that one of these early Sankey records was reissued on a 78 rpm National Vocarium disc about twenty years ago. Denis Reichman has written me that he once had the item in a list of his.

12-inch National Vocarium TNV 124 — "Immortality" by William Jennings Bryan, preceded by Ira Sankey singing one of his famous hymns.

In conclusion may I suggest that anyone who is interested in the music used by Moody and Sankey should strive to acquire the medley of Moody and Sankey Hymns as sung by the Victor Mixed Chorus and issued about the time of the First World War.

12-inch Victor 35510 Victor Mixed Chorus — Moody and Sankey Hymns (Pull for the Shore, In the Sweet Bye and Bye, Almost Persuaded, Hold the Fort, Where Is My Boy Tonight, Beulah Land, God Be With You Till We Meet Again), Billy Sunday Hymns (I Am Coming Home, solo; I Walk With The King, If Your Heart Keeps Right, De Brewer's Big Hosses, duet; Sweeter as the Years Go By, Since Jesus Came Into My Heart, Brighten the Corner Where You Are).

# ON TIME - - -

## An Old Timer

By SILVIO A. BEDINI

Probably every collector has speculated at one time or another about the earliest mechanical clocks that were made and wondered what they looked like and how they operated. And the question would come naturally to mind—which is the oldest domestic clock now in existence?

It is very probable that the monastic alarm clock illustrated on this page is the oldest chamber clock in existence today. Certainly it is the only example known in the world at the present time of this oldest form of mechanical clock. It is now the accepted opinion of many horological authorities that small monastic clocks of this type preceded in time the large wall or public clocks.

This early timekeeper, which has excited the interest and speculation of the entire clock world, is owned by Captain Antonio Simoni of Bologna, Italy. Captain Simoni is among the foremost Italian authorities on horology and has published a number of articles of important original research.

Captain Simoni acquired this now famous clock in about 1923, some thirty years ago, from a junk dealer in Bologna. It seems likely that the timepiece originally belonged to one of the convents situated in the hills near that city.

The owner attributes this timepiece to the beginning of the 15th Century on the basis of various technical and artistic features of construction which are apparent in the illustration.

Primarily, the dating of the clock is based on the representations of timepieces of exactly this construction which form part of intarsia panels executed in the 15th and early 16th Centuries. A number of these panels are still in existence in some Italian churches, and a particularly fine example is preserved in the Victoria and Albert Museum in London. These intarsia panels consist of inlays made with woods of various colors to depict three-dimensional scenes on a smooth surface.

A clock similar to the one owned by Captain Simoni is depicted in the fresco by Botticelli in the Church of All Saints in Florence, which was painted in 1480.

Captain Simoni's unique clock first came to public notice in an article by the late F. W. Britten which appeared in the July 1939 issue of the

English magazine *The Jeweler Metalworker*. The war came soon after and nothing more about the clock appeared in print until twelve years later. Captain Simoni published an article on the subject of monastic alarm clocks in *Clessidra*, the Italian horological journal, late in 1951, in which he described and illustrated this clock. Little note was made of the clock in Italy at that time, apparently. However, the published article came to the attention of the British and excited the interest of some of their horological authorities. As a result, the Science Museum in London asked permission to put the clock on exhibition. The clock was lent by the owner to the Science Museum, and a fabulous insurance was provided for the clock's safety enroute. While at the Museum the clock was examined by many experts and visited by a great number of people,

and it has already become a classic in the story of time telling. The Simoni clock had the unusual honor of being described and pictured in the pages of the *London Times* in September 25, 1953, and the following day the ticking of the clock and the sound of its strike were broadcast over BBC during a conversation between The BBC Reporter and Dr. Ward, Curator of the Science Museum.

The clock is made almost entirely of brass, with arbors, pinions and other similar parts of steel. It measures approximately twelve inches in height. The clock is weight-driven, and a separate weight operates an alarm.

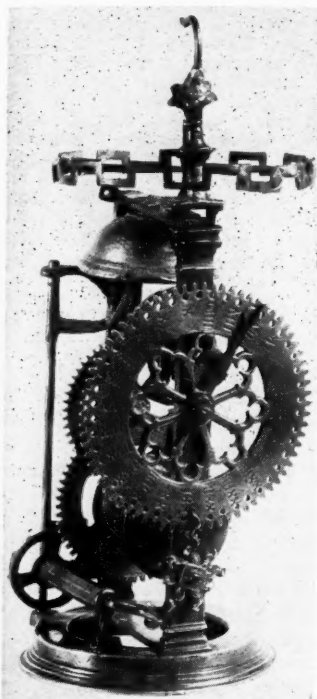
The alarm device is of special interest. At the present time it is set by means of the metal arm shown in the illustration; the arm which is now on the clock was added as a replacement at some time in the 18th Century. The position in which this arm is placed indicates the hour at which the alarm is to be rung. The operation of the alarm is accomplished by means of the star-shaped detent which is visible below and in front of the dial. As the dial rotates to bring the manually-set lever against the arm of the detent, the detent is tripped to release the alarm. The release can also be effected by a pin set into one of the holes around the dial wheel.

The clock has a crown wheel escapement with a very early form of balance wheel. The dial wheel is made to revolve once in the course of every twenty-four hours and it is marked with the hours in Roman numerals. It seems likely that the clock was designed to be placed on a shelf bracket with an opening for the passage of the weight cords.

On the basis of published research on the subject of medieval timetelling, the Simoni clock is constructed in the manner traditional in monasteries and convents of the period to which it is attributed.

It has been concluded by some of the authorities who have made a study of this clock and of the medieval timetelling that in addition to having an alarm, this clock was originally designed to strike once each hour on the bell with a hammer, a procedure which was not unusual with Italian clocks of the 15th Century.

There has been considerable dis-



Courtesy Capt. A. Simoni, Bologna



cussion in England over the dating of this particular clock, largely as a result of the possibility that some of its parts are replacements made at a later time. As far as can be determined with certainty, the parts which are replacements are the escape wheel, the arbor and its pinion, and the verge escapement. All other

#### WANTED

**EARLY or unusual clocks and watches.**  
—J. E. Nevill, 234 East Fourth, Cincinnati, Ohio. jly6833

**WANTED:** Acorn Clocks by Forestville Clock Company, also Briggs conical clocks, describe—Edwards, 927 - 25th St., Santa Monica, California. je3882

**WANTED:** By Collector. Old and unusual American Clocks.—W. G. Harding, 5729 North Capitol, Washington, D. C. je3652

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#### CLOCKS FOR SALE

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parts are unquestionably original, according to Captain Simoni.

However, the characteristics of the basic original parts which are not in question are indicative of the first half of the 15th Century. The latest date which can be given to this clock after a thorough analysis of all arguments pro and con, is probably not later than 1500.

One of the main causes of contention in the dating of the Simoni clock has been the fact that it is made mostly of brass instead of iron. According to some authorities, the use of this metal would suggest a later period. However, it has been established that the use of brass in itself is not an adequate indication of period, inasmuch as small clocks of the 14th and 15th Centuries were often constructed mostly of this metal. In this connection it is of interest to note that in recent lectures before the British Horological Institute and the Antiquarian Horological Society in London, Dr. D. J. Price exhibited several astrolabium of the 13th Century in which the gearing of many toothed wheels were of brass. Furthermore, in a recent comprehensive study of the historic clock made by Giovanni de Dondi in the 14th Century in Padua, Dr. H. Alan Lloyd stated that the Dondi clock was likewise made of brass.

The Simoni clock is unique in that it is the only known example in existence today of the type of monastic alarm clock which was so clearly depicted so often in the 15th Century intarsia panels.

Much valuable new data can be derived from a study of this early timepiece. Relatively little is known about timetelling and clockmaking in the Middle Ages and it is by the recovery and study of horological treasures such as the Simoni clock that researchers will be able to learn and tell the complete story of Time.

\* \* \*

#### CLOCKS OF NEW ENGLAND

Collectors of American clocks will be interested in a descriptive booklet which has just been published about the J. Cheney Wells Collection of Clocks at Old Sturbridge Village in Massachusetts. This is the fourth in a series of Old Sturbridge Village Booklets which were issued in 1955.

More than a dozen outstanding examples of New England clocks are presented in fine illustrations with brief descriptions, ranging from an old English lantern clock of the type imported by early colonists before clockmaking became an American craft, and wall clocks produced early in the 18th Century by such makers as Blaisdel of New Hampshire, to the products of the Willards, Terry, Curtis and other notable makers, which became the prototypes of the American clock.

A brief history of clockmaking is presented in a foreword by Dr. Amos G. Avery of Amherst, who is well known for his work in the field of New England clocks.

Dr. Avery mentions a number of

(Continued on page 56)

# TEXTILE ARTS

## THE BED QUILT

By D. TUDOR HARRELL

In America, the quilting art is mostly associated with the early American woman, for in every household women sewed, and the quilt was the universal form of needlework prior to 1750.

Materials of the 17th century were hollands, coarse loosely woven linen; cambries, cotton with linen warp; and chintz, imported from India by the East Indian Trading Co. There were also German duck, tammie, white dimities, flowered and plain fustians, mixed cotton and linen material of medium weight with plain weave.

Up until 1750 we find longcloth, tartans, plaids, ginghams, damask, flowered and striped lawn, huckaback, Manchester checks and nankeen.

The majority of quilts are dated before 1830, although the art of quilting has never wholly disappeared. Many church and social groups still use this method of raising money.

Early quilts were dainty, with combinations of piecing, embroidery and applique. The flowers were often of glazed chintz cut out and applied to the top with a button-hole stitch. Those dating back to the early 70's were gay and artistically pieced.

Prior to the Revolution enormous beds were the fashion. These beds were long and wide, and high enough for a trundle underneath in the daytime. When piled high with feather ticks, they would require a coverlet of ten feet. The Great Bed of Ware was ten feet, nine inches square, seven feet, 6 inches high and very elegantly carved. Many tales are told of people engaging it to lie in, twelve at a time.

By 1800 the huge bed had practically disappeared. By 1812 the three-quarter bed became popular.

One of the oldest quilt patterns is the Crazy quilt. In colonial times when cloth was purchased at an enormous price every scrap was saved for quilting. This pattern continued as late as the 80's.

Quilts ran in periods, the Colonial pattern covering the longest period  
(Continued on page 45)

#### DECORATIVE FABRICS

**DISCONTINUED** Early American hand prints \$1.75 yd. Quaint calico 75c yd. Authentic early American document prints with matching wallpaper \$3 & \$3.50 yd. 25c in stamps for sample. State colors desired.—Salem Gift Shop, 531 S. Main, Winston - Salem, North Carolina. my3656

# Mechanical Electrical and Scientific Antiques

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## A Rare Mechanical Bank

## Advertising Item

By F. H. GRIFFITH

Jerome B. Secor, Manufacturer of Machinery, Tools, Sewing Machines, Mechanical Toys, etc.

**SECOR'S  
MECHANICAL "FREEDMAN'S BANK."**



The above Toy consists of a fine black walnut box, which represents the bank, at which is seated a nicely dressed figure of a negro, who acts as cashier. When a coin has been placed on the counter in front of the hand, and after touching the spring on the side of the bank, the cashier will proceed to deposit the money, after having done which he places his fingers to his nose as a sign of defiance—at the same time moving them quite naturally, and nods his head in approval, and is always ready to receive deposits. The toy is substantially made and not liable to get out of order. It is sure to meet with a very large sale, as it creates considerable interest as well as astonishment wherever shown.

**PRICE \$4.50 EACH.**

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Mechanical banks were made, of course, as a child's toy savings device. Being a toy, as such, they had a very short life span. Any paper material such as old catalogs, pamphlets, or circulars that advertised mechanical banks seem to have had a similar type short life span.

It's quite natural that old catalogs and circulars that have to do with mechanical banks would have a tremendous appeal to the bank collector, and particularly so as he becomes more advanced in his hobby. This type material not only establishes and adds prestige to certain specimens, it also furnishes a wealth of background and knowledge of our subject, mechanical banks.

The item herewith pictured is invaluable in many ways so far as the collector of mechanical banks is concerned. For one thing it pictures and describes the rarest, most desirable mechanical bank of them all, the Freedman's Bank. For another, it shows that in the period of its sale and manufacture the term 'mechanical' was applied as a descriptive terminology to the bank. All of us interested in banks have often thought that the word 'animated,' for example, might be more appropriate as applied to the action banks. However, if 'mechanical' was good enough back in 1880 it's good enough today.

Another point that makes this particular circular quite rare and desirable is that it was published by the manufacturer himself, Jerome B. Secor, and refers to Ives-Blakeslee Company as being a selling agent for the bank. The descriptive part of the circular is of interest, of course, as well as the price the Freedman's Bank was sold for at the time. \$4.50 was a very high price for a toy to sell at in 1880, and particularly a toy savings bank.

This fine rare circular has come to light among the effects of the late Dr. Arthur E. Corby and is now in the writer's collection through the courtesy of L. C. Hegarty. This circular was originally discovered by Lawrence B. Romaine of Middleboro, Mass., around the period of 1936. It was found among two barrels of paper material that originally came from Foxboro, Mass. It was through the efforts of Mr. Romaine in sorting this material that the circular was found and, of course, it has gained in importance over the ensuing years.

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Send description and price wanted.

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- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- MONKEY & PARROT (Tin)
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind-up)
- CAMERA
- MOON FACE
- TURTLE
- SAILING SHIP
- TWO DOGS ON BENCH
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- WINNER SAVING
- JUMBO
- RIVAL
- NATIONAL
- AMERICAN BANK (Sewing Machine)
- SNAKE & FROG
- BRITISH LION (Tin)
- TOAD IN DEN (Tin)
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- REGISTERING BANK
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**PLEASE NOTE** my mechanical bank display ad in this section, listing various wants.—**F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa.**

**WANTED:** Old electrical devices, motors, fans, batteries, lamps, sockets, switches, medical batteries, telephones, battery radio sets, TV sets, rectifiers, radio tubes, fuses, wood molding, wood lamp holders, electric cars and chargers, books, send me your list and the price you are asking.—**George N. DeLaplaine, P. O. Box 861, New Brunswick, N. J.**

**WANT POPCORN STEAM ENGINES** from old peanut, popcorn stands or wagons.—**Vic Wintermantel, Bellevue, Pa.**

**UNUSUAL banks, toys, trains.**—**J. E. Nevil, 234 East Fourth, Cincinnati, Ohio.**

**WANTED:** Catalogs showing threshing machines and steam traction engines.—**Vic Wintermantel, Bellevue, Pa.**

**PLEASE Refer to my display ad in Old Automobile Section regarding toys wanted.**—**W. S. McKelvy**

**BANKS & BOOKS,** High dollar paid for: Used Books on, and, Old Mechanical Banks. Also want ceramic Razor Blade Banks. Send description and prices desired to—**S & H Distributors, 11392 Lenore Ave., Detroit 39, Mich.**

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Hindu (Bust with Turban)  
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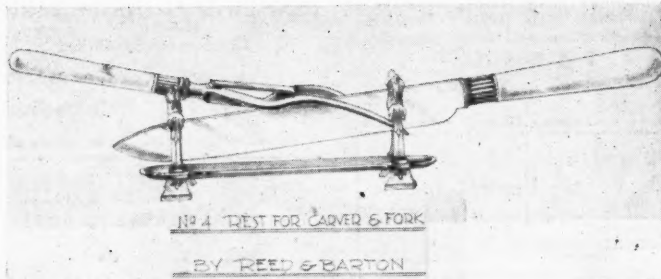
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New, full size, silverplated Commem-  
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bowl is part of the Gettysburg Address.  
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ture associated with each President in  
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All spoons in this ad are handpainted on porce-  
lain in beautiful colors on the handles as well  
as in the bowl. Highlighted for durability and  
permanence. PRESIDENTIALS U.S. FLAG in  
handle and portrait in the bowl. EISENHOWER,  
LINCOLN or TRUMAN.

The following STATE SPOONS have the State  
SEAL in colors on the handle of ARKANSAS,  
INDIANA, KANSAS, MISSOURI, NEBRASKA  
with the STATE CAPITOL in the bowl or with  
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FLOWER and BIRD in the bowl. Each \$5.50  
postpaid. Gorgeous EASTERN STAR CENTENNIAL SPOON  
with the founders Dr. Robert Morris's portrait  
in the bowl each \$5.75, postpaid.

ALBERT H. OECHSLE

709 East High St.

Jefferson City,

Mo.  
tfo

A great variety of articles of silver-  
ware, each designed for a special pur-  
pose, were manufactured during the  
florid period we term "Victorian." Oc-  
casionally it is difficult to determine  
what the intended use of a certain  
item really was.

Such a piece came our way while  
we were preparing a loan exhibit of  
Victorian silver for the "Know Your  
Heirlooms" case at the Siskiyou Coun-  
ty Museum. (See "Hobbies" February,  
1954). It was brought in by a high  
school student.

"This belongs to my mother, but  
she don't know what it is," was his  
comment.

Neither did we, but we were all  
intrigued with the piece, so different  
from the "cute" napkin rings and  
knife rests adorned with squirrels, cu-  
pids and baby chicks so popular at  
the time. Decorated at each end with  
two conventionalized birds' heads  
(quail, perhaps) of very fine work-  
manship, it had as its base a narrow  
tray about seven inches long, rein-  
forced with a sort of keel on the un-  
derside, and stood on four short legs.

For several weeks we had a card  
on it, reading, "What is it?" Many  
guesses were discussed with the cu-  
rator. It might be a desk ornament  
to hold pens, or a tray for loaf sugar,  
or a holder for some sort of cruet  
bottles!

Loops of unlike size at the ends  
suggested that it might be a rack  
for carving knife and fork, with the  
tray to catch the drip, which is what  
it really turned out to be. It was

made by Reed and Barton, and was marked with the patent date—July 11, 1871, so we wrote to their historical department for a solution of the mystery.

A prompt reply from Roger H. Halliwell, executive vice-president of the company, gave us the information that "the piece is our No. 4 Rest for carving knife and fork. It is illustrated in our old catalogue for 1877." This catalogue is very scarce, and he later sent us a tracing of the drawing of the knife rest, showing how it was used.

In the Museum, "This is it" replaced "What is it?" and added greatly to the interest in our exhibit.

Later I obtained this exquisite little piece of plate for my own collection, where it is used as a base for a framed photograph.

#### LITTLE KNOWN SILVERSMITHS

By MARTHA HILL HOMMEL

Bomper and Boelen are two little known silversmiths.

Abraham Bomper, was born 1705, at Herborn, in Nassau, Germany. He emigrated to Surinam, South America, where he aided in founding a Moravian mission. Later he went to live in New York, where he seems to have plied his trade for a number of years. He was twice married, and finally died, at Bethlehem, Pa., in 1793. His name is sometimes misspelled as Bompers.

Another silversmith of which little is known is one Hendrik Boelen. In the Moravian Cemetery of the Moravian settlement of Bethlehem, Pa. (This cemetery being quite different from others for the custom of laying all tombstones flat upon the ground—which gives this cemetery, called "God's Acre," a very calm and peaceful atmosphere. Here lie buried Joseph Boelen, (1727-1758), a baker, born in New York; and Anna Oerter nee Boelen (1720-1774), born in New York, a daughter of the "silversmith Hendrik Boelen."

Perhaps some of our collectors of silver have Bomper or Boelen items or even information about these two silversmiths which they would care to share with the readers of this magazine. There are Bethlehemites, who are not only collectors of this type of silverware, but are also interested in gathering historical material, about these two silversmiths. Some are descendants and wish to compile information for posterity.

### BUTTON CLASSICS

by

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**LIGHTNER PUBLISHING CORP.**

1006 South Michigan, Chicago 5, Illinois



## Bracelet Lore

Bracelets have enacted roles in all countries — civilized and uncivilized. However, as the case with many another type of jewelry, we find but very few remaining specimens of prehistoric bracelets. The obvious explanation to this lies in the fact that the earliest ornaments were made of perishable substances.

Bracelets of wood, plaited grasses, shell and ivory are in vogue among savages of today. Natives of Hawaii collect boars' tusks, pierce them in the center and string them on sturdy fibre, making in this fashion a lasting and graceful bracelet. Bracelets have been adopted by savages for varied reasons. Some hope thereby to keep their possessions always in their personal custody. Others wear them in an attempt to display their riches for all to see. Still others carry them not only as ornaments but also as weapons. Savages of the Congo are said to wear iron bracelets which they fling at their enemies, while certain warriors of India are said to be so skilled in throwing like ornaments that one will cut off a man's head if thrown by a trained native. Shell discs are worn by others, whose knifelike edges are protected with leather when no war is being waged. Heavy spiked bracelets are often worn by natives living in the vicinity of the Upper

Nile, and these, too, make formidable weapons. Perhaps savage medicine men believe bracelets possess healing properties, also, as they delight in wearing wristlets to which are attached small bags containing pebbles, etc.

And so we can safely assume, after studying the uncivilized peoples of the 20th century, that all races wore bracelets, in some form, during some stage of their civilization.

Eastern peoples, particularly the women, seem to have always worn bracelets in profusion. They were early adopted as symbols of power and authority, and many records of their common use have been found.

Through study of the bands of color on the arms on Egyptian sculptures and paintings, we find that these ancients wore four bracelets—one above the elbow (usually called an armlet) and one on the wrist, on both arms. Four bracelets, so worn, were also found on the arms of a mummy, which was supposed to have been a queen, in the tomb of King Zer. The Egyptians were skilled workmen and they made a wide variety of bracelets. The earliest types were made of beads of glass and gold, threaded so that many patterns were formed. Others were composed of alternate plaques of gold and turquoise. Some were solid, some were hollow, and occasionally brace-

(Continued on page 64)

#### JEWELRY WANTED

**GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver—** Jeanne Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap124221

**OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581**

#### JEWELRY FOR SALE

**EARRING screwbacks.** (Small med. lge.), golden or silvered 30c doz., \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks. (Screw type 80c doz.—Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff link backs, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. jly32151

**LARGE STOCK of gold-filled charms, \$2 each or \$12 dozen.—** B. Lowe, Holland Bldg., St. Louis, Missouri. je3382

#### THE UNUSUAL!

**Antique Watch Cover Cuff Links! THE PERFECT GIFT FOR THE DISCRIMINATING MAN OR WOMAN** Handcrafted by "Florence," gold filled, also 14 & 18 K.G. Priced from \$20 to \$100 per pair, Federal tax included. The ideal conversation piece. WRITE . . .

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# Museum News

The New Jersey Historical Society and Rutgers University sponsored, during March, a series of talks relating to antiques. The three sessions were held on March 8, 15 and 22 from 2 to 5 P.M. in the Historical Society auditorium, 230 Broadway, Newark 4, N. J. The series was called "The Tradition of the American Home" and presented speakers who are specialists in early American home decoration and furnishings.

The Institute of contemporary Art in Boston is moving to larger quarters in June. It will be temporarily housed in the School of the Museum of Fine Arts at 230 Fenway.

In honor of the 200th anniversary of the birth of the famous composer—Wolfgang Amadeus Mozart, the Wadsworth Atheneum, Hartford, Connecticut, opened a big spring exhibition "Homage to Mozart." The exhibit is composed of great European paintings dating from Mozart's period and are representative of his time. Twenty-seven of the paintings come from the Nelson Gallery and Atkins Museum in Kansas City. The Atheneum is adding twenty-five other loan paintings and ten late 18th century paintings from its own collection.

The Milan Historical Museum, Milan, Ohio, which opened in April houses antiques from the early days of the town. It is located in a building built in the 1840's by Doctor Galpin, assisting physician at the birth of Thomas Edison. Old glass, guns, toys, shells and Indian relics, clothing, are some of the collections to be seen. At one time Milan was the largest grain shipping port in North America, and the Milan room contains early records and maps of the town. The Williams Room has furniture and bric-a-brac belonging to the late Ohio Supreme Court judge and Mrs. Roy H. Williams. The Coulton Room named for Mrs. Mildred Smith Coulton contains a fine collection of 260 dolls and a Milk glass collection. The kitchen has early cooking utensils. No admission is charged

to the museum but it is maintained through voluntary contributions of visitors.

The Rochester Museum Association began a Flower Spotters Course on March 15. Dr. Babette B. Coleman is the instructor and the course consists of five indoor class meetings and two field lessons. May 3 is the last meeting.

The Rochester Master Bakers Association sponsored a meeting with bakers from Pittsburgh, Buffalo, Utica and Syracuse on March 5 at the Rochester Museum of Arts and Sciences. William Schonleber, chairman and moderator has estimated that over 200 bakers will be present. The Bake-O-Rama exhibit which opened last Fall and which has received much favorable comment from both the public and bakery people will be studied. The program consisted of an exchange of ideas concerning the baking industry.

The Nebraska State Historical Society announces that on June 3rd the Fort Robinson Museum will open. The annual spring meeting of the society will also be held at Fort Robinson the same day.

On February 12th the Historical Society placed on display a rare Ambrotype of Lincoln. It was given to the society by Miss Charlotte B. Ward of Northampton, Massachusetts. It was made at Springfield in 1859 at the request of Miss Ward's great uncle, Frank Baldwin, business man and publisher from Cincinnati.

In the recent Annual Chicago Exhibition at the Art Institute of Chicago a total of \$7,975. in prizes was awarded to 24 artists. This is the largest amount ever paid in the fifty-nine year history of this event. The exhibition was on view from March 8 through April 12th.

The Wisconsin Federation of Women's Clubs is restoring Wisconsin's first Supreme Court building at Old Belmont, Wisconsin. The first Wisconsin Territorial Supreme Court met in 1836 under Chief Justice, Charles Dunn. The federation purchased the building last year.

Cornell University, Ithaca, N. Y. is to begin building its \$100,000 Ornithology Center this spring. The new building will be located in Sapsucker woods about three miles from campus.

The Baltimore Museum of Art has received a collection of Oceanic Art from Mr. and Mrs. Alan Wurtzburger of Baltimore. It is made up of about 200 objects from South Pacific civilizations. The display will be permanently housed in the Cone Wing when it is opened. Mrs. Adelyn D. Breeskin is director of the museum.

The American Federation of Arts arranged a series of Private Collection Exhibitions in April. Some of the best works from private art collections in New York City were shown. The exhibits were shown on April 21 and 28. Some of the collectors who opened their homes for this event were: Mr. and Mrs. William A. M. Burden, Mr. and Mrs. Nate B. Spingold, and Mr. and Mrs. J. Watson Webb. Mr. Burden is President of the Museum of Modern Art, and the Burden collection shows the best in contemporary art. French impressionist and 18th century English painting is outstanding in the Webb collection. Mrs. Webb is president and founder of the Shelburne Museum in Vermont. Invitations to view the collections were sent to members of the AFA.

A new Horticultural Hall costing \$268,700 is being added to The California State Museum of Science and Industry, Exposition Park, Los Angeles. It is expected to be completed by September 1. The Sixth District Agricultural Association administers the museum.

The Berkshire Museum, Pittsfield, Massachusetts, has received a collection of Chinese Art from Mrs. Albert Spalding. There are fifty-three works in the collection including bronzes, ivories, jades, scroll paintings, potteries, altar vase and lamp. Stuart C. Henry is director.

An 1850 blacksmith shop is the latest acquisition of the Shelburne Museum, Vermont. A shell type building without inside supporting walls, entirely of brick and weighing something over 65 tons, it was moved from downtown Shelburne to the museum grounds. The W. B. Hill Company handled the moving job and the crews of the Green Mt. Power Company and the New England Telephone Company assisted with power

## FOR SALE

**FOR A MUSEUM:** These three rare items—hand drawn fire apparatus, Hose cart - pumper - hook and ladder, \$2500. or best offer.—Neil C. Ensworth, 215 23rd Ave. No., St. Petersburg, Florida. my3694

**FIRE MARKS** and insurance plates, campaign banners and gadgets.—Whitlock's, New Haven, Conn. my3802

**DENTAL** and Medical cartoons etc. Steamships before 1870. — Whitlock's, New Haven, Connecticut. my3291

## ARCHAEOLOGICAL PRESERVATION

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Specialists in the cleaning, treatment and preservation of archaeological and general museum objects. Write for particulars.

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## VISIT MUSEUM OF ANTIQUE AUTOS Princeton, Mass.



12 MILES NORTH OF WORCESTER - Rte. 31  
OPEN APRIL TO NOVEMBER  
Large Display of Horseless Carriages and other attractions. Miniature railroad.  
ADULTS Admission 50c—Children 25c  
Small Children, FREE!

157p



and telephone wires along the way. The museum now has twenty-one buildings.

A Music and Visual Arts building will be started soon at the University of Buffalo, N. Y. It will be the first building in a Fine Arts Center that will include a fine arts library and gallery, a teaching theater and an outdoor amphitheater. The new building will be of gray brick, steel and glass and will cost about a million dollars. The building should be completed by the middle of 1957.

The 51st Annual meeting of the American Association of Museums will be held at Cincinnati, Ohio, May 28-30.

The Louis XV room in the Clark Wing of the Corcoran Gallery of Art, Washington, D. C., has been reopened after being closed a year and a half for renovation and repairs. The room was originally in the town house of the Duc de la Tremoille, Place Vendome, Paris, and was acquired by the late Senator Clark of Montana. Hermann Warner Williams, Jr., is director of the gallery.

A Wedgwood International Seminar was held April 13 and 14 at the Philadelphia Museum of Art. Ten one-hour discussions were held on Josiah Wedgwood and his ware. Moderators included Henry P. McIlhenny, curator of decorative arts at the museum; Hensleigh C. Wedgwood, president of Josiah Wedgwood and Sons, Inc.; Harry M. Buten, president of the Wedgwood Society of Philadelphia, and other authorities.

The Rowan Museum, Salisbury, N. C. is restoring the Colonial garden adjoining the museum. Mrs. Fletcher Smith gave funds for the project as a memorial to her son. Mrs. Charles Raney is in charge of the project and Mrs. Gettys Guille is president of the museum.

The Art Institute of Chicago has received a collection of over 400 prints from Mr. and Mrs. Joseph R. Shapiro. The collection contains works in various print techniques by the best known artists of the 19th and 20th centuries in Europe and America. Daniel Catton Rich is director.

### WANTED!

Prints on Cuba published before 1870—also large Audubon birds.

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Orchid, bird, flower, Currier & Ives, about 100 prints. Mimeo list available 25c  
Large & medium Currier & Ives prints, also primitive and decorative paintings. Mimeo list available 25c

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Rochester 11, N. Y.  
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# PRINTS

## LOMBARD DRAWINGS TO BE SHOWN AT DE YOUNG MUSEUM

An exhibition of approximately a hundred Renaissance and Baroque Drawings dating from 1480 to 1620 from Lombardy and adjacent areas in Northern Italy opened at the M. H. de Young Memorial Museum, San Francisco, April 5. Arranged by Dr. Alfred Neumeyer, dir. of the Art Gallery and Prof. of Art History at Mills College, and circulated by the Western Association of Art Museum Directors, this rare assemblage of drawings is from the collection of Janos Scholz, New York. Supplementing the drawings from the Scholz Collection is a Correggio drawing from the Crocker Art Gallery in Sacramento, and paintings by Moretto and Schedone lent by the Los Angeles County Museum.

The locale of Lombardy was chosen for the show as an especially unexplored artistic province, the study of which could add a fresh aspect to the enjoyment and knowledge of Italian art according to Dr. Neumeyer. And as Dr. Neumeyer points out in the catalogue introduction, the exhibition traces the various influences that formulated the spirit of Lombard drawings beginning with the Renaissance school in Northern Italy initiated by the painters, Mantegna and Piero della Francesca working in the Lombard city of Ferrara.

## PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.**—Earl Romey, Bluffton, Indiana au12867

**WANTED:** Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. Jel26121

**COLLECTOR wants:** Colored Fashion-Costume Prints; books; magazines, catalogues, etc., all subjects, 1861-62-63-64-65 dates only.—M. F. Partridge, Petersburg, Virginia. Jly3002

**WANTED:** Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6844

**WANTED:** Currier and Ives lithographs. Especially large winter, western, railroad scenes. Also want old Audubon and Goulds humming bird books. Offers made and all correspondence answered.—A. R. Davison, East Aurora, N. Y. my66501

**WANTED:** Prints whose subject relates to any phase of printing, inkmaking, or typesetting trades.—David Putnam, Box 480, Keene, N. H. my3253

**CURRIER & IVES** winter scenes and Mississippi River subjects. Highest prices paid for large folios.—T. M. Reece, Boonville, N. C. n124431

**WANTED:** Important Currier prints.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. Jly6483

**LITHOGRAPHS** of Steamboats, Packet lines, Railroads, etc., issued as advertising mostly in large folio. Good prices.—Geo. C. Murphy, Route 1, Emmaus, Pa. o6637

**CANADA** - Prints before 1890, also volumes with plate views.—Specialty B. C., 125 Ringwood Rd., Oakville R.R. #1, Ont., Canada. au4654

The drawings of the 16th century, the primary period represented in this exhibition, show the imprint of Leonardo in Milan, Correggio and his disciple Parmigianino in the cities of Parma, Modena and Cremona, Giorgione and Titian who ruled with their Venetian manner over the painters of Brescia.

"Gradually the style of these masters began to merge in the work of the following generations and absorbed at the same time some elements of Raffael's compositions," states Dr. Neumeyer.

The exhibition is particularly rich in drawings from the period of "Mannerism," an artificial and anti-naturalistic expression which followed the Renaissance and preceded the Baroque style.

The exhibition of Lombard drawings comes to the de Young Museum from Mills College in Oakland where it was put on public view for the first time in this country. It will be shown at the Los Angeles County Museum, the Santa Barbara Museum, and the Seattle Museum of Art after its close in San Francisco on May 6.

## PRINTS FOR SALE

**COLOR PRINTS.** Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. f126942

**DENTAL** and Medical books and instruments before 1870. Thomas Palme.—Whitlock's, New Haven, Conn. my3422

**BEAUTIFULLY REFINISHED,** well constructed 1 1/2" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed.—Anne Lacko, Foothill Road, Somerville, New Jersey Jly68301

**CURRIER & IVES PRINTS.** Send dime and large stamped envelope for price list.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6216

**SMALL INEXPENSIVE** old prints suitable for framing. Send for free list.—Connecticut Antiques, Pomfret Center, Conn. my6215

**FINE PRINTS** for framing. Copies of famous paintings, florals, landscapes, sporting prints and ships. Wholesale prices. Small orders accepted.—Write

**EARLY** engraved views of American colleges, churches, theaters, etc. Published 1830-1840, \$1. each. List.—Alice Bailey, 1513 Markham Road, Fayetteville, Arkansas. my1462

**CURRIER AND IVES** Print. Large folio title - American Field Sports - "Flushed." C. & I. Print Large folio title Hunting, Fishing, Forest Scenes - "Good Luck All Around."—N. L. Ness, White Pigeon, Michigan. my1002

**GODEY'S LADY'S** Book - 1846, 1852, 1853, 1854, 1856, 1858, 1860, 1861, 1863, 1864.—Frances Sawyer, Edgartown, Mass. my1631

## RESTORATIONS

**PRINTS CLEANED** - Also engravings & etchings. Water & age stains removed. Hundreds of C & I's for sale—all subjects. Write wants. No lists. Stamp please.—Stuart F. Gast, 3421 Center St., Washington 10, D. C. Jly3445

# Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

## Notes on American Provincial Art

Landscape painting is a comparative newcomer in the field of art. Early pictures represented people, sometimes with their pet belongings and sometimes posed starkly against a background of solid color. There are traditions of ancient still life paintings, such as the well known story of the Greek painter who was able to delineate fruit in such a manner that the birds would come and peck at the grapes and apples. This story must be taken with a grain of salt; the few remnants of Greek and Roman art do not show any such realism as this account would have one believe.

Sometime during the Renaissance Period artists began filling in backgrounds with a formal representation of trees or scenery. The idea of painting the countryside purely for its own appeal to the eye did not come until a couple of centuries later. Our first American paintings were therefore quite naturally the portraits of people who wanted their faces made

known to an admiring circle of relatives; landscapes did not appear in America until after the year 1800.

The artist of those days was no long-haired aesthete who lived in a studio and held himself somewhat above the rest of the world. Early American painters usually started their careers by painting houses, progressing to tavern signs and other advertisements and gradually worked their way up in life until they could command the large sum of five to ten dollars each for a portrait of some prominent local customer. Since nobody paid the artist to paint the hills or the town, he probably was forced to neglect this phase of self-expression until he was able to indulge himself in what he liked rather than confining himself to what earned him a living.

Not much reference material is available upon early American landscape painters. One or two very good books have been published but these are hardly complete treatments of the subject. The truth is that we know very few of the names of the provincial American landscapists. They belong to the great family called "anonymous," with here and there a few examples of signed paintings which enable the student or collector to gain an idea of the interests and talents of the painter.

Pittsfield, Massachusetts, was a town which had a drawing academy, another being in Boston, but the artists whose work shows the most originality and charm were untutored people who came from the region which now proudly points to Grandma Moses.

The first artist of whom we have definite datings was Joseph H. Hidley who painted in the Grandma Moses tradition between the years 1835 and 1860. He is best known for his presentations of the town of Poestenkill, its Dutch architecture and rolling country being shown in a number of canvasses to be found in the central area of New York State. Several of them are included in the famous collection of Stuart Halladay and Herrel Thomas, always easily recognized by their lively human interest qualities. Hidley was a master of color—this trait being lost in any black and white illustration—and his paintings are more dramatic than photographs show them to be. His streets show the dwellings of everyday people, some of whom are walking up or down, some of them driving their horses and others entering with enthusiasm into unusual activities such as the dramatic note of this picture, which is a view of West Sand Lake, dated 1845.

Mr. Root's house shows the Georgian influence which was common in Central New York, notably in the windows enclosing the doorway. He seems to have been a man of property and a careful person since his picket fence is in good order and freshly painted. He knew how to choose prancing horses, too, as the leaders which pulled the coach are rearing in a spirited manner on their hind legs. The stagecoach was an important means of travel throughout central New York State, Ohio and points westward, as the success of the Wells-Fargo line showed. One of the original stagecoaches belonging to this famous express company is now owned by Wells College in central New York State and is almost an exact duplicate of the vehicle shown in the illustration.

Another townscape, interesting because of architectural details is a view of Eagle Mills painted by Thomas Wilson in 1845 and signed and dated by the creator. Eagle Mills is evidently a crossroads, but there is a strong sense of perspective shown in this picture and a literal presentation of the barn-red houses of the time with their white trimmings. The most imposing building in the town is the flour mill, with signs pertaining to business painted upon each of its four stories. An open car is being loaded at the side door with sacks of ground flour. Another cart is being driven down the Main Street toward an interesting edifice, a double covered bridge. There are not many of these in existence today.

Mr. Thomas Wilson showed his skill in conventional design by painting a border of purple grapes and green leaves around his canvas so that no frame would be necessary to set it off. M. D.

## WANTED PAINTINGS

WANTED: Paintings, watercolors or drawings signed by E. L. Henry and W. A. Walker. — Margo Antiques, 4436 Olive St., St. Louis 8, Mo. my3868



## WANTED

### American Primitive Paintings

We want them of every description and subject.

Please describe. — Send snapshot if possible

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etc

## AUTOMOBILIANA

### Record Set in 1902 With Steam Auto

By W. GENE HENRY

On October 3, 1902, the San Francisco Chronicle carried a story of the longest and most difficult automobile trip that had yet been recorded. George Carmack, well known businessman of that era, and his wife had just arrived the evening before from a 988 mile trip from Seattle to San Francisco. They were reported safe, sound, and happy, and neither they nor the machine showed any effects of the long trip other than from exposure to the sun and wind.

"If I had known what sort of a trip it was going to be," Carmack was reported to have said, "I don't believe we would have started. But when we got on the way I made up my mind that we would come through or leave the Machine scattered along the road."

The automobile used by Mr. and

Mrs. Carmack on this "venturesome journey" was a 1902 Mobile touring carriage that was capable of sustaining twenty-five miles per hour on good roads. This machine was strong, stylish, comfortable in upholstery, smooth running, and, except for very high speeds, was probably unequalled by any touring carriage of 1902. This car was controlled from the rear seat, the driver being on the right. It sold for about \$1300 and was one of 24 different models and body designs that Mobile manufactured that year.

Not an accident of any kind happened on the voyage, although the "cycle meter" showed a run of 988½ miles. It was said that the machine went where a two-horse team could not have taken a wagon. "I would not go back over that route," Carmack said, "it's too tiresome. But if I can get another machine to go along for company we may try a trip to the East next summer. By going as far north as Portland and then across the mountains I believe it can be done." As yet I have been unsuccessful in finding out if Mr. Carmack made this proposed trip to the East. If he did it would have been in the summer of 1903.

Mrs. Carmack was as enthusiastic an automobilist as was her husband. When she was asked anything about the tour or the automobile she was just as technical in her language as the builder of the machine could be. She knew the Mobile thoroughly and it wasn't strange that she did, for they lived in it for a month. They carried their own tent and provisions and ate and camped along the road wherever the fancy took them.

They left Seattle, Wash., on August 31, 1902, and arrived in San Francisco, Calif., on October 2. Mr. Carmack said, however, that they were really traveling only about twenty days. They were not out for records and the highest daily runs were not more than sixty-five miles. This distance per day could be considered making good time when we think of the roads, they had to use. The weather was favorable except the first night after they crossed the Sierras, when it rained and snowed a little.

"Lots of people on the road never saw an automobile before," said Mrs. Carmack. "Some of them called it a horseless carriage and some of them just called it 'that thing.' They could not understand how it could go where it did. But you ought to have seen the dogs. Some of them put their ears down and their tails between their legs and ran as soon as we came in sight. Others would make a dash at the automobile and bark once and then run. I never saw dogs go so fast before."

They reported that the only good roads on the way south were through the Willamette and Rogue river valleys. Almost all the way it was up mountains and down again. Some of the grades were so steep that their automobile slid down without the wheels moving even though the machine weighed a ton itself, and they had 200 pounds of luggage, about 200

pounds of water for the boiler, and 100 pounds of gasoline.

The early tourists said that some of the way there was no road at all, only a trail. On top of Crow Creek canyon they had to pick their way around rocks and sharp stones while they could look down and see the railroad winding around hundreds of feet below.

Needless to say, the Mobile Company, which was organized in 1899, didn't hesitate to use this venturesome journey to their best advantage. During the next several weeks some magazines and newspapers carried Mobile advertisements that told of how their machine took this rugged journey and gave the driver no serious trouble. The advertisements usually ended by quoting Mr. Carmack's evaluation of the Mobile Steam Car, "I would go any where with that automobile now."

## THE BED QUILT

(Continued from page 37)

of time from early Puritan days to the Revolution. Other period patterns covered the Pioneer, Civil War, and Centennial Period beginning with the Philadelphia Exposition in 1876.

Under the patriotic quilts came the Whig Rose, the Democrat Rose, the Harrison Rose and the Mexican Rose, the Union and Freedom Quilts.

The Union Quilt was the most popular of this group, having four American eagles with outspread wings across the corners, and a background of red, white and blue.

The Rising Sun was one of the rarest and most valuable quilts of the 18th Century, and it is said that whoever made a Rising Sun also made a Candlelight pattern.

The Peacocks covered the period of 1781, the year the British occupied Charlottesville.

Bouquet and flower patterns have always been popular. These included the Full Blown Tulip, The Tulip, Spice Pink, Meadow Lily, Tiger Lily, Sunflower, Rose of Sharon, Cockscorn, Lotus Flower, Blazing Star, Meadow Daisy, Peony, etc.

One of the favorite patterns of the Victorian Period (1840 to early 80's), was the Garden Wreath.

Religious patterns included Star of Bethlehem, Tree of Life, World Without End, Crown of Thorns, Jacob's Ladder, Joseph's Coat, Job's Tears, Star & Cross, Crowned Cross, and Tree Everlasting.

Under miscellaneous come The Barn Raising, Straight Furrow, Old Tester or Field Bed, the Melon Patch, Tobacco Leaf, Harvest Sun, Pine Tree, Tide Mill, Hit and Miss, Hearts and Gizzards, Fox and Geese, Feathered Star, Nine-Patch, Indian Hatchet, Love Apple, Orange Peel, Pieced Pineapple, Chained Five-patch, Wheel of Fortune, Bow Knot, Pin Wheel, Autumn Leaf and Indian Summer.

For the Friendship Quilt the maker collected enough material from each of her friends for one block.

Ohio has much quilting history, and the Hartman coverlets which were made in Wooster are collector's items.

## WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Poñard, 14300 Prairie, Detroit 38, Mich. Je 36311

**WANTED TO BUY OR TRADE** automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. Ja124201

**WANTED:**—License plates; Automobile magazines; Old automobile; all before 1920. — Anthony Shuplenus, Newport, New Jersey. Je3042

**UP TO \$10.00** each paid for early license plates in good condition, more for 1st issues. — Linville Jewelry Store, Winterset, Iowa. au6276

**WANTED:** Old Automobile magazine "MOTOR" prior to 1925.—Paul N. Woehler, 572 Enright Ave., Cincinnati 5, Ohio. my3272

**OLD AUTO LAMPS,** horns, books, old cars, etc., wanted.—D. D. Way, 2317 Vera Ave., Redwood City, Calif. o6806

## AUTOMOBILIANA FOR SALE

**FOR SALE:** 1910 Motorcycle Harley-Davidson 1 cyl., belt driven. All original. Runs like new.—Frank Testo, 2708 W. Franklin, Elkhart, Indiana. my1671

## WANTED

**Antique Automobilia:** Brass Head and Side Lamps, Horns, etc. Also old prints, sheet music, posters pertaining to old autos.

**Toys:** Tin and iron automobiles, Iron horse drawn carriages, circus wagons, fire engines, etc. Also Bell Toys.

**W. S. McKELVY**

McKelvy & Company  
1146 Union Trust Building

Pittsburgh 19,

Pa.  
to



# BELLS

Conducted by LOIS E. SPRINGER

## Bells in the News

By LOIS SPRINGER

We are grateful to our many readers who keep us informed of "bells in the news" by forwarding local press releases. Of the many received in past months, the one having widest acclaim is the announcement that Sir Winston Churchill is the recipient of the first Williamsburg Award, carrying a \$10,000 honorarium and a symbolic Town Crier's bell.

The Award was created by the trustees of Colonial Williamsburg to bring new strength in our time to the belief in human dignity and the dignity of the individual; to serve as "a continual reminder that there are today, as there were yesterday, vigorous, courageous and eloquent leaders."

In the opinion of the trustees, Winston Churchill "better exemplifies the

principles for which the award stands than any other living person." Hereafter the Award will be given at irregular intervals, dependent on the emergence of individual champions of liberty and justice. Recipients may be natives of any land, work at any occupation, or be members of any race.

The Town Crier's bell was chosen as the symbol of the Williamsburg Award because in the eighteenth century the Town Crier summoned the citizens to play their part in making and carrying out decisions destined to form the framework of government by the people. It is the symbol of the people's vigil in defense of their liberties.

Bell collectors are rightfully gratified to find the early American Town

Crier's bell so symbolically used. As a result, the Town Crier's bells in their own collection take on greater prestige; particularly if they compare favorably, in size and age, with the original old eighteenth century bell to be seen in Williamsburg itself.

### Collector's Prize Bell Brings His Arrest

A story of doubtful mirth comes from a Kansas news release. Bell collector Carl Bjorkman decided to mount in his yard the 640-pound courthouse bell he had recently acquired. Hooked up to an electric clock, it sounded the hours and half-hours; that is, until a neighbor lady had Bjorkman arrested for disturbing the peace. She claimed the bell kept her awake nights.

### "Ca - rill - on"

During last year's Congress of the Guild of Carilloneurs in North America, at Ottawa, Canadian newspapers gave the event excellent coverage. Among the many items of business reported upon was one of particular interest to bell collectors, who are always eager to check their pronunciation of terms needed in any discussion of bells. According to Canadian reporters, there was common agreement among Guild members that the instrument they play is pronounced



Scene at the Sign of the Golden Ball, Colonial Williamsburg's silversmith shop. William DeMatteo (left) is the Master Silversmith who hand-forged the silver Town Crier's Bell. Williamsburg's Town Crier, William Miranda, holds the original antique bell from which the full-scale Award bell was copied. When not in use, the Award bell may be kept in its morocco-covered chest, hand tooled by the Master Book Binder of Williamsburg.

### BELLS FOR SALE

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BEAUTIFUL Collectors' Bells of all types. From 75c to \$25.00. List.—Stonecrest Antiques, Marlborough, Connecticut P. O. East Hampton, Conn. jly3023

### Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

Published by

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Winthrop Rockefeller, chairman of the Colonial Williamsburg Board, presents the first Williamsburg Award Town Crier's bell to Sir Winston Churchill. The imposing ceremonies were held in Draper's Hall, London, December 7, and were attended by over 200 titled individuals. In accepting the bell, Sir Winston remarked, "Its silver tone is gentle. I shall ring it whenever I feel there is duty to be done."

"ca-rill-on," with the accent on the first syllable.

Members explained that Britishers tend to put an extra "i" into the pronunciation, and say "car-rill-i-on," accenting "rill." French-speaking people are inclined to say "ca-ree-on." Neither of these is the approved pronunciation.

#### Czar of Bells Now Easily Viewed

A reader who numbers among her bells a handsome replica of the so-called Czar of Bells sent us a clipping that will interest others who own similar replicas. American correspondents it says, are writing in glowing terms of their visits within Moscow's ancient Kremlin walls. Founded on the first settlement of old Moscow more than 600 years ago, the Kremlin has long been a place of mystery, closed to all but the privileged few.

Now an awe-struck public, 15,000 or 20,000 strong, each day gazes upon one of the world's most fabulous collections of antiquity. Here, within the Kremlin's beautiful rose-pink brick walls, the Belfry of Ivan the Great is being recovered with gold leaf. Near by stands the Czar of Bells, a 200-ton mass of bronze, mixed with silver for melody. The bell stands nearly 20 feet high on the ground where it fell from its scaffolding before ever sounding a note.

It has proved a major attraction since the opening of the Kremlin to public inspection.

#### This Bell Plays a New Role

A 300-pound brass bell which cleared the way for an Illinois Central switch engine for 45 years, now calls the faithful to worship in an

air force chapel on tiny Johnston Island in the Pacific Ocean.

Noticing the need of the 700 Johnston Islanders, while he was there on a preaching mission for the air force, a U. S. Chaplain sent an S.O.S. to his friend, the president of the I.C. R.R. So was saved the bell, destined for a scrap heap along with the old switch engine it had faithfully served. Newsmen photographed the bell as it was being salvaged and dedicated to its new role.

#### Indiana Fire Bell Retired

A less useful future, perhaps, awaits another retired bell. Now replaced by an air raid siren, Lafayette's only remaining fire bell has sounded for the last time. Municipal officials are pondering what to do with it.

Nobody knows for sure how many famous as well as obscure Lafayette fires were rung on the old bell, but it must have had a long and exciting career. Under a rusty coating, workmen found the date of its casting, 1876. Its clapper is worn thin on one side from striking against the 500-pound shell.

According to Lafayette's *Journal and Courier*, the bell may be mounted as a memorial to deceased firefighters, since it is an historic relic of the days when firemen rode along on equipment hauled by plunging horses. It is the only local survivor of its kind.

#### Sunken Bell Photographed

The *National Geographic* for February showed a superb underwater color photo of a bell on the sunken British freighter *Thistlegorm*. Blown apart by Axis aircraft in 1941, the

ship lies in 103 feet of Red Sea water. The bell is heavily encrusted with coral. At the moment this remarkable photo was taken, two angelfish were scraping at the encrustment.

#### Bell Ringers Unemployed?

Bell ringers need have little worry that the electronic "brain" will soon cause their unemployment. A 5-column report in the *Christian Science Monitor* states that the electric computer has met its match in the ancient art of bell ringing.

At the Los Angeles campus of the University of California, a computer, named SWAC, has worked through varied combinations in which several different sets of bells could be rung. It has yet to ring a peal.

The trouble lies in the fact that the art of change ringing depends more on skill in handling ropes than it does on speed. Real bells in real belfries just don't respond with nice mechanical precision. Each bell is an individual element with eccentricities all its own. Thus, the temperamental functioning of most tower bells being what it is, it is doubtful that any combination of electronics and mechanics can fully cope with the delicate ringing task.

#### ABRAHAM LINCOLN SAID:

You cannot bring about prosperity by discouraging thrift.

You cannot strengthen the weak by weakening the strong.

You cannot help strong men by tearing down big men.

You cannot help the wage earner by pulling down the wage payer.

You cannot further the brotherhood of man by encouraging class hatred.

You cannot help the poor by destroying the rich.

You cannot establish sound security on borrowed money.

You cannot keep out of trouble by spending more than you earn.

You cannot build character and courage by taking away man's initiative and independence.

You cannot help men permanently by doing for them what they could and should do for themselves.



# DOLL-LOGY



## The 19th Century Recreated with Dolls

By CLARA H. FAWCETT

Again salutations to the portrait artists who are lifting the doll to the level of art. Most doll collectors know of the creations of Martha Thompson, who has won an enviable reputation in this country and abroad for her work in bisque. All are eager to know more of her work and to

keep posted on what she will do next. Her truly marvelous exhibition of dolls depicting the nineteenth century given last summer at the national convention of the Federation of Doll Clubs won the admiration of all who attended, including non-collectors who viewed it from the standpoint of art.



Doll headgear of the 1820's and 1830's as depicted by MARTHA THOMPSON.  
—Photographed by E. H. Bush.

"I hope," said Mrs. Thompson wistfully to the writer "that those good collectors who are patiently waiting for me to fill their orders for the earlier dolls will understand that I cannot work on them all the time but must create something new as I go along. I hope also that collectors will understand that I cannot take orders for these new ones until the old orders are filled." All work and no play would make a dull artist is her feeling.

What the writer wanted to know was why Mrs. Thompson chose to cover the nineteenth century, and how she could possibly make the minute details accomplished in these charming figures. Her reply is interesting: "The nineteenth century is the inspired period of the hand-colored fashion plate, and the airy graceful figures (dolls) which were created to carry the fashions of the times to the public.

"Mrs. Frank Winthrop loaned me a large part of her collection of French and English fashion prints and I was fascinated by the intricate hairdos and the bonnets. They looked impossible as far as duplicating them in clay goes, but the idea kept nagging at me. Their airy sophisticated grace and the profusion of fancy details danced through my head at night like the proverbial St. Nicholas Sugar Plums. And I remembered that the old Dresden porcelain workers incorporated lace and flounces and hand-modelled flowers and bows into their little figurines. This almost lost art has been revived on the west coast for the past six or seven years, but their figurines are mostly modern versions of old styles. I wanted to carry the spirit of each decade in the nineteenth century and follow it through in its transitions and be able to accurately produce the feeling of the old plates. Some of them seemed very outlandish at first, but they grew on me, and I started out on some of the most flamboyant examples in the 1830's. I read everything I could find on the subject—not much, at that—but there is a wonderfully helpful magazine published in Los Angeles called *Popular Ceramics*. It is full of ideas and suggested possibilities. By trying different materials and fabrics for the decorations I finally arrived at a satisfactory method.

"I made my little head models bald, and gave them lovely graceful necks and shoulders. Each decade seemed to have its own popular conception of beauty. It was easy to pick the prevailing types of facial characteristics which the fashion experts of those times thought most delectable.

"At the start of the nineteenth century the revival of the Greek simplicity of dress and hairdo made it easy to see how the trend toward Grecian features prevailed. The heavy, high curled wigs of the previous century had been discarded with all the flounces and panniers, etc., in the costume, and the ladies found themselves with close-cropped heads which had been necessary while the heavy wigs were being worn. So they hadn't very much to start on but the cropped



heads and short, wind-blown 'duck-tails' suggested the ancient Greek goddesses in sculpture, so the clothing took on a long, flowing line, gauzy, drooping draperies, high waists which scarcely produced a waistline at all, and a long train which began to grow shorter year by year as the hair grew longer. In the 1820's the curls were still short, but tight and crisp and much given to bursting out in great clusters on either side of the temples and on top. This continued into the 1830's, growing more exuberant all the time with such lavish ornamentation that finally it toppled of sheer inability to hold up any more paraphernalia. The curls began to grow longer and longer. The sleeves began to droop, and the square boxy neck and shoulders sloped away into a bottle shape. This continued into and through the 1840's, and then began another trend toward more exuberant lines.

"For my short hair with duck-tails I began with moderately fine crochet cotton and cut the strands into short lengths, arranged it on the head piece by piece, and painted it down with a paint brush and a jar of clay slip, building up the locks as I went. Since the thread and lace always burn out in the kiln, the material has to be sufficiently coated with slip so it won't show 'holes.' But the fact that you

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can build up masses with cotton string which later disappears, keeps the head from becoming too heavy and clumsy.

"For making curls I use a very thin steel sock knitting needle, the smallest made. Around this I wind diagonally down the length of the needle half-inch-wide strips of old cotton net first dipped in clay slip. Then ordinary cotton string is dipped in the slip and wound around and around on top of the net. As soon as the curl has dried out enough not

(Continued on page 64)

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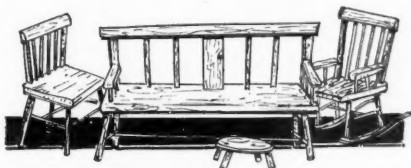
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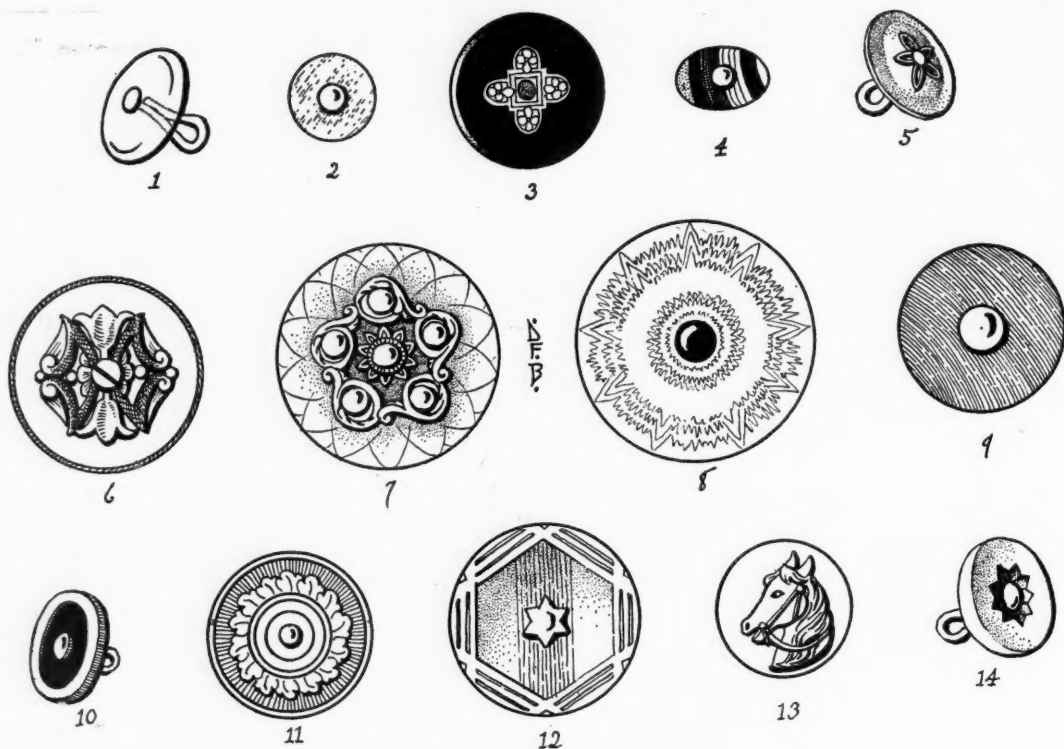
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## Nailheads and Escutcheons By DOROTHY FOSTER BROWN

A Nailhead button is one in which the metal loop shank passes through the button disk, terminating in a knob or stud on the button face. A small Nailhead is a Pinhead. An Escutcheon (in the button sense) is a glorified or elaborated Nailhead, being a plate or screen placed before the face of the button and usually attached to the shank. If a button has a double or even triple escutcheon, the Nailhead holds all parts together.

Nailhead buttons are plentiful; while occurring in various materials, they are most commonly found in certain types of buttons: Pearl, Pearl-and-Metal, Hard Rubber, Vegetable Ivory, Glass and China. Among metal buttons they are rarer. But now and then a Nailhead shows up in an unexpected place; and it is fun to hunt for unusual types or to see how many different varieties can be discovered. The following group will serve to give an idea of the subject's possibilities.

No. 1. Typical white glass button, shaped like a rounded disk, with typical metal loop shank. Found in many sizes and variations.

No. 2. Bone button with brass shank. As bone is perhaps the most primitive of button materials, so it seems likely that the Nailhead shank is one of the earliest forms of button construction, for it is a simple process to make a hole in a disk, insert a loop of wire and then secure it, so that it will not pull out. Nailhead bone buttons range in size from  $\frac{1}{4}$ -inch to  $1\frac{1}{4}$  inches in diameter. They are seldom decorated.

No. 3. Flat Black Glass button with pressed brass escutcheon, wire shank and brass shank-plate. This "Black Glass," by the way, is a most beautiful shade of royal purple, when held to the light.

No. 4. Small agate button with gold-plated Nailhead, wire shank.

No. 5. Typical Pearl-and-Metal Combination button. A steel stud, fastened to the shank, holds the metal star against the pearl disk. This button has a shank-plate, which the majority of such buttons do not have.

No. 6. A rather unusual brass button: one-piece, slightly

concave, with brass escutcheon and Nailhead in the shape of a screw. Reverse: "Eingetragen Muster."

No. 7. Vegetable Ivory button, carved, with brass Nailhead escutcheon, set with steel studs.

No. 8. "Colonial" Pearl, flat, with copper shank and Nailhead. This is a beautiful example of the etched or carved shell buttons with super-strong shanks which may have decorated eighteenth century greatcoats.

No. 9. Wooden (mahogany?) button with brass Nailhead and shank.

No. 10. Much labor and several materials went to the making of this modest button: it has a brass shank, Nailhead and border, a center of black cardboard, painted or processed, and a tin back. Reverse: "Feine Qual." Found in at least three sizes.

No. 11. Nailheads are fairly plentiful among Hard Rubber buttons. In my modest collection of about four hundred "Goodyear's," I have thirty-two different Nailheads. A few are plain but many have characteristic conventional designs. Reverse: "N.R. Co. - Goodyear's P-T."

No. 12. While Plastic Horn buttons resemble Hard Rubbers, in some ways, they are seldom equipped with Nailheads. This is one of the few I found, and the Nailhead, in the shape of a faceted steel star, is really a small escutcheon. The black button is slightly concave with a geometric design of fine lines. I have found several plain (or "Raw Horn") buttons with Nailhead shanks.

No. 13. Escutcheons were sometimes made in the shape of flowers, birds, heads, etc. These seem to be most plentiful among those "Combination" buttons with brass escutcheon and flat steel backpiece. This horse's head is typical.

No. 14. Nailheads characterize some buttons of glass and china (including certain "Bennington" or "Rockingham" types.) This button of dark amber glass imitates tortoise-shell; the faceted steel Nailhead sparkles from a star-shaped depression.

Glass and china "Bead buttons" are made by adding

wire shank and Nailhead to an ordinary bead. Some of these buttons are old and genuine; others are conversions.

The "nailhead" effect is widely imitated, and not all apparent Nailheads are real. But in most cases, the construction is so obvious that there is little danger of deception. If Nailhead or escutcheon turns with the shank, its right to the title is emphasized.

I find Nailheads surprisingly interesting, like all "genuine" buttons. It is a challenge to find examples in as many materials as possible, or in as many different types.

I always liked such buttons, back in the days before "cream skimming" reached its present proportions. In

those days, collectors liked almost anything that was a button, and could find something interesting in the humblest types. Now that Button Collecting is in danger of becoming a luxury hobby, I am more than ever glad that I can find pleasure in buttons that are simple and inexpensive.

In a way, Button Collecting can be a state of mind: the true collector may find, in buttons like these, pleasures which are not always realized by the possessor of more expensive items. For, (as I have mentioned before!) the whole value of a hobby cannot be measured in cash alone, since there are properties of enjoyment and appreciation that money alone cannot always supply.

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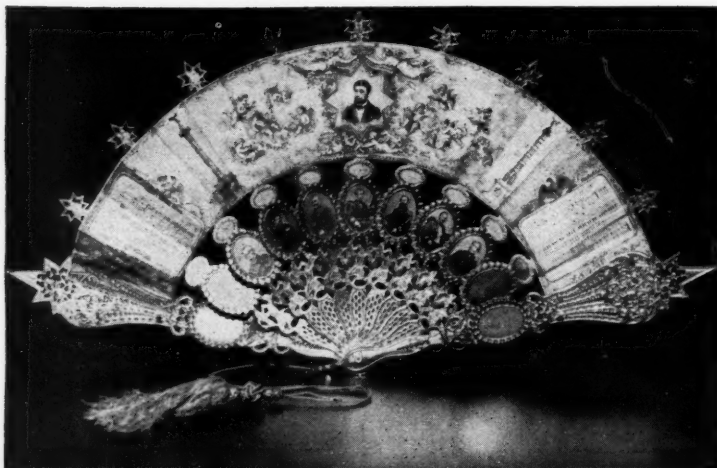
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# Antiques

## An American and a Spanish FAN a Lincoln Tribute

By ESTHER OLDHAM



FAN I

The Lincoln Commemorative fan for the "American market."

FAN II

Lincoln commemorative fan made for the "American market," without the stiletto, or secret compartment on the guard-stick. From the Oldham collection.

Abraham Lincoln's greatness is part of our American heritage. All Americans, young and old, have marveled at his wisdom, his simple faith, and his honesty, which gave to our country an unmatched standard of security and steadfastness.

His Gettysburg address ending with the unforgettable words, "That government of the people, by the people, for the people, shall not perish from the earth," endeared him forever to his countrymen.

Echoes of his fairness and human understanding reached far beyond the borders of his country. In Mexico and Latin-America, the people emotional and warmhearted, recognized in him a greatness to revere. So tremendous was his popularity, in fact, that in 1865, a fan was issued in honor of this Martyred President.

The fan was created by Bart and Crespo de Borbon of Havana and Paris. These fan-makers purchased the right to use the patent from the American patentees, Joseph and Isaac N. Todd, of Madison, Indiana.

The Todd patent, of September 13, 1864, stated in part, "Our invention consists in providing a series of receptacles in the blades (sticks) or leaves of folding fans for photographs or other pictures. Other kinds of fans may be thus constructed and fitted up to receive pictures, etc."

Thus, Bart and Crespo de Borbon constructed their fan from the American patent, in thin stamped brass, gilded or silvered, with slightly depressed ovals equipped to hold printed pictures of noted generals, emperors-queens, and so forth.

Stamped in the design of entwined serpents on the guard-sticks are the Spanish words, "Abanicos Blindados con privilegio." On the right hand side of the leaf, on the ribbon below the eagle, are the words, in English, "The Patent Plated Fan."

The emblem of Mexico, the eagle in conflict with the serpent, completes the design on the sticks. The metal stars above the leaf contain the pansy, in memory of Lincoln.





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## Memories Are Made of This

(A LETTER)

Your HOBBIES article a few months ago on The Fabulous Ringling Brothers, by Dana Stevens revives nostalgic joys, for, as a boy, I lived in Baraboo, Wis., way back when the high bicycle was in flower. One of the Ringlings—the youngest, I think—was still attending school in the old yellow brick building whose room always smelled of slate pencils.

I'd like to add a note to Mr. Stevens interesting account of the Ringlings and their rise to fame and fortune.

Everyone who lived in Baraboo in the late Eighties—and, like me, who still keeps his flag flying—will recall a stuffed elephant that stood in silent but imposing posture on the south side of the C. & N.W. depot. This beast was rumored to be a sacred white elephant from Siam. As I remember it his hide was a faded white, inclined to be streaked after Spring showers.

For a time this pachyderm was the subject of amused comments by the natives and a gasp of surprise for travelers scanning the landscape through the windows of the day coaches. In an idle hour I penned some verses about this elephant, verses which thus far have never adorned the printed page. So here they are:

I used to live in Baraboo  
And play with Ringling's kangaroo.

I fed the monkeys and a sloth  
The crocodile and Behemoth.

I rode their donkeys, Tim and Stew;  
Stew would buck, and Timbuctoo.

Forty buckets was my stunt  
Of water for the elephant.

This pachyderm came from Siam  
A sacred beast as white as I am.

Alas! the elephant he died  
They stuffed him full of hay inside.

And stood him by the railroad track  
A piece of circus artifact.

So there he stands in wind and rain  
Beside the depot greeting trains

So passengers on passing through  
May read the fame of Baraboo.

Howe Williams,  
California

## CLOCKS OF NEW ENGLAND

(Continued from page 37)

the early makers of the American colonies, particularly the two brothers, Benjamin and Timothy Cheney of Hartford, who probably produced the first wooden clock movements in America which led to the extensive clockmaking industry in Connecticut later.

The booklet provides only a glimpse of the panorama of American clock-making but it is a very useful guide for the novice and of interest for the veteran collector as well. Available for 25¢ from OLD STURBRIDGE, INC., Sturbridge, Mass.

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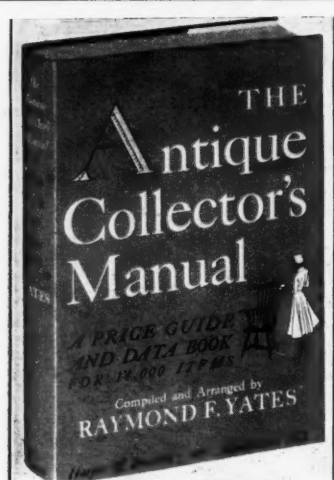
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Gl. domes 10x19", \$6; 8 1/2 x 14", \$4.50, no bases.....	6.00
"N" purple blackberry & BW water pitcher.....	7.00
Bone hdl. (stap) 3-pc. carving set, perfect but steel spotted, fancy silver ferrules.....	2.50
Brass leaf-shaped crumb tray, fancy brush.....	6.00
White IRONSTONE sugar bowls (for cracker jars?); pretty 16-panel \$5; 8-sided w/ copper lustre bands, leaf hdl. \$6; Moss Rose, bruise inside.....	10.50
Jap. chocolate pot & 6 c/s, pink floral, Cobalt blue & gold trim, proof.....	12.00
Blue Cambridge glass dinnerware (25 yrs.).....	6.00
Sweet rect. GRAY TREEN, tray & mugs.....	6.00
LADLE, brown & yellow dec. Horte, Enf.....	6.00
All white Haviland, black 4, 2 plates 8 1/2", and 2 soup plates, ea. \$1.75; 4-9" coupe plates ea. \$2.50; covd. veg.....	6.00
Set Tea Leaf Ironstone.....	myc

**"THE GAY VICTORIAN"**

Troy, Missouri	
1. Handsome fringed, linen towels: 3 with red borders, ea. \$5; 1 with blue border \$5.50; 1 with yellow border, \$6.	
2. A real find: original brush stencil document box, \$20.	
3. Beautiful quilt, white background with big green 8-pointed stars; extremely fine quilting, 70x80", called "Lone Star" or "Texas" pattern, \$38. Several other interesting quilts in stock at the moment.	
4. 5-foot square red & white tablecloth, 2" fringe, one small mend. Busy pattern, Roman Key worked into border, \$17.	
5. A pair of fringed red & white napkins, nice for a breakfast tete-a-tete, \$3.	
6. Chinese brass teapot to catch the eye, double top hinged handle, and lid which fits in, \$18.	
7. Always a few choice selections in Victorian Art Glass and the genuine old colored glass. Carriage extra. myc	

**AURORA GONELLA**

Route 202, Lahaska, Penna.	
1. Apothecary Scales made by Elmer & Amend, N. Y. C.	
2. Large iron toy Pullman Car, also Hook and ladder.	
3. Haviland Limoges soup tureen, gravy, Butter & other pieces, tiny pink aster-like flowers.	
4. Blue sanded Majolica 20" vase; Toby pitcher.	
5. Meakin Ironstone Wheat & Berry coffee pot.	
6. Banquet lamp base, h. p. pansies, no globe.	
7. Holly leaves plate & 1920 Calendar plate. myp	

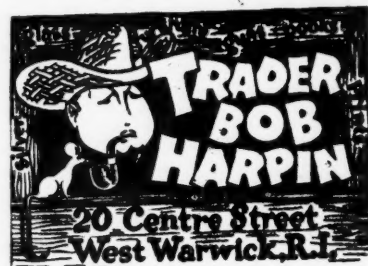
**M. BERYL RAFUSE**

2 Everett Ave., Crystal 9-1055W Greenwood, Mass.	
6 Am. Fine Cut & Block fld. sauces, ea. \$4.50	
Hav. Limoges dinner set - The Louvre pat. write	
Brilliant Cut glass petticoat cruet, Hobstars.....	7.50
Adorable LIBBY signed sugar, Hobstars.....	6.50
R. B. pitchers: black cat, red porpy, cards with devil handle, red cow's head, ea.....	8.50
Game & Pouch iron match holder.....	7.50
Blue on yellow Satin glass rose bowl.....	12.50
11x7" R. S. Prussia tray, open handles, choice.....	8.50
myc	

**SCITUATE HARBOR ANTIQUE SHOP**

7 Allen St., Scituate 753 Scituate, Massachusetts	
Gorgeous RED SATIN C.W.T.W. lamp 10" umbrella shade, electrified top & bottom.....	\$65.00
Itaro BELLGLOWS, ext. large, 30" l., beaus. HAND CARVED, new leather.....	75.00
Vic. urn SAPHIRE BLUE silver plated footed stand, spigot & lid.....	25.00
Gold plated mantle SHIPS CLOCK Seth Thom. as 1921 - 7 jewels.....	45.00
Bound Vol XVIII Dec. '58 to May '59 HARPER'S MONTHLY.....	5.00

Write your wants.  
We have a large selection of everything. myp



**WARNING! HANG ON...**  
**Trader Bob and Cookie**  
returning from Europe  
soon!

ilyc

**MRS. W. F. LAMPRECHT**  
Plainview, Minnesota

Nailsea Flask.....	\$16.00
Dark blue flask - Oak tree, acorns, deers and wild boar.....	16.00
Iron hitching posts, Horsehead (2).....	45.00
Edison photograph, large M.G. Horn, complete, 20 records.....	27.50
Linen tablecloth & 6 napkins, fringed, old. Large pansy Ironstone cup.....	7.00
Daisy & Button sq. plate, 7 1/4".....	4.75
Nailhead sq. plate, 7 1/4".....	4.75
Castor set, 5 bottles, heavy etched silver good Fish scale compote, 4 1/2" h.....	25.00
Set glass compote (jelly) 8" h., 6" w.....	3.50
PANELLED DAISY creamer \$5; open sugar, slight chip \$1.75; spooner.....	12.00
Spatter vases: blue & white, crimped top.....	1.50
Majolica dish, 5" l., 4" w., 2 leaves, 3 dice.....	12.50
Mustache cups (2) very nice, ea.....	4.00
Custard glass berry bowl, dec. off 6 footed saucer, dec. perfect, 1 very slight chip. Mums pattern.....	4.00
Coin Spot opalescent water pitcher & 6 tumblers.....	25.00
Butter pats, P. Haviland (12) beauties.....	27.50
Currier Ives Little Fraid Cats, heavy, 17x13" walnut frame.....	16.00
Compote, Tree of Life with hand, 9 1/2" h.....	6.50
Plates, painted plates, 8 1/2", beauties, ea.....	18.00
Majolica water pitcher, beauty.....	5.00
Knife rest, 5".....	10.00
Shaving mug with rack (R. S. Prussia, dainty roses).....	5.00
Playing cards case - 1 Plate 4 feet, fancy scroll sides 5 raised hearts on top.....	6.50
Ribbed Opal berry bowl, 8 1/4" w., 2 1/2" h.....	5.50
Finger bowl, Cranberry, Coin Spot, opalescent shading bottom.....	25.00
Acorn covered sugar, acorn final, creamer, compote.....	10.00
Transportation & Insurance extra. myp	

**H. JEAN SWETT**

2 Everett Ave. - Crystal 9-1055W Wakefield, Mass.	
Blackberry Milk glass creamer.....	\$12.00
7 1/2" R.C. Delft plate, scalloped edge.....	6.50
Blue Spanish lace sugar shaker.....	10.50
Etched R.T.P. tooth pick holder.....	4.50
Cran. hobnail gas shade, 4" open.....	12.00
Double iron match holder, square type.....	4.00
Pink pig in green bottle.....	4.00
Cranberry hall hanging lamp, Panel.....	15.00
Footed copper luster M. salt, house pat. myp	15.00

3 brown & white fruit garden plates, unmarked 7.50	
Majolica plaque, 17 1/2" diam., blue sky with bluish green, white capped waves extended out from plaque with a 12 1/4" brick red fish extended outward. Just like a real mounted fish, slightly curved, made in Portugal, a handsome piece of work.....	75.00
6 cut glass open salts.....	5.00
11 crystal salts, paneled, with a star in each panel.....	6.50
9" shallow cut glass bowl, handsomely cut, signed J. Hoare & Co.....	10.50
Small cut glass decanter.....	5.00
Pr. Ironstone milk pitcher, square type.....	16.00
4-9 1/2" Limoges h. p. plates, flowers, each different, signed.....	12.00

Gladwyne, Pennsylvania myc



## WASHBURN'S ANTIQUE SHOP

7 Gibson Ave. Narra. 3-7286

Narragansett, Rhode Island

1. 4 Baccarat crystal chandeliers from the Fish mansion Newport, R. I., some prisma missing from one. Originally had bronze arms where lights are now. Write for price.
2. Pr. White biscuit candelabra bases with Sevres double L incised on bases, 15" h., 7" across base, small rose off that girl is holding, have it, \$150.00.
3. Pr. French royal blue Vases, 11" h., 20" thru bulbous part with painted medallions, \$80.00.
4. Beautiful delicate pink & shaded to light yellow, with pastel colored flowers & leaves lamp. It's hand painted and old, 18" to top of shade, 21" around base, with 10" shade, \$32.50.
5. Pr. brass cannon ball candlesticks 7" tall, needs polishing, \$3.50.
6. Center girondole white marble base, 17" t., 16" across, has eight prisms, one nicked as is \$18.00.
7. Small Louis XIV bronze desk clock, columns and base of clock porcelain with painted scenes, clock needs repairs, \$75.00.
8. Gold plated clock set, painted porcelain scenes, American clock works, in running cond. \$90.00.
9. Set of 8 mahogany vase back Empire chairs with pine tree needlepoint on four of them. Set \$320.00.
10. American William & Mary highboy base, maple & pine, \$115.00.
11. Pr. Bronze Atlas lamp bases, were Astral lamps once, now electrified with out oil fonts, 19 1/2" tall to where pipe to hold elect. fix. goes, 22" around base, 13 1/2" around atlas. Very good detail, \$90.00.

Express &amp; postage extra. No approvals. myc

MRS. E. SKINDINGSRUDE  
717 W. Main St.,  
Whitewater, Wisconsin

21" marked Jumeau doll	write
18" French fashion doll	10.00
12" cut glass vase	8.25
Old beer stein	1.50
Old Post Cards, 100 for	myc

## IDEELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

- |   |        |
|---|--------|
| 6 cut glass Ice Cream dishes beauties, ea.                            | \$4.00 |
| 4 heavy cut hollow stem champagnes. Very elegant, rare, each          | 10.00  |
| 5 very elegant cut glass goblets, each                                | 12.00  |
| Signed Libbey's Cut Glass sugar & creamer                             |        |
| 6 cut punch cups, Strawberry dia. with fan, each                      | 2.75   |
| Beautiful cut gl. syrup, newly silver top & handle                    | 12.00  |
| 6 plates Apple Blossom Hav. 6 1/4" at each                            | 2.00   |
| Pewter charger 15", no mark, beautiful condition                      | 15.00  |
| Heavy Brass Candle sticks Beehive with push up. Polished              | 18.00  |
| 2 part punch bowl, grape pat. Taffeta                                 | 10.00  |
| Melon ribbed shade (old) 10", lovely green lights to aqua             | 12.50  |
| Set of Haviland - serv. for 12. Small pink flowers with gold, lovely. | myc    |

## THE ARMSTRONGS

58 Weybosset Street Weymouth, Mass.

- |   |         |
|---|---------|
| Apricot to White MOP vase, Rare Moire pattern, ruffled top - has couple of dull spots, no chips or breaks | \$40.00 |
| Amberina lily vase with pretty brass pedestal base, deep color, app. 13"                                  | 35.00   |
| Pink Satin Water pitcher, white lining, camphor handle, tufted pattern                                    | 50.00   |
| Pair Yellow Satin ewers, camphor thorn handles, white lining, pr.   | 55.00   |
| Spatier pitcher, sim. pl. 27, Lee's Art Glass   | 25.00   |
| Liberty Bell Platter, 13 1/2 x 9 1/2", clear  | 9.50    |
| Bunker Hill Platter, 9x13, clear  | 10.00   |
| 2 Watteau Douillon bouillon c/s, blue   | 8.00    |
| Mother Hubbard ABC Platter, reg.  | 7.50    |
| W/NT: Flat Silver cover 4 1/2" dia. for cookie jar.   | myc     |

## OLD CURIOSITY SHOP

S.W. Corner 3rd &amp; Brady Sts.

2nd floor Whitaker Bldg.

Davenport, Iowa

- |                                       |         |
|---------------------------------------|---------|
| Pr. 9" Gaudy Welsh plates, each       | \$20.00 |
| 8 1/2" 3-Pace open compote            | 25.00   |
| Blue Milk glass Owl creamer           | 8.50    |
| F.O.E. shaving mug - Chauncy Thode    | 16.00   |
| 1831 Eagle cup plate, few minor chips | 15.00   |
| Transportation extra.                 | myc     |

## Lois W. Spring

HERRINGBROOK FARM ANTIQUES

- |  |                 |
|--|-----------------|
| 277 Country Way  | Scituate, Mass. |
| Flowing Blue 18" scinde platter, very small edge chip  | \$14.00         |
| Flowing Mulberry "Cyprus" cup plate  | 5.50            |
| 7" German Delft blue & white plate, attached handles   | 4.00            |
| Stevens Woven Silk book mark, Phila. Centennial, Geo. Washington   | 2.50            |
| Deer & Pine tree light blue child's mug  | 10.00           |
| Clear to Cranberry Holmair, ruffled top, creamer & cov. Sugar, some defects.   | Write           |
| 18th Cent. Silver Shoe Buckle hasp missing marked I. P.  | 7.50            |
| Pierced Brass spade-shaped trivet marked T. Fry  | 7.50            |
| Large old copper fish-shaped mold marked "Hodges" polished \$12.50 another same in tin   | 6.50            |
| Round shallow hammered copper fish pan, 16" diam., ring to hang  | 18.50           |
| Large handled 4-gal. stoneware jug, sgraffito decor of 2 love-birds; marked "T. Graffs & Co., Whately" (Mass.)   | 8.50            |
| Large 3-dimensional woodcarving of solid oak by Newcomb, of Wallace Nutting scene. "Massachusetts There She Stands"; shows Cape Code cottage under spreading trees, signed on back, "Wallace Nutting, Christmas, 1925", rectangular, 19x23", to hang | 30.00           |
| 6 1/2" German Owl Clock with black & green glass eyes that move as clock ticks. In running order, rare   | 35.00           |

Kindly include sufficient to cover cost of insured Parcel Post. On large items Express Collect preferred. myc

## AMANDA'S ANTIQUE SHOP

10 North Street Plymouth, Mass.

- |   |       |
|---|-------|
| Majolica Plate "Pond Lily"                                      | 8.50  |
| Hinged-cover Porcelain Jar                                      | 8.50  |
| Syrup Jug Cranberry with Onalescent Swirl                       | 16.50 |
| Pr. Burmese Salt & Pepper Shakers, Peter Tops                   | 42.50 |
| Hanging Plaque 17 1/2" diam., Delft Blue Scene, Villeroi & Boch | 32.50 |
| Rose Medallion Jar - in line                                    | 42.50 |
| Iron Still Bank "Safe"  | 4.00  |
| Iron Still Bank "Don" 5" high                                   | 8.50  |
| Set of 4 framed English Prints "A Trip to Brighton", set        | 50.00 |
| Large 10 1/2" x 14" Chelsea Tile, Raised figures of children    | 18.00 |
| Leather Strap with 3 Brass Harness Ornaments                    | 12.50 |
| Shell Novelty Box, Dresser With Mirrors                         | 4.50  |
| Photos 25c - Transportation Extra                               | myc   |

## HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick,

Massachusetts

Off Route 16

- All Items listed sent anywhere in U.S.A. postpaid
- |   |         |
|---|---------|
| 1. 50 STEREOSCOPIC VIEWS of western United States   | \$ 5.00 |
| 2. Extra large STAFF. MUG med. blue, scenic   | 14.50   |
| 3. COPPER LUSTRE pitcher with Wedgwood blue decoration, 7"  | 22.00   |
| 4. RARE! CREAM glass base bottles (pr) with pewter tops 9 3/4"  | 65.00   |
| 5. JACKFIELD tea-pot, stand-up handle. Gold and yellow flowers lightly sketched on black  | 24.50   |
| 6. DK. BLUE STAFF. plate, scenic, 9 1/4" scrolls and flower border  | 6.50    |
| 7. Silver VINAIGRET 1 1/2" x 1" Initials L. H. inside strainer  | 16.50   |
| 8. CREAMWARE, shallow, openwork edge, bowl, 8 3/4" dia. x 2"  | 22.00   |
| 9. Pair impressed DOULTON-LAMBETH Pomade jars (signed W. W.). Lovely blue with dancing children in white circling the jars. These have covers, too. pr. | 20.00   |
| 10. 4 Dainty demi-tasse c/s with pink roses, set  | 5.50    |

Postage deducted from returned items. No Approvals. Write Wants. myc

## Growth of New York

### Shown By Exhibit

In the late 18th century millions of acres of land were sold by the State of New York to private individuals for twelve cents an acre. The development of that land from 1777 to the present is the theme of a special exhibition which opened February 8 and runs to May 1 at The New-York Historical Society's museum, 77nd Street and Central Park West.

Called "New York, The Empire State," this extensive exhibit tells the story of the growth of New York as illustrated by paintings, prints, photographs, maps and models. There are views of large cities, farms, factories, transportation facilities and scenic and historic spots from Montauk to Niagara.

Highlighting the display are a group of "made in New York" products, both old and new, including cameras, typewriters, washing machines, hearing aids, eyeglasses, microscopes, locomotive and airplane models, glass, men's collars, shoes, gloves, salts, juke box, miniature spinet, and exhibits illustrating the making of a silver spoon and a china plate. Most of the items, loaned by the firms who manufactured them, are not ordinarily on view to the public.

Several contrasting old and new products illustrate the changes in manufacturing and packaging techniques that have taken place during the past hundred years: pince-nez hard rubber frame "specs" that Bausch and Lomb (Rochester) made in 1883 seem uncomfortable and unattractive next to the optical company's present product, the first Remington Rand typewriter (1873, Ilion), although decorated with painted floral wreaths, lacks the efficient look (and touch) of its modern electrical counterpart, and George Eastman's model No. 1 Kodak is bulkier, though less complicated than the new "Pony 135" model. The 1920 copper tub wringer washer used by the family of Calvin Coolidge until 1936, a great labor saving device in its day, is obsolete compared to Easy Washing Machine's (Syracuse) 1956 combination washer drier, and a 1932 Warlitzer (North Tonawanda) juke box resembling an old phonograph, plays but ten records while today's model can accommodate 200 selections. A miniature spinet made by Jonas Chickering (Aeolian American Co., East Rochester) over 100 years ago is a reminder of the days when there were no records at all.

Scientific advance is evidenced in a display of hearing aids from the Sonotone Company (Elmsford): an ear trumpet, the first wearable self-contained hearing aid (1946) and the latest transistor model, about the size of a pack of matches; and by two intricate watch mechanisms from the Bulova Company's Long Island factories.

In the apparel field, the detachable collar is perhaps New York's most unique contribution to the clothing industry. Its invention in Troy in 1820 is attributed to Mrs. Orlando Montague, wife of a fastidious blacksmith, who insisted on a clean shirt practically every other evening. One day, Mrs. Montague, tired of laundering her husband's shirts, bound the collar and the neckband and attached strings to the front of it to hold it in place. The idea soon caught on and before long Troy was abounding with small shops and lofts converted to sewing rooms for the manufacture of collars. The one room workshop of Maullin and Blanchard eventually became the firm of Cluett, Peabody and Co. who have loaned a large display of Troy-made collars for the Society's exhibit. For the ladies, there are late 19th century bathing stockings and shoulder length monkey fur trimmed gloves from the Kayser Company, a chemise made by Van Raalte, high button shoes, and Avon perfume of the 1880's (Essence of Sweet Pea) - all from upstate New York.

An elegant dinner table could be set with Empire State products on display at the Historical Society — the table itself from the Kittinger Co. (Buffalo), a reproduction of the gate leg table in the supper room of the Governor's Palace in Williamsburg, Va., Heirloom Sterling from Oneida, Ltd. (Sherill), china from Syracuse China, Steuben glass (Corning) and mid-19th century pressed glass bread plates from the Arnold Bakers (Port Chester) collection. The Oneida and Syracuse displays illustrate the steps in the process of making a silver spoon and a plate.

Flour, oats, gelatin, gum, chocolate and condensed milk are some of the food products manufactured in New York. A 1900 box of jello ("Delicate, delightful, dainty") compared with today's package, and an old and new H-O Oats box illustrate packaging progress in the 20th century. In 1853 at a Shaker community in New Lebanon, N. Y., Gail Borden carried on experiments that led to the first successful method of condensing milk on a commercial scale. The Society's display includes the jar used before condensed milk was canned, and a jar of Borden's instant coffee, 1916 version with cream and sugar already added! There are photographs of the Nestle Chocolate plant at Fulton 60 years ago and today, and pictures of the Beech-Nut Company's operations at Canajoharie.

New York leads the nation in the production of pulp, paper and paper board. A sampling of paper products show paper plates (Diamond Match Co., Plattsburgh), napkins (Sitru, Clayville), machine coated papers (St. Regis, Deferiet) and folding cartons (Gair Co.). Representing mineral resources are salts from the Morton Company at Silver Springs, and products of the Solvay Process, Solvay, N.Y.

Representing the most recent developments in industry are model jet planes from Republic and Grumman

factories on Long Island, and ALCO's ten millionth diesel horsepower locomotive, contrasted with the nation's first diesel engine, made by that company in Schenectady in 1924.

Over a hundred rare prints and paintings of New York State have been selected from the Society's collections for the exhibit. The earliest scene is a watercolor of the defenses of Fort Ticonderoga by Capt.-Lieutenant Thomas Davies, an English officer serving the Royal Regiment of Artillery, painted after the capture of the French fortress by Major General Jeffrey Amherst in 1759.

Of particular interest in a group of early views of the Niagara, Genesee and Trenton Falls are two oil paintings by Antoine de'Orleans and Louis Charles d'Orleans, brothers of Louis Philippe, who later became King of France. When the three brothers toured America in 1797 Antoine sketched Niagara and Luis the Genesee Falls at Rochester. The oil paintings were made from these sketches in 1804 after their return to France. Several watercolors by a distinguished French lady, the Baroness Hyde de Neuville, who travelled through New York in the first decades of the 19th century, show the primitive towns of upstate New York at that time. George Harvey, William Rickaby Miller, George Boughton, Achibald Robinson, Robert Havell and Thomas Cole are other artists whose paintings of the State have been assembled in the main floor corridor of the Society's museum.

In the main exhibition gallery Empire State prints have been arranged geographically and include views of Newburgh, Albany, Utica, Elmira, Syracuse, Rochester and Buffalo over 100 years ago. There are lithographs of different institutions and businesses throughout the State such as "Vassar Female College", Poughkeepsie, 1862; Union College in Schenectady in the early 19th century; "Our Home on the Hillside", Dansville in Livingston County, 1858 - a water cure sanitarium established by Dr. Caleb A. Jackson and reopened in 1929 by the late Bernarr MacFadden as a health resort; the Prattsville Tannery, 1850, "Built in 1825, since which one million hides of leather has been tanned with Hemlock bark"; and maple sugaring at Noblesborough, Herkimer County in 1791, engraved by C. Tiebout.

A series of photographs by John Vrooman, former supervisor of historic sites for the State Education Department, show Johnson Hall, Johnstown; Abraham Glen House, Scotia; Yankee Doodle House, Ft. Crailo; and Yellen-Fonda House, Fonda. Other contemporary photographs on display at The New-York Historical Society illustrate the work of the State Education Department, the variety of recreation facilities, scenes of the Thruway and of agricultural enterprises such as duck farming, dairying, wine making, fruit growing and food processing.



## I'M A SNOB ABOUT ANTIQUES

I know that the word "antique" means an object that was manufactured before 1830, and I don't use the word lightly.

It makes my blood boil to see the word "antique" used about items that came out of a factory some 20 or 30 or 40 years ago.

Of course, being human, I sometimes misjudge the date of an item by 10 or 15 years. In fact, a few items in my stock may be as late as 1850.

I do not have Art Glass, Royal Worcester, Crown Derby, Wedgwood, England or any late Victoriana . . . .

If you're an antique snob, too (dealer or collector) and you're interested in buying fine English antiques DIRECT from England . . . let me know your wants.

## AN AMERICAN IN LONDON

### JOAN RANZENHOFFER

69 Wimpole Street

London W. 1, England

myo

### GEORGE E. MANN

21 Chapel Street, Canton, New York

1. Mechanical Bank, HOME BANK, price. \$55.00
2. 1 Ironstone teapot 10 1/2" h., grape pat. 9.00
3. 1 six bottle castor set, matching bottles, silver, in excellent cond. 22.00
4. 1 hanging lamp, white umbrella shade, clear font, extension type - brass frame in good cond. 19.50
5. 1 hanging lamp, ball type, ruby satin put 10" globe 21.00
6. 1 Wedgwood jam dish, clasp relief, dr. blue coloring, silver top 12.50
7. 1 Loop Flint 8 1/2" open compute 7.50
8. 1 block & fine cut water pitcher, 9" at spout 9.50
9. 1 silver lustre, Georgian style, teapot. Shows wear but proof, and a good buy at 24.50
10. 2 "Prodigal Son" N. Currier prints in matching pine frames Nos. 216, 217, each 15.50
11. 1 Sheffield silver Hearse lamp, an outstanding one with excellent silver & beautiful beveled glass lenses. 18.50
12. Staff, tea set for 8. One saucer missing, heart, set including 2 sandwich plates, 1 slop bowl, all proof. Has gold borders & blue forget-me-nots as pat. throughout. 45.00
13. 1 blue boot, has tiny chip, Ruth Webb Lee pl. #198, No. 115. 9.75
14. 1 Large Nailsea blue bell, clear handle, proof 30.00
15. 1 Rubina Verde bud vase, a collectors pc., sits in brass base. Has slight ruffle down stem with beautiful Cran. flared top. 20.00

myo

### THE SHAWHANS

401 Henry Clay Blvd. Lexington, Ky.

- Swansea Cow creamer on platform, red brown \$27.50  
New Hall handleless Rose Famille c/s. 12.50  
Sunderland Lustre pitcher, 3 1/2", dec. each 9.75  
Pr. Blown Paper w't. Inkwell, lt. green, pr. 22.50  
6 Cranberry wines, clear stems, ea. 3.75  
Salopian teapot, blue & white with gold twisted handle - 4 handleless c/s, c. 1770, set 57.50  
4" Spode jug, colorful Chinese figures 12.50  
6" Staff, jug, blue trans. - soft paste. 18.50  
Rochingham Group, man & woman on bench, soft green, gr. & gold dec., c. 1820 27.50  
6" Mary Gregory Ewer - rare Chinese red color. Black figure and handle. 22.50  
Pr. Lilanely Cockle plates, 6 1/2", blue, ea. 9.50  
2 Blue handleless Staff, c/s, ea. 10.50  
Cranberry cov. dish, clear app. dec. 14.75  
Rare large flat pierced brass skimmer, curved handle, c. 1800 22.50  
8 Lovely Copper Lustre goblets. write

All items proof. Postage extra. myo

## BARGAINS FROM MY ATTIC

Collectors' Bottle: South Carolina Dispensary bottle with PALMETTO REE, \$3.50; with monogram SCD and S. C. Dispensary, \$1.00. A few flasks with PALMETTO TREE - write for prices. GORGEOUS overlay bowl, shiny white outside, brilliant blitterweet inside, fluted, 9 1/2", \$18.00. Red ring-tage decanter, \$19.00. Clear bowl black

glass base, \$8.50. Lovely blue & white Wedgwood tie hanging plaque, figure of woman, cupid, birds, scrolls, etc. 5x7", \$10.00. Small brass andirons, \$7.50. Old iron mail box with key, made in Cincinnati, O., \$6.50. Long handle wafer iron, with UNITED STATES EAGLE seal, a real collector's item, \$20.00. Confederate canteen, neck gone, \$1.00.

### MRS. DONALD FRASER

145 Ivy Drive,

Spartanburg, South Carolina

myo

### THOMPSON'S

847 E. Hearon St.,

Paris, Texas

Feather: cakestand, large open compute high standard, cov. butter, water pitcher, ea. \$8.50. Pickle dish, footed sauce, spooner, \$1.00 ea. Berry bowl, open jelly compute, celery vase, 4 tumblers \$6. ea. 2 flat sauces, \$3. ea. Following items have slight roughness or hard-to-find rim chips. 3 flat sauces, 1 footed sauce, ea. \$2. or lot \$7. Lg. open bowl on collared base, like ftd. sauces, \$5. Creamer, \$5. K. P. M. 7 1/2" fruit pl., brilliant fruit center, col. border, \$7.50.

Lg. cl. fleur-de-lis toothpick \$3.50. Lovely wh. pore. perfume bottle, colorful water scenes, lots gold leaf, orig. dec., mushroom stopper, 7" overall, \$15. Clear Daisy & But. sq. 7" plate, \$4.50. Carnival gl. mug, dark orange tree dec., base & handle dk. blue, unusual col., Cream 10-clear squatly sugar shaker, floral, etched, inverted panels, orig. pewter top a beauty, \$15. Milk cl. Pintail Duck on spilt rib base, \$15. Hewitt & Trpt. relish turned up sides, gold trim, \$3.50. Rose bowl, gold work, \$3.75. Vaseline stand, Clark's Teaberry Gum, \$5.50. Cut gl. spooner, heavy, very slightly "spoon-worn," \$7.50. Fleur-de-lis 2 handled celery vase, slight base chip, Kamm 5-145, second paragraph, \$5.50. Blue Hobnail with ornamental band cup, Lee Fr. \$2. couple age lines, slight rim roughness but no chipped hobs, well-worth \$5. Squared Sunburst, Kamm 6-48, shallow, collared bowl or plate, 11" wide, scalloped rim, \$5.50. Garden Pink: Kamm 5-148, square cov. ftd. Honey dish, 1 1/2" base nick, \$5. Cakestand \$7.50, tumbler \$3. Marigold Windmill Kamm 4-88, 7" bowl, \$5.75.

Long, sm. size, yellowish-white kid evening gloves \$3. Pr. sm. size ladies black stockings with white soles, black embroidered "clocks" on sides, one tiny snag \$2.50. Men's old-time, gray suspenders or "galluses" with attached safety pins pants-fasteners, \$3. Panelled cherry 7" clear gl. bowl or compute cover, few rim nicks and 1" rim crack but only \$2.75. Noritake M. in wreath handpainted, handled dish, 8 1/2" x 1 1/2" w., pretty lady, bird and cage, yellow roses trees, very colorful \$5.

Transportation extra. Everything guaranteed. Please send stamps with order. All items proof, except where noted. WANTED: Green S Repeat salt & pepper shakers with orig. tops. myo

## The Hanging Lamp

140 N. State Street

Newtown, Bucks Co., Pa.

- MARY GREGORY blue 9" decanter, original stopper, white dec. of boy holding bird, foliage 27.00  
IRON TRIVET lacy and round 4.00  
MINIATURE LAMP in green satin glass orig. burner and chimney 8.50  
TIN CANDLE MOLDS: 6 candle, \$4.50; 8 candle 5.00  
DIAMOND THUMBPRINT high footed compute 8 1/2" diam., fine bell tone 15.00  
IRON apple parer, \$3; cherry stoner 2.50  
COPPER LUSTEIL footed master salt, 3 1/4" tall orange hand decoration 11.00  
LONG HANDLED IRON fireplace accessories, early and hand made: fork \$3, ladle \$2.50, spatula 3.25  
LITHOPHANE military stein, a beauty 17.00  
SUGAR SHAKER, hand painted china with fruit decoration 3.50  
MILK GLASS 7 1/2" Forget-me-not border plates, original decor., perfect, pr. 7.50  
SHEAF OF WHEAT IRONSTONE platters: 13", \$4.50; 10" 6.00

Shipping extra. All items guaranteed old & perfect. myo

### EDITH MAY

35 Marquette Rd. Upper Montclair, New Jersey  
EARLY Blue Canton: 10 cups, saucers, plates, write. APOSTLES Brass Bell, replica St. Peter's, 7 1/2" \$27.50. FLOW BLUE, Doultou Burslem, Delft Root, farm scenes, 15" platter, cake plate, 10 plates, 9 1/2" fruit bowl, 10 demi cups, saucers, perfect, \$48. Early copper lustre pitcher, enameled roses, grape trim, \$30, others. Blue Spode pitcher, Hunting scene, white relief, \$13.50. Pedestal cakestands: Rosette, Feather \$4. ea. Wedgwood plates, blue, scenes Yale (6) \$25.00. myo

### HAZEL G. HUSSEY

612 First Parish Rd.

Scituate, Mass.

- AMBERINA, deepest fuchsia, flared toothpick in orig. ftd. silver stand, 4 1/2", Hate Green-away figure holds toothpick, sweet 27.50  
GORGEOUS 1VT Amberina clover-shaped finger bowl beautiful coloring (2) each 20.00  
GORGEOUS Amberina, deep fuchsia, flared edge finger bowl 25.00  
Parian cov. box, darling little girl on top, bare feet, flowers in hands, 3 1/2" x 12.00  
Cute glass perfume, lacy silver trim 6.50  
Caramel Slag covered Dolphin, proof 24.00  
1 1/2 qt. deep blue stein, shows 12 Apostles & Christ, in med. blue color around bulbous middle, lg. heavy pewter cover, mld. (M&W) 20.00  
Beut. trumpet vase, hourglass figure, cream color w/ deepest burnt orange top & exquisite applied flower & leaf dec. 15.00  
Hare Vaseline Daisy & Hutton 5-bottle castor set, lovely pewter stand, proof condition 35.00  
One of the prettiest bowl & pitchers, soft creamy background, edged in black, hand-painted with band on each piece of blue bells and soft green leaves, pitcher handsome bulbous shape. M. Wedgwood, made for Marshall Field 20.00  
Pr. early Baroque qt. decanters, orig. stoppers, 1 stop. tiny underneath age crack - see RWL Blue Bk. Val., Plate 49 2nd 45.00  
Flow Blue (Scinde) cut plates 6 6.50  
Cute Cat pitcher, cat wears monocle 6.50  
Brown & white Pug Dog early Sander, 2 1/2" 10.00  
1905 Calendar Tile, depicting Geo. Stephenson's locomotive "The Rocket" 6.50  
Vaseline D&S hand holding cornucopia 7.50  
BOOKS: Our Famous Women - 20 Eminent Authors, superbly illus., 1884, \$5, American Female Poets, illus. by Caroline May, 1848, \$4. Advice to Young Ladies on their duties and conduct in Life by T. S. Arthur, 1849, \$5.50. Also Lincoln's Yarns and Stories by Col. Alex. H. McClure, 1901, illus. with 100 orig. outline drawings by spec. artists & 50 photograph portraits of famous men of Lincoln's time 10.00  
Marie Burroughs's Art Portfolio of Stage Celebrities, 1894 10.00  
Sarony's Sketch-Book 1895, \$10. Pictures of People by Charles Dana Gibson, ill. portfolio 10.00  
Transportation extra. Stamps please. myo

### OLD CAPE COD HOUSE

P.O. Box 124, Norwell 546 - Amnippi, Mass.

Dear, little milk pitcher, AQUA, shading to Opalescent blue at top. Applied aqua handle, ground pontil, 5 1/2" high 8.50  
PERFUMED COLLECTIBLES! Rare triangular shaped twin bottles with cut stoppers, that fit compactly into fancy, velvet lined, footed silver, diamond shaped container. Marked "J.B." 2448 15.00  
1840 Newspaper "LOG CABIN PATRIOT". Harrison Tyler campaign; song on back sheet 10.00  
myo

## THE CURIOSITY SHOP

Curwensville, Pa.

1. Brass Aladdin lamp base 10.00
2. 8 Silver & gilt candle shades 10.00
3. Magic lantern slides, each 1.00
4. Bellflower s.v. cov. sugar 18.50. Goblet \$6 Compute low stand, scallop, top 14.00
5. Cat-o-nine-tail, braided leather, wood handle 72" long 3.00
6. Brass fireplace trivet, 10" high, 7 1/2" square top, 4 turned legs 15.00
7. Iron watch holder 11" tall, nude figure on woman to waist 5.00
8. Spooners: Cameo \$8. Drapery \$3.50. Cane base chip \$3. Etched grape \$3.50, all footed.

P.P. and INS. extra

myo

### COUNTRY ANTIQUES

Germanstown,

New York

Yellow earthenware mold, sheaf of wheat, 6 1/2" x 1 1/4" high 6.50  
Late Buckle: spooner, \$2; open compute 6.00  
4 pcs., wicker doll furniture, 2 chairs, sofa, table 7.00  
Rose Medallion: 2 soup spoons, ea. \$3; 8 1/2" octagonal plate 12.00  
myo

## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.**—Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6407

**EHRRICH'S FASHION QUARTERLY,** Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. t1x

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128041

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128041

**WANTED.** Old iron hitching posts and old tin tobacco tugs.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au6575

**INDIAN ARROWHEADS,** spearheads from everywhere, one or thousands, Cash or trade.—Elwood Fisher, Selinsgrove, Pennsylvania. j1y3042

**CLASSIC,** any items priced for resale, also base for Westward Ho butter dish; U. S. Coin Glass and Croesus glass.—Harmonie House Antiques, 2019 State Street, Santa Barbara, Calif. j63464

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. au6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7102, Portland 20, Oregon. my12238

**WANTED:** Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o128801

**WANTED TO BUY:** Atlases, Geographies, Maps before 1800, also Maps of Western States before 1880.—Tennet, 152 Woodland Ave., Lexington, Ky. s6276

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. t1x

**WILL PAY CASH** for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Drive, Santa Cruz, Calif. my3234

**WANTED:** Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. t1x

**JOHN ROGERS** groups wanted. State condition and price.—Wm. Stone, "Homestead", Concord, Tenn. o12238

**COLLECTOR WANTS** to purchase woven badges (not printed). Most interested in items such as were woven at World's Fairs and Exhibitions, or used for Centennials, Expositions, Celebrations, Anniversaries, Encampments, Commemorations, Inaugurations, Presidential Campaigns. Also interested in other woven items such as pictures and bookmarks. Write to — Robert Fantel, 239 Clent Road, Great Neck, N. Y. my1044

**WANTED:** Civil War (Union and Confederate) Books, Equipment, Relics, Uniforms, Buckles, Guns, Buttons, Documents, Swords, Battle Field Curios, Etc.—William Gavin, 5903 Brunswick St., Springfield, Virginia. j63614

**WANTED:** Antique Key and Lock collection.—Toby Monday, 815 Yeatman Ave., Webster Groves 19, Mo. o12069

**WANTED TO BUY (Antiques)**—George Washington and Martha Washington cast iron figures.—C. K. Johnson, Hurley, New York. my3882

**OLD WALL PHONES,** old drums, 25¼" steel discs for (Stella) music box, Edison Cylinder records.—William Hoppe, 14 - 23 Parsons Blvd., Malba, New York. j63863

**WANTED:** Civil War bugle and Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois. au6445

**WANTED:** Glass lamp shades, student lamps in oil state; unusual, ornamental lamps, mechanical banks, bronze figures. Rough sketch and price in first letter.—Pat Cutini and Son, the Lamp Experts of Western New York, 969 Genesee Street, Buffalo, N. Y. au60821

**CAMERAS:** Old time cameras wanted; also catalogs, books, illustrating old old cameras.—Stanley Helmick, 300 Liberty Ave., Clarksburg, W. Virginia. my3272

**GARDEN FIGURES,** Animals, wall fountains. Give material, size, price.—Pinecraft, Box 221, Asheboro, North Carolina. j63042

## ANTIQUES FOR SALE MISCELLANEOUS

**BOTTLES, FLASKS** and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handle mugs and cruet.—The Empty Bottle, Box 27, New London, Conn. ap12837

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124301

**LARGE STOCK** early American, Pt. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U S 8. au64051

**NEW LISTS**—All money making antiques! Cut glass, silver, Milk glass, lamps, china, pattern glass, etc. Wholesale. Write now for lists.—Ida Suval, 11 Curtis St., Gloversville, N. Y. my3464

**FINE ORIENTAL** handcarved teakwood screen 76" tall each panel 33" wide. Exquisitely embroidered, large golden pheasant, flowers. Silk material in background is in poor condition. Make an offer.—Elsie Kucirek, 1507 South 58 Street, Omaha, Nebr. my1882

**LOW, heavy.** Chinese brass, dragon candlesticks pair \$13.95. Four hand painted on tampon scales of Spanish ships in Manila Bay, each \$2.45. Laces, linens, Chinese embroideries. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. my1482

**TERRY STYLE** pillar and scroll mantel clock Elisha Neal New Hartford label, good \$165. Cherry tavern table stretcher base drawer expertly refinished \$100. Two Windsor seven spindle side chairs rough \$60, each \$100, for the two. Hitchcock rush seat chair maple, birdseye, rough, needs new seat \$25. Walnut dolls cradle 20" \$10. Boston Rocker original stencil on back \$30. Marble walnut stand 14x19 \$40. Splint basket 12 dia x 5 \$10. Candle lantern glass sides \$10. Small Ruby thumbprint pitcher \$10. 4 heavy large cut glass bowls \$40 lot. Landing Lafayette creamer dark blue fair cond. \$50. Book Woodworth's Stories Birds with uncolored pictures \$55. \$10. History Broome County, N. Y. 1885 \$10. Biog. Record Chemung County N.Y. 1902 \$5. Military size \$70. 1849 leather doctors vial case fits pocket \$10.—Barnes, 207 Stevenson, Sayre, Pa. my10211

**INSIDE SHUTTERS:** Solid panels in walnut and pine. All paired and perfect. 65 cents a panel. Price includes crating.—Wenger's Antiques, 409 S. 6th St., Reading, Pennsylvania Phone 35881. my3696

**CLOSING OUT** Ice Cream Chairs. Original spring steel in good condition. Many have new bottoms, all ready to use. Diamond, Heart or Club patterns. Can furnish in sets of four or more \$6 each at the museum. Crating extra if shipped. There will be no more when these are gone. Cheaper than modern chairs.—Karr Museum, Stanberry, Mo. my3829

**PRIVATE COLLECTOR** disposing of daguerreotypes, antique laces, steina, Sheffield silver bobeches, old bells, miniature silver furniture, old fans, 16th and 17th century medical books, stampless covers. Write for details.—Lascelles, 83-31 116th St., Kew Gardens, N. Y. my3295

**WAREHOUSE** and two story house of miscellaneous antiques for sale. Large lists for dime (refunded on order). Write your needs.—Baker, 317 First Ave., Daytona Beach, Florida. my3234

**IMPORTS FROM ENGLAND**—personally selected stock of Satin and M.O.P. glass, china, pewter, and fine jewelry.—Helen Lambert, 18 Hurd Ave., Burlington, Ontario, Canada, (two blocks from Brant Street, the main street.) j63445

**BOSTON Sewing rocker** \$15: Student lamp \$39.50, 12 gold trimmed Haviland plates 9" \$15.50 for lot; Bone dishes \$1.25 each; Flax wheel \$16; Milk Glass Rabbit dated \$35; Trinket box \$12; Walnut Whatnot \$25.50; Royal Bayreuth Chocolate pot \$15; Iron Coffee mill with wheels \$16.—Twila & Everett Dix, Coudersport, Pa. my1614

**PRIVATE COLLECTION** Oriental Japanese Imperial furniture. Hand carved, bears Emperor's Emblems, Tokugawa family insignia. Double screen, black lacquer ivory in relief, Display cabinet, 2 large chairs, 1 small chair, Temple table, Chest of drawers, Bed, Writing desk with mirror, Pedestal, Bronze incense burner.—Virgil J. Moore, 164 Roessler Rd., San Antonio, Texas. L. E. 40238 my1654

**FOR SALE:** Brabant lace wrapper 12 ft. x 4 ft., appraised by expert in Art Museum, Zurich, as worth (around \$1000). Also smaller pieces Brussels lace, including bottom of a crinoline 15 ft. x 1 ft. perfect condition. Only best offers considered.—Mrs. F. B. Stencel, 12 Reynolds Place, Asheville, N. C. my1483

**CHICAGO, Ill.** Pair of Staffordshire 5" plates, Mulberry goat pattern each \$2.50. Mushroom shade, Pebbled glass inside, clear outside. Enamelled with blue gold outlined scrolls and wine colored with green leaves sprays. Proof. Unusual \$27.50 European Baeder's \$1.25 each. Laces, linens, also Chinese embroideries. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. my1804

**STEREOSCOPIC VIEWS,** Several hundred assorted at \$5 per 100 postpaid. Box #M.E. c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Illinois. my1671

**VERY BEAUTIFUL** Brussels lace bed spread, 2 yds., 27" L., 1 yd. 19" W., 3 sides edged, lace 13" W., flowers, garlands, arabesque, perfect, \$15. Real lace, Dutchess, etc., edging. Collars, fichus, scarfs. List. Political badges 1889, 1910, list. Shipping extra.—Philadelphia Shop, 336 South 19th Street, Philadelphia 3, Pa. my1023

**FINE Gentleman Chair.** Pair captain chairs, Two dough trays, Carousel horse, Cradles, Cherry washstand, Small fine carved rocker, Nice walnut sofa, Walnut cupboard, Beautiful tambour, desk, Elaborate Victorian chest, Cranberry lamp, Student lamp \$29., Tall china lamp \$27., Pair new post lamps \$21. Dealers: Large lot furniture cheap. Hanging lamp \$21. Carvings, eagles, Lincoln, Trunk and doll clothes \$17. Moon Star composite \$9. Gorgeous tall jardiniere. Brass coal hod. Sterling candlesticks. Fine 5 drawer chest \$44. Sink \$27. Hanging cupboard \$18. Music box. O'Neill Kewpies. Fine piano \$42. Oak sideboard \$35. Stamp for reply.—E. Laughner, Vanadium Row, Latrobe, Penna. my1008

**MARINE DOCUMENTS, ship papers, etc.** Local maps and atlases.—Whitlock's, New Haven, Connecticut. my3802

**CLOSING OUT** - 145 pcs. Cherry & walnut furniture - 45 boxes all kinds glass and china ware. Old clocks, silverware and walnut and cherry lumber.—W. E. Shumway, Sr., 23 S. Washington St., Tiffin, Ohio. je3445

**OLD Wall Telephones.** Good condition \$9.95; two \$18.50; six \$50. Shipped collect from Wisconsin or Calif.—Tontz's, Elsinore 3, Calif. je3023

**PARCEL POST** shipments from England. Glass, china, silver, oil paintings, brass, copper, etc. Very reasonable prices. Collectors and trade supplied. Send for lists.—E. Wormleighton, 69 Russell Bank Rd., Four Oaks, Birmingham, England. ap122112

**YOU CAN MAKE MONEY** with my antiques. Stamp for list.—B. Bell, Rte. 3, La Grange, Indiana. jly4804

**SELLING.** my collection of Antiques. Collector items, various articles. Letters welcome. Stamp please. — 902 Bond, Monet, Missouri. je3272

**FOR SALE:** Largest private collection of antique radios in the world . . . to be sold at very low price as a collection. Descriptions, learn values of old sets, details only 50c.—Miller's, 1017 Westgate Road, Troy, Ohio. je3445

**QUEEN VICTORIA** 1897 Doulton Mug  $4\frac{1}{4}$ ", and pitcher  $7\frac{1}{4}$ ", both for \$13.50. Milk Glass Sauces: Tree of Life, 3 ea. \$3.25. Platters: Good Luck \$6.75; Three Presidents \$6.50; Prescott - Stark \$6.50. Bull's Eye flint wines, 7, ea. \$4. Princess Feather (Rochelle) Lamp \$5. Teasel goblets, 4, ea. \$2.75. Nailhead cakestand \$4.25. Postage extra.—Marshall's Antiques, Springdale, Pa. my1654

**FOR SALE:** Hand drawn steam fire engine & ladder wagon, a perfect jewel; 1918 Stanley Steamer; 1909 Ford Touring; 1909 Maxwell; 3 Rolls Royce cars; 1 Stutz; 25 Swiss & coin operated music boxes; Cigar Indian, Schoen doll circus; Mechanical banks, Electric car, Grandfather clock with Westminster chimes; 4 Paper-mache life size horses. Thousands other items. Write—Joe Streeter, Claremore, Okla. my1065

### LAMP PARTS

**HANGING LAMP HANGER:** Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au6069

## REFINISHING & REPAIRING

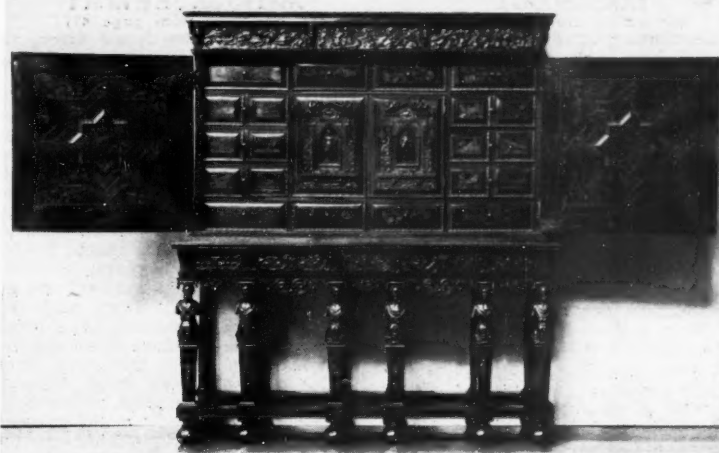
**REPAIR CHINA,** ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s30211

**IRONSTONE PUTTY,** successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. my3449

**REPAIR** your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies.—Nelson Rapids Co., 1384 Nelson Ave., SE, Grand Rapids, Michigan. my3215

**STRIP NICKEL,** from brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinkin Springs, Pa. ap120821

**FIREPLACE BELLOWS** repaired and restored. Send description for estimate.—Paul Whipple, 15 Belfry Terrace, Lexington 73, Mass. my3272



## Renaissance Cabinets

### Gift to Detroit Institute of Arts

Two extremely elaborate Renaissance cabinets have been purchased for the Detroit Institute of Arts with funds contributed by friends of K. T. Keller, President of the Arts Commission, on the occasion of his 70th birthday last November.

More than seventeen thousand dollars were given at that time to purchase art objects for the museum.

The cabinets are of a size and type suitable only for large palaces and the five or six other examples preserved today are in museums—among

them two in the Palace at Fontainebleau, the former residence of French royal families, and another at Windsor Castle in England.

The larger of the two cabinets, of ebony, belonged to the La Rochefoucauld family, one of the most important noble families of France. Although the outside has carving of almost incredible richness, with scenes from the Old Testament, friezes of mythological scenes, stylized masks, the whole supported by caryatides—the inside is even richer. There are more than 25 drawers, columns, statuettes, and mirror and marquetry inlays. The whole piece is a triumph of imagination and clever craftsmanship, according to art authorities.

This cabinet dates from the early 17th century and art scholars have not yet been able to prove whether it belongs to a French, Italian or Flemish group.

The smaller cabinet dates from the second half of the 16th century and there is no doubt of its origin. It is a typical example of French craftsmanship, very probably made at Burgundy where there was an important school of cabinetmakers and woodcarvers led by Sambin.

The piece is of walnut which has acquired through the ages a beautiful blond patina. It has four drawers, ornately carved and decorated with large medallions painted in brown and faded gold. The keyholes are concealed as was usual at that time and all three sides are carefully conceived and carved.

The cabinet comes from one of the most famous collections of Renaissance art ever made in America, that of Clarence Mackay, who in the late 1930's gathered together this country's last great collection of this grandiose type of art.

### BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. s6468

### REAL ESTATE

**FOR SALE:** Wonderful opportunity, established antique shop, choice location. Modern residence, garage, located on U.S. 54 Hwy., one mile from square, county seat town in heart of famous Lake of the Ozarks. Write—P. O. Box 37, Camden, Missouri. my1023

**FOR SALE:** On Beautiful Mount Desert Island. Antique Shop with living quarters. Main Street Scenic Ocean Drive Road Route 3, near new Bar Harbor-Yarmouth Ferry Terminal.—Clement's Antiques, Bar Harbor, Maine. je3216

### REWARD

**REWARD** of \$75 for information leading to recovery of lost portrait by Ver-stille circa 1802 on ivory under glass, gold band frame, about  $2\frac{1}{4}$ "x $2\frac{3}{4}$ ", with lock of hair set in back under initials W. T.—Box WTS, c/o Hobbies, 1006 S. Michigan Ave., Chicago 5, Ill. je3208

### PERSONALS

**FOR RENT:** Early American brick shop building, pine paneled, large stone fireplace—Ideal For Antique Shop. At highway intersection—Northern Entrance to Skyline Drive—70 miles from Washington, D. C.—Heavy Tourist travel—No antique shop in town. Write—Box 935, Front Royal, Virginia. my3407



## DOLLOLOGY

(Continued from page 49)

to be sticky, it is slipped off the needle in a long snaky curl and 'canned' in a glass cigar case with others, tightly corked to keep it damp until I can cut it into the proper lengths to attach to the doll head. Everything has to be kept damp, and I frequently keep a head which is being worked on under a glass dome with a wet sponge enclosed until I can work on it some more. I use different sizes of cotton string for different effects. Braids and coils are first fashioned from string. Bows and ribbon bands and bonnets are cut from strips of old worn cotton flannel which have been dipped in the clay slip and dried out past the sticky stage but still pliable and damp, and kept in tightly closed glass jars. These are coated with different colored porcelain clay slips. I use old pieces of lace dipped in the slip for coronets and combs and for the flounces on lace bonnets. For ostrich plumes I wind crochet cotton around a piece of wire bent like a large hairpin, stitch it up the center and clip the ends. Flowers are made with clay which has been mixed with glycerin to keep it pliable, rolled out like dough and cut petal by petal with a tiny 'cutter' or with an exacto knife for various shapes. Bunches of grapes are made of purple stained porcelain slip with the water dried out and replaced with glycerin. Grape leaves are cut out of cotton flannel treated with green slip.

"The bonnets are cut in pieces from cotton flannel (I make a paper pattern first and fit the pieces to the curve of the head) using slip as an adhesive and painting coats of slip over it to thicken it. Fancy stitching is simulated by trailing the slip from a fine paint brush. It makes a nice 'straw' effect, too. The old beautifully and intricately engraved fashion plates show all the details and it is a delight to follow them.

"When the heads are dry I paint the ornaments, which will be gold later, with glaze. I also strengthen the lace and ribbons with touches of the glaze which fuses into glass in handling.

If I depend upon just the bisque slip it is likely to crumble with handling the kiln later on. Necklaces and bracelets and gloves are 'painted' on in relief with slip. Sockets are left for stones to be set in later.

"It is painstaking work and there are many interruptions. I cannot work steadily on the large dolls, the moulds are so heavy and the dust caused by sanding and finishing requires the wearing of a mask."

We are indeed indebted to Martha Thompson for her kindness in explaining how these lovely, intricately designed heads are made, and in later issues of *Hobbies* we will show pictures of the dolls completed and dressed in fine old fabrics suitable to the period.

The accompanying photographs of doll heads by Martha Thompson showing coiffure and headgear of the early 1820's-1830's were made by E. H. Bush of Brighton, Massachusetts.

## ANTIQUE JEWELRY

(Continued from page 41)

lets of twisted wire found favor, as did those ornamented with inlaid work.

But perhaps it was the very close relative of the bracelet—the armband—that was most frequently worn in the early days of history. Such is the relationship between the bracelet and armband that it is hard to mention one without referring to the other. A particular veneration was attached to the armband. They were sought for by all — kings and beggars, warriors and statesmen. They were offered as gifts to the gods. Kings bestowed them upon loyal subjects, and often used them as a means of oiling the tongues of bards, so that their glory and honor be known to all through the songs of the lyrist. Countless numbers were made for the purpose of export by the Egyptians, who attained a high degree of proficiency in such manufacture.

The armband possessed a tantalizing allurements all of its own. The ambitions of all were focused upon this ornament, and it but whet the appetite to know that they could be imported from Egypt only by the wealthy. But soon they became more common. Treasuries contained hundreds of them, warriors were awarded with them, friends exchanged them and kings distributed them among their followers. As a matter of fact, royalty was so lavish in its bestowal of armlets that the old Saxon name of a prince is "ring dispenser." Through Rome's rise to power came even more extravagant dispensation of armlets. They were presented to warriors as rewards for bravery quite freely, it would seem, as one Lincinius Dentatus acquired a collection of 160. So common did they become that, during the Hallstatt period, they were made of bronze in certain weights, and were used throughout the Mediterranean lands as currency.

But back to bracelets! One of the favorite Roman designs was that of a coiled snake, preferably made of gold and chased with scales and eyes. Later, bracelets were set with precious stones, and, dating from the third century, A. D., with coins. The vanquished Germans wore bracelets, as did their Roman conquerors, and the British were particularly massive gilded and enamelled ones.

But the taste for heavy jewelry soon waned, and with the Byzantine period came simple coils and twists of fine wire, which boasted hundreds of combinations.

After the fall of Byzantine power bracelets were little in vogue. Long sleeves had gained popularity among womankind, which rather discouraged their usage. Those worn were plain, often simply rosaries or chaplets of beads twined about the wrists.

They were chiefly reserved for summer wear, as is illustrated by the following letter from Isabella d'Este, Marchioness of Mantua, to a goldsmith:

"If the bracelets we ordered months ago are not here till the summer is over and we no longer wear our arms bare, they will be of

no use." Although bracelets were not especially important during the Renaissance, their forms, along with other ornaments, were very elaborate. One particular type, favored in painted portraits, was that which consisted of jet or amber beads separated by balls of gold. Others were formed of cameos hinged together or of links interwoven like chains. Long sleeves were still in fashion and a portrait by Titian pictures the bracelets worn over the sleeves, while another portrait by Cranach shows the sleeves to be slashed at the wrists so that the bracelets beneath might be exposed to sight.

Though men had begun to look upon this type of ornament as effeminate, there were many who found it difficult to give them up. It is safe to assume that Shakespeare wore them and Henry VIII possessed 17. Until fairly recently, they still carried a vestige of power, and were put on sovereigns' wrists at coronations. Typical examples are the royal bracelets of England, made for the coronation of Charles II by Sir Robert Vyner, and mentioned in accounts of the coronations of Richard II, Henry VIII, Edward VI, Mary and Elizabeth. These bracelets, made of gold are enamelled in the colors of the national badges—rose, thistle, harp and fleur-de-lys—and are lined with red velvet.

With the coming of the 17th century varied fashions and substances were introduced. Bands of velvet with cameo and jeweled clasps and buckles were worn, as were bracelets made in the form of wide bows. Jet, coral, steel and other new substances were adopted. Every day we see new styles and materials come to the front.

Then is it not strange that we always hark back to classical days and their fundamental forms?

## TRADE NOTICE!

Word has reached our office from Howard Levings, Director, the Bureau of Criminal Investigation, Hanson, Massachusetts, of the theft in Plymouth Co., of 2 weathervanes as follows:

"2 weathervanes modeled after the *Flying Cloud*—both 36" long—top side painted black and the under body gold-leafed. The hull of each is a solid block of seasoned pine, built in full model. The shrouds, stays and braces are of heavy brass wire; the spars are brass pipe to the fore, main and mizzenmast from there to the truck they are of solid brass rod, tapered. The yards are tapered at each end, and are drilled to allow the braces to pass through, these being opened."

They are valued at \$125 each and cannot be replaced. Anyone having information concerning these please contact KINGSTON POLICE DEPT., KINGSTON, MASS. Tel. Kingston 524.

**FRYER'S WHAT NOT SHOP**

Warminster (Bucks Co.)

Pennsylvania

- 22" Cut Glass Lamp, 2 lites, matching 12" Dome shade, holder & lamp parts replated, new wiring, original prisms, 9 1/2" spread at base, \$65.
- Royal Bayreuth Lobster Covered, A-Sugar, "B" Mayonnaise with green tray \$6.50 ea.
- Limoges France, Tea Set, white Roses decorated, Tea Pot, cov. Sugar, Creamer, 8 cups & saucers, \$50.
- Limoges France, Tea cups or large demi Cups & Saucers, Floral & Gold decorated, 8 different patterns, \$4 ea.
- Amber Crackle Glass bulbous Water Pitcher, apolled Amber handle, \$16.
- Tin Lavabo, like blue enameled, shows slight wear but no breaks, covered Tank with slight bowl for hanging, \$25.
- 2 Color Overlay Cut Glass: "A" Blue & clear, Pin Wheel Pattern, 7 1/2" Compote on tall standard, \$20. "B" 12" round Tray clear with Blue Buttons & Fan serrated rim \$20. "C" 7 1/2" Compote on tall standard clear with Green Buttons rim, \$20.
- 3 Cut Glass Goblets, Hob Star variation, \$15 ea.
- Bulbous Cut Glass Pitcher, Pin Wheel & other cutting, \$18.
- Red Sutil Gone with the Wind Lamp, 27", all original, wired top & bottom, 3 watt switch, \$45.
- All original Gone with the Wind Lamp, 25" h., not wired, shaded brown, Cherubs decorated, \$34.
- French Fashion Doll, unmarked, 12", early type, narrow eye brows, Bisque head, paper weight eyes, Pierced ears, closed mouth, original costume, striped bustle skirt, white blouse with collar & tiny tucks, button front tan linen coat, large patch pockets, hand made buttons on pockets & front, box pleated back, feather stitched trim on collar, cuffs & pockets, white stockings, black shoes, \$120.

Inquiries welcome, stamp please. No C.O.D. Transportation extra. Check with order. myc

**COUNTRY TREASURES**

Box 115 Grafton, New York

- Not an Antique, but an Unusual Item Japanese Battleship telescope, Boer West (World War Period) 75 power range 30 mile distance. Weight about 75 lbs. \$850.00
- Impressive, Rare, pair, Hearse Lamps \$165.00
- Lovely pair, Coach lamps. All original \$50.00
- Nice pair, Auto Lamps, marked "Rayo Driving Lamps". Painted black with silver top & bottom. Red Magnified glass on 1 side. Handles. Attractive enough to grace your front door. \$35.00
- Magnificent pair of Teakwood end tables, some repair \$100.00
- Marble Bust of a Lady. Fine detail. Minor chip on base. \$75.00
- Large, Wedgewood, white ironstone, Soup tureen with Matching platter, chip. \$50.00
- Chinese, Rose, Jar. Footed Teakwood base. Teakwood top repaired. \$5.00
- Crafting Free. Shipping Extra. myc

**ELLEN HANNISCH**

4332 N. 38th St., Milwaukee 16, Wis.

- Diamond Medallion, cov. sugar bowl, \$6.50; celery, \$7.50; wine, \$2.00; spooner, \$4.00.
- Creamers: Clear Circle, \$8.50; Sawtooth, \$10.00; Ball & Swirl, \$4.50; Willow Oak, \$5.00; Roman Rosette, \$5.50; Diamond cut with Leaf, \$8.50.
- Spooners: Garfield Draps \$2.75; Currant \$3; Sawtooth \$3; Loop & Dart with rd. ornaments \$3; Sawtooth \$2.00; Jacob's Ladder \$3.50; Three Panel \$3.00; Palmette \$3.00; Stippled Daisy \$2.00; Scroll \$2.50; Good Luck \$3.00; Diamond Point \$3.00.
- Sauce Dishes: 3 Dewdrop with Star, 5", footed rd. base \$4.50 ea. 2 Three Panelled, 3 1/4", \$2.25 ea. Strawberry with Bird, footed \$3.75; 2 Panelled Thistle pedestal base, 3 1/4", \$2.75 ea. 3 flat base, 4 1/4", \$2.00 ea.
- Butter Dishes: Frosted Circle \$10; Green Croesus \$22.50; Cactus Caramel Sugar, \$25.00.
- FRENCH HAVILAND: white Ransom, 12 plates, 9 3/4", \$2.75 ea. 7 plates 8 1/4", \$2.25 ea. 9 plates 7 1/4", \$2.50 ea. 8 plates 6 1/4", \$2.50 ea. 9 sauce dishes 5", \$1.75 ea. Oval cov. veg. tureen, \$9.50. Round cov. veg. tureen \$9.50; Platter 13 1/2"x9 1/4", \$7.00; platter 11 1/2"x7 1/4", \$6.50; 12 soups \$2.50 ea. Clover Leaf \$9.50; 10 plates, 8 1/4", \$3.00 ea. 2 platters 16 1/2"x11 1/4", \$12.50 ea. 1 platter, 11 1/4" x 8 3/4", \$7.50; creamer, 3 1/4", \$4.00.
- Haviland & Co., Gold Band: 1/2" wide, smooth, blank, 9 plates 8 1/4", \$2.50 ea. 3 coffee o/s \$5.50 ea. 3 plates 7 1/4", \$2.50. Platter 14 1/2"x10", \$7.50; platter 13 1/2"x9 1/4", \$12.50; round cov. veg. tureen, \$9.50; oval cov. veg. tureen \$9.50.
- No C.O.D. - Postage extra. myc

**BIRCHLANDS**

12 North Main Street

Essex, Connecticut

ETHEL HALL BJERKOE

BLUE AND WHITE

STAFFORDSHIRE

Enoch Wood & Sons "Celtic China", mark E.W.&S. "Greclan Scenery", 10 1/2" dinner plate. White scalloped and gadrooned edge. Flower border. Medium blue and white. No chips nor cracks. Slightly yellowed from use. \$6.50

Large platter 20 1/2" by 16 1/4". This is a beauty. Rich blue on white but so much white the effect is of medium blue. The border has six panels with scenes and the entire center is procession, two men on oxen lead by trumpeters, heading for a gate with a large building in the center background with river and boat back of that. It could be scenes from the Arabian Nights. However, this

lovely piece can be used for hanging or a cabinet only. It has a crack beginning at edge of upper rim and running toward center of platter. The piece is early, unmarked with the exception of an impressed 66 and is very soft paste. A real buy at \$15.00

IN CASE YOU NEED ONE

6 3/4" plate in the brilliant blue and white of Copeland's blue willow. Rippled edge with traces of gold. Marked "Copeland's China England" and in red the number 1327. \$2.50

Everything as described. Carriage extra. Sorry, no C.O.D. myc

RUTH L. EATON

117 Maple Street, Malden 48, Mass.

PATTERN GLASS: D&B Amber panel spooner \$3; creamer same has chip \$1.50; BUTTON BAND etched tall pitcher \$6.50; 4 WHITE SPANISH LACE tumblers, ea. \$3.25; BABY THUMBPRINT goblet, red top \$3.

CARNIVAL Tumblers \$2.50 ea. 2 Stork, 2 Poppy, 1 bird, 1 Grape, Pair bowl - grapes, 3 ft. 5 1/4" diam, 3 1/2" h., pr. \$12. 4 grape wines each \$2.50, also have orange pieces.

MUSTACHE c/s, giant size, violets, \$5.00. Emerald green bowl - solid Thistle decor, 8", \$5.50. SHAVING MUG, Masco emblem & name \$8.50. Also mug J. F. King - both very fine, \$4.50.

TEA LEAF PLATES - mkd. Davenport-Anchor Imp. 4-7 1/2" and 1-10" - the lot \$11.50. Write for list of plates - Brown flrs. - 'Edgeway', also Flow Blue 'Lois' plates.

TIN CANDLE MOLD - 6 candles & handle, \$3.50. TEAPOT - med. blue & white, mkd. Dudson-England, resembles Wedgwood, \$13.50.

KAUFMAN sqd. candy dish - deep blue - figures and 2 gold handles, \$6.50.

BENNINGTON COW creamer - no cover, \$15. Also creamer, \$8.50. Both fine glass.

BROWN WARWICK VASE, c/s, no handles (2) each \$5.50; ask for list of Flow Blue.

Butter Chips in sets \$1.00 and up. FINE WHITE IRONSTONE TUREN - 2 pcs. \$16.00. Sed. 'Schneider-Turen' vase - 15".

orange red - make fine lamp, \$26.50. BLUE WEDGWOOD Htl. plates \$4. ea. Dorothy Q. Mansion, Pilgrim Exlrs. Old South Church, Old Corner Book Store and others.

POST CARDS: Views, Green's, Detroit's, Tuck's Fine Santa Claus cards, each 10c. myc

NELSON RAPP

741 Clark St. Westfield, N. J.

- King's Crown Castor \$24.00
- Lustrous pitcher Blueband, bird-flowers \$75.00
- Cut Low cov. sugar \$12.50
- Willow Oak Compote 6" size \$12.00
- Old Store Scale, brass scoop \$15.00
- Adress Sugar no cover \$10.00
- 4 - Bohemian Vintage Bowls, each \$7.50
- C. I. Liberty Bell Bank \$7.50

Stamp please. Transportation Extra! myc

**MARGARET M. HUBBARD**

Derry, New Hampshire

Pipe, deer carved on bowl, similar to #5, p. 216, Warner's 2nd edition. \$8.50

100 stereoscopic views of 1870 Haverhill, Mass. \$15.00

&amp; Whittier's Birthplace, fine cond. \$15.00

Tin trunk, old, 20x18x18" \$10.00

2-3" blue Wedgwood Comm. plates, each \$3.00

Pr. 6" vase green Camphor gl., lily top \$4.50

Dk. blue gl. s/p shkr. scroll design \$4.50

Dk. blue gl. 10" vase, clear gl. hndls. \$3.50

China stem lamp, Frosted bowl, iron base \$8.50

Haviland china salt box, wood cover \$2.50

3 pr. old fringed linen towels \$3.50

12 large Eng. forks, mkd. script E, fine \$6.00

Blk. M.G. puff box and 9" tray, col. floral dec. \$4.50

Iron boot jack \$3.50; Iron bracket &amp; lamp \$4.00

Clear Glass: Wildflower water pitcher \$3.50; Syrup jug, Royal Crystal pat. \$3.50; Frosted Ribbon, 7" open compote, \$5.50; Viking creamer, \$4.00; Silver top powder bottles, pr. \$4.50; pr. double egg cups \$2.50

All items fine condition. Shipped P. P collect, unless sufficient money sent with order. myc

**TICKNOR'S ANTIQUE SHOP**

Choice Antiques

512 Riverside Drive

Johnson City, New York

Lion covered jam jar, chip on base \$5.50

Spooners - Shell &amp; Tassel \$3.50 - Rosette \$2.50, New England pineapple \$4.50

4 Large stone brass ornated lamp fonts \$5 ea., 4 Nickel plated, ea. \$4.00

Piano Lamps - All brass with opyx shell, old 10" Floral ball shade \$40; Wrought iron with 10" ball shade \$32.00

6 Caramel Slag tumblers, Cactus pattern, ea. \$10.50

Royal Bayreuth Pitchers - Crow, Eagle, Monkey, Big Apple, Lobster, ea. \$8.00

4 Goblets Dakota Ruby tops, ea. \$8.00

7" Camphor Hen on Nest tops, ea. \$7.50 myc

**CIGAR STORE TURK!**

MAKE OFFER! Perfect Condition!

On rollers. Tea Leaf, white Ransom Haviland, bound Godey books, prints. NONE PRICED FOR RE-SALE.

MRS. ANN WOLF ANTIQUES

Boonville, Mo. myc

**THE TEMPLE BELL**

Oriental Antiques

3926 Magnolia Dr., Palo Alto, Calif.

JAPANESE NETSUKE, superb quality. Ivory, wood & lacquer, no modern reproductions. Priced \$20 and up. Fine quality lacquer. Inro available, with or without matching netsuke. Write your wants. Stamp for reply. myc

**RARE OFFERINGS FOR JUNE**

DIAMOND THUMBPRINT champagne \$34.00

LACY SANDWICH - Star Med. dish Lee \$78 17.00

INDUSTRY BOWL, scal edge, extra rare \$2.00

DAISY 5" bowl, particularly rare \$23.00

LOWESTOFT handleless cups - slight check, 2 for \$11.00

LACY HEX. SALT, 45; WEST. HO cov. butter \$29.00

DAUM NANCY large vase, marked 23". This is a magnificent cameoed item \$47.00

AMBERINA CRUET - very finest coloration \$49.00

SUNDERLAND LUSTRE crm, raised figs. This has pink lustre trim - ex. rare \$42.00

FAIRY LAMP - one of very rare ones - Ormolu frame, Royal blue panels - window panes \$62.00

COOK BOOK, 118 yrs. old, dated - complete \$11.00

Another Ladies' Cookery 162 yrs. old \$11.00

SOLID BRONZE - Stat. of Mercury, work of art \$23.00

METCH. BANK - Elephant w/ Hodah - fine condition \$19.00

Another, "Excelsior" Monkey Cashier \$18.00

Lacy Sand. Miniatures, Coll. Fairy Lamps \$17.50

SALT GLACE, raised figures, rare one \$17.50

MARKED DRESDEN Teapot - 3 cups - just beautiful \$22.00

**ARTHUR GABLER**

R-2, Broadway, Trumbull, Conn. myc

# Do You Remember?

By W. Z. PURNELL\*

WHEN, in 1834, De'lonico's Restaurant printed the first menu in America, you could get a steak for four cents, hash for three cents, half of a pie for two cents, and a cup of coffee for one cent, and a regular dinner for twelve cents?

WHEN the first washing machine was made it weighed twelve ounces and was six inches long?

WHEN clocks told the time of day, the day of the week, the day of the month and leap year?

WHEN slaves were sold at auction? They were measured with a six and one half foot stick which they held in their hand when sold; a young, healthy, tall slave would sell from \$1000 to \$1500, when women brought half that price and children any old price?

WHEN, in 1747, Rev. John Wesley advised those who had a violent cholera to "hold a live puppy constantly on the belly?" If you had measles he advised you to consult an honest physician?

WHEN the morning church service was over the young men would gather around the hitching posts and watch the girls take the high step into their carriage?

WHEN you were sick in 1689 you had to pay the doctor 100 pounds of tobacco for his visit; if he gave you two sweats it would be 100 pounds more?

WHEN you bought a dozen hair-made buttons in 1685 you paid six pounds of tobacco for them?

WHEN slaves had corn bread on week days and wheat bread on Sunday?

\*Age eighty.

Let us teach our children to study man as well as mathematics and to build cathedrals as well as power stations.

—Sir David Eccles

By EDNA C. ARMSTRONG

Foxy Grandpa and The Yellow Kid were in the funny papers?

Ruching in bright colors and dainty material was at the top of ladies' collars?

Every "parlor" had a large picture on an easel, with a tidy thrown over one corner?

Little girls and ladies wore leg-horn hats?

Pug dogs were the fashion as much as cockers and boxers are now?

Ladies wore lace mitts?

A favorite penny candy was a slab of coconut candy made to look like a slice of watermelon?

Ladies wore long watch chains, with jeweled slides to keep them in place?

Feather or chiffon boas were popular?

Marguerite Clark was a favorite movie star?

Political activities included a torch parade?

The fun of patronizing a Nickelodeon?

People had photographs taken of relatives in their caskets?

Pianos were often equipped with mandolin, drum, violin or other attachment?

One had to listen to a phonograph with a device somewhat like a stethoscope?

"Just As The Sun Went Down" and "Just Break The News To Mother" were popular songs during the Spanish-American War?

Every home had a Billikin novelty in it?

People used mosquito bar in place of metal screening in windows and doors?

Beautiful pr. C. G. lamps 13" tall, orig. shades.  
Lg. c. g. perfume bottle, orig. cut stopper, \$20.00.  
Cobalt blue Mary Gregory, 1x4" hinged box, \$35.00  
Wavecrest hinged Jewel Box, 3x3", floral dec. 16.50  
Lovely china celery tray, pastel flowers, \$5.00.  
Calendar plate 1910, Cupids, \$3.50.  
Hav. floral bone dishes, ea. \$2.50.  
Basket Grape, 8" cov. compote, \$15.00.  
Iron Penny Banks: Elephant, \$6; Mail Box, \$5; Silo, \$3; State Bank, \$8.

O. A. and L. K. BALLOU  
217 Forest Hill Drive Syracuse, N. Y.  
1. R. B. Sunbonnet Babies, cute creamer... 8.00  
2. Large M.G. Fish Platter, E.W.L. Plate No. 174... 12.00  
3. M. G. Pr. Hands Tray, grapes & leaves at wrist... 8.00  
4. Frosted Sork Plate like RWL Plate No. 68 only oblong... 6.00  
5. Good Luck open compote, low footed 7 1/2" high... 4.50  
6. Spoons, Pressed Leaf \$3.00, Carina Bird... 4.00  
7. Onion Meissen 10" plate with hot water jacket and cover... 10.00  
8. Pr. Lamps, Peacock Feather, clear 10" high... 12.00  
9. Large cookie jar, pink quilted satin glass silver top in good condition... 20.00  
10. Lovely large bulbous green Mary Gregory water pitcher, 9" h., tinted by des., applied reeded handle... 29.50  
11. Pr. French bisque figurines, 6 1/2" high, busts of man and woman, lovely pastel colors... 22.50  
12. Amethyst Bay Rum bottle, deep pontil mark, decoration scene like Mary Gregory, old, lovely... 25.00  
13. Currier & Ives framed & good, James Folk, Evening Prayer, ea... 5.00  
14. Very old iron door knocker, "Parrot" 5.50  
15. Ironstone Moss Rose teapot, slight roughness on spout, no mark... 6.00  
Transportation Extra.  
myc

## JOSEPHINE HOPKINS

SELECTED ANTIQUES

1120 Richmond Ave., Cincinnati 26, Ohio  
Pewter Teapots: Sellow 10" tall, \$17.50; Homan 10" tall, Floral final... \$12.50  
Early Brass Candlesticks: 2 pr. 5 1/2" tall. Per pr. \$10; 1 pr. 7" tall beehive type 10.00  
Set of Six signed "Quezal" Gas Light shades, gold iridescent \$3.00 each or set... 15.00  
Pr. of Early Hav. Wedding Band Cakeplates 9 1/2" dia. Closed handles. \$4.50 ea. Pr... 8.00  
Cut Glass Water Carafe, star design \$2.50. Matching 5 1/2" dia. plate with sterling rim \$2.50; Pomade Jar, Sterling top... 3.00  
Square Honey Jar (lg. cruet) Matching stopper... 3.75  
Sm. China Heart Shaped Creamer, Pink & Cream floral... 3.50  
3 pc. miniature Lamp, frosted clear with gaw enamelled floral decoration... 7.50  
Write Your Wants in Victorian Art Glass  
myc

## JENKINS ANTIQUE SHOP

4 East 26th Street, Minneapolis 4, Minn.  
Purple Slag lattice plate, 10 1/2" ... \$25.00  
2 Ivanhoe plates, ea... 12.00  
Cut glass, beaut. cobweb pat. water bottle... 10.00  
Cakestand, Stars & Bars, 10" ... 5.00  
Flute, Flint, low open compote... 4.50  
11 steak knives, celluloid handle, sharp steel blades, sterling ferrules... 10.00  
6 sq. 10" Wildflower plates, ea. & 6 ea. res. ... myc

## BINDERS

### For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.

Price each \$3.00

HOBBIES

1006 S. Michigan

Chicago 5, Ill.



(Continued from page 21)

**GEARHART'S BARN**  
**Foot-O-Ten Antiques**

Box 75, Route 2

Duncansville,

Pa.

62. Fine Ky. rifle half stock rich Pa. walnut, pewter fore tip, percussion octagon barrel, 36 cal., fancy scrolled trigger guard of brass, brass butt trim thimbles and escutcheon 53" over all long polished decoration's expertly finished original stock, \$55.00.

63. Fine shooting Harrington and Richards 20 ga. shot gun in excellent shooting condition \$15.00.

64. Early 22 cal. rifle, thumb ejector needs repair, good otherwise, \$7.00.

65. Remington 32 cal. rifle octagon heavy barrel excellent, \$10.00.

66. Nice Remington 4 barrel S. H. early Derringer Pistol, \$25.00.

67. Remington Derringer over and under 41 cal. Pistol, scarce, \$40.00.

68. Fine large Western Frontier tooled fancy leather holster like new, \$7.00.

69. Three different early bayonets, \$10.00.

70. Set, early skirt hoops almost like new complete except outside skirt, \$7.00.

71. Early Edison phonograph, horn holder and 40 cylinder sleeve records all, \$25.00.

72. Early String Zither, fine, \$4.00.

73. Mahogany chime clock, quarter, half, and hour musical chime, plus mellow gong. Has 5 key holes in face silencer, wind, etc., steeple shape 16" tall x 10 across, x 7" deep, has four steeple finials. N. H. Clock Co., rare, beauty, \$29.00.

74. Chime clock dome top Seth Thomas 10" high, half hour and hour musical chime, mahogany case, \$15.00.

75. Vivid different colored carpet cord 18 skein enough for 20 yds. old loom type carpet, all, \$5.00.

76. Rare spool chest of drawers excellent condition, four long drawers, original cherry stain, wood looks like cherry, may be maple - 24" across, 17" deep x 16" high, extra nice, not common, \$19.00.

77. Fifteen antique objects that will retail for \$1.00 or more, all, \$5.00.

78. Two fine German helmets elaborate large eagles coats of arms, both \$7.50.

**WHAT NOT HOUSE**

MRS. WALTER THORNBURG

2515 W. Adams St., Muncie, Ind.

3 old Duck Decoys, orig dec., 2 w/ glass eyes, lot \$23.00

Set of 8 Italian demitasse c/s roses embossed in wire rack, 40 yrs. old, 17.00

Box old toys & parts, doll wheels, iron, marbles, etc. As is bargain, 15.00

Satisfaction guaranteed. Postage prepaid. myp

Old Square Orchestra Grand Piano, fruit carved legs, Only needs tuning. Write

Victorian Love Seat with two matching chairs. Very Good condition. All three \$150.00

MRS. B. J. McREYNOLDS

R. 1, Box 58 Knox, Ind. myp

**MRS. SARAH C. WINSLOW**

19 Chester Street

West Somerville 44, Massachusetts.

1. Cherry pat. "N" Clear with gold cherries cov. butter, cov. sugar, creamer, spooner, set, \$18.00

2. Cran. with gold oval 11 1/2 x 7 1/2" boat shape Delaware bowl in silver plate holder, 18.00

3. Liberty Bell cov. sugar, cov. butter, creamer, spooner, set, 36.00

4. Cut glass 56 1/2" ice bowl deeply cut, 16.50

5. Hand Jam jar, 6.50

6. Sauce dishes: 4 r. 5" blue D-B ea. \$3.75; 3 sq. ft. yellow D-B with T.P. ea. \$3.25; 1 ft. 4 1/2" Cpld. Venus \$3.50; 1 gr. Delaware with gold \$2.50; 1 green Dewey \$2.75; 3 yellow Hartley ft. ea. 2.50

7. Water pitchers: Cut Log \$9; Broken Column 9.50

8. Butter dishes: Fashion \$7; It. Dakota \$7; Feather 6.00

9. 6 Or. Carnival T.P. base Grape water tumblers, ea. 2.00 myc

Free Hts. Transportation extra.

**FRANKLIN ANTIQUE SHOP**

Mrs. L. M. HOLTZ

600 W. Jefferson St.

Franklin,

Indiana

Write for Art Glass Lists. Have a large collection.

MISCELLANEOUS ITEMS PATTERN GLASS

2 Apple green 1000 Eye goblets, ea. 7.50

4 Frosted Ribbon goblets, ea. 6.00

5 Plum goblets, ea. 6.00

5 Broken Column goblets, each 6.50

2 Clear 101 goblets, ea. 5.00

1 Clear 101, 8" plate round 6.50

1 Vas. wildflower goblet 6.50

Beautiful Cran. cruet, original Blown top. 20.00

Lovely Cran. sugar shaker, old pierced top. 12.00

3 Round 10" plates, Jacob's Ladder, ea. 3.50

Round Lion bread plate 12.50

Pr. Cabbage Rose tall celeries, ea. 6.50

2 Oval Barley plates, ea. 6.50

Barley covered sugar bowl 10.00

Moon &amp; Star cov. sugar bowl 2.50

3 Flat saucers Moon &amp; Star, 4 1/2", ea. 2.50

Dakota celery tall etched 6.00

2 Milk glass 8" plates Scroll &amp; Eye, ea. 6.00

3 Beaded Loop goblets, ea. 3.00

Creamer Pawlonia etched maple leaf 6.00

Cov. Beaded grape compote, small size. 10.00

Beaut. Flow Blue oval bowl, 1 rge. Picture in bottom U. S. Maine. 12.50

Pr. blue 1000 Eye salt &amp; pepper shakers, good old tops, pr. 10.00

5 Panel forget-me-not goblets, ea. 6.00

Apple green 1000 Eye 8" plates 7.50

Cov. compote 808 6.50

1 Amber 1000 Eye goblet 6.00

4 Sapphire blue Daisy &amp; B. sq. plates, ea. 4.50

Large Frosted lamp grapes in relief. 25.00

Old Milk glass lamp, open shade. 18.00

Priscilla cov. sugar &amp; cov. butter dish. 10.00

2 Priscilla goblets, ea. 7.50

Priscilla, 11" plate 7.00

Gaudy Ironstone pitcher, beautiful, lots of lustre 25.00

6 Handland bouillon cups &amp; saucers, very colorful with covers, ea. 4.00

Old Rayo lamp, original shade. 6.00

Most beaut. double dish KPM 40.00

Have a large collection of Purple Slag write for photos &amp; list.

Satisfaction guaranteed myc

MILDRED J. ANDERSON

Box 158 — Central Bridge, N. Y.

PURPLE MARBLE GLASS:

10" lattice-edge plates, beautifully swirled coloring, rare and perfect, each \$28.00

Tumbler, Imperial half-pint stamped on bottom, lower half ribbed, exquisite example 12.00

Horn of Plenty compote, footed, 3 1/2" high, 8" diameter, plain base chipped from long contact with marble-topped tables, deep bell tone 10.00

OLD IRON:

Many pairs of lacy shelf brackets, really pretty and Hanging wall match safes. Please write for price and description

Clear Beaded Grape oblong dish 7 1/2 x 10 1/2", perfect and pretty 7.00

Cut glass vase, 12" high, tapers from 2 1/2" base to 4" neck, then narrows and flares again at top. Two panels each of floral cutting and geometric cuts, perfect 5.00

Stamp appreciated—Shipment by express collect. myc

TIFFANY VASE, Parille, 11 1/2" tulip-shaped \$32.00

PR. AMETHYST VASES, 7 1/2" original design 21.00

CUSPIDOR, COBALT BLUE with handle, Unusual 17.00

K.P.M. 2 part serving dish, pastel floral design, gold trim, Wishbone handle 21.50

3 r. TEA SET, T&amp;V, Marguerite pat, 7-1-84, Wishbone handles, arched bottoms 30.00

OVERSHOT SANDWICH GLASS DESSERT DISHES, (2) each 6.00

BRASS MAPLE LEAF TIE-BACKS, (2 pr.) each pair 10.00

SHIPPING EXTRA

DOROTHY M. HAMILTON

80-43—232nd St.,

Queens Village 27, New York myp

**WANTED TO BUY**

Statuettes of Presidents and Statesmen made in glass for the 1876 Centennial Exhibition. These items measure approximately six inches in height.

Box No. SHB

C/O HOBBIES 1006 S. Michigan A.e.

Chicago 5, Ill. ap75c

**MARY FABIAN ANTIQUES**

718 South Stone, Tucson, Arizona

COLORED CRUETS:

1. Amber 7 1/2" to top of blue-green stopper, appl. blue-green handle, fluted bowl, enamel blue &amp; white daisy flowers. \$29.00

2. Amber 1VT 6" high, Amber stopper &amp; handle, bulbous base 21.50

3. Deep green flecked with white, 9 1/2 x 3 1/2" narrow to 2 1/2". Primitive, crudely applied handle. Clear TF stopper. Very unusual and rare 30.00

4. Cranberry 8", pinched in on 4 sides of bowl. 1" raised glass as a collar forming lip. Clear stopper and handle 13.50

5. Clear D&amp;B cut glass 7" cruet 12.50

6. Pr. matching clear deep, brilliant cut glass cruets, 6" x 3 1/2", flared &amp; leaf design. Special pr. 22.50

MAJOLICA:

7. Fish pitcher, 10" lavender lined, tinted yellows, orchid, blues, browns &amp; greens. "Boca Freres 2 Xeramis" impressed in paste 27.50

8. Fish pitcher 13", lavender lined, blending greys, browns with green leaves. Marks date is approx. 1750. 40.00

9. Exquisite lustre dec. piece 14" h., 11" oblong base. Depicting young frightened doe in flight chased by 2 dogs caught under tree branch. Brill. col. leaves, flowers, animals in shades lavender, green, brown, grey &amp; pink. 1871 Imp. on base, choice. 50.00

10. Pitcher lavender lined, 9 1/2 x 6" diam. Tan waffle effect for 3 1/2" from bottom followed by 6" turquoise blue background, 3 brown flying birds one side, red flowers, green leaves other side. Brown twined branches forms handle. Worn at lip, 1 chip off base 9.50

OJALINI

11. Inkwell pink, 2 parts round base 3 1/2 x 3 1/2" with lighter shaded pink insert 2 1/2" diam. 40.00

12. Compote, blending shades of mauve, 7 1/2" high, 7 1/2" diam., 4 1/2" deep. Flame colored in Sun's rays, rare 49.50

13. Bowl, Kelly green, gold dec., fluted with irregular acid. edge, 8" diam., 1 1/2" deep 30.00

COW PITCHERS

14. Fragile china standing cow 5 1/2 x 3 1/2" dressed in pink ruffle skirt, light yellow over dress, blue bow at neck. Tail forms handle, hoofs in sleeves at sides, most unusual. 17.50

15. Royal Bavreuth 3 1/2" head with horns, beautiful, warm browns, mauves in china 12.50

Everything mint, otherwise noted. Authentic and old China, Art Colored, Cut Glass and Silver. Write your wants. Satisfaction guaranteed. Please enclose P.P. money, otherwise ship express. myc

**MRS. MIRIAM C. MILLER**

46 N. Main Street, Montgomery, Pa.

1. Pr. Jack in Pulpit Vases 8" (End of day) \$18.00

2. Bannington tea pot (Rebecca) check on bottom 10.00

3. Large camphor glass hen 8.50

4. 10 - china demi tasse C&amp;S, ea. 3.50

5. 6 - Chocolate C&amp;S. Unusual handle, ea. 3.00

6. 3 pr. cut glass Salt &amp; Pepper (sterling tops) ea. 3.50

7. 4 pc. set flowered Johnson Bros. Butter Gravy boat, sugar, tureen 12.50

8. Heavy cut glass 11 1/2" oval (unusual cut) Berry Bowl 18.00

9. Nice wooden Sugar bucket 8.50

10. Small dough tray good condition 8.50

11. Milk Glass trays, ea. \$1 to 3.00

12. Milk Glass fern dish 6.00 myc

**MRS. MARVIN ULRICH**

Farmersville, Ohio

Greentown Glass - Dewey pattern footed pcs. Vaseline Covered Sugar \$12.50 &amp; Sauce dish 55.00

2 Emerald green open Sugars, ea. 10.00

Amber Celery dish. Unusual shape 18.00

Burmese pitcher 4" tall (dull) Diamond pattern. Frosted handle. Rare beautiful color 45.00

Carmel Slag, Cactus, stem Compote, 5 1/2" diam. 45.00

PURPLE SLAG COLLECTION!

Large pitcher 8 1/2" tall 65.00

2 Stem Compotes approx. 5" diam., ea. 20.00

Oval platter \$27.50; Cake Stand \$37.50; Open Sugar \$15; Soap dish \$15; 2 Spill Holders ea. \$17; Handle Basket \$32.50; tumbler, \$18; Footed tumbler type vase \$25; Handle Match. 7.50 myc

**THE EARLY AMERICAN ROOM**

797 Ridge St. Tel. MI. 9-6968 St. Paul 16, Minn.

Vases: White Saitin, Salmon Sandwich, ea. \$28.50

Cruet - Silver Tray 18.00

Pickle - Purple Slag - "Sedan" patt. (fakes, m.nor) 12.50

12 Pieces Amethyst Crocus Last

Tooth Pick pink Milk glass "101" patt. 22.00

Egg-cups - 2 authentic "Lion", ea. 25.00

Raffeta Iridized gl. Lot of 10 pieces 30.00

Cups &amp; S. - 18th Cent. from Estates, NOT recent imports, printed Last myc

# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

EACH ADDITIONAL LINE \$3.50 PR. YEAR

## ARIZONA

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my65

**PRESCOTT.** Lewis & Son Antique Shop 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je65

**TUCSON.** Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. au65

**SCOTTSDALE.** Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654. je65

**SCOTTSDALE.** Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mh75

**WINSLOW.** The Pink House, 323 East 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. d65

## ALABAMA

**MOBILE.** Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hiway 90, Loop Sec. China, bric-a-brac, cut gl., buttons, lamps, colored gl., coll. items. my65

## ARKANSAS

**ARKADELPHIA.** Mostert's Antiques, Highway 67 in town. 8 room house and attachments plumb full. Dealer prices on one piece or a truck load. je65

**EL DORADO.** Evelyn's Antiques, Hwys. 167 & 82 E. near Jct. Gen. line antiques You're welcome. Dis. to Dealers. mh75

**LITTLE ROCK.** Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341-je65

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je65

## CALIFORNIA

**SELMONT.** 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my65

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. my65

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

**HUNTINGTON PARK.** Seville Antique House, 6713 Seville Ave. Logan 8-2842. Hanging lamps, Cut Glass & General. au65

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. ff75

**LAKE TAHOE.** Interesting Ant. Shop at Bland's Bch. Rec. Hwy. 50 Bet. Bijou & Al Tahoe, Motel Ctrs. Trailer Pk. Open Apr. 1st - Nov. 1st. s65

**LODI.** Psalmist's Cup, Mrs. Peter Verkuy, 1129 S. Church St. Choice glass, china, furniture. Guar. auth. my75

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. my65

**PALO ALTO.** The Irish Cottage, 2785 El Camino Real. Direct Importers From Ireland. Belleek & Miscellany. Collectors Items. Wholesale & Retail. jly65

**SAN DIEGO.** Travis Antiques, 4553 El Cajon Blvd. U. S. Hwy. 80 Business Rt. Ant. beaut. c. glass, Wedgwood Cran. Worth your time. je65

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. my65

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a speciality mh75

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art. pat. & cut gl., rugs, decoratives. au65

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d65

**SARATOGA.** The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n65

## COLORADO

**DENVER.** Hinton's Antiques 4505 East Colfax. Authentic antiques, wholesale & retail. U.S. Hwys. 40, 36, 287. ja75

## CONNECTICUT

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s65

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s65

## FLORIDA

**HOLLYWOOD.** Dixie Trading Post, 216 N. State Rd. 7. Buy, sell, guns, glass, china, coins, jewelry. Phone 2-8531 je65

**LARGO.** The Wagon Wheel, ¼ mi. S. of Alt. U. S. 19 on Ridge Rd. We'd like to surprise you good Collectors & Thrifty Dealers.

## IDAHO

**PAYETTE.** Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. ff75

## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap75

**AURORA.** R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. ja75

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A.M. to 10 P.M. mh75

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d65

**CHICAGO.** All's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SH 3-3200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. s65

**CHICAGO.** Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers. Hudson 3-4359. je65

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s65

**CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o65

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je75

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5444. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. s65

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 6:30 P.M. (Mon. 10 to 9). tix

**DEKALB.** Grunwald, A. F. Sycamore Rd., Phone SYcamore 2-0252. Wholesale, Appraiser, Auctioneering d65

**DIXON.** Stimelling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241 d65

**DES PLAINES.** Julia Baines, Antiques, 1096 Lee St. Buttons, bottles, brass, primitives, furn., old china & gl. s65

**EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) ja75

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen line of antiques Tel. 3102. o65

**GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap75

**GALVA.** Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W jly65

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh75

**KANKAKEE.** Johnson's Antiques - 395 So. Greenwood Ave. Phone 2-2216, also at "Yesteryear" - Harrison at the river. Open Daily & Sun. Buy & sell. n65

**KIRKWOOD.** The Van Rippers. Gen. line fine antiques. ¼ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522 ja75

**MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh75

**MASON CITY.** The White Barn on Rte. 10. Antiques, parts, collectors' items, toys, dolls, primitives. mh75

**MILAN.** The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Pr. 7-2392. ap75

**MILFORD.** Hobbies Shop, 106 N. Chicago St. On Ill. Hwy. #1. General line glass, china, furniture. s65

**MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture n65

**MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. d65

**MT. VERNON.** Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d65

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au65

**PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s65

**PEORIA.** Curtis, O. C., 810 Hamilton. Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au65

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. Line. au65

**PERU.** Elizabeth Climo, 1326 4th St., U. S. 6, City 61, Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

**ROBINSON.** Mildred Banks Antique & Gift Shop, 205 North Cross St. China, Glass, Lamps & Furniture. Dealers welcome. ja75

**ROCKFORD.** Florence Peterson, 714 N. Main St. Hwy. 2. General line of antiques. Buttons. Phone 4-9932 mh75

**ROCKFORD.** Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's East side. Open 11 a. m. - 5 p. m. o65

**SILVIS.** Wagon Wheel Antique Shop, one of the largest in the middle west, 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja75

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja75

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. o65

**SPRINGFIELD.** "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. Dec. items art glass, china, furn., etc. d65

**STREATOR.** Lorisdene's Antiques, 2 miles N. on Rte. 23 & 3/4 W. China, Glass, Furniture. Phone 37373 au65

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. s65

**WARRENVILLE.** Stanford, Arline M., 2nd St. 1st house N. Albright Studio. Gen. antiques, Hitchcock stenciling on chairs, Toieware, G.W.W. shades painted. Always open o65

**WINNETKA.** English & American figurines, Lamps, Glass, China, Pewter Copper, Furniture, etc. "North Shore Antiques", 950 Linden Ave., Hubbard Woods my65

## INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P. M. till 9 P. M. And all day Sunday. au65

**CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja75

**DELPHI.** Moore's Antiques, 404 E. Main St. Large stock of Early American furn. glass, china, brass, copper, silver plate, Sterling, Misc. Lovely tourist rooms; prices reasonable. Lists. s65

**ELKHART.** The Brookside Shop. R. R. 3. 1/4 mile West on U. S. 20. Gen. line of antiques, furn., & primitives. ap75

**FLORA.** Remember When Antiques. Mrs. Charles E. Harter, 115 N. Division. Carmel Slag, Tea Leaf, Furniture. o65

**FT. WAYNE.** Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwy. 24-33-30-37 & 14 East. Gen. line n65

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f75

**INDIANAPOLIS.** Cliffe House, 3314 College Ave. Choice European, American and Oriental antiques. ja75

**LAFAYETTE.** (West Lafayette) Tillie Magovern, 107 W. Columbia St. Formerly Helen May Antique Shop. General line, glass, china, etc. my65

**MARION.** T and T Gifts, 901 North Washington St. Prices reasonable. Everyone welcome. Closed Sunday. ja75

**NAPPANEE.** Price, Harold & Mildred. 1/4 block off U. S. 6. New loc. ls 109 N. Rosenberg St. s65

**PERU.** McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au65

**PIERCETON.** Beebe's Shop in business district. 2 blocks S. U. S. 30. Reas. prices clearly marked Dealers welcome. my65

**SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. ja75

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n65

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. inquiries answered. je65

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line antiques. je65

**WABASH.** The Old Pine Shop, 42 E. Sinclair St. Pennsylvania Dutch primitives, etc. ap75

## IOWA

**CEDAR RAPIDS.** Agnes Koehn. Antiques, 509 3rd Ave. S. W. Art Glass & Specialty' Lg. stock gl. china, lamps. d65

**CEDAR RAPIDS.** Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. je65

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly65

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d65

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m. Closed Mon. s65

**DAVENPORT.** Old Curiosity Shop, Whitaker Bldg., 230 Brady, 2nd floor. Take elevator. China, glass, furniture. au65

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s65

**FORT MADISON.** Helms, Antique Shop, 602 34th St., (6 blks. N. of Hwy 61). May we invite you to stop & shop. au65

**IDA GROVE.** Green Door Antique Shop. Myrtle Rasmussen. Address: 301 7th St. f75

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au65

**MERRILL.** Antique Shop. Irvin and Georgia Machamer. We have it. Please follow road signs. s65

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U.S. 34. Gen. line, dealers invited. f75

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy #6. Choice authentic antiques. Lge. Stk. ap75

**OTTUMWA.** Brown's Antique Shop, 1620 E. Main St. U. S. Hwy. 34. Gen. line. Dealers welcome. au65

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f75

**STANTON.** Anderson's Antique Shop, 1 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d65

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh75

## KANSAS

**BLUE RAPIDS.** Wilcox Antiques, U.S. 77 & K9. Gone Wind lamps, hangers, glass, china, furn., professional shade painting. n65

**DODGE CITY.** Myers Antiques, East 1 Mi. Hwy. 154 or East Hwy. 50S turn S at Belaire Motel 22570. au65

**JUNCTION CITY.** Margaret Glick, 125 W. 5th, across from city park. Gen. line antiques. Just opened shop in Mar. o65

**LAWRENCE.** The Book Nook, 1021 Mass. St. Antique china, Crystal, pewter, brass, silver & prints from Detroit auctions & England. Retail & whole. f75

**LAWRENCE.** Pat Read, Indian Trader, 445 Tennessee St. Indian Antiques, Old Pawn Jewelry, Collectors items. Sundays and evenings by appt. o65

**NEW CAMBRIA.** Zacharason Antiques on U. S. 40 Hwy., 6 mi. E. of Salina. China, glass, lamps & furn., attractively displayed. No repros. Welcome. o65

**NEWTON.** Crandall's, the antique lovers paradise, 2215 Main. Write, or see our fine antiques, collectors' items, and accessories. Phone 721. my65

**NEWTON.** Doris Kelso, Antiques, 332 E. 2nd, 3 blks. E. of Library or Hwy. 81. Gen. line of Antiques. my65

**PHILLIPSBURG.** Good's Unique Antiques N. W. corner downtown square. Huge attractive stock reasonably priced. ja75

## KENTUCKY

**LOUISVILLE.** Dellmuth's Antique Shop, 953 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. mh75

**RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n65

## LOUISIANA

**BATON ROUGE.** "Many Mansions," 7556 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh75

**CHENEYVILLE.** Spillers Antiques. Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d65

**JEANERETTE.** "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah. or walnut bedroom suites, bric-a-brac. jly65

## MAINE

**KENNEBUNKPORT.** Old Eagle Book Shop, Maine & Elm Sts. Copelin & Rosamond Day. Old Glass & china, New & old books. o65

**SACO.** Little Horse Antique Shop. Mrs. W. C. Howell, R.F.D. #2. Lamps, clocks brass, china, glass, etc. jly65

## MARYLAND

**CUMBERLAND.** Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly65

## MASSACHUSETTS

**BOSTON.** Boston's Ox-Bow Ant. Shop.—Spec. in early pine, maple & Vict. furn. Lg. stk. fine ptd. ch., also early F. L. & Pre. Guns. Annette Hoerner, 249-A Heath St., Jamaica Pl. Boston Tel. LO. 6-2204 Days. AS 7-8130 Night. je65

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh75

**READING.** Shirley E. Shattuck, 265 Ash St. Large stock authentic antiques. Write wants. je65



## MICHIGAN

- DAVISON.** The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. 065
- DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic American. Reasonable prices. 065
- ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. 065
- LIVONIA.** Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. 065
- LIVONIA.** M. D. Alexander, 37517 Ann Arbor Road, 19 miles west of Detroit on Rte. 12. Discount to dealers. 065
- LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. 065
- LOWELL.** Cranberry Urn Shop, 208 E. Main St. Wonderful line guaranteed old. Dealers welcome. 065
- SHEPHERD.** Callihan's Antique & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. 065

## MINNESOTA

- MINNEAPOLIS.** General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. 065
- MINNEAPOLIS.** Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. 065
- NISSWA.** The Block House, General line antiques. June 1 to Sept. 1. Nisswa Lane. 065
- OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. 065
- SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass china, etc. 075
- ST. PAUL.** 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. 065
- WASECA.** Wills Antiques, 924 3rd Ave. NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. 065

## MISSISSIPPI

- BOYLE.** Aunt Idies Antiques. Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl., china. furn. 065
- HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. 075
- STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. 065
- VICKSBURG.** "The Old Oaken Buckle". Antiques, 1011 Washington St. 065

## MISSOURI

- ARMSTRONG.** Martins Antique Shop, Howard Co., Hwy. 3. Ch. Gl., Novelties, extra good old furn., everything guar. as represented, dealers esp. welcome. Always open. Write for free lists. 065
- BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unis. als. Always open. 065
- BOONVILLE.** Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. 065
- CAMDENTON.** Klipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. 065
- CAMDENTON.** Mollie Pennington, 1 1/2 blks. E. of Postoffice. Pat glass, china, lamps, dolls, etc. Ph. DI-6-2489 065
- CHILLICOTHE.** Playmans, 70 Walnut St. Magnificent furn. Restored by F. E. Playman. Acclaimed America's first furn. artiste. Rose W. Melodian, Gl., Ch. - Gen. line. Quaint old adv's. 065
- COLUMBIA.** Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. 065
- DEARBORN.** Allen's Antiques U. S. 71. Bet. K. C. & St. Joe. Lge. auth. st. Welcome coll. & dtrs. Always open. 065
- JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps gen. line selected antiques. 065
- JEFFERSON CITY.** Schnider's Antiques 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sundays. 065

**JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. 065

**JOPLIN.** Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. 065

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. 065

**MACON.** Bill & Ethel Rice, 326 S. E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. 075

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china lamps, etc. 065

**NEOSHO.** Ann Norria, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. 065

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54, on Lake of the Ozarks. Beautiful old gl., china, & lamps. 065

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No Reproductions. 065

**ST. LOUIS.** S. Bennett Antiques, 4221 Olive. Glass, china buttons, dolls. Send want lists. Dealers welcome. 065

## MONTANA

- HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave. Carefully selected stock for the dealer and collector. 065
- KALISPELL.** N. Monk's Antiques, 228 4th Ave., E. N. Near Glacier Nat'l. Park. Nice general line. Dealers welcome. 065
- RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. 065

## NEBRASKA

- AURORA.** Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome 065
- GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. 075
- HEBRON.** Yost's Antiques, 545 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. 065
- KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. 065
- LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome 075
- LINCOLN.** Dittman Antiques, 1016 P. St. Very large stock dishes, dolls, clocks, lamps, guns, etc. Write needs. 065
- LINCOLN.** L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. 065

**LINCOLN.** The Village Store, 2406 J St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. 075

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. 065

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & Sold 075

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. 065

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwy. 30, 6, 275. 065

**PLATTSBURGH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. 065

## NEW HAMPSHIRE

- RYE CENTER.** Ye Olde Parsonage. Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. 065
- STODDARD.** The Andersons. Lamps. China, Glass, Bric-a-brac. 065

## NEW JERSEY

- BLENHEIM.** Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42 Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. 075

**HAMBURG.** Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. 065

**HOPEWELL.** Wilmer Moore, 18 West Broad St. General line. Lots China, Glass, Brasses, etc. 065

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. 065

## NEW MEXICO

**ALBUQUERQUE.** Seven Idols Antiques, Guns. Rt. 5, Box 5258, Hwy. 66. Am. & Imp. china & gl. Guns wanted. 065

## NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. 065

**BILLINGS.** Dutchess Co., Barton Miller, Rte. 55, 9 mi. E. of Poughkeepsie. Antiques, rare china, gl. & furn. 065

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A Gen. line. 075

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). 065

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. 065

**NIAGARA FALLS.** John T. Hilditch, 827 15th St. Gen. line, Steins, Lamps, etc., by mail or shop, Ph. 2-7558. Dirs. Disc. 065

**PENN YAN.** Minnie E. Ballard, 538 Liberty St. Glass, china, books, buttons, jewelry, etc. Open Sundays. 065

**ROCHESTER.** Bourbon Antique Center, 2038 Lake Ave., Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. 065

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right 065

**UTICA.** K. Rinaldi, 2021 Baker Ave. General line. Write wants. Visitors. Dealers welcome. 4-0756 065

**UTICA.** Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. 065

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old fine craft and trade tools. 065

**WEST WINFIELD.** Sister Sue's Antique Shop, 2 mi. E. on Rt. 20. Authentic antiques, stamps, buttons. Same location over 30 years. 065

## OHIO

**AKRON.** Krekier's, 721 S. Cleveland - Massillon Rd. (U.S. Hwy. 21). Specializing in fine old gl. & china ware, especially pitchers & oriental ware. 075

**BUCKEYE LAKE.** "The Duttons." Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. 065

**BUCYRUS.** Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. 065

**CAMBRIDGE.** White's Antiques, 815 Clark Street, Glass, china, Bisque, etc. 065

**CANTON.** Falkes, 4018 12th St., N. W., East of Whipple Rd. Antiques varied line. 065

**CINCINNATI.** Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. 065

**CLEVELAND.** Fordem Antique Shop, 3708 Lorain Ave., Phone ATlantic 1-3563. 3 floors of antiques. 065

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 6 p. m. 065

**COLUMBUS.** Garner's, 49 E. California Ave., Mail 46 Walhalla Rd. Dolls, Haviland, Cut Glass & general line. 065

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa 4461 f75

**MEDINA.** Ross M. Trump, 217 N. Court St., (Rt. 42) Complete line patt. gl., cut gl., china, Pa. & Ohio prim. f75

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. my65

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap75

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap65

**MT. VERNON.** Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d65

**QUINCY.** Mrs. Fern Craig, Riverside Pk. Gen. line of antiques, 16 mi. S.W. of Bellefontaine, 12½ mi. E. Sidney. au65

**TOLEDO 7.** Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. au65

**WOOSTER.** Termans, Ohio Hotel Bldg. Route 30. Art glass, cut glass, Victorian furniture. o65

## OKLAHOMA

**OKLAHOMA CITY.** Jeanne Iryck's Antiques, 2911 N. W. 17th St., We also buy gold, sterling and jewelry. o65

**OKLAHOMA CITY.** The Records Antiques, 2317 Northwest 34th St. Few blks. S. Hwy. 66. Many items of interest

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s65

**OKLAHOMA CITY.** Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. je65

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., Gl. & china. Dealers & collectors welcome. n65

## OREGON

**CARVER.** Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.) 4 mi. E. of 82nd St. Clackamas. 18 mi. from downtown Portland. 8 mi. N.E. of Oregon City. Ph. Sunnyside 563. je65

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. je65

**PORTLAND.** The Conklins, 2034 NE Couch St., 1 blk. No. of E. Burnside at NE 20th. Established 1939. Dealers & collectors can do well here on really worth-while antiques. je65

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. f75

## PENNSYLVANIA

**BRADFORD.** Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. f75

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. ja75

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh75

**DOYLESTOWN.** The Red Rose, Jack & Margaret Rosenberger, 180 Belmont Ave., block west of hospital. Lamps, china, glass, & bric-a-brac. Open daily.

**COATESVILLE.** Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o65

**ELIZABETHTOWN.** Mrs. Daisy D. Crooks, 125 Washington St., ¼ block east Rte. 230. Gen. line furniture au65

**ERIE.** "West Ridge Antiques," 3761 W. 26th St., U.S. Rt. 20. 6 mi. W. of Erie. American & European antiques. d65

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. ja75

**JONESTOWN.** Deaven Antique Shop, ¼ mi. So. of U.S. Rte. 22-22 mi. E. of Harrisburg. Largest Stock in this Section—Dealers only. Free lists. o65

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. d65

**PHILADELPHIA.** Burke, Harry, 1638 Pine St. Our new shop features china, glass, silver, jewelry, gemstones, prints, furn., books, other collectors' items. jly65

**SLIPPERY ROCK.** Johnson's on Rt. 108, 3 mi. w. Slippery Rock. Butler Co., Pa., welcomes your search for antiques. o65

**WEST SPRINGFIELD.** B. C. Tunison. Gen. line antiques. Five mi. E. Penna.-Ohio state line on U.S. Rte. 20. au65

**YORK.** Maravene's Antique Shop, U. S. 30 E. 8½ mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my65

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. d65

## SOUTH CAROLINA

**ABBEVILLE.** Noah's Ark. Huge stock furn. in the rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. jly65

## SOUTH DAKOTA

**ABERDEEN.** Wagon Wheel Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. s65

## TENNESSEE

**DYER.** Keathley's Antique Shop. Hwy. 45-W, 420 E. College St. Phone 2355. General line antiques. au65

## TEXAS

**BEAUMONT.** Noah's Ark, 720 Magnolia. "Noah wants everything he sees." Old, new, odd, unusual. au65

**CORSICANA.** Barlow's Antiques, 2 mi. N. on Hwy. 75. Gen. line furn., china, gl. Look for sign on water well in corner of yard. ap75

**LONGVIEW.** Trash & Treasure Shop, 831 W. Marshall, Hwy. 80, formerly of Hot Springs, Ark. Gen. line of antiques. Generous discounts to dealers. Always open. Ph. Plaza 8-7940 au65

**SAN ANGELO.** Sally's Antiques, 2605 N. Chadbourne. Finest antiques. No reproductions. jly65

**MINEOLA.** Four Winds Antiques, 301 N. Newsome, Turn N of Hwy 80 at Ford House, 2 blocks turn E. of Hwy 69 & 37 at East Blair, 1 block. Tel 175-J my65

**SAN ANTONIO.** Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items; we live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja75

**WACO.** The Antique Mart, 124 No. 13th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. je65

## VERMONT

**BRANDON.** Antique Art, 40 Park Street. Glass, china, silver, pewter, bronzes, paintings and prints. n65

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o65

## WASHINGTON

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh75

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects d'art, old prints. mh75

## WEST VIRGINIA

**CLARKSBURG.** Reeder's Antique Shop, 1255 West Pike, Routes 19-20-50, Antique Glass, China, Lamps. Stop when going thru. ap75

**HUNTINGTON.** Stater's Antiques, 1428 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, coins. je65

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. au65

**WILLIAMSON.** Mrs. T. R. Joseph, Box 1098, Ph. 799-M. 6 mi. w. on U. S. 17 Gen. line, specializing in cut glass. ap75

## WISCONSIN

**BARABOO.** Log Cabin Antique Shop, Rts. 2. Adjoins beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A. M. to 8 P. M. o65

**DODGEVILLE.** Weavers Workshop, sm. antiques & handweaving. N. of Dodgeville on Hy. 23, 7 mi., then E. on Co. Z 2 mi., N. at our sign 1 mi. Beautiful country. Open daily. jly65

**GENOA CITY.** The Mathee's, on Rte. 13 in town. Pattern glass, china, art objects, furniture. Dealers welcome n65

**GREENBUSH.** Leota's Antiques. Across from Old Wade House State Park. Pat. gl., pewter, china, collectors items, etc. o65

**LAKE DELTON.** Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no Hwy. 12. Gen. line fine china, glass & furn. mh75

**LACROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. my65

**MADISON 4.** 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. au65

**OMRO.** Mae McDonald. Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. o65

**STEVENS POINT.** Thada Warner, 1127 Main St. Hwy. 10. General line of Antiques. Open the year around. s65

**STOUGHTON.** Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. U. S. 51. Gen. line n65

**WAUPUN.** Donald William Hallock's. Choice antique furniture, primitives and pattern glass. s65

**WAUSAU.** Ida Schroeder's Resale Shop, Downtown at 428 First St., Hy. 51 & 29 N & W Antiques. f75

## CANADA

**VANCOUVER, B. C.** Martinek's Antiques, 3121 W. Broadway. Personal purchases in Europe: Furn.; China, Gl., Silver & Metal ware, wholesale & ret. o65

## FRANCE

**DIJON (Cote d'Or).** Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap75

## INDIA

**BOMBAY 2.** Motiwala Third Bhoiwada, 38E. Write us what you collect. Get artistic gift novelties. List airmailed 25c stamps. Samples \$1.00 o65

## SCOTLAND

**ABERDEEN.** William Young, Belmont St. Branches: 515 Lawnmarket Edinburgh & 276 Woodlands Rd., Glasgow. Lg. stk. of quality ant., all photog'd. s65



## How I Collected Apothecary Jars in Guatemala

By GEORGIA S. CHAMBERLAIN

Latin America is still a little tapped source for those interested in old drugstore appurtenances. My adventures in collecting apothecary jars in Guatemala a few years ago might be of interest to prospective travelers to Latin America who have a desire for these beautiful and decorative accessories.

In Guatemala, then, apothecary jars and bottles were not thought of as interesting objects of decoration. Actually they were being used for the purposes for which they were made—to hold drugs and elixirs in pharmacies in remote towns as part of the general apothecary equipment. They were not to be found in the tourist and antique shops, nor in the stores of second-hand dealers.

I acquired my first apothecary jar in the sleepy town of Zacapa, situated in the desert country between the fertile highlands and the tropical lowlands. We were staying in the railroad hotel for a vacation, and change of altitude, also in an effort for me to recover from long bouts with flu.

My husband was in his seventh heaven watching the railroad yard stretched out before him. It was filled with the little narrow-gauge steam engines of the Ferrocarril Internacional de Centro America resting before their climb up the mountains with empty banana cars bound for plantations on the West Coast.

When we had soaked in enough sunshine and dry desert air, and I had had my fill watching the tropical birds by the Motagua River, I finally succeeded in tearing him away from the porch over-looking the turn-table and shops of the railroad yard. We went for a walk along the sandy road to the town, a short distance from the combined hotel and station.

The chief activity in Zacapa was in the barber-shop. The Church itself was unadorned and seemed of little interest. As we turned down a side-street from the market-square I gasped to see an entire little drug-store equipped with gaudily decorated jars. A huge pale blue crock in the window

had the American eagle and stars and stripes painted on it.

My husband was the linguist, so I goaded him into asking the elderly proprietor if he would sell one of his jars. He was simply astounded "No!" he said. They were his muebles—his equipment. He would gladly sell the Senores Norteamericanos some bicarbonato or quinino. But he firmly refused to listen to the ridiculous idea of selling even one of his beautiful jars.

The town was soon explored and we came upon a more up-to-date drug store. The young druggist was as astounded, and as firm in his refusal to sell, even just one of his jars, as had been his elderly competitor.

We were sitting on the porch of the Hotel Ferrocarril, shaded by its two large palm trees and waiting to board our train back to the hurry and bustle of Guatemala City when the young druggist appeared with a jar prettily decorated with grain and flowers, labeled Hidrof. Quinina, the first in the picture on the top row. Gladly I paid the \$4.00 he asked for it. But alas!—it was too late to buy a second one to make the pair as our train was due at any moment. I never made the mistake of asking for just one jar again.

A sight I remember as vividly as I do the extraordinary blue Lake Atitlan, with its extinct volcanos rising abruptly from it, is the Farmacia in Quetzaltenango. It was equipped from floor to ceiling with shimmering, greenish-blue, blown bottles and jars, lavishly painted with gold.

The seal of Guatemala with the quetzal bird, emblem of Liberty, is prominently displayed in the pair of jars and the pair of bottles I bought, as shown in the center row of the illustration. Our archaeological friends living at the time in Quetzaltenango, told us the druggist was selling his jars as the sizes were not convenient for modern allotments of drugs.

I returned to Guatemala City with my prize pair of jars and pair of bottles, with smoothed off pontil-

marks and numbered in red on the bottom, at the price of \$3.00 each. Word got around about my luck and a day did not pass that there were not regular expeditions to Quetzaltenango, either by the senoras themselves in cars, or by their maids who made the trip by bus.

My own Indian cook, Lorenza, originally from Quetzaltenango, that lofty town where the vegetables grow to enormous size and the hand-woven costumes of the Indians are most exquisite, was commissioned when she went home on vacation to bring me more of the glowing blue bottles to give to my family and friends. She packed them in the largest market basket she could buy. We particularly commissioned Lorenza to bring home a bottle labeled Alc. Canforo for my mother-in-law because her remedy for everything from wounds to cold-sores is spirits of camphor.

I also saw a drugstore in Quetzaltenango equipped with red glass jars and bottles and was told there were yellow and green ones. An antique dealer in Guatemala City said she thought the blue ones I have were made in Spain.

My pair of porcelain jars with cornucopias and the lettering in gold, see the top of the photo, are marked A. Collin, Paris, 90 Rue de Rivoli. I spotted them in a drugstore where we stopped to buy cigarettes and to stretch our legs after the many hair-pin turns on the road to Salvador where we were driving through the mountains to meet a tourist.

I did not buy them on the spot because I had one of my ill-timed economical fits, but later I remedied this lapse. A friend whose collecting explorations had been curtailed by the arrival of a red-headed baby son, in gratitude for my telling her about the store, dispatched her husband for a pair for her and a pair for me at \$5.00 each.

The mortars and pestles shown in the illustration were acquired in an Antique and Trading store at the end of the bus-line in Guatemala City,





From the collection of Georgia S. Chamberlain

just below the hill and Church which overlooks the whole of the city. The place is called Cerrito del Carmen. This shop was visited daily by some ardent antiquers lest new objects be snapped up ahead of them. Together these mortars and pestles weigh fifteen pounds and lugging them home was an exhausting job.

Actually, when I began to look, I found a druggist right in Guatemala City who was willing to sell what remained of his old equipment but at higher prices than we had been paying. These jars were blue pressed glass with the space for the label depressed and outlined in gold. Later, back in the United States, I sold them to a pharmacist who desired them acutely for his large collection of apothecaria. Actually too, my husband had been complaining that he was getting the jitters from the number of jars with deadly poisonous Latin titles standing about.

However, he enjoys as much as I the pair of greenish-blue jars on our mantel. They blend in color with a Mary Gregory vase, also bought in Guatemala, and two tumblers of the same tone, ornamented with painted flowers and gold leaves, which my nine-year old son brought home from

the PTA rummage sale at school for 10c each. These tumblers are the kind that used to be sold in sets with a water-pitcher.

My husband approves also of the pair of bottles with the seal on them in the dining-room on the buffet. The rest of the jars adorn the kitchen and do not disturb him. They delight me. They serve a useful purpose, too, holding cookies, herbs and tea.

## VIRGINIA and ERNEST SMITH

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WANTED TO BUY

Agata, Plated Amberina, inlow, Mother of Pear Satin, Wheeling Peachblow, Mt. Washington Peachblow, Holly Amber, Mother of Pearl cruets, toothpicks, and sugar shakers.

All items must be proof

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Announces Its Opening April 1, 1956 --

for the season as usual with a choice selection of Old Glass, China, Early American Furniture and Bricabrac.

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## BOOKS ABOUT ANTIQUES

Besides my own books on Historical & Decorative Anglo-American China, I have large quantities of both editions of Edgar Miller's "American Antique Furniture"; the Rose-Lee Book on glass cup plates and many others as well as a large stock of priced sale catalogues. Yes, I still do a mail order business in rare Blown and Pressed glass, historical china, cup plates and flasks. Lists as they are issued free upon request.

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Sets - Partial Sets - Open Stock  
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"Under the Window," by Kate Greenaway, \$15.  
Other books, Old Post Card Albums: 1. album with 200 old view cards, \$4. 2. Album with 215 cards, many were sent as "Souvenir Post Card Surprise, 1906," clipping of event in front of album. Unusual collection, \$4.50. 3. Album with 105 old Eastern Post Cards, \$2.10. Other Post Cards, old views, old holidays, old comics, 50 for \$1. myc

## ORIGINAL ANTIQUES

MRS. J. J. MONN

933—8th Ave. Marion, Iowa

Bread and milk set, Onion, 3 pieces.....\$10.00  
Maxim plate, quaint, 6 3/4".....6.50  
3 paneled forget-me-not goblets, ea.....4.50  
1 Capitol goblet.....4.50  
Glass pitcher, Holbrook, Millard 84.....3.50  
Cut glass sugar & creamer, unusual shape.....10.00  
Wavercrest jewel box, 4".....15.00 myc

## OLD EAGLE BOOK SHOP

Kennebunkport, Maine

3 Roman Rosette Sandwich glass cup plates (clear).  
Lee AGCP, No. 255.  
Cream pitcher with O'Neill Kewpies, marked "Royal  
Rudolstadt," 3 3/4" tall.  
Delit plaque 9 1/2" in diameter. River scene with  
single windmill. Marked R. C. with crossed swords  
and crown.  
Glass Automobile Coupe 5 1/4" long, 2 3/4" tall. Looks  
like an early Franklin.  
Toy elephant (iron) mounted on rubber wheels, 5" long, 4" tall. Painted red blanket with JUMBO  
in gold.  
Chestnut bottle, olive amber 7 1/4" tall. Early Toy  
Automobile (tin) 5 1/4" long, single seat. Looks  
like car of the early 1900's.  
Transportation extra.

We send pictures in answer to inquiries as they  
are better than our powers of description. myc

Any glass or china advertised in HOBBIES  
must be authentic. We do not accept ad-  
vertisements from those wishing to sell re-  
productions. Advertisements placed here are  
with that understanding. Anyone using these  
columns for the sale of any but genuine,  
old glass and china is misrepresenting.

## MRS. RICHARD BRAZIER

1514 Andrew Drive, Kirkwood 22, Mo.

Maple Leaf platter, 13", Lee Pl. 143, \$7.50.  
Waffle & Thumbprint wine, 4 1/2" high, \$6.50.  
Barley platter \$5; jam jar, plated lid, \$7.50.  
8 Shell & Tassel sq. flat saucers, sm. nicks, \$18.  
Ashburton goblet, flaring sides, \$4.50.  
Panneled Thistle: celery vase \$6; creamer \$5; cov.  
sugar \$7.50; spooner 2 cruets, ea. \$4.75; fld.  
sherbet \$3.50; relish, 8 1/4" \$2.75; 2 sq. plates,  
7" (have honey bee) ea. \$4.75.  
Royal Oak sugar shaker, frstd. & Cranberry, \$10.  
Milk glass cov. dish, swan w/ raised wings, lacy  
edge base, Millard Pl. 270—\$32.50.  
Bottles: Deep Amber cottage form "Smokine" \$7.50;  
blue "Harde's Hand Grenade" Pat. 1888, \$6.50;  
Amber Tippecanoe, \$3.50.  
Caramel Sing Shell triang. handled nappy, \$7.00.  
Majolica Toby pitcher, colorful fat sailor, anchor  
handle, pink lining, 10 3/4" high, \$17.50.  
Oval platters: blue & white Roy. Copenhagen 10 1/4"  
x 13 1/4", \$5.00; Devon Ware, S. F. & Co. "Old  
Bow", 13x17 1/2", slight age discoloration, \$14.  
Meissen coffee pot, 8 1/4" h., bouquet & scattered  
flower decoration, old, \$22.50.  
No reproductions. - Postage extra. myc

## W. J. FRENCH

## ANTIQUES

## 10 High Street, Camden, Maine

1. 9" blue Historical plate, subject "Upper  
Ferry Bridge over the River Schuylkill".....\$12.00  
2. Moss Rose china tea set with pink band.  
10 plates, 7 cups & saucers, 2 cake plates,  
creamer, teapot, sugar bowl.....75.00  
3. Set of 12 cut glass water tumblers, ea.....1.75  
4. Set of gold band Haviland china consist-  
ing of 5 platters, 10 large c/saucers, 12  
medium sized plates, 4 large size plates,  
10 small size plates, 9 soup plates, cream-  
er, sugar bowl, butter dish, gravy bowl,  
6 demitasse cups & 12 saucer dishes.....110.00  
5. Amber Hobnail 8" water pitcher.....18.00  
6. 2-8 1/2" Chelsea cake plates the two.....10.00  
7. 2-8 1/2" Chelsea plates with copper lustre.....24.00  
8. 7-8" Chelsea plates.....17.00  
9. Unmarked early Haviland tea set. Love-  
ly orange & teal blue dainty design. Consists  
of 10 cups & saucers, 10-7" plates,  
10 saucer dishes, square type, 3" teapot,  
5" sugar bowl & creamer, and 2 cake  
plates. This is nice china.....65.00  
10. Beaut. deep blue Frosted Hobnail water  
pitcher. Tiny chip on 1 hob otherwise per-  
fect.....20.00  
11. Chelsea sugar bowl, tiny chip on under  
side of inner rim on which the cover sets 12.00  
myc

## MRS. EDITH F. PROVOST

Alstead, New Hampshire

Silver and copper snuffers on tray "J. Prime"  
some bleeding on tray \$18. Large Majolica fruit  
bowl, basket weave, pink roses in center, brown  
branch handles \$16.50. Majolica creamer, blue and  
brown, pink roses, and lining, \$5.50. 7 sterling  
coffee spoons unusual handles \$7. Leaf shaped  
Hampshire dish, large, incised B.T.&Co. \$7.50.  
Glass candy dish, silver frame and cover, Eng.  
Reg. mark in glass \$5. 10 percent on silver items  
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Satisfaction Guaranteed! Transportation Extra! myc

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5 - Fine Arrow Points .....\$ 1.25  
20 - Stereoscope Views .....1.25  
6 - Pearl Handle, Knives & Forks 37.50  
POSTPAID. WHITE WANTS. myc

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41 Main St.

Early YELLOW WEDGWOOD  
Cup and Saucer. Blue grape  
pattern. Impressed Wedgwood  
with "O".....\$45.00  
Magnificent WHIELDON Carafe,  
matching tray. Circa 1740-1770. 40.00  
Rare CROWN CROWN pitcher  
handled basket. Holds 6 footed  
egg cups.....40.00  
Miniature CROWN DERBY cup  
and saucer. Saucer, 2 1/2", Cup  
1 3/8".....12.00  
Miniature DRESDEN footed love  
seat. 2 3/4", applied pink, blue  
china flowers. 2 missing. Ador-  
able!.....18.00  
Pair miniature CROWN pitch-  
ers. 4 1/8". Extra high han-  
dles. Leaf, flower pattern. Ex-  
quisite. Each.....12.00

## MRS. GEORGE L. BEARE

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Sandusky,

Ohio

Tel. 2062

THOMAS WEBB CAMEO Vase gold satin 6 1/4"  
high, bulbous, morning glory & leaves in white  
photo.  
THOMAS WEBB CAMEO MINIATURE LAMP  
BASE lavender satin, poppies in white, deep  
carving, photo.  
THOMAS WEBB BURMESE LAMP, miniature,  
8" high, decorated, marching snade, photo.  
THOMAS WEBB BURMESE Vase, 4 1/4" high,  
decorated, flaring crimped top.  
BURMESE CREAMER 3 3/4" high, yellow applied  
handle.  
AGATA CELERY Vase 6 1/4" high, turned in  
crimped top, deep color, gold & blue mottling.  
FAIRY LAMP, ribbon, yellow, opaque & white,  
4 1/4" high, opaque base signed "Clarke's Patent  
Fairy" 3 part \$75  
PAIR FAIRY LAMPS pink Mother of Pearl  
satin, diamond quilted, Pyramid size on mir-  
rors, resemble T.berets No. 293 each \$95.  
GALLE BOWL SIGNED 2 1/2" high, 6 1/4" dia.,  
orange & opaque, morning glory in deep blue  
\$50.  
DAUM-NANCY Vase signed, 4 3/4" high, "Sum-  
mer" red, blue, yellow, green & brown \$35.  
NICHOLAS LUTZ LATTICINO FINGER BOWL  
white & clear photo, \$26.50.  
BLUE MOTHER OF PEARL Vase diamond quil-  
ted photo, \$35.  
CRANBERRY OVERSHOT WATER PITCHER  
rufted top, \$40  
SPATTER CREAMER 6 1/4" high, photo, \$25.  
CRANBERRY MINIATURE ROSE BOWL  
2 3/4" high, 1 1/2" flaring rim top, decorated in  
yellow blue & white \$12.  
CRANBERRY MINIATURE CREAMER 3 1/4" high,  
bulbous, blown, clear applied handle, \$15.  
GREEN MARY GREGORY TUMBLER boy in  
white, \$12.  
AMBER DAISY & BUTTON miniature hat, a  
salt \$15.  
ROSETTE CAKE PLATE 9" dia. at handles. Lee  
American, Pl. 106, \$4.50.  
No Reproductions! Stamp Appreciated!  
Transportation Extra myc

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Especially Want:

- Gambler
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- Hand Holding
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- Banker
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- Uniform
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- Horses
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- Uniform
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- Porter Carrying
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- & Jail
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Also Want Any One of a Kind Mug  
Will Buy One or an Entire Collection

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## MISS MARTHA KELSEA

Littleton,

New Hampshire

Pair gray BISQUE SWANS. 3" .. 3.00  
2 part DIVIDED DISH. 12 1/2".  
Irregular handle and edge.  
Colored fruits, flowers, each  
section.....15.00  
Large MAJOLICA SYRUP, Maple  
leaves. Pewter top and thumb-  
rest.....15.00  
Tall stemmed AMBER BOHEM-  
IAN Candy Compote. 5 1/4" tall.  
Chased. Resembles overlay. .. 8.50  
Blown STODDARD glass ink  
bottle. 4 1/2". Olive green. .... 6.00  
Blown STODDARD glass gin  
bottle. 8 1/2". Dark green. .... 7.00  
I sell no reproductions. Sufficient  
postage or express collect. Stamp  
please. Write your wants. myc

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NORTHBORO, MASS.

1000 EYE PATTERN	
1 - 10" Plate, square	\$ 9.00
4 - 8" Plates, square, each	7.50
1 Platter, 11x8"	12.50
7 3/4" Round deep dish	10.00
2 - 5 1/2" Round deep dishes, each	8.50
12 - 3 3/4" Footed sauce, each	4.00
Cruet	15.00

RARE OPAL 1000 EYE	
Creamer, \$25. Water \$40. Sugar, \$30. Butter dish, \$30. Celery, \$30. Spoon holder, \$17.50.	
7 3/4" x 4 3/4" Tall compote \$35.	

THREE BALL 1000 EYE	
Clear covered butter	\$17.50
8 1/2" x 5 3/4" Tall blue compote	15.00
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Diamond Thumbprint, ex. rare	100.00
Lee, \$25. Mephistopheles, \$35. Frosted	
Leaf, set of six each	15.00
Horn of Plenty, set of 12, each	12.50
Bull's Eye & Diamond Point	15.00
Magnet and Grape Frosted Leaf	15.00
Hamilton, \$6. Gothic, \$6. R-bbd Palm, \$6. Liberty Bell, \$4.50. Bull's Eye and Fleur-de-Lys	12.00
Powder and Shot, each	4.00

CREAMERS	
Diamond Point, \$15. Sawtooth, \$15. Westward Ho, \$25. Lion	15.00

WATER PITCHERS	
Westward Ho, \$45. Diamond Point, \$30. Ribbed Palm, \$40. New England Pine-apple with crack at base of handle, only 25.00.	

DAISY & BUTTON SAUCE SET	
9 - 4" Square, sauce dishes, each	3.50
8 1/4" Square, large	15.00
4 - 2 1/2" Square butter pats, each	3.50
All above in canary matched in color	
Visit my booth, April 30th to May 5th, at White Plains, New York.	myc

**ZIMMER'S ANTIQUE CORNER**  
Waterford, Wisconsin

Hobnail and fan goblet	\$ 5.00
Wildflower Goblet	4.50
Wildflower Spooner	3.50
Bohemian Wine Tumbler, red fern pattern	3.50
Bohemian Stemmed wine vintage	6.00
Beautiful hand painted tankard pitcher, grape pattern	16.00
9 Piece Cordial Set, 7 stemmed cordials blue bowl, amber stem, Decanter blue with amber stopper set	25.00
Most gorgeous unusual Cranberry Mary Grey, very hinged powder box white cherub, gold enamel scroll	25.00
Plus Transportation	myc

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206 West 8th	Hutchinson, Kansas
OLD Eng. Ale Mug with Frog inside	\$28.50
6 Hapsburg Ransom bone dishes	13.25
Rabbit Tooth Pick - Vic. 105-1	6.00
7" Pan, F.G.M.N. open compote tiny ch.	7.00
6 Purple Grape Taffeta Tumblers N	Write

**MINIATURES**

3 pc. Spode Teaset - pot 2"	8.50
Early thin unglz. sugar/cream	6.50
2" Fr. slipper, red/gold luster	3.50
1" brass Mortar/Pestle. 1" brass sq. tea-kettle, ea.	2.00
\$1.00 ea. - 2 pitchers 1 1/2". 3 Hats 1 1/2", glass, metal, pottery. 1" white pitcher. 1" Pot-tle. 2 1 1/4" mugs. 2 1/2" china bath tub. \$1.50 ea. 1" glass compote/candlesticks set. 2 china baskets. Cov. Soap dish. 4" china Bath Tub. Belgium metal shoe.	
Shipping Extra. Lists. MOhawk 5-4784	myc

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2511 Grinstead Drive  
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What do you need to complete your service of Haviland, Noritake, Bavaria or English? We match dinnerware. We buy dinnerware and need all Haviland, Noritake, Bavaria especially IMPERIAL and the English. Noritake has pattern name or number.  
WANTED: Anything except dinners in WEDGWOOD. FLORAL. LISTS NEEDS AND WHAT YOU HAVE FOR SALE. myc

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Collector, Art. Satin, Bohemian, Bristol, Daum Nancy and Colored Pattern Glass. Stamp for lists. Deposit of 50c for colored photos. Blue Wildflower compotes at \$10. 8" Tea Leaf Lustre Plates \$2. Large I.V.P. Daisy Fern Water Pitchers in Blue, Cranberry and Coin Spot \$20 to \$30. myc

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Blue Rapids, KansasEverything old Postage Extra  
Stamp for information with order**CALENDAR PLATES**

1920, Eng., Belgium, Canada & U. S. crests; done on globe with flags. Exceptional \$6.00. 1915, Purple butterflys border. Dutch love scene center "Belief me Sweetheart" \$5.00 Both new cond. 1911 - 1912, two years. Rising Sun center (3) \$3.75 ea.

**GLASS**

Pointed Hobnail tankard creamer \$6. Cruets, original stoppers, large \$5., small \$4.50. Creamers: Roman Rosette \$4; Beaded Swag \$3.50; Fish Scale Jelly (2) \$3.50 ea. Picks - Atlas (2) \$3.50 ea., Portland (2) \$1.75 ea. D & B egg cup \$2.50; Sq. cognac bottle, orig stopper \$3.50. Sq. plate 7" (3) \$2.50 ea. Sauces: D & B with Narcissus (3) \$1.75 ea. Canadian flat (4) \$2.50 ea. Star and Dewdrop (4) \$2.50 ea. Bird & Strawberry (5) \$2.50 ea. Star in Honeycomb (4) \$1.75 ea. Cane water pitcher \$5., bowl 8" \$3.50. Bone dish \$3.

**IRONSTONE**

Beautiful large tureen with platter and dipper \$35. Squarish sugar \$7. Butter pats (4) \$1 ea. Cup plate \$1.50.

If within driving distance, see our furniture. myc

**THE OLD HOUSE**

Buzzards Bay, Massachusetts

Beaded Panel goblet	\$ 2.85
Three Panel footed 8" bowl	3.00
Diamond Cut with Leaf wine	3.50
Daisy and Button V ornament tumbler	3.50
Bryce creamer	4.00
Cut Log large creamer	5.50
Stippled Cherry 10" plate	6.00
Barberry covered butter dish	8.50
Block and Thumbprint celery vase	12.50
Amber Spirea Band wine	4.75
Milk Glass Wicket 8 1/2" plate	5.25
Blue Hobnail wine	8.50
Transportation Extra No Reproductions.	myc

**MAYME H. BIGNEY**

1022 N. Main St., Brockton, Mass.

Caramel Slag 3-sided Bonbon dish with handle	\$5.00
Parian Vase, Hand holding Tulip, 8 1/2" hl. exquisite detail	12.00
French Cameo Vase, Scenic, Mahog. Red and clear, 6" hl. (unsigned)	12.00
CUT GLASS WATER BOTTLE, 8" hl., 6" dia. beautifully cut	8.00
GORGEOUS PINK and WHITE NAILSEA LAMP, 4 parts complete	60.00
Panelled Amber Cruet, Sapphire Blue handle and stopper	12.50
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360 Bala Ave. Bala - Cynwyd, Pa.

FROSTED OWL sugar lid	\$5.00
CUT LOG lid 5 1/2"	2.00
BIRD AND FERN lid 5 1/2" (rough on final)	2.25
BIRD AND STRAWBERRY lid 5 1/2"	2.75
HOPS BAND butter lid 5 1/2"	2.50
CURRENT WITH SHELL FINIAL 5 1/2" (light rim chips)	3.00
UTING 6" lid (flake chip on rim)	2.00
OPEN ROSE lid 5 1/2" (d. chips)	2.50
PEACOCK FEATHER lid 5 1/2"	2.50
CHICKEN (oval) lid 4 1/2". LEE VIC. pl. 20.	3.00
2 LOOP AND DART lids 5 1/2", each	3.00
BOW-TIE jam jar	1.25
FROSTED BLOCK open sugar KAMM	
ITI pr. 28	2.00
SCROLL WITH FLOWERS relish dish	2.00
PRESSED DIAMOND open jam jar	3.00
PESTOON cake stand	6.75
Sufficient postage please, or will ship EXPRESS COLLECT. All pieces perfect unless otherwise noted.	myc

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7 matching Haviland cups & s. pink flowers, green leaves \$5. each, 10" \$32.50	
3 prs. Sandwich ovalscent the backs 4" knobs, newer screws \$15. pr. all	42.50
Milk glass cov. creamer, cov. sugar, grape pat. Haviland oval tureen 13x9x2", 17" tray to match, violets, much gold	22.50
Green glass cruet, matching stopper, enamel lilies of valley trim	15.00
Pr. 9 1/2" Game plates, scal. gold edge, flying game birds. Very colorful \$14.50 ea., pr.	27.50
	myc

**COLLECTORS' CORNER**

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,  
New York (22) New York

Colored Glass: Amber Wildflower, plates, pickle dishes, open compote and a beautiful pair of Honey Amber covered compotes. Canary Wildflower, goblets, water trays, plates and turtle salts. Apple Green Thousand and Eye cake stands and a large collection of Two Panel glass. Blue Hobnail water tray, creamer and spooner. Canton China: Two square covered vegetable dishes, large round chop platter, small covered oval dish with tray and two fruit dishes with tray. myc

**McKEARIN'S ANTIQUES**Parsons Ave.  
Hooisick Falls, N. Y.

A choice selection of Blown, Lacy and Pattern Glass, Historical Flasks, Choice Irish and English Glass.  
Pair Staffordshire Cow Creamers, White Glass with Brick Red Mottling \$50.00  
Frosted Ribbon Compote, Dolphin Stem H. 9 1/4", TD 10 1/4" 40.00  
Stirged type enamel drug bottle, No. 7 American Glass, Plate 162, No. 7 American Glass 50.00  
Visit our shop, 10 miles from Bennington, Vt., 32 miles from Albany, N.Y.  
BOOKS: 200 Years of American Blown Glass 10.00  
American Glass.  
Send 3c stamp for printed list recommended books and catalogues on Antiques. myc

Beautiful cut glass compote 6 1/2" hl., 9" round butterfly cutting \$30.00  
8 very lovely cut glass sherberts 4 1/2" hl., ea. 6.00  
10 1/2" beautiful cut glass cheese and cracker plate heavy, signed Abbey 30.00  
Panelled Thistle 4 1/2" hl flared a little at top tumbler 4.00  
Write wants. Stamps please. Shipping extra.

**RUTH E. MIKKELSON ANTIQUES**

3808 Grand Ave., South Minneapolis 9, Minn. myc

**FARGO'S ANTIQUES**

P.O. Box 471 La Habra, Calif.

FOJKS, this month we are advertising all French made animal covered dishes. We will loan colored slides of most pieces to those interested in seeing them before buying.  
1. 8" Milk glass. Hens in blue, green and copper lustre in Dominecker type, ea. \$22.50  
2. 7" M.G. Hens in blue & green, Dominecker type, ea. 17.50  
3. 7" Hen, light amber with overcoat 17.50  
4. 7" Amethyst Hen with white head & glass eyes, also one all amethyst. ea. 19.50  
5. 5 1/2" M.G. Hens, various colors in Dominecker type. Lovely and different, ea. 12.50  
6. Tall cov. Rooster in all white and all blue M. G. marked Porteaux, Bel. pl. 140 each 17.50  
7. Robin on pedestal base all white and all blue M. G. Beautiful Bel. pl. 207, ea. 21.50  
8. Robin on basket base all blue M. G. 12.50  
9. Swimming Ducks in all white and all green M. G. Mil. 272, each 9.00  
10. Valleryshill Swan, Bel. 180C 12.50  
Satisfaction guaranteed. Transportation extra. myc

**DILLENBORGERS ANTIQUES**

2101 Columbia Ave. On U. S. 30 Lancaster, Pa.

Blue Jasper water pitcher, unmarked 25.00  
Blue Jasper teapot, marked "Tunstall" 25.00  
12 pink Italy 8 1/2" plates, ea. 4.00  
11 luster Tea Leaf cups & saucer (Wedgwood) each 6.00  
12 luster Tea Leaf 8 1/2" plates, Wedgwood, ea. 2.25  
4 Marcellina 10" soup plates, ea. 7.00  
10-8 1/2" Imp. Austria oyster plates, red roses, ea. 3.50  
Limoses dresser tray, 8 1/2" x 12" violets 8.50  
Haviland teapot, sugar & creamer lav. roses, set 25.00  
Haviland soup tureen, yellow roses 16.00  
Royal Worcester soup tureen, elephant handles 35.00  
Barley water pitcher, ribbed squat 10.00  
Horseshoe cakestand, \$3.50; 2 platters, ea. 7.50  
2 Dewdrops in Points bread plates, ea. 5.50  
2 Rosette plates, ea. \$6.00; Arched Leaf 8.00  
Pies & Panel platter closed handles 8.00  
Have Cut Glass & Hand Painted China, write wants Postage extra. myc



**ANTIQUES associates, inc.**

DIRECT IMPORTERS  
Forsyth Plaza Building  
8127 Forsythe Ave.,

Saint Louis 24, Missouri

Salt & Pepper Shaker collection. 20 pair all colorful. Overlay, satin, colored milk, hobnail, etc., also 39 single shakers, all colorful. Tops of many are missing. The collection \$175.00 Your money refunded if not satisfied.

Tooth pick holder collection 27. All different and old. \$40.00. None valued under \$2, many worth \$6.00.

Three copper powder flasks. Two fluted about 9 inches high. One is a beautiful design, and worth the price of the Three. All Three \$27.50.

Model steam engine, 11 inches long, 7 1/4 inches, 3 1/4 inch base, my 8 1/4 inch wide all bronze and in perfect working order. \$75.00.

Model upright steam engine, height 11 inches, 3 1/4 inch base, by 8 1/4 inch fly wheel 1 x 3 1/4 inch, all bronze in working order, needs a little tightening \$65.00, both for \$130.00.

A later model with boiler and engine in one. 6x6x5 1/2 in working order, \$20.00.

Boiler brass with water gauge, safety valve, shut offs, etc., has 4 tubes, 1 1/2 inch high about 5 inches wide. \$25.00.

Boiler copper with water gauge, pressure gauge, one tube, 13 inches High 5 inches wide, \$30.00.

Flintlock rifle, Halls Ferry. Marked U.S. 1834, odd loading device for loading at breech, can also be loaded at muzzle. In perfect condition, 56 in. \$80.00.

Flintlock rifle Marked Starr, Midd., Conn. U.S. 1832. Perfect condition, brown barrel, 58 in. \$80.00.

Three children's dressers, very old and perfect condition. One French with mirrors on side. One Victorian with top mirror, and ivory key holes beautifully carved, and one English with top mirror. French dresser is fruit wood, the other two are walnut, \$70.00 each. The three for \$200.00. Rare pieces. Photos on request.

A laughing Nigger Bank, no hat. Old paint, perfect. \$25.00.

myc

**H. M. BAKER**

Wickford, Rhode Island

COUNTRY Chippendale Swing Leg Pembroke Table, of Rhode Island make, in the very rare size of top 12" wide, 36" long, with leaves down. Typical and handsome cyma molding of the squared legs, all of wooden pin and mortise joinery, plus absolutely perfect proportions make this one of the rarest and most desirable small early drop-leaf tables to be found. Made c. 1760 in pine and maple, nicely refinished some years ago, and ready to sell or use now. A real gem for one wanting the last word in an early Pembroke for a fussy interior. Glad to give wanted details upon request of course.

EARLY Cornice Mirror all in gold with the original painting upon glass in full colors in the upper panel. Beautifully turned pilasters, fine hand cut molding detail, wonderful condition and the wanted size of 16" wide, 38" high, make this one of the prettiest mirrors obtainable. It is just \$37, and quick action is of course advised.

VERY OLD Pine Candlestand with tripod legs, and a beautifully shaped oval top 18"x24", pedestal deeply turned, and the tilting top found only on the better examples. Structurally perfect, needs nothing but refinishing with excellent results assured. Original, of course, priced only \$24.

PAIR nice Duchess of Parma side chairs in walnut, turned legs, X splats, fair old finish could be easily done over. One cane seat bad, other good, so priced at \$9 each. These are nice chairs, not easy to find at anything like this price.

FINE Mahogany weight driven ogee clock by Welton, handpainted wood dial, original and good but is very dusty just as removed from an old attic, so you'll have to clean it up. Dealer priced, \$16.

QUEEN ANNE Dutch Oval Tavern Table in maple of wanted top size 21" wide, 34" long, dating c. 1730 and has a fancy scrolled treatment of the aprons. Joinery all hand pin and

**MOORE'S ANTIQUES**

404 East Main St. Delphi, Ind.

Antiques Proof, unless otherwise stated.

1. Set of 32 hand carved wooden chess men, brought to this country from Switzerland in the 1860's. write
2. Old substantial railroad lantern 14" high. Good original condition. Has 2 blue and 1 red (6") glass lenses. Lantern could be fastened on a post. \$16.50
3. Set of 4 Dresden Rose Theo. Haviland 9 1/4" plates, each. \$2.75
4. Beautiful Amber 1000 Eye 10" plate. 9.75
5. Amber Cane creamer, sugar & covered butter dish. write
6. Royal Ironstone (16 1/2") turkey platter, decorated with 4 sprays of blue bells, etc. Fine condition. \$8.75
7. Set of 6 beaut. hand painted china (8 1/2") plates, 6 matching cups & saucers. One 11" matching open handled cake plate, creamer and sugar, salt & pepper, 8" coffee pot. This china has light pastel green background, decorated with bunches of delicate pink colored roses with green leaves. Lovely and plentiful. Coin gold on the 24 pieces. All for \$62.50
8. J.F.L. France, hand painted tankard type pitcher, with 7 1/2" handle all in Coin gold. Background of pitcher is in pastel greens, shading darker at base. Pitcher is cov. with sprays of blackberries and blossoms in light green, pastel background. Handled cov. with Coin gold. Other mug is encircled with sprays of cherries and leaves in natural coloring on pastel background, each. 5.00
10. Lovely cut glass. write
11. 3 Crystal Wedding tumblers, each. 2.00
12. 8" light blue & white, deep ruffled edged, very pretty overlay dish in silver holder. 18.50
13. 6 1/2" deep golden yellow overlay vase with ruffled edge trimmed in clear glass. Raised flower and leaf decoration in grey green. Vase has ground pontil. write
14. Set of 6 Bavarian china 7 1/2" hand painted plates dec. with 5 bunches of purple violets with green leaves on light lavender and yellow shaded background. Gold edge, each. 2.00
15. Similar to #14, set of 6 Serres, Bavarian china 6 1/2" plates dec. with wild roses, pink with green leaves, on very light blue painted background, ea. 2.00
16. Individual hand painted cups & saucers with handsome flower decoration, violets, roses, etc. Also h. painted china punch bowl, with purple grapes, leaves, Coin gold, etc. Signed. write
17. Lovely Cranberry glass finger bowl with opalescent Coin spots. 10.00

Lists of Ironstone, China, Glass, Lids, Bases available. write wants.

Prompt refund upon receipt in good condition on goods unsatisfactory in any way if returned prepaid within 5 days.

We invite you to visit our shop, week days or Sundays.

Our shop is located in a fine old home, also worth seeing.

Dealers in antiques for over 25 years. myc

mortise, some restoration but the kind of very early, choice furnishing that is unobtainable today at anything like a reasonable price. One of the best buys we have had in some time in early American, and we will be glad to give you any wanted details upon request.

VERY early tin lantern, lovely and perfect, \$6.  
PAIR fine coach lanterns with bevel glasses, just right for a pair of lamps - very difficult to find in pairs, yours for \$28.

TERRY patent clock full label of E. G. Bartholomew, 26" high, 15" wide, mahogany case in original finish, rare style with gallery top, applewood works all in order, fine original picture glass intact. This is in beautiful condition throughout and priced to please one of our dealer customers, but you will want closer details which we will be glad to forward upon your request.

PRIMITIVE Painting 20" wide, 25" high, in old frame shows a little girl drinking from the old oaken bucket while her two dogs look on. Detail of the early well curb, her hat on the ground fallen as she tilts to drink, and old farmhouse in the background plus nice coloring make this interesting and most desirable. It is ideal for an early room and in perfect original condition. Details on this or other primitives in stock upon request.

MAHOAGANY Sideboard in Sheraton Styling, with the very finest details, liquor cupboards at ends and drawers at center, a very small one suited to the smaller dining room. It is of superb quality, not a cheap piece by any means, but very low in price if you have sought a little one in original, fine quality and found them much too expensive.

An unusually severe New England winter preceded a late spring here, and so the supplies of our earlier antiques which always emerge with spring moving and cleaning of the old homes will not be as plentiful as usual. If the rule is as always, a rush of nice things will be received here just as this ad will appear, from original sources. Your letter stating your needs in detail would be well timed now, and remember if it was ever made in New England, we'll be able to help you - promptly, courteously, and at a sensible price.

**ATTENTION!**

**Circumstances Require Immediate Disposal of Family Heirlooms and My Private Collection of Antiques.**

- Grandfathers Clock, circa 1725, running ..... \$350.00  
Wags on Wall, running ..... 75.00  
1837 Mantle Clock, running ..... 20.00  
Eighteenth Century Colonial Secretary Secret Drawers ..... 375.00  
Walnut Bookcase, glass doors, buried panel drawer at bottom ..... 75.00  
Lincoln Rocker ..... 50.00  
Walnut Candle Table, round marble top ..... 45.00  
2 Walnut caned arm chairs \$35.00 or pair ..... 60.00  
Beautiful Rosewood sideboard, secret silver drawer ..... 125.00  
Cherry drop leaf 6 leg table ..... 100.00  
2 Piece Cherry cupboard ..... 75.00  
Tiger Maple Chest, 4 large, 3 small drawers, needs refinishing ..... 150.00  
Crotch Mahogany Chest, 4 drawers, needs refinishing ..... 60.00  
2 Matching Walnut straight chairs, needle point seats, both ..... 45.00  
Small Walnut straight chair ..... 25.00  
Pioneer hand made straight chair ..... 50.00  
Large Cedar blanket chest, iron handles ..... 50.00  
Walnut Wash Stand, small drawer at top, shelf at bottom ..... 22.50  
Inlaid chess set, complete ..... 40.00  
Perfect green and white quilt, dated 1859 ..... 50.00  
Wool and Linen coverlet ..... 40.00  
White Silk embroidered Spanish shawl with fringe ..... 15.00  
Wool shawl with fringe ..... 7.50  
16 Pieces Blue Spode Tower ..... Write  
16 Pieces yellow and gold lustre ..... Write  
Game Set - Large platter, 8 plates, each different handpainted birds ..... 75.00  
Large Platters, Blue Willow \$10.00; Blue Woods ware ..... 18.50  
Unusual handpainted Belleek plate, deep ruffled edge ..... 20.00  
Elegant large handpainted dresser tray ..... 20.00  
Soup Tureen complete, ladle, platter, soups ..... 50.00  
A Truly beautiful handpainted jardiniere on base ..... 50.00  
Chrysanthemum handpainted jardiniere ..... 20.00  
Etched Deer & Pine Tree decanter ..... 25.00  
Thumbprint decanter, 4 wines ..... 20.00  
Large Cut Glass bowl ..... 15.00  
Cut Glass Nappy ..... 8.50  
Oblong Cut Glass Nappy ..... 10.00  
Cut Pineapple pattern water bottle ..... 10.00  
Chafing Dish ..... 35.00  
Miscellaneous Crystal and Pattern Glass .....  
Victorian pottery wine Jug ..... 10.00  
English Tea Set, dark blue & gold ..... 25.00  
Resilvered sugar and creamer ..... 15.00  
Resilvered Tea Cake Tray, center handle, horses' head in each rim edge ..... 20.00  
Large scenic oil painting, deep gold frame, dated 1887 ..... 25.00  
6 Sterling knives and forks, Forks - Horn of Plenty, Knives pearl handled ..... 120.00  
10 Unusual Sterling demi-tasse spoons, each ..... 5.00  
8 Matching Sterling spoons ..... 27.50  
Coin Silver Spoons .....  
8 Fiddle Back Rogers forks ..... 12.00  
Express extra. Write for further description, Photos 25c. Stamp please.

**ALICE BEAN**

740 Brice Ave.

Lima, Ohio

myp

To the young, friendship comes as the glory of the spring, a very near miracle of beauty, a mystery of birth: to the old it has the bloom of autumn, beautiful still.

*Hugh Black.*

Helen M. H. Stromvall's

## POOR MAN'S SHOP

## Route 106

Halifax, Mass.

Anybody collect REMINGTON?

1. "DONE IN THE OPEN." The book complete with the double page color print of "ENCIRCLED." 80 other pages of pictures and stories. \$24.00
2. Harper's Weeklies, 1875 & 1898. Short stories and War Pictures by Remington. Also full run of CAPTAIN'S COURAGEOUS BY KIPLING. each \$1.00
3. Book "RED MEN AND WHITE" by WISTER. REMINGTON illustrations. \$4.50
- Collection 12 MINIATURE baskets, some carved from fruit pits. These more than 100 years old, lot \$24.00
- Oblong BRASS BIRD CAGE wired for a sconce planter, complete with iron wall fixture for hanging. Cage dates in the 1880's. Really new and so inexpensive for a lighting fixture. \$17.00
- A little girl's LINCOLN ROCKER. New cane seat and back. Beautifully refinished. Crated. \$38.00

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- THE YOUNG WOMAN'S GUIDE. 1846, by Wm. A. Alcott. 6.50
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- Beeton's Household Guide. Beautiful binding. Copiously illustrated with pictures of Victorian Furniture, Objects of Art, etc. 12.50
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- 1818—The English Reader by Lindley Murray. Printed in Haverhill, Mass. by N. Burrell. \$15.00
- Postage paid on Books. Stamps for reply, please.

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Route 106,

Halifax, Mass.

Now it can be told "Definitely New England's most interesting Antique Haven."

Come soon, browse to your heart's content. Fabulous spices, unusual candies. Gifts, Collector's cards! Clothes (such square dance skirts). Rare country primitives. There's even a little Art Gallery. Primitive Paintings and Prints.

At the door to bid you welcome MARY LEWIS and DOROTHY JOHNSON, Members E.A.I.

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- PLATES:
- Etruscan - Leaf, 9" \$6.50
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- Pink Canova - 9 1/2" 7.50
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- Vaseline Thousand Eye Square - 8" 8.00
- Hobnail - Fan Top 8" Bowl 7.00
- 2 Lacy Sandwich Cross Swords - Sauce - 4 1/2" ea. 5.50
- Honey-Amber Punch Cup Baby - Thpt., forget-me-not enamel, 10" - handle 6.75
- Yarn winder or Niddy Notty Pipe 3.75
- All items authentic and proof. Shipping extra. myc

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WEBB, DAUM NANCY, and GALLIE CARNEO GLASS. AMBERINA - M. of P. SATIN GLASS - CHOICE GLASS BASKETS - COLORED TUM-

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## CLEAR GLASS OPEN COMPOTES

Late Buckle	9.00
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FOR SALE: 45 pieces Haviland Ransom, Belleek bowl, 95 pieces Flow Blue, Ashton pat. Royal Copenhagen Christmas plate for 1910, Pair Turner vases, circa 1750, 4 plates, C & S Haviland rose pattern, Pair Venetian glass jardinières.

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19918 Aurora Ave. Wash.

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## THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET

So. Easton, Mass.



Folks, remember! We may still have some of the oddities left from past Ads. If you see something you like, WRITE! We might still have it, at bargain prices.

1. Here is a cute one, walnut Victorian organ-stool with square seat, perfect condition, \$10.
2. A sturdy walnut Victorian side-chair, has original horse-hair covering, perfect condition, \$18.
3. Here is a real good buy for somebody handy. Matched pair of Victorian Finger-Carved Chairs with cabriole legs, both need minor repairs. Pr. \$25.
4. Very different little corner chair, real Victorian, frame-work sturdy, needs to be upholstered, \$22.50.
5. Very graceful walnut Victorian love-seat, has red velvet upholstery, sturdy frame, ready to go, \$42.50.
6. Walnut carved side-chair, perfect condition, ready to be used \$12.
7. Here is one of the most elaborate carved Master-Chairs that I have ever had, perfect condition, \$78.50.
8. Victorian Finger-Carved Master-Chair, perfect condition, sturdy frame, \$72.50.
9. Old Piano Stool with claw-feet holding glass balls, perfect condition, \$12.50.
10. Here is another elaborate carved Master-Chair, needs fixing and of course, upholstering, \$22.50.

11. Victorian side-chair, would make a good desk chair or hall chair, sturdy condition, \$19.50.
12. Here is an odd Victorian what-not, needs refinishing and minor repairs, a steal at \$22.50.
13. Here is a nice collection of early copper flasks. No. 13 is 7" high, 3 1/4" wide, perfect condition, \$15.
- No. 14 is 8" high, 4" wide, has scene of deer and inscribed on bottom "J. Batty, Springfield, Mass." perfect condition. Listed very high in flask-book, \$20.
- No. 15 is 8" high, 4" wide, has scene of deer and fox, perfect, \$18.
- No. 16 is 7" high, 3 1/4" wide, has scene of peacock on it, seam has been re-soldered, perfect condition, \$15.
17. Anyone looking for a nice chair to recover, early Victorian, needs a little effort, but where can you buy one as cheap? \$12.50.
18. Here is the best buy of the month, a pair of early Victorian chairs, perfect condition with the velvet upholstery in perfect condition, sturdy frames. Pr. \$68.50.

We crate free and ship collect any way that you desire, no C.O.D. please. Remember! On small items, enclose extra for postage, anything left over will be quickly refunded. A 3c stamp will bring you a quick answer and 20c for clearer photo, deductible on first order. myc

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Wellesley Hills

(82)

Massachusetts

For Your Collecting Pleasure

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Honeycomb	\$ 3.00
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Spartan	3.00
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Loop with Honeycomb Band	3.00
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Rail Fence Band	3.00
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Frosted Leaf	12.00
Magnet & Grape	
Frosted Leaf with Shield	Write
New England Pineapple	7.50
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Your inquiries are given prompt attention.  
All prices are f.o.b. Wellesley

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Tel. Wellesley 5-1495

Charming child's dinner set, 38 pcs. 6-6"	
soup plates, 6" tureen, 6-6" pls., 6-5" pls.	
6 c/s, teapot, sug., cream cov. & open veg.	
1 double D., 1 platter dec. childrens scenes,	
mhd. Germany, c. 1890	\$34.00
Spring platter, 26x14", perfect	14.00
Stein musical, 2 tunes, 12" h., colorful	24.00
Regimental stein, 13" h., floral 3 1/2" man,	
eagle, Thumb. pt., Garde Regiment	28.00
Ditto 9 1/2" h., lid shell nose screws apt. Thumb	
pt. Fig. of Woman, both very colorful	26.00
2 Mett. Beakers 5 1/2" h., Prints Girls, ea.	3.50
Name plot. Mary full length N. Currier	8.00
Ann 1/4 length both good cond., orig. frames	6.50
Pr. walnut frames round finger roll, gold	
liners 10" inside meas., no glass	10.00
Pr. lamps Cran. & Milk white 9 1/2" h., melon	
panel Cran. spots, Ball shades, ea.	22.00
Spanish l. hand lamp cl. 4" d., 2 1/2" h.	
ap. h.	11.00
Mary Greg. barber bottle, dark blue	16.00
Transportation extra	myc

## GOLDIE H. HICKEY

330 E. Birch Drive Morrisville, Pa.

Sawtooth Milk gl. 6" cov. Sweet Meat Belknap	
197B Fine Flint, beautiful	\$45.00
Wasen Lacy salt Leo S74	25.00
6 Deer & Dog footed saucers 4", each	4.00
1 One O. One footed saucer 4", each	3.50
Crow Foot 6x9" oval relish	4.50
2 Flying Stork goblets, each	8.00
5 Orange Peel goblets, each	4.00
Blue Wildflower creamer	11.00
Large Collection Centennial L.V.51—write.	
Transportation extra, Stamps please.	myc

## THE RED COACH

4 Central Court, Stockton, Calif

Owl jar, Milk glass	\$10.00
Frosted Hobnail, amb. rim berry bowl	18.50
3 Tea Leaf c/s, handleless & panelled, ea.	6.50
Caramel Slag cov. Dolphin, few edge chips	15.75
Pink Onion pat. 18" platter, Crossed Swords	
mark, deep, beautiful, gold edge	42.50
Cl. Hand patt. marmalade jar	10.50
Tiffany Inkwell, signed & dated, green w/	
bronze lacy overlay, footed	6.50
Transportation extra	myc

# Herbert H. Bowles

Line House Antiques

Routes 3 & 123

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\$2.50 EACH—Portland Lacey Medallion, Strighl, 2	
Honeycomb, Fiddle Block, Kirkland,	
308, Panelled Cane, Medallion Sun-	
burst	
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Raindrop, Stanley Inverted Thumb-	
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settle, Pezless, 3 Spira Band, Berk-	
ley, 3 King's Crown, Block with	
Thumbprint, Spectre Block	
\$3.50 EACH—2 Lattice, 2 Dahlia & Festoon, 2 Chain,	
Current, Texas Bulseye, Beaded Swirl,	
Sheraton, Basket Weave with Rose,	
Hearts of Loch Laven, Double Loop,	
3 Almond Thumbprint, 3 Rosette &	
Palm	
\$4.00 EACH—2 Colonial with Garland, 3 Haley's	
Comet, Fleur-de-lis, Lyveme, Celtic,	
2 Florida Palm, 3 Scroll with Flow-	
ers, Sawtooth, 4 Hotel Thumbprint,	
2 Diamond Quilt, 2 Cut Los, Ball	
with Swirl	
\$4.50 EACH—Eureka, 2 Buckle with Star, 2 Late	
Buckle, 2 Jacobs Ladder, Ripple, 2	
Washington Centennial, Panelled Jew-	
el	
\$5.00 EACH—Pointed Hobnail, Diamond Cut with	
Leaf, Stippled Fleur-de-lis, Cord	
Drapery, Candlewick, Panelled Thistle,	
Beaded Loop, Harley Barred Forget	

## Assinippi, Massachusetts

me-not, Crystal Wedding, Panelled	
Dewdrop, 4 Halprin Loop	
\$5.50 EACH—Barberry, Idolewith 1000s, 4 Amber	
Spira Band, Two Panel, 3 Unbil-	
lited Sawtooth	
\$6.00 EACH—Ashburton, Worcester, Magnet and	
Grape, Stippled Leaf	
\$7.00 EACH—Marquessette, 3 Popcorn, 4 Beaded Tu-	
lip, Hercules Pillar, Cathedral, Pan-	
elled Forget-me-not, Flying Robin,	
2 Ashburton - Flaring, Amber Fine-	
cut & Panel, 3 Sawtooth (Early)	
\$9.00 EACH—6 Excelsior, 6 Laminated Petals, 2	
Thumbprint (Early), Pillar	
\$10.00 EACH—Dahlia, Five Row Argus, Colonial,	
5 Argus, Waffle & Thumbprint, Wed-	
ding Ring, Waffle	
\$12.00 EACH—4 Gothic, Lee, Deer & Dog, 3 Bell-	
flower, Barrel, Knob Stem, Plain	
Base, 16. each, Ribbed Ivy 17.	
6 Bellflower, Barrel, Knob Stem,	
Rayed Base, 18 each, 6 Horn of	
Plenty, 325 each, 3 Diamond Thumb-	
print—WRITE	

All items listed or advertised are Proof unless otherwise specified. Please remit for postage and insurance mailing, otherwise orders are sent via Express. Any balance due on mailing charges is remitted.  
LARGE STOCK OF PATTERN GLASS—List items in patterns you are looking for.  
Interested at all times in buying collections of Glass. myc

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& OTTO LAXY

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Boston 16,

Mass.

Leon (miniature) covered sugar, all clear	
glass	\$ 8.50
Egyptian: platter, 8 1/2 x 13 1/4" \$8.50, relish,	4.50
5 1/2 x 8 3/4	
Mascotte etched: covered butter \$7.50, celery	7.50
Royal water pitcher, Kamm 4, pg. 109,	
etched, ball feet	12.50
Pavonia covered butter, leaf engraved	7.50
Hanover, LV 54: goblet \$3.75, cov. sugar	
\$6.50, cruet	4.50
Beaded Circle compote, 7 1/2" diam. flint	15.00
Bristol lamp, 10 1/2" h., white base with blue	
font	20.00
Clear Arrichoke finger bowl w/ matching	
saucer	7.50
Waffle & Thumbprint whale oil lamp, 8"	
hl.	20.00
Cottage cakestand, 8 1/2" diam.	4.50
2 Marquessette goblets ea	4.50
No Reproductions - Free Pattern Glass List	
Transportation Extra	myc

## R. B. Hammond Jr.

THE ARMORER'S SHOP

North Andover,

Mass.

1. Two Heart with Thumbprint 10" plates, ea.	
\$6; water tumbler	\$ 5.50
2. Three Red Block water tumblers, ea.	6.00
3. Amber 1000 Eye mug, 2" tall	6.00
4. Four Moon & Star ftd. saucers 4" diam.	
each	3.50
4. Blue sanded Majolica 20" vase; Toby pitcher.	
5. Blue pressed glass cruet, bulbous ribbed	
body, original round stopper	12.50
6. Five Amber Wildflower footed saucers 4"	
diam., each	4.00
7. Four Festoon water tumblers, each	3.75
8. Heart shaped match holder, wall type	5.00
9. Jacob's Ladder cov. sugar \$10; cov. butter,	
\$10; creamer \$6.50; celery \$8.50; 3 flat	
saucers 4 1/2" diam., each	2.50

If sufficient postage is not sent, goods will be shipped Express collect. myc

## ANTIQUES

FLORENCE B. SMITH

604 Sixth Street

Lakewood,

N. J.

1. Cut glass Water Pitcher signed Fry	\$14.00
2. Cut glass Celery, deep, heavy, brilliant	7.50
3. Cut glass deep compote, heavy, brilliant	15.00
4. Venetian cut mirror, easel back 10x6 1/2"	
gorgeous	8.00
5. Satin glass compote, heavenly blue seal-	
topped brass base	15.00
6. Bulestadi bud vase, hand painted	7.00
7. French Limoge bird plate, 12" dia. Heavy	
gold scalloped edge signed by artist	25.00
8. French glass large vase, signed, "Degue"	
11x8 1/4", Dancing nudes	20.00
Ex. Coll.	Write want. myc

## THE RICHARDS

65 Price Ave. Columbus, Ohio

All items proof unless otherwise stated. 1 Champagne in Cupid and Venus \$7.75. A miniature set in clear sawtooth consisting of the following: covered butter dish, cov. sugar bowl, cream pitcher and spoon holder, all proof except spoon holder, has flake on one tooth \$11.75 for set. The following in white Ransom china marked "H & Co. Limoges, France": 8 1/2" plates \$17.50 for the 2, 5 - 5 1/2" cereal dishes \$4.75 for the 3, 1 - 8" across cov. vegetable tureen, extra lovely \$7.50.

We have a large stock of handpainted china, cut glass, colored glass and Carnival glass.

Write for semi-monthly list. Stamp appreciated. myc

## ELIZABETH W. HOPKINS

10 Washington Rd., Scotia 2, N. Y.

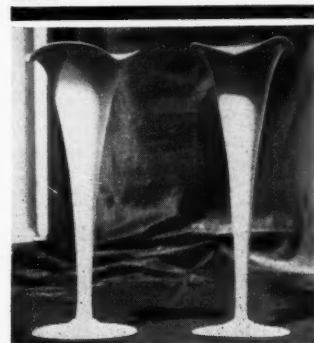
4 bone dishes, handsome, Maddock, each	\$ 2.35
Lovely Dresden clock, snan-shot on request	30.00
Bennington mkl. salt glass pitcher, Palm	
Tree dec.	18.50
Horn of Plenty cov. sugar	10.50
Pr. Flint Loop lamps, Am. Gl. Bk. Pl. 198,	
25	38.50
Cran. Hyacinth bulb vase, Flint R.W.L.	12.50
Stamp for reply please, Shipping extra.	myc



**MAUDE B. FELD****16 Heights Road (Rosemar Section), Clifton, New Jersey**

TELEPHONE . . . Pressott 9-0840

EXCEPTIONAL matched pair of NEW ENGLAND Peachblow 15 1/2" tall vases, acid finish, most brilliant coloring and quality. MINT.



**SANDWICH Vasa Murrahina** huge 10 1/2" low on Clear Reeded feet, large BERRY Potill, all over silver flecked, undoubtedly by Nicholas Lutz, perfect.

1. RAINBOW MOTHER-OF-PEARL SATIN FINGER BOWL & MATCHING PLATE, best jewel-like quality, multi-color . . . marked "PATENT."
2. RED BLOCK, Low PL 162, rare CELERY VASE, goblets, tumblers, sauces, decanter.
3. 4 AGATA TUMBLERS, supreme quality, coloring, and marking.
4. EMERALD GREEN BEADED GRAPE square water pitcher, tumblers, rare wines; AUTHENTIC goblet and plates; platter, salt & peppers - other pieces.
5. COLLECTION - JUST IN - of 100 pieces of rare MOTHER OF PEARL SATIN GLASS . . . write your particular wants.

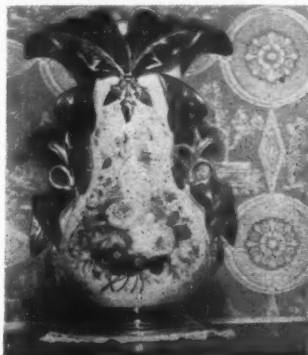
6. 6 glorious SIGNED TIFFANY handled sherbet cups, finest INTAGLIO carving of grapes and leaves, beautifully colored; the largest collection of RARITIES in signed Tiffany in the country.
7. COLLECTION of APPLE GREEN THOUSAND EYE, 3 knob, including all rarities. EVERY PIECE GUARANTEED AUTHENTIC pieces sold separately.
8. FOR THE ADVANCED COLLECTOR . . . outstanding examples of the FINEST in PLATED AMBERINA: Mt. Washington Peachblow, NEW ENGLAND & WHEELING PEACHBLOW both acid and polished; POMONA, etched and plain; BURMESE, both Mt. Washington & Webb, acid and polished; Findlay Ohio Glass; Museum specimens of WEBB CAMEO.
9. ONE OF THE LARGEST STOCKS OF AUTHENTIC PATTERN GLASS IN CLEAR & COLOR in the country . . . write me your particular wants.
10. DEALERS & COLLECTORS are welcome to VISIT HERE, BY APPOINTMENT, so as to avoid disappointment! Only 1 minute from

PASSAIC AVENUE, CLIFTON EXIT on U. S. Route 3; couple of minutes from Exit 153 or 153A on GARDEN STATE PARKWAY . . . 20 minutes from LINCOLN TUNNEL OR GEORGE WASHINGTON BRIDGE!

EXHIBITING AT NEW YORK COLISEUM.  
May 26 - June 3, 1956.

Send \$0.25 for "COMPREHENSIVE LIST OF SLAG" . . . write your special wants.

One of the matched pair of Superb Porcelain Flare vases with rich COBALT BLUE, green, gold and floral decoration, all of which is completely intact. Without a doubt, the finest pair I have ever seen. High, perfect condition, priced specially . . . the paid \$250.00.



### Colonial Antique Shop

198 Pleasant Street,  
Worcester, Massachusetts

1. Lovely green Bristol 4 1/2" hinged box, pastel florals \$ 8.50
  2. Beaut., exceptionally large, Bristol h. p. floral rose bowl, fluted, rare. 22.50
  3. Haviland Limoges choc. set. Pot, 3 tall cks. Florals, gold. 12.50
  4. Large Royal Bayreuth vase. Portraits. Lovely colors 6.50
  5. Gorgeous, large Hobstar cut glass cheese dish. 35.00
  6. Large china pitcher, shaped like a head Silver color 6.50
- Dealers write wants! All kinds of gorgeous Cut Glass, Prussian & H. P. China. m/c

### Mixdorf's Country Kitchen

5341 N. 76th St.,  
Milwaukee 16, Wis.

1. Cupid & Psyche goblet \$ 4.50
  2. Cut Lox creamer 4.00
  3. Feather & Finecut or Nailhead wines, ea. 3.60
  4. 4 Cut glass Dumb-bell knife rests, ea. 1.50
  5. Unusual Milk glass cuspidor 5.50
  6. Early Whale oil lamp, clear blown font, square base, double pewter burner, 8 1/2" x 15.00
  7. Majolica Fish shaped shallow dish 8 3/4" x 7 1/2" 6.50
  8. 3 wood butter molds, 6 1/2" x 4 1/2", ea. 3.50
  9. Fine bronze school bell, wood handle, 11" tall, 8" diam. 15.00
  10. Blue opal & white striped barber bottle 15.00
- Transportation extra. Write wants. m/c

### Early American Pressed Glass

Conventional Patterns in Flint and Lime Glass  
Animal, Flower and Fruit Patterns  
Historical and States Glass  
Some Patterns in Color

Please write wants in detail.

THE COVERED WAGON

P. O. BOX 270 GALESBURG, ILL.

**LITTLE OLDE CHINA SHOPPE**

Mrs. Hayden Moore  
Highway 71 Phone 4145  
Alma, Ark.

Helping to match the older and obsolete patterns of French Haviland. Send sample or use Mrs. A. Schlegel's number for identification. Complete services and large stock of most popular in open stock. n54c

**OX-BOW ANTIQUE SHOP**

1511 Washington, Emporia, Kansas

1. Priscilla jelly compote, sq. flaring top, 5"x4 1/4" 5.00
  2. Rabbit on basketweave base. Clear, 4 1/4" 5.00
  3. Shaving mug, J. Oliver in gold, gold bands 3.50
  4. Sapphire blue Tumbleup. Polished pontil, 8 3/4" overall 12.00
  5. Six red Bohemian wines. Vintage etched. Knob stem. Delicate & lovely, 5 1/2" tall, ea. \$7.50 or set for 40.00
  6. Set of 6 ea. pearl handled luncheon knives & forks. English mark. 2 knives have very slightly different connections between handle & knife, but pearl handles all have leaf carvings at ends. These are very nice. 27.00
  7. Pr. brass candlesticks, weighted bases, 5". Need burnishing 5.00
  8. Glass lamp, deep Amber base, clear bowl. Brass connection. Cannot identify pattern. Has rows of large raised ovals with slanting cuts on one end. 7.50
  9. Cut glass tumblers, 7 odd ones at \$3.50 ea. 2 signed Libbey at \$4.50 ea. 4 matching strgt. sided, Strawberry & Fan variant, each 2.50
  10. Six white satin glass (not frosted) lamp shades from old Delco fixture, embossed, 2" base, 4" rim, ea. 1.50
  11. Nice med. green, 10 sided water pitcher and four matching tumblers, lacy enam. flowers. Pitcher tapers to top. 12.00
  12. Doll clothes: rust wool very flaring skirt, hand made cream silk & lace waist, black straw hat with rust band, Gibson Girl era, approx. 21" 6.00
  13. Light brown suit of wool for boy doll. Has 3 tiny moth holes. Beautifully made. Jacket lined, pockets. For doll approx. 24" 3.00
  14. Have beautiful Knight Templar Sword in Sheath & sm. leather trunk with plume hat, gauntlets, etc. Write for full description.
  15. Lg. iron toy cannon, 21 3/4" overall, 15 1/2" barrel, wheels 6 1/2" diam. Plug gone from back of barrel 15.00
- All items perfect unless otherwise noted. Careful packing. Please send postage, or otherwise will ship express collect. Excess will be returned. Write wants. m/c

**CHARLOTTE SPENCER**

1403 N. 4th Ave. W.  
Newton, Iowa

- 8" Amethyst Diamond Quilted bowl, flat. 12.75
  - 6 Champion sauces, sq. with gold topr. Kamm Bk. I, set 9.00
  - Green Crocus sugar lid, 3 1/2" overall. 4.75
  - Barley 8" compote, tall, without cover. 5.50
  - Clear paneled Wheat: creamer \$6.50; cov. butter 8.00
  - Pink Lustre Mustache cup & saucer, "Forget-me-not" applied decoration. 10.00
  - 6 hand painted tea cups & saucers. Attractive gold edge & all gold handles, colorful with roses & lilacs around ea. piece, TV Limages, France. Signed, each 4.75
- Parcel Post extra. Reply stamp appreciated. m/c

**MRS. NORMAN McLEOD**

- 1835 So. Miami Ave. Miami 36, Fla.
- Tiger maple sewing stand, double covers, handle on top, 29 1/2" tall \$12.50
  - Pewter-like metal ped. 9" compote 3.50
  - 10" pink ruffled case gl. dish, pink & white Swirl on outside, pink inside 12.00
  - Child's T-pot, Cr. & sugar, 6 c/s demitasse size, Ger. scenes one side, pink fls. other, fine 27.50
- Send for China list. Express Extra. m/c

**PINE RIDGE FARM ANTIQUES**

- Box 420 Hanover, Mass.
- CHAIN cov. compote, 12" to top of finial \$9.00
  - Deepest FUSCHIA AMBERINA finger bowl. Gr. pontil. Cuspidor shape. Diam 5", ht. 2 3/4" 30.00
  - Two Ironstone FL. BLUE CUP PLATES; ea. 5.00
  - DELFT 5 1/2" sauce dish. Windmill. R/C Ger. 5.00
  - Two fl. blue R&M HST. plates Each 5.00
- Parade Hall from the Harbor John Alden House. \$1 minimum post., please. m/c

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Deen cranberry inv. th. print bulbous water pitcher, lovely pink enamel dogwood decor. charming \$20.00

Gorgeous pink satin overlay bride's basket, 10" ruffled dish, enamel decor, basket holder needs resilvering, luscious piece 45.00

Cased overlay bride's basket, pink to salmon ruffled dish, high ft. silver basket fair condition 25.00

Lovely satin finish lamp, lacy metal base, original umbrella shade, white with beautiful pansies in blue, yellow, pinky violet, pink trim band, old wiring 27.50

Deep sapphire blue ruffled water pitcher, nice enameling 12.50

Blue Daisy & But. "Queen" pattern water pitcher 12.50

Brown Peruvian H. Hunt 8 1/2" plate, fine condition 6.00

Blue Peru. H. Hunt sugar, no cover, minor age lines 5.50

Wonderful ironstone set, brown "Creswell" J.G. Meakin; eight 10" plates, six 8" pl., six 7" pl., seven sq. saucers, two platters, four 5" bowls 3" deep, s.x coffee c/s, water pitcher, spider line in base of pitcher, all other pieces finest condition 50.00

Set of 6 butter chips, flow blue floral, gold trim 5.00

Darling Roy, Bayreuth teaset, bulbous teapot, cov. sug., creamer, fine china, tiny nose-gays all over, gold handles & trim 16.50

Roy, Bayreuth poppy mayonnaise on leaf shape tray 7.50

Cutest Kate Greenaway child's teaset, octagonal 5" teapot, creamer, open sugar, ironstone with brown Greenaway figures 10.00

Set of 6 pore. 8" fruit plates pierced for hanging, tan lustre with colorful fruits, 1 has chip 7.50

Prettiest R.S. Silecia cov. sug. & creamer, lovely aqua with pale pink arbutus, lots of gold filagree 7.50

Large set of green & gold "Queen" pattern, J.G. Meakin; seven 10" pl., eight 9" pl., six 9" saucers, seven 7" pl., nine 6" pl., 13 saucers, 2 oval ped. ft. cov. veg. tureens, 2 open veg., 1 platter, fine condition, sea/low edge 35.00

Unusual fairy lamp, see Tibbets book, plate VI, number 18, brass base, deep yellow shade, same as description 15.00

Exquisite blue satin overlay 8 1/2" ruffled dish, enamel decor, in brass ft. wire stand, ruffles turn to give charming shape 17.50

Pr. Etruscan majolica begonia leaves, 6x6, green, pale pink & yellow, each \$8, or pair for 15.00

### COLORED PATTERN GLASS

All pieces guaranteed old and authentic. Mailed on 5-day approval upon receipt of check with money back guarantee if not completely satisfactory.

Dk. Amb. "3 Panel" sugar bowl, cover bad rim chip \$ 8.00

Bl. "Basketweave" tray rim chip, lovely color 8.00

Bl. "Opal Rib" bowl 15.00

Dk. gr. "Sterling" bowl 6.00

Bl. "Grape" footed compote 10.00

Canary "Dewey" sugar bowl 10.00

Vas. "Maple Leaf" platter (slight rim nick) 10.00

Amb. "Plattened Sawtooth" 2-handled bowl 5.00

Amb. "U. S. Grant" maple leaf plate, (slight leaf chip) 10.00

Gr. "Colorado" ends footed, sugar & creamer, gold fair, etched "Mother, 1906" on creamer set 13.00

Gr. "Colorado" crimped edge 4 1/2" ft. dish 6.00

Lt. Amber "1000 Eye" cruet, 3 knobs broken from stopper 7.00

Camphor "Actress or Lady" M42 tray, slight edge roughness 5.00

Gr. "Wildflower" footed compote, chip on bottom rim 9.00

Bl. "Wildflower" footed compote 10.00

Vas. "Spanish Lace" sugar shaker, brass top orig. 10.00

Bl. "Opal Swirl" sugar shaker, B. P. top 10.00

Cran. oct. shape sugar shaker, brass top (finial missing) 10.00

Bl. "Panelled Fern" bowl, dated Apr. 3, '78... 15.00

Dk. Amb. "Monkey" toothpick (rim rough) 5.00

All prices include parcel post and insurance

### AUCTION HOUSE

251 N. Main Street

Gloversville, New York

MARY GREGORY Vases, deep chartreuse, 11 1/2" clear glass shell decorations up sides pr. \$41.00. Beautiful hand painted divided dish 12x9", grapes and leaves, gold handles \$24.00. Cut glass bulbous water pitcher, 6 matching tumblers, lovely, \$34.00 set.

Victorian vase, Custard color, 7" tall, bulbous, ruffled top edged in Amber, upon Amber base, large lavender & Amber leaf applied decoration, lovely, \$20.00.

Selected stock China: Mary Gregory, Colored, Satin & Cut Glass Items. *Insta. Postage extra.*

MATZKE'S ANTIQUES

Roundup, Montana

Northwood custard glass set, cov. sug., creamer, spooner, gold mums, green Roman key & pink shell borders 20.00

Set of nine porcelain Moss Rose 7" plates, rose pink edge 12.50

Gaudy ironstone "Ava" pattern cov. chamber, mint cond. 10.00

Unusual English blue willow 11" dia. fluted edge shallow dish, 2 1/4" deep, charming piece 7.50

White ironstone Sydenham gravy ladle 5.00

Lovely 8 1/2" Tuppitt ewer vase, graceful shape, prettiest decor of pansies in violet & yellow, lots of gold 8.50

Set of 6 Wedgwood Indian Tree 5" shallow saucers, glaze crazing on some 5.50

R. Bayreuth medium size 5" orange pitcher Etruscan majolica maple leaf, green & lavender, chip on one point, so only 3.00

Two nice choc. pots, one large melon ribbed 3 crown, Germany, design of roses like Old Ivory, gold trim; other lovely unmarked Prussian, ornate raised decor, lovely pastel flowers & soft green, gold, ea. \$6.50, or both for 12.00

Green & white End of Day crimped top rose bowl 7.50

German china choc. set, pot & 4 c/s, pink roses 12.50

Pr. colorful Silesian painted 8 1/2" vases, nice urn shape, tinted ground, green to light at top, large pink shaded roses 10.00

Large set of fine china, Bassett Limoges, Austria, charming design, bands of colorful deep rose & violet flowers between double bands of tiny green laurel leaves, flowers in center of pieces also & inside cups, all pieces fluted & scalloped, gold trim; set of eight 7 1/2" plates, 8 lovely c/s, teapot, cov. sug., 4 charming 6 1/2"x9 1/2" oval handled flat trays, 1 larger tray 8 1/2"x12, \$37.50. Have two sets of this description plus 11 more c/s, teapot, creamer & 2 small trays, 1 large one. Beautiful 10 1/2" dia. cranberry with opal overlay ruffled dish, 4" deep, unusually nice 17.50

Very unusual cranberry pickle castor, glass mo'ded in wavy moire effect with large Bell's Eyes, in ornate ft. repousse stand with long, original silver good 22.50

Gracefully shaped 5 1/2" maize M.O. Pearl vase, raindrop 16.50

Express Collect. No Approvals.

Stamped Envelope for Reply.

myc

### MRS. IDA MAYBERRY

Box 190, Oxford, New Jersey

The last cause, History War, Confederates, Steel Portraits, Sub. only, 1868.

History, Steubenville, Jefferson County, O. 1787-1897, History, Lehigh Valley, Easton, Pa., 1890.

History California, 1856.

Historical Cabinet 1835.

Life of Washington, Vol. 1-2, Irving.

Great Industries U.S. 1873. 500 illustrations.

Story of Bible, 1877.

All have a lot of Pictures.

Milk white plate, 9", Wicket, Atterbury, \$8.00; other Milk Glass pieces.

Stamp for reply please.

SUN-TINTED or  
DESERT GLASS.  
Purples, Blues, Greens.  
SOME ANTIQUE PIECES.

Write . . .

KEN CARUTHERS

Somerset, Texas

myd



## THE TOY SOLDIER SHOP

Fine Antiques

Grand Blanc,

Michigan

'phone Rankin 2625

### ATTENTION WEDGWOOD COLLECTORS

FABULOUS pair Tri colored WEDGWOOD Plaques 8 7/8"x23 3/4" border of Olive Green - background medium blue - Figures White (marked & framed). Each . . . \$250.00

ROOKWOOD COLLECTORS: several unusual items, all marked, one very early piece with Anchor mark. . . . Write

Fine collection of Majolica - Pitchers, compotes covered pieces - Asparagus set, Platter and 5 large plates with well for sauce, (elegant) . . . 35.00

Write for full details and prices. Everything guaranteed old as represented.

Transportation extra

myc

## IRENE BENSON

No. 1 Road on the Hill

Great Neck, L.I., New York

BOTTLES: Five Delft, One Old Man Sitting Over Barrel Smoking Pipe \$20. Another very tall man holding large syringe which is spout of bottle "Herr Doktor" \$35. Another 7" with handle, 1" across top 3 1/2", bottom, \$15. One 10 1/4" pedestal very irregular shape and handle, \$20. Another 9 1/4" long narrow neck, bulbous body, \$15. Large green & pink fat pig 7 1/2" smoking pipe, carrying gun hat is stopper, \$20. Square Crystal 7" overlad with very ornate much cutout copper, most unusual, \$25. Pr. most beaut. dark Amber Bohemian glass 15 1/4" with stoppers, Seagulls in pattern, \$45, pair.

CUT GLASS: Gorgeous wine decanter, 11 1/4" long, thin neck, all over deepest cut body \$25. Finger bowl 7" deep. Large knife rest \$6.50. Pr. all over deep cut coasters \$8.50 each.

CHEAMERS: Cross Sword nicely shaped Onion pat., \$15. Orange Carnival \$2.50. Elk Austrian \$5. German large gray cow \$10. 3" per Victorian German irreg. shape owl in relief \$8.50. Ruby with clear glass bottom (has sugar bowl to match) \$8.50 ea., both \$15.

DAISY & BUTTON: Clear egg cup \$3.50. Three Corner bowl \$6.50. Large candle \$7.50. VASELINE I.G. HAT \$12.50. Large round tray 10 1/4" diam., 1" depth, \$25.

BELLS: Pewter hand holding removable torch with bell, rare, reduced to \$30. Large brass Tankard. Eagle top side thumb gong, rare, reduced to \$25. Little old lady legs are bell \$8.50. Smaller one \$7.50.

FURNITURE: Miniature upright piano, 10"x13"x17" Queen Ann legs, hinged ornately cut out music rest. Hinged top to closed "Schoenhut Pat. 1873." Good cond., \$50. crated. Large walnut Lazy Susan, needs scraping, otherwise fine cond., \$25. Toy chest of drawers (2) 18" ht. swinging mirror, \$20.

STAINED WINES: Pr. Clear Crystal bowls, 1 stem has gorgeous blue bubble, one red, \$5. ea. Three green Cut Crystal Clear stems \$5. ea. 6 Ruby Bohemian small bowls, tall stems, 1 with larger bowl \$5. ea. 6 beaut. Bol. Ruby tumblers, pedestal \$7.50 ea. Stag & Castle tall bulbous bottles to match \$40 ea., both \$75.

CANDLESTICKS: Pr. 21" gold plated signed "Tiffany" \$40. Pr. Vas. Rich. Grape 12" gorgeous shape \$40.00. Pr. Clear Colonial \$15.00. Pr. black saucer type, very ornate, iron with Thumb handles, 1 has green bulbous glass body, 1 has yellow, very rare and beaut. \$25. Pr. h. p. Bavarian china, roses w/ gold handle across entire top holder in middle \$40. Pr. early 18th Century bronze 3" three lions form tripod legs, tails wind around stick, ends look like snake heads. Goat heads in relief around tops. Best detail, rare, \$100. (Photo 25c).

Many rare collections, Miniatures, Glass, SLAG, Onion, Carnival, Delft, Open Salt, Butter Pats, etc. Write your wants.

JEWELRY: All guaranteed old, solid gold. REFUNDS IF RETURNED IMMEDIATELY IN SAME CONDITION.

FAIRINGS: All for pierced ears, can be changed for nominal fee. Carved oval Carol in gold frames \$25. Blue French enamels, Diamond shaped in gold frames \$25. Large oval Amethyst in wide gold band dropped from all gold tops, nicely shaped, \$40. Gorgeous large oval best quality Garnet in wide gold band, dropped from prong setting with white Sapphire which cannot be distinguished from Diamond, \$55.

Most gorgeous 18 1/2K round Alexandrites, finest quality and colors in plain round gold setting, dropped from gold round top with Zircon in center \$65. Oval Russian enamel (tiny bit of it missing, no account) \$20. Genuine Turq. hearts in gold setting, dropped from nicely shaped tops, \$40. Large round Button type 3 indiv. set Turq. like a flower in center \$45. Embossed large Hoops orig. emb. tops \$25. Large Gen. oval Turq. in gold frame priceless \$40. Many, many others - try ones for beginners pierced ears, and children. Many charms, Pins, Bracelets, Lockets, Slides, Chains. Finest collection CHILDREN'S JEWELRY OUR SPECIALTY.

WE MAKE TABLE LIGHTERS OF ANY PIECE OF GLASS OR CHINA THAT YOU COLLECT. WRITE FOR DETAILS.

myc

## PHILIP AND CHARLES BUDROSE

10 Greystone Road

Marblehead,

Massachusetts

## ART GLASS

Just acquired an outstanding collection of rare Victorian Art glass including rarities in creamers, toothpick holders, baskets, vases, goblets, tumblers, etc., in Tiffany, Aurene, Kew Blas, N. E. Peachblow, Wheeling, Peachblow, Mt. Wash. Peachblow, Mary Gregory and Webb Cameo. We have three choice examples in Crown Milano including a large choice jewelry box, a cookie jar, and a covered urn. We have a wide variety of Mother of Pearl Satin pieces. Three extremely rare Tiffany Cameo glass vases.

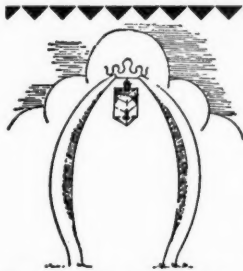
## SOFT PASTE

ONE OF THE LARGEST COLLECTIONS  
OF SOFT PASTE IN THE EAST.

Many outstanding items in Pink Lustre, Sunderland, and silver resist. Also a few items in Canary lustre and also a few pieces of Peafowl and King's Rose in Leeds. Items include plates, cups and saucers, platters, rare candlesticks, jugs and bowls. Please write your specific wants.

## EARLY AMERICAN FURNITURE

From one of the finest old homes in Eastern Massachusetts we offer you several fine specimens of early American furniture; Queen Anne, Chipendale, Duncan Phyfe and Sheraton periods represented. Please write for further information.  
myc

TALL  
GATE  
ANTIQUES

(Formerly the Boul-  
vard Shop,  
Omaha)  
419 N. Ninth  
Plattsmouth,  
Nebr.

These oddities fast disappearing from  
American scene:

- Pair buggy whip holders \$1.50; 7" "Cavey" bell \$2.50; 5" cowbell \$2.00; 4" cowbell \$1.75; 3" sheeps-bell \$2; 2" "City of Omaha" bell pair \$1; brass handbell \$4.50; 5" Brass Eagle Plinal \$5; 7" Walrus Tusk \$3.75; Deer Horns, polished 3 prongs \$4; 4 prong \$4.75; "Lazy S Branding Iron \$3; "Bar P.V." Branding Iron 28" handle .....\$6.00
- "Naughty Lady" Bootjack \$7.50; Missouri Meerschmump pipe Reg. - Jan. 23, 1883, 24" Stem \$5; 8x8 Soapstone Bed or foot Warmer carrying ball \$4; Gentleman's miniature metal lace shoe 3x1 1/2" perfect design ..... 4.25
- Blue & gray Pottery pt. pitcher, Tepees, Indians in low relief with "Old Sleepy Eye" himself in high relief on handle ..... 6.75
- Early tin lamp for miners cap .... 2.25
- Hunt Whip carved bone handle, braided thong 2 yds. long \$4.75; Grain Cradle \$10; Ice Saw \$4.50; Clay model woman's head & bust, plaster paris head & bust, man about 5" high, each ..... 2.75
- 6 sq. Wedgwood tea leaf butter pats, small chips underside of two, all ..... 6.00
- 3 deep square flower decorated butter pats. .... 3.00
- Pair unusual signed Tiffany coal oil lamps, each consists of five parts, each ..... 50.00
- Please Read: Stamps for reply and RETURN of CHECK. No C.O.D.'s. Will ship by Express unless sufficient postage & insurance included. All goods as represented.  
myc

244 N. 11, GEORGE M. RAU, Lincoln 8, Nebraska

Miniature Platinon with trivet \$5. Milk Glass Hens, \$7, \$15, \$20, \$30.

Rooster \$12. Amber Hen, \$15.

Cranberry IVTP Celery vase, \$17.50.

Exquisite Persian Ivory Miniature, 1600's, Taj Mahal, \$25.

OLD BOOKS: Hand Book of Broadcasting 1941 Abbot - Bunyans Pilgrims Progress 1920 - John Ploughmans Talk, Spurgeon - The Old World, Its Ways, 1907, W. J. Bryan each \$1.50.

Candidates & Issues 1908 all parties - Art Principles in Practice 1930, Poore, each \$2.00.

Old Maps, circa 1800, each \$3. to \$5.

Include P. P. myc

## THE ARNTZEN'S, INC.

West Dennis, Mass. on Cape Cod

- SANDWICH Art Glass vase, clear to opalescent, applied strawberry & leaves. 7 1/2" tall \$38; Sandwich Art Glass basket, ruffled flare, clear & aqua spiral stripe. 9 1/2" high, OA .....\$28.00
- Fluted footed celery, early flint, 9 1/2" h. .... 20.00
- Early flint celery, cut design, small star and beaded oval, 8 1/2" high ..... 12.50
- Very early Staffordshire mirror rest, "Cross-eyed lion" 4 1/2" h. .... 10.50
- Peach blow lamp base 6 1/2" h., OA inc. burner ..... 30.00
- Miniature pressed glass amethyst lamp, complete with shade, early. 9 1/2" h. OA ..... 45.00
- Amberina Tumbler 3 1/2" h. .... 15.00
- Fluted Stiegel flip 5 1/2" h. .... 25.00
- Stiegel type flip 6" tall ..... 18.00
- Stiegel type flip 4" t. .... 10.00
- 2 Early N. E. Glass fairy lamps, 1 blue, 1 amber, 3 1/2" tall OA ea. .... 15.00
- DAISY & BUTTON glass boot Vaseline. 4" t. \$8.50; Daisy & Button glass hat, Amber 2 1/4" t. .... 6.00
- DIAMOND POINT small glass Anvil, blue \$6; Diamond Point and Block small boat, Amber ..... 6.00
- Thousand Eye toothpick holder, blue ..... 6.00
- Will ship PP & packing free if check is included with order. Otherwise C.O.D. plus packing & postage. Other inquiries invited. myc

## STOUT ANTIQUE SHOP

1508 McPherson Blvd.,  
Fremont, Ohio

If interested in Minerva or Horseshoe.....write

## IRON ITEMS

- Two story bank .....\$ 6.00
- Bullfrog door stops, 1 for \$3. or 2 for ..... 5.00
- Engine, coal car and passenger coach, 1 truck missing, engine ..... 5.00
- Boot Jack ..... 2.50
- Boot Jack, Naughty Lady ..... 5.00
- Pr. book ends, Saddle Horses ..... 5.00
- 2 Small and 1 large kettle, range size, nice ea. .... 5.00
- Muffin, 12 capacity ..... 5.00
- Footed Mortar, quart size ..... 5.00

## BRASS

- Boot Jack, Naughty Lady ..... 8.50
- Boot Jack, Beetle ..... 7.50
- Steam engine whistle ..... 10.00
- Hand school bells, polished, from \$4.00 to ..... 8.50
- Bridle rosettes w/ design glass insets, matched pairs ..... 5.00
- School marm's desk tap bell, nickle plated... 3.00
- Transportation extra. Glass & China by Express only.
- WANTED, Base for: Wildflower butter, Horseshoe butter. Also a base for a Sawtooth Milk glass lid, 8" in diameter and 24 teeth, Belltone, Ltd for Baltimore butter & sugar; lid for Loop compote, Belltone. myc

## DUCK TRAP ANTIQUES

Lincolnton,

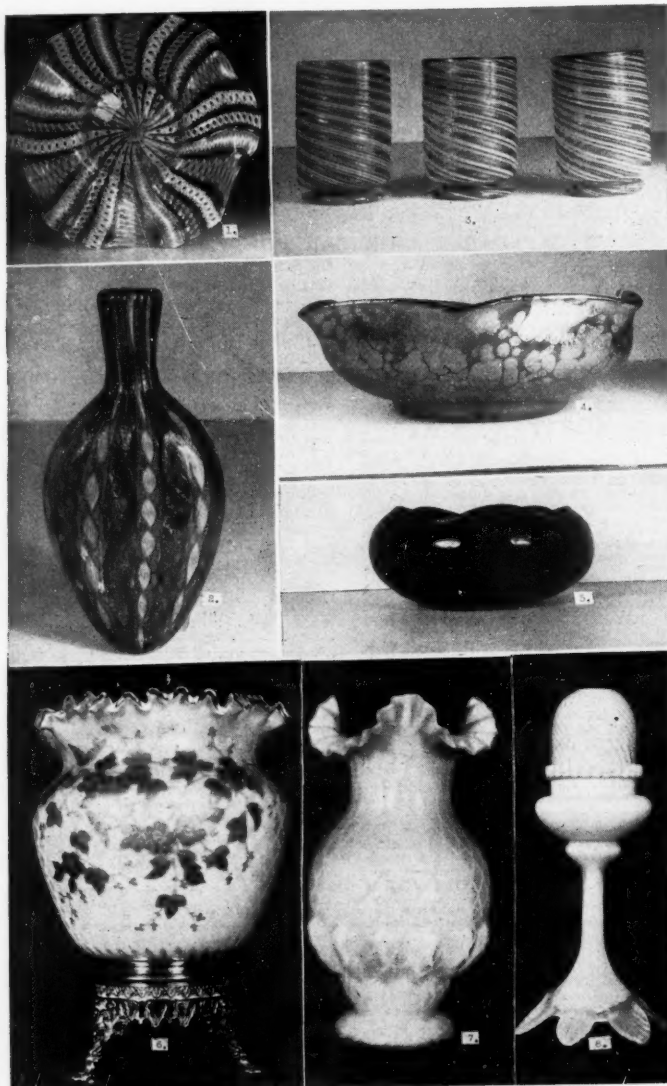
Maine



- Top row, left to right:
- Iridescent green & white Tiffany vase, 12 3/4" high. Signed L.C.T. ea. ....\$30.00
- A most magnificent bowl, lovely deep rose shades. Dia. 8 3/4", ht. 4 1/4" Signed Crystal-erie de Galle, Nancy ..... 80.00
- Cranberry Overlay decanter, vintage design. Silver-plated holder. Height 12 1/2" ..... 50.00
- Middle Row:
- Pair unusual Sevres vases, ht. 6". White with gold, and pastel floral dec. Center medallion signed Kaufmann. Tri-handled & heavy claw-footed in gold. One handle has had a small crack professionally repaired. (Mark 1753-1800) Pair ..... 40.00
- Old Ivory c/s, Thistle pattern \$6. Matching creamer ..... 6.00
- Collection of Old Ivory in various patterns. Write Wants

- A sweet addition to a cranberry collection! Small bowl (diam. 4", ht. 1 3/4") in deep cranberry, swirl pattern, applied VASELINE, rucking at top ..... 14.90
- Bottom Row:
- Pair of French compotes, deep ruby, extremely heavy. Garland of cut fruit around bowl. Standard encaustic in Ormolu. dancing cupids in bas-relief. Height 5", Dia. 6 1/4", Pair ..... 60.00
- Pink Lustre cup & saucer, wishbone handle
- Rose satin vase, 5 1/2", ruffled top, white lining. Heavy ribbed diamond quilting. See R.W.L. ART GLASS, pl. 42. .... 25.00
- Latticed basket-white with exquisite pastel floral dec. 9 1/2" long, 6 1/2" wide. Marked K.F.M. (Circa, 1830) ..... 30.00
- Royal Worcester tea pot. Gold handle, spout etc. 5" high Express Collect myc





CLUBS AND STUDY GROUPS ARE URGED TO MAKE THEIR RESERVATIONS FOR OUR SLIDE LECTURE ON VICTORIAN ART GLASS NOW FOR THE FALL AND WINTER SEASON OF 1956-57. SEND POSTAGE FOR DETAILS AND INFORMATION.

- (1) One of the finest examples of filigree glass (Latticino) I have ever offered for sale. This beautiful plate is 7 inches in diameter and is made up of exquisite rose, deep yellow, opaque-white and aventurine (goldstone) rods. The workmanship of the rods used to make this plate are superbly intricate and you will spend many hours looking over their intricacies. The plate is ruffled all around with deep, undulating ruffles. \$28.50
- (2) Another fine example of filigree glass (latticino) in a small scent vial. It measures some 4½ inches long and is 2¼ inches at its widest part. The scent vial or bottle has been made up of intricate opaque-white and tarnished-gold aventurine (goldstone) rods. The original stopper was a small cork which is very easily replaced. You will look a long time before you will find another so beautiful cabinet piece for your collection. \$18.50
- (3) Three more beautiful striped glass tumblers for your collection. I had six of these beauties but three have been sold. The last three are the prettiest of the six having intricate stripes of opaque-blue, opaque-white and aventurine; also one in turquoise-blue, white and aventurine with a cranberry line around the top; another made up of beautiful stripes of rose, white and aventurine. All have the molded foot. They stand 3½ inches high. Each \$28.50
- (4) A really beautiful example of Loetz of Austria iridescent glass. This beautiful bowl has lovely iridescent mottling of green, lavender and rose on a background of pale lavender glass. Shimmering iridescent gold inside the bowl. It is fully signed of course "LOETZ AUSTRIA" in the deep pontil mark. The bowl measures 3½ inches high and is 10 inches across the top. \$30.00
- (5) The Amberina bowl shown here is an exceptionally fine color throughout. Heavy flint quality glass with a nice deep pontil mark. Definitely N.E. Glass Works Amberina at its best. The bowl measures 7¼ inches wide and 3¼ inches high. Pattern-molded in the Venetian Diamond pattern and a beautifully pinched-in top. This is one of the finest pieces of this ware I have ever owned. WRITE
- (6) Have you ever seen a jardiniere in Pearlware (Mother-of-pearl) satiniage? This is the only one I have ever seen and it is a beauty. The jardiniere stands 14 inches high and is 10 inches at its widest diameter. The pearlware pattern is Venetian Diamond and is in a beautiful shade of sapphire blue with a glossy white lining. The ruffled edge of the piece has an applied crystal binding and it is set into a beautiful ornolu base. The base and the jardiniere are all one piece, not removable. Beautifully decorated front and back with gold apple blossoms and leaves and butterflies too. This is one of the rarest finds you will come across in many a year. WRITE
- (7) One of a large and beautiful pair of blue-white pearlware (m.o.p.) vases in the Venetian Diamond pattern. White lining in both and perfectly matched for size, color, etc. The vases stand 12 inches high and are approximately 5½ inches in diameter. There are 12 melon sections about the base of each vase and beautifully ruffled tops. One of the finest pairs of vases I have ever offered for sale. WRITE
- (8) One of a rare pair of fairy-lamps. The lamps are small, pyramidal size with all parts matching in color. One is a beautiful periwinkle blue, the other a deep yellow. The shades, shade-holders and the tall standards are all matching in color and at the base of each pedestal are applied frosted glass petals. The lamps stand 9" h. We have other fairy-lamps. Write us your wants. WRITE

WRITE US YOUR NEEDS IN ANY OF THE ART GLASSES. WE WOULD APPRECIATE STAMPS ENCLOSED FOR REPLY TO ANY OF YOUR INQUIRIES.

## ALBERT CHRISTIAN REVI

ART GLASS STUDIOS

P. O. BOX 7292

DALLAS 9, TEXAS

We Buy and Sell Fine Examples of 19th Century Art Glass

myp

MRS. FRED FARWELL	
542 N.E. 109th St.	Miami 38, Fla.
Royal Bayreuth Collection	
Lob. Large Pitcher	\$28.00
Lob. Sugar med.	8.00
Lob. Creamer med.	8.00
Lob. Mustard med.	8.00
Lob. Caw ash tray	4.50
Nalissa Barber Bottle	65.00
Dresden Bird Nest	55.00
Amberina Tumblers	60.00
Delit Plaque signed 21x16	90.00
Pink Bristol Lustre 14½" tall	90.00
Many other items. Write your wants.	
NO SHOP.	STAMPS PLEASE.
	myp

ANTON HARDT	
584 THIRD AVE.	NEW YORK 16, N.Y.
(Formerly of Harrisburg, Pa.)	
Texian Campaign plate, 10" it. blue. Write; other Historical Staffordshire in dark blue. Purple Slag Compote, ht. 4¼" \$9.75. Lowestoft c/s, green decor \$15; other Lowestoft pcs. China & Silver miniature castor set, 3 pcs. \$10.50. See my ad Silver section.	
Free List of Glass & China	
Postage Extra.	Refunds If Dissatisfied.
	myp

BRAEBURN VIEW	
Colgate,	Wisconsin
Stamp for requests. Collectors lists - toothpicks, calendar plates. Wanted - for resale - Blue or canary Lions Leg water pitcher. Flint Loop Sweetmeat \$15; Red Block covered sugar, \$10; Frosted Klondike (Kamm) flat celery-edged smoothed \$8; Square Shell and Tassel creamer \$8; Rose in Snow creamer \$9; Peacock Feather cakestand, \$6; 4 round Doric sauce dishes - each \$1.50; Orion T.P. (Lee) oblong dish \$4; Goblets - Eureka, \$4; Richmond (Kamm) - \$2.50; Ashman Spoonholder \$3.50; Jacobs Ladder Wine, \$4.	
	myp



THE NEWLY OPENED NEW YORK COLISEUM  
The World's Most Magnificent Show Place!

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## Historical Book Brings \$25,000

The 1955 edition of "American Book-prices Current," 509 Fifth Ave., New York 17, N. Y., is the 61st consecutive annual volume of this famous series which is the authoritative record of auction prices of literary properties sold in the United States. The 1954/55 volume records the Books, Autographs & Manuscripts, Broad-sides, and Maps sold in 117 sessions held by six auction houses, from July 1954 through June 1955. More than 15,000 price records, from the high for the season of \$25,000 to the minimum price entry of \$5, are listed from these sales. The books and other allied material offered for sale in the past season were not, in general, in the upper price brackets of some of the offerings of recent years. The number of sales was fewer (97 sales - 117 sessions, as against 102 sales - 126 sessions for the previous year), but the number of items sold was almost up to the figure of the 1954 season. All items are carefully checked and described. The work is owned and published by Edward

Lazare, who has been the editor of the book since 1940.

The high for this season was \$25,000, realized for "The Journal of Major George Washington" (printed at Williamsburg, Va., 1754). This book, one of 8 known copies of the first edition of George Washington's first work, was purchased for Colonial Williamsburg, Inc., with funds provided by Mrs. John D. Rockefeller, Jr.

During the year some unusual collections were sold. In the Arnold Shirlcliffe sale of Books on Cookery, a copy of William Turner's "A New Boke of . . . Wines . . ." London: Seres, 1568) brought \$500; a copy of the first edition of Hannah Glasse's "The Art of Cookery . . ." (London, 1747) brought \$300. First editions, mainly of American authors, formed the bulk of two sales of Walter P. Chrysler, Jr. The first of these sales contained a fine collection of manuscripts of Mark Twain, including "The Jumping Frog" . . . clawed back . . ." which realized \$2,600. In the same sale, two autograph letters by Edgar Allan Poe realized \$3,000 and \$2,750. The Andre de Coppet collection of Americana and English Literature contained an "outstandingly fine copy" of the Third Folio edition of Shakespeare (1664 - 2d issue) which realized \$7,500. In the same sale a copy of "A Midsommer nights Dreame" (1600 - but Pavier 1619) brought \$4,900.

Other special collections included in this year's record are the Albert C. Bates sale of early Connecticut imprints; the Arthur Bloch sale of Benjamin Franklin's writings, printings, etc.; and the Saul Cohn collection (Part I) of First Editions and Rare Books. One of the special sales was devoted to the sale of a complete collection of Merle Johnson's "High Spots of American Literature," formed by C. H. Milburn. Other special collections included Modern French Illustrated Books; Medieval Illuminated Manuscripts; General Literature; Bibliography; Art Books; Natural History; Sporting Books; and books in many other subjects, printed from the incunabula period to the present day.

The 1955 annual (Volume 61) of this established series was published by the editor from offices in New York, N. Y. The book is 618 pages, illustrated, bound in heavy buckram. It lists for \$15 net, plus 4th class parcel post.

A mother should give her children a superabundance of enthusiasm, that after they have lost all they are sure to lose on mixing with the world, enough may still remain to prompt and support them through great actions.

—J. C. Hare

## DEATHS

Mrs. Susan E. Safford

Mrs. Susan E. Safford of Fitchburg, Mass., died March 30 after a long illness. She was 91 years old.

She had been an antiques collector since childhood, and in 1898, through the purchase of an old house and contents on Main Street, actually started her antique business. Her collections and those of her customers were among the finest in the country, and she did business all over the United States.

Mrs. Safford took art training in her early years, was a teacher and painter in oils, and long maintained two china firing kilns. She helped in establishing the Fitchburg Art Museum.

Mrs. A. M. Kelsey

Word has come from George T. Kelsey, Sennett, N. Y., of the passing of his wife, Mrs. A. M. Kelsey. The Kelseys have been in the antique business for forty years.

Louise Craven

Louise Craven of Kansas City, Mo., wrote recently of the death of her husband, C. S. Craven who was long a friend of Mr. O. C. Lightner, and an intensely interested reader of HOBBIES.

Edson W. Sanborn

Mrs. Sanborn, of West Somerville, Mass., whose advertising has appeared on page 6 of HOBBIES for many years, writes of the death of her husband on March 7. He had been ill only a short time. Mrs. Sanborn says that while her husband was not an "antiquer" he enjoyed people and took pleasure in meeting and knowing her friends in the business.

## THE HITCHING POST Box 22, Canton, N. Y. Phone 3554

Blue Hobnail 14" hanging lamp, font to match, complete with prisms.  
1 double marble base lamp, \$35. 3 Pace lamp, \$35. Single student, green shade, complete w/ chimney, \$35. G.W.W. with pink Ball shade, \$25.00.  
Extra large 5 bottle casket set, etched, matched bottles, \$15.  
2 Deer & Pine goblets \$9. ea. 6 cups & s. Sheaf of Wheat, Ironstone \$4.50 each.  
Pair of Hearse Lights, 18" tall, \$35.  
Satin glass, Amberine Burmese, write.  
Windsor rocker, \$25. Lift-up commode, orig. stencil, \$20. Mummy rocker with fence 38" l., saddle seat \$65.  
Pine blanket chest 40", dovetailed, \$20. 2 drawer dropleaf stand in mah. \$65. Pine corner stand \$45. Marble top table oval, walnut, medium size \$35.  
Child's Windsor arm chair, \$35.  
Maple High Poster bed, \$95.  
Harvest table drop leaves, 66" l., refinished, 100% original, \$145.  
Large size ice cream table & 4 chairs to match, \$35.  
Pierced Fender 40", \$24. Brass kettle 20", \$20.  
Set brass fireplace tools, \$20. Sunderland Lustre pink sugar bowl & creamer, \$25.  
Very large pink cup & saucer, \$6.50.  
Large soup tureen complete, platter, ladle, \$25.00  
mvp

## TRADER'S TROLLEY

2314 Foothill Blvd., Montrose, Calif.  
Shipping extra. Stamps please.  
1. Amber Queen goblets, each \$9.75  
Many other pieces same pattern write  
2. 22-7" discs for Kalliope Box, lot 10.00  
3. H. p. teapot, yellow roses, gold band, dainty, lovely 9.75  
4. 5 old Steiff dolls, ea. \$12.50, lot 55.00  
5. 14k gold glove button hook 4.50  
6. Japanese Obi - beautiful embroidery 15.00  
7. Service for 6 Ironstone, Copper Lustre Morning Glory pat., 48 pieces 225.00  
8. Cranberry creamer & sugar 18.00  
mvp

UNA M. GREENE Wrentham, Mass.  
50 Arnold St.  
1 quart size Westward Ho water pitcher, write. 2 stepdown Windsor chairs, write. Beaut. china celery dish, gold dec., \$6.50. 8 1/2" Crown china Austrian plate, gr. & gold \$2. 10 1/2" Copeland Spode scenic plate, b-aut. all over colors \$6. 9 1/2" Wedding Band cake plate \$2.50. Amber glass finger bowl \$3.50. 4 cups Crossed Sword Meissen Onion teapot, snout has sm. chip, \$13.50. Copper Lustre tea leaf Ironstone shaving mug \$4.50. 2 Astral shades, write.  
Stamps please mvp

White M.G. Blackberry pat. 11" lamp base \$24.00  
Square lacy edge dish, Millard Plate 73. 14.00  
Two sq. lacy edge saucers, Millard Pl. 83, ea. 14.00  
Deep open lattice bowl, flower decor. 13.00  
Miniature covered butter 7.00  
Four-piece cruet set. Cruet, S/P, clover leaf tray, forget-me-not pat., panelled Millard Pl. 161. Plain open lattice edge, 10 1/2" plate 16.00  
Square bottle, white stopper, plain panelled sides 8 1/2" 7.00  
Pale green arch border compote, 6 1/2", Millard Pl. 80 12.00  
4 piece Custard gl. condiment set, glass base, S/P, mustard, Millard pat., creased base Pl. 197. Handle needs resilvering. 13.00  
Six M.G. steins or mugs, blue & green, each 4.00  
Six Haviland Limoges tea c/s, tiny pink roses, green leaves, touches of blue 18.00  
Rose Medallion teapot, 6 cup size, cord wrapped handle 18.00  
Two Celadon plates, 8 1/2", each 6.00  
Teapot, 6 cup size 13.00  
Covered ginger jar 12.00  
Large Sacsuna sleeping cat 30.00  
Six smiling Toby sarreguennine pitchers, ea. 15.00  
Colored glass, large yellow eared glass lamp, 20" high umbrella shade, squatty base, electrified 45.00  
Yellow eared glass S & P scrolls, lovely, pr. 16.00  
Rubina Verde IVT water pitcher 25.00  
Blue D&B double match holder with scratcher 12.00  
Amber valise with original perfume bottles 10.00  
Amethyst D&B hand holding cornucopia 20.00  
Same in Vaseline 16.00  
Smaller in Amber 12.00  
Two Cranberry IVT tumblers with printing, Saratoga 1892, each 6.00  
Glass canes, different colors, each 3.00  
Small Cranberry quilted mustard pot, pewter lid and handle 13.00  
Sapphire blue D&B clock, electrified 50.00  
Cobalt blue Princess Feather lamp base, 10" 18.00  
Beaut. Cut glass 10" bowl, glass 3/4" thick 18.00  
Three extra large Chinese platters, lovely. Silk shawls diff. colors, purchased in China & never used, write

Transportation extra.

MRS. MARY S. AMOS

24 Smallwood Place,

North White Plains, New York

mvp



## Frank Banta Reports Death of His Mother

Hobbies has learned also with regret of the death of Mrs. Frank P. Banta, who was mentioned several times in the Fred Van Eps series. At the time Mr. Van Eps told his life story to Jim Walsh, he believed Mrs. Banta to be still alive. However, we learn from her son, Frank E. Banta, who was a member of the Van Eps Trio and the Eight Famous Victor Artists, that Mrs. Banta died almost a year ago.

Mr. Banta writes:

"A Bronx Rotarian gave me the January issue of HOBBIES. I am the official pianist for the club, and this fellow (Bill Stumpf) got such a kick out of the Van Eps article he just had to let me know about it. The February issue brought me a letter from an old friend now living in Florida. She's now a grandmother, married to an army colonel. Incidentally, she's also a Texan."

"Mother passed away last May 15th in her 83rd year. Failing badly for two years, she had a spell and fell into a heap, resulting in a broken hip on March 4th. Thereafter it was just a matter of time, though her care was the best—hospital care with private nurses, but her condition was so poor that the broken hip just hastened the end."

Frank E. Banta and his father, probably constitute the only example in phonograph history in which a father famous as a recording artist was succeeded by an even more famous son. Both were pianists. We hope to have the pleasure of publishing later a Favorite Pioneer Recording Artists series by Jim Walsh, giving the life stories of the senior and junior Bantas.

## Manuscript Society Meets In Chicago

Chicago will be host to the annual meeting of the Manuscript Society May 3, 4, 5. The sessions are scheduled to be held at Northwestern University and the University of Chicago, with general headquarters of the convention at the St. Clair Hotel.

Richard Maass, New York City, president, will preside.

## ANTIQUE SHOW and SALE UHRICHSVILLE, OHIO

High School Building Sixth Street  
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MAY 31, JUNE 1, 2, 1956

THURSDAY, FRIDAY and SATURDAY

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Sponsors: Twin City Business and  
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## Eighth Annual

INDIANA, PENNA.

ANTIQUES SHOW and SALE

FIRST PRESBYTERIAN CHURCH

Thursday Friday, May 3 and 4

11:00 A.M. to 9:00 P.M.

Admission 50c myp

## MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

No C. O. D.

Expert packing guaranteed.

Sorry NO LISTS!

Ask for what you want please.

EVERYTHING OLD, AUTHENTIC AND PERFECT.

NO JUNK, NO FAKES, NO MISREPRESENTATIONS

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.

JUST BOUGHT

CHOICE PRIVATE COLLECTION, including

AGATA (sorry, no dull finish, folks);

AMBERINA (incl. 2 pcs. w/ Mt. Wash. Gl. Co.

orig. and rare "ROSE AMBER" paper labels,

BURMESE (both Mt. Wash. & Webb beauties).

CORALINE glass beading (on both clear and

Satin glass.

IMPORTANT & UNUSUAL M.P. SATIN ITEMS,

also a few more modestly priced items.

PEACHBLOW (Wheeling, Sandwich, Webb -

and yes, - one outstanding LARGE decorated

Mt. Wash. P.B. beauty (for very advanced

collector).

PLATED AMBERINA - superb color water tum-

blers (just one), and a fine vase.

SIGNED TIFANY, AURENE, KEW BLAS,

QUEZAL & DURAND in both modest and ad-

vanced types, - plus two SIGNED CONTI-

NENTAL pieces. (For those who read and stu-

dy, I suggest Dr. Larry Freeman's fine book

"Iridescent Glass," - generously illustrated).

FINE OLD MARY GREGORY ITEMS.

TWO EARLY N. E. POMONA RARITIES.

I ALSO OFFER

(not from above collection)

(1) HOLLY AMBER (Golden Agate) ROUND

TRAY 9 1/4" wide, raised beaded rim.

(2) TWO N. E. POMONA WATER TUMBLERS,  
pale blue corn flowers, pale amber bor-

ders, EACH \$19.50.

(3) RAINBOW-STRIPED (pink, blue & yellow) VASA MURRINA RUFFLED VASE,

flared top, melon ribbed, small beauty,

\$42.00.

LOTS OF OTHER CHOICE ART GLASS

THINGS - SORRY NO LISTS. FOLKS, -

WRITE ME YOUR SPECIAL WANTS,

PLEASE. If I do not have in stock, I may

be able to find for you.

PHOTOS - I will try to have photos available

by time this ad is published—25c each,

deductible from purchase.

SPOT CASH PAID FOR HIGH

GRADE COLLECTIONS

OR SINGLE ITEMS IN RARE TYPES OF FINE

OLD HIGH-COLOR ART GLASS IN FLAWLESS

CONDITION. Essential folks, to include in

FIRST letter, ALL DETAILS of description

as to colors, measurements, types of glass,

condition, rough sketches if possible - or pho-

tos preferred, with YOUR SELLING PRICE.

Please do not ask for bids or appraisal. myp

## South Bend, Ind., Antique Show

Playland Park Ballroom

MAY 25 - 26 - 27

sponsored by - Be-Nin Business Women's Club

HILDA CARTER SWEENEY, Mgr.

132 E. Ewing Ave.,

Phone At. 8-4190

South Bend 14, Indiana

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## THREE OUTSTANDING NEW ENGLAND SHOWS

MAY 22, 23, 24, 25

A. T. PARKERS

EA. BRIDGEWATER, MASS.

JULY 23, 24, 25, 26, 27

AMERICAN LEGION HOME

HYANNIS, MASS.

AUGUST 20, 21, 22, 23

BRUNSWICK, MAINE

MARGUERITE LEANDER, Manager

40 Rutland Rd.

Hempstead, N. Y.

apo

**YEAGLEY ANTIQUES SHOWS**  
**SILVER SPRING, MD.**  
**ARMORY**

**May 7, 8, 9, 10 and 11**

**GROSSE POINTE, MICH.**

*Sponsored by the Rotarians*  
**WAR MEMORIAL CENTER**

**May 25, 26, 27 and 28**

**CINCINNATI, OHIO**

**MUSIC HALL**

**October 18, 19, 20 and 21**

**ST. LOUIS, MO.**

**KINGSWAY HOTEL**

**November 11, 12, 13 and 14**

*For Information Write*

**Sam Yeagley, Mgr. — Annville, Pa.**

**ALBUQUERQUE, NEW MEXICO**

**Hilton Hotel — JULY 20, 21, 22, 23**

**DENVER, COLORADO**

**Shirley-Savoy Hotel — JULY 27, 28, 29, 30**

**PEORIA, ILLINOIS**

**Pere Marquette Hotel, AUG. 23, 24, 25, 26**

**FLINT, MICHIGAN**

**Masonic Temple, OCT. 1, 2, 3, 4**

**SOUTH BEND, INDIANA**

**Indiana Club, OCT. 15, 16, 17, 18**

**OKLAHOMA CITY, OKLA.**

**Municipal Auditorium, NOV. 7, 8, 9, 10**

**SLOUT MANAGED**

**Box 97, Vermontville, Mich., Phone 4181**

**SPRING SHOWS**

**DAVENPORT, IOWA**

**April 29, 30, May 1, 2**

**(Opening April 29 at 6 P.M.)**

**Johnnie Hartman Restaurant**

**Sponsored by American Legion**

**Post No. 26**

**SIOUX FALLS, S. DAK.**

**Coliseum**

**Sponsored by Crippled Children's  
Hospital & School**

**May 10, 11, 12, 13**

**For Booth Write**

**PEG SCANLON**

**403 BRADY, DAVENPORT, IOWA**

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**SECOND ANNUAL**

**Grand Junction, Colo.**

**ANTIQUE SHOW**

**May 9, 10, 11, 12, 1956**

**HOTEL LA COURT**

**Civic Sponsored, Tops in Attendance,  
Sales. HELD OVER last year a 5th  
day. Colorado's most highly  
advertised show. NEWSPAPERS,  
HOBBIES, RADIO a T.V.**

**TOP DEALERS ONLY! For Space . . .**

**WRITE OR WIRE**

**BARRY E. CRISSEY**

**752 Glenwood Ave.**

**Grand Junction, Colo.**

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**Terre Haute, Indiana**

**Antiques Show & Sale**

**JUNE 14, 15, 16, 17, 1956**

**1:00 to 10:30 P.M.**

**Terre Haute House**

**SAM MARX, Manager**

**Montgomery, Ohio**

**Some booths available!**

**jep**

**Maine Antique  
Dealers Association  
SHOW AND SALE**

**HOTEL EASTLAND**

**PORTLAND, MAINE**

**May 31, June 1, 2, 1956**

**Antiques Dealers and Collectors find  
this long established Show a source  
of supply at reasonable prices.**

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**GREAT LAKES**  
**ANTIQUE**  
**SHOW**  
**DETROIT**  
**MASONIC TEMPLE**  
**SAT., SUN., MON., TUES.**  
**MAY 5-6-7-8**  
 Hours: 12 to 10:30. Adm. 75c Tax Paid  
 55 EXHIBITORS  
**A \$500,000 EXHIBIT!**  
**"Michigan's Largest**  
**and Finest Show"**

Collectors Note! If you like to see fine  
 antiques properly displayed, you owe it  
 to yourself to visit this outstanding show.

S. E. LEONARDSON, Manager  
 Decatur, Indiana myc

**RUSSELLS SUMMER SHOWS**  
**KNOXVILLE, TENN.**  
 Hotel Farragut — MAY 16 - 17 - 18  
**WINSTON - SALEM, N. C.**  
 Hotel Robt. E. Lee — MAY 28 - 29 - 30  
**HENDERSONVILLE, NORTH CAROLINA**  
 High School Gym — JULY 3 - 4 - 5 - 6  
**BLOWING ROCK, NORTH CAROLINA**  
 High School Gym — JULY 9 - 10 - 11  
 For space write The Russells, Mgrs., Lenoir, North Carolina myc

MAY 18, 19 and 20  
**Antiques Show**  
**SIDNEY, OHIO**  
 At the Armory  
**FOURTH ANNUAL SHOW**  
 Sponsored by the Soroptimist Club  
 Wm. D. Quinn, Mgr. Sidney, Ohio myp

Y. W. C. A.  
**2nd Annual ANTIQUE SHOW**  
**Janesville, Wisconsin**  
 Friday, Saturday, Sunday  
 June 22, 23, 24, 1956  
 MRS. JAMES C. CUNNINGHAM, Chm. jep

**Garden Club of McKeesport**  
**ANTIQUES SHOW AND SALE**  
**McKEESPORT, PA.**  
**FRIDAY and SATURDAY, JUNE 1 and 2**  
**Renziehausen Park Main Pavilion — 11 A.M. to 10 P.M.** myp

2nd Annual Antiques Show and Sale  
**BASKING RIDGE,**  
**NEW JERSEY**  
**MAY 16 - 17 - 18**  
 1 to 10 P. M.  
**METHODIST CHURCH**  
 Sponsors - Men's and Women's Club  
 Co-Managers - Marion & Harold Boehlert  
 Luncheon Tea Snacks myp

MASSENA, N. Y.  
**3rd Annual**  
**ANTIQUE SHOW & SALE**  
 Emmanuel Congregational Church  
 West Ornis Street  
**JUNE 12, 13, 14**  
 11:00 A.M. - 9:00 P.M. myp

**BUCKS COUNTY**  
**ANTIQUES SHOW**  
**BUCKINGHAM, PA.**  
**SUN. - MON. - TUES**  
**JUNE 24, 25, 26**  
 Daily 11 A. M. to 10 P. M.  
 Sun. 1 P. M. to 10 P. M.  
**TYRO GRANGE HALL**  
 On Rte. 413, at Junction of Rtes. 202 & 263  
 CHRISTINE P. HORN, Mgr.  
 Holland, Pa. myp

**DeWitt Annual**  
**ANTIQUE SHOW**  
**COMMUNITY CHURCH**  
 Route 5  
**Dewitt, New York**  
**May 8, 9, 10**  
 11:00 A.M. to 10:00 P.M.  
 Admission 60c myp

**ANTIQUE SHOW**  
**Y. W. C. A.**  
**Elmira, New York**  
**June 5th and 6th, 1956**  
 Tuesday 11:00 A. M. - 10:00 P. M.  
 Wednesday 11:00 A. M. - 10:00 P. M.  
 Cafeteria all day  
 Adm. 60c tax inc. myp

**Monroe, Wisconsin, Antique**  
**Show and Sale**  
**TURNER HALL — FRI., SAT., SUN.,**  
**MAY 4, 5, 6**

**SPONSORED BY KIWANIS CLUB**  
 Daily 11 A. M. to 10 P. M. Closes last day at 6 P. M.  
 Beautiful exhibits of Authentic Furniture, Glass, China,  
 Lamps, brass, copper, primitives, etc  
**PLAN TO VISIT THIS SHOW AND SALE!**  
 Harold H. Grunewald, Elkhorn, Wis. Show Mgr. myc



## Books Reviewed

**THE STORY OF THE SHELburne MUSEUM** by Ralph Nading Hill and Lillian Baker Carlisle. Printed at the Lane Press, Inc., Burlington, Vt., 1955. 56-pp.

Due in large measure through the interest of Mr. and Mrs. J. Watson Webb, the Shelburne, Vt., Museum, was started in 1947 and consists of various buildings showing the early history of Vermont. Most of the buildings were moved to Shelburne from other parts of Vermont. There is an old covered bridge (Vermont is noted for these), the Stagecoach Inn, the Castleton jail, Horseshoe Barn, which contains many old carriages and vehicles - a good portion of which were formerly owned by Dr. and Mrs. W. Seward Webb. There are some old houses dating back to colonial times with their interiors restored as they were at that period. An old building dating back to about 1830 and now called the Variety Unit houses collections of pewter, glass, ceramics, dolls, music boxes and toys. Another building houses a rug and quilt collection. The museum is also the proud owner of the S. S. Ticonderoga, one of the finest remaining examples of the North American steamboat. She was launched from Shelburne Harbor in 1906 and for forty-seven years was in the freight, passenger and excursion business. In 1950 she ceased operations due to losses in operation, and was brought to the Shelburne museum intact over two lanes of railroad track. The museum is still growing and some buildings are not ready as yet for public view. This attractive paper bound book is amply illustrated and shows what is being done here to preserve the antiquities of the past.

Virginia Ruth Smith

\* \* \*

**Dictionary of Arts and Crafts**, Edited by John L. Stoutenburgh, Jr. Published by the Philosophical Library, Inc., 15 E. 40th Street, N. Y. Copyright 1956. 259 pages. Price \$6.00.

This valuable book explains the terms that have commonly been used in the arts and crafts. Often it goes further and explains these arts and crafts, the tools used for them, and frequently the beginnings of such tools. The editor, John L. Stoutenburgh, Jr., is an instructor in the Department of Public Instruction at the American Museum of Natural History, New York. He also conducts a museum course for teachers, "Diorama Making and Craft Techniques," given under the auspices of Hunter College and City College, New York.

One wonders how many hundreds of terms have been covered from "aaklae, a type of fabric made in Europe, made of wool . . ." to "zola, a natural borax, . . . used in many crafts . . . to harden plaster of Paris . . . in the leather crafts as a preservative, to fireproof textiles, in the making of glass, glue and printing inks." Reading through is fascinating. Leafing through you pause at cased glass, cutting a block print, dry point, earthenware, embossing,

etching, enamel glass painting, graftito, Greiner (doll maker), and Honiton lace, to name a few.

Did you know "hanging creepers" means a Chinese brush work used in tree trunks, rocks and other natural materials? Or that Jordan clay is a white plastic clay used in the ceramics crafts that turns tan to buff when fired? And a kachina is a doll-like figure carved by the Hopi Indians from their sacred cottonwood or the pitch of the Yucca plant, used in the rain dances then given the children who treasure them.

Browse on through Mexican silver, oil painting, palette knife work, quilting, Rabbit skin blankets, Russian leather, ruby glass, salt glaze, sampler, sculpture, spatter prints, tablecut (jewelry), tapa cloth, totem pole, toby jug, ultra marine, and wax casting.

The editor "tried to present terms useful to artist and craftsman in many fields." Surely he succeeded admirably. It is a book that should be in every public library, every school library, and in the bookshelves of everyone interested in the arts and crafts.

Orille B. Rhoades

\* \* \*

**Dictionary of Magic** by Harry E. Wedeck, Philosophical Library, Inc., 15 E. 40th St., New York 16, N. Y. 105 pages. Price \$3.00.

This amazing book covers the field of witchcraft from ancient Babylon to the present, from evil eyes to other spells, exorcisms and rites, from image magic (getting even with your enemies by sticking pins in dolls made in their image) as practiced by Egyptians some 3800 B.C. to the recent voodooism of the West Indies.

Definitions and explanations show how widespread the belief in the occult, how ancient its practices, and something of its significance in social, religious and scholastic life.

Dr. John Dee, English 16th century mathematician, is listed herein as one (of the many) who studied astrology, alchemy and occult subjects (both in England and Europe), and "practiced crystalomancy to communicate with the dead." His magic mirror is now in the British Museum. This, and a

thousand and one other things make this book fascinating reading.

Orille B. Rhoades

\* \* \*

**Rocks and Minerals** by Richard M. Pearl, Barnes & Noble Inc., Publishers, 105 Fifth Avenue, New York 3, N. Y. 275 pages. Price \$1.95, paper bound., Every-day Handbook Series.

This wonderful book by Richard M. Pearl, Associate Professor of Geology at Colorado College gives the story of the mineral kingdom in plain and popular words for young and old of the general public. It is a simple and fascinating course in Geology, telling how rocks and minerals are classified, how they can be recognized and identified, how they could be collected and displayed.

For some, the most interesting material will be that on radioactive minerals, fluorescent minerals, meteorites, and uranium along with that on rocks and minerals for industry. The chapter on prospecting and mining will delight others.

The chapters are broken up with good clear subheadings. You can find what you want easily. The illustrations are highly informative.

The chapter on Origin of Rocks and Minerals you cannot put down. Nor could this reader put down Crystals, Flowers of the Mineral Kingdom: The Realm of Gems; Ores and metals; or Oddities of the Mineral Kingdom.

Its recommended readings cover the field widely. An extensive glossary explains terms. And a generous index guides the reader quickly into the subject of his choice.

This down to earth, informative and delightful book should be in every library in America and on the bookshelves of every family.

—O. B. R.

\* \* \*

**THE STAMP COLLECTOR'S ENCYCLOPAEDIA**, compiled by R. J. Sutton, published 1955, by the Philosophical Library, Inc., 15 East 40th Street, New York 16, N. Y. 350 pages. Price \$6.00.

This reference book covers the field of philately for both beginners and experts. It has over 3,000 entries alphabetically arranged. It explains the phraseology in the field, gives historic information on the various stamp-issuing countries, and translations of innumerable foreign words and phrases.

At the end of each letter group examples of names or phrases in Greek, and in Cyrillic (the language used by Russia, Bulgaria, and Jugo-

## Antiques Auction Sale

MAY 23 and 24 - 10:00 A.M.

UNDER LARGE TENT

### Boswell, Indiana

Colored Glass, Pattern Glass, Lamps, China, Brass, Copper and Rough and Refinished Furniture.

Write For Complete Sale Bill

● Motel and Private Home Reservations Available

IRVIN D. NESBITT

Administrator Estate of Josie Nesbitt — BOSWELL, INDIANA

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Slavia) are given. A complete Cyrillic alphabet with its English equivalent is listed on page 81. The Arabic script and numerals as used on stamps of some Near East countries is given on page 20. Page 64 shows examples of Chinese figures.

Cleaning, mounting, soaking off, perforation, changes of color, valuation, and writing-up are a few of the treatises that must be helpful to any beginning collector. Extensive detailed illustrations throughout the book are a stamp education in themselves.

Appendix II gives a brief glossary of foreign words to help the collector with his Continental stamp catalogues. Appendix III on Stamp Recognition has valuable explanations and illustrations. Appendix IV gives a stamp currency guide, listing stamp issuing authority, currency in use on stamps, and approximate value in English pounds sterling and in U. S. currency.

This book must be a tremendous asset to any stamp collector.

O. B. R.

\* \* \*

**American Antique Rifles and Their Current Prices**, by Martin Rywell. Published by Pioneer Press, Harriman, Tennessee. 73 pages. Price \$2.00

The first 36 pages of this compilation assembled by Martin Rywell, gun collector and authority, deals with American rifles, shotguns and carbines of every make, model and type. It is in alphabetical arrangement and as easy to use as a dictionary.

A section on History of Firearms At a Glance tells its interesting story from the mid 13th century to the 20th. How to Use a Muzzle Loader must make good reading for a lot of Americana enthusiasts. The Dictionary of Firearm Terms was informative and interesting to this reader.

—O. B. R.

\* \* \*

**The Fourth Antiques and their Current Prices** by Edwin G. Warman. Published by E. G. Warman Publishing Company, 8 Frank Hoover St., Uniontown, Pa. 281 pages. Price \$4.00

This book is an assembled list of antiques with each accompanied by a short statement as to what it is, how made, of what material, and important details of its appearance. Something of the market demand for it, and the average price of the various pieces in that particular field are also given.

Among the items included are mechanical banks, animal dishes, a variety of glass, china and pottery; furniture, clocks and coffee mills of iron or wood; dolls, lamps, linens, ivory and scrimshaw; powder flasks and horns, Rogers statuary, and silver; iron from andirons to apple peelers and trivets; tiles, toys and tinware; toothpick holders and woodenware. Over a hundred pages at the end of the book are devoted to pattern glass.

The illustrations are, for the most part, not large, but are made with remarkable clarity.

—O. B. R.

We are happy to present  
as another feature of our  
25th ANNIVERSARY YEAR

# THE ARTS OF THE TIFFANYS

By GERTRUDE SPEENBURGH

*Quite fittingly, Mrs. Speenburgh has  
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O. C. Lightner,  
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The book's sixteen chapters include such titles as . . .

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The Tiffanys—Men of Many Facets

Louis C. Tiffany—The Painter

The Story Behind Favrite Glass—  
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Art of True Stained Glass—

Windows and Glass Mosaics

Favrite Glass for the Collector

Lamps and Crafts in Many Mediums

Art of Jewelry and Enamels

Louis Comfort Tiffany—Art of Giving

Laurelton Hall—Art of Magnificent Living

Mrs. Speenburgh contacted many persons associated with the Tiffanys while she was doing research on this book, and she has produced a warm, human interest story about this artistic and resourceful family and their contributions of beauty for the present and posterity.

The story is concisely told in 120 pages, with about 27 illustrations, which show views of beautiful Laurelton Hall, stained glass windows, silver, jewelry, vases, bowls, etc.

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Mrs. Speenburgh*

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- Chest of 4 drawers shaped top, orig. dec's. of bunches of roses, stripes, etc. Carved leaf pulls, sloped top, chamfered corners. 39" w., 36" h., 18" deep, excellent cond. \$35.00
- 2-part Federal mirror, good leaf frame, needs redoing. Good orig. mirror & painting perfect. Lighthouse, sailing ship done in 1815's. \$22.50
- Oriental Prayer Throw (or to hang) rug. Beaut. coloring, 48 1/2" x 72", fringe, all in good cond. \$38.00
- Long mah. Sheraton sofa, reeded splines etc. Good orig. cond. \$55.00
- J. C. Brown, Bristol, Conn., Forestville Mfg. Co. 8-day clock, brass works. Some veneer missing, painting in fairly good cond. \$14.00
- 2 Outstanding all white Ironstone melon shaped wash bowl & pitcher set. Wheat berries bow in high relief. Tomkinson Bros. Co. \$17.50
- Set of 4 Royal Ironstone handless cups & saucers. Wheat pat, saucer browned some, cup rough spot. \$16.50
- Large size Staffordshire mulberry or purple wash bowl and pitcher set. Impressed Adams, "Belong" \$49.00
- 3 toast & tea sets, tray & cup, sweet peas and green leaves, handpainted in Japan, lot \$8.75
- Highly decorated chin. table bell nicely shaped, scalloped edge, 4" base, diam. 7" h. Italy \$5.75
- Heavy brass cow bell, Chiantel Pondeur, 1878, Saigneleger 3 1/4" diam., 3" h. \$6.75
- Ornate, pretty silver tab. call bell, flower shaped top, edge ring, 5 1/2" h. \$11.00
- Sweet, heavy brass lady. Queen Anne bell, clapper is the ladies feet & legs, 3 1/4" t. \$10.00
- Cute brass stork standing on platform holding small bell 7" h. \$5.00
- Long string of 12 brass sleigh bells. Largest 9 1/4" down to small fine tone, one damaged \$12.75
- Brown pottery or stoneware egg sitting on platform "Souvenir 1877." 7 1/2" h., 7 1/4" base \$17.75
- 3 qt. size Bennington type water pitcher, birds, flowers, berries in relief. \$7.75
- Outstanding Bennington type cuspidor, man's head in medallion scrolling, etc. heart shaped opening on side \$5.00
- Set of 6 ornate new condition Wm. Rogers & Son AA tablespoons \$7.00
- Service for 6, 1847 Rogers Bros triple plate, Grape pat., in high relief, new cond. 6 tablespoons, 6 teas. 6 forks, 6 hollow handle knives, sugar spoon & butter knife. \$48.00
- Same 6 desert spoon, original \$37.50
- Large size hammered silver & reeded casserole, Meriden, pat. 1869, 10 1/4" diam., over the open handles, 13", excellent cond. \$15.75

### THE BABBITTS

1457 Cleveland Road Glendale, Calif.

- Bennington bowl, 2 1/4" deep, 7 1/4" diam. \$10.00
- Very early Baccarat cordial set, consisting of a pair of matched decanters and 8 matching stemmed cordial glasses. See RWL Sandwich Glass Plate #158. Cordials same as one shown on top row, decanters same as one at far left bottom row. Write \$37.50
- Fine cut glass ice cream tray, 14" long, 7 1/2" wide. Pinwheel, Hobstar, Blazes and Strawberry cutting. The very finest \$25.00
- A most brilliant hexagonal cut glass bowl, 8 3/4" diam., 3 1/4" deep. Entire bottom and 1 1/2" panels extending up 4 sides are solid 3/4" squares of alternating Hobstar and Strawberry Cutting, on the four other sides are large 4-leafed motifs resembling butterflies. Cut in the finest of Strawberry with Blazes between. A collectors item \$30.00
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- 12 Registered Minton service plates, 11" diam. Truly beaut. colorings of DuBarry pink, blue, yellow, green and lavender. The finest in china \$15.00
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### MRS. JOHN CRIDER

R.F.D. #1, St. Marys, Ohio

- |   |        |
|---|--------|
| German mld. ABC plate, 6", fine color                             | \$4.00 |
| Clear glass Pinetuck slipper, guaranteed old                      | 4.50   |
| Jolly Nigger mechanical bank, very fine                           | 32.50  |
| Glow-Boy Heatrola bank, detail very good                          | 5.50   |
| Amber Dewar cruet, original stopper                               | 15.00  |
| Copper lustre pitcher, 4 1/2" tall, 2 green bands, guaranteed old | 22.50  |
| Pink Sunderland Lustre demitasse cup                              | 7.00   |
| Chartreuse Arch border bowl, Belknap 1894                         | 13.50  |
| Base for Base Duck, Belknap 1894                                  | 12.00  |
| Green Ram's Head bowl, Belknap front page                         | 65.00  |
| Eigin Railroad watch, 23 jewel, lever-set                         | 20.00  |
| Bohemian cruet, collector's piece                                 | 35.00  |
| Bullet molds, 31 cal. mld. Colt's patented                        | 12.00  |

Write wants. Postage extra. myp

- Bennington pat., "Rebecca at the Well" tea-pot, 8 cups \$8.75
- Oval Bennington veg. dish, 7"x9" \$4.50
- Group of 5 china headed dolls, 20" blonde on old home cloth made body, no clothes \$16" black headed doll, 11" black headed 1 leg (china part) missing 11" black headed cork screw curls, arms need rep., 8 1/4" black headed, foot missing, lot \$39.50
- (Heads all perfect, no clothes).
- 19" blonde wig Schoenhut doll, Pat. 1911 U. S. A. \$16.50
- 15 1/2" Schoenhut, brun. wig, no clothes \$19.50
- 25 1/2" Bisque jointed composition large body. Pretty large head, sleeping eyes, partly dressed. Brunette wig \$17.50
- Large good condition Cooper apple butter kettle 28" diam., 19" h., clean inside, black outside \$15.75
- Shawl old, all wool, small grey 40" squ. the 3 1/2" all around fringe not measured. Good cond., white in border \$4.00
- Unusual brown all wool shawl with lighter color roses & leaves border. Over fringe and all 66"x70" \$49.00
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- 30A. 9 1/2" Marble base lamp, brass standard, Loop-like font, same type 8 3/4" lamp, unusual pattern font, ea. \$15.75
- Large Steiglitz type Stein, gold shield, surrounded by pink roses, etc., painting. Pewter top with urn shaped lid, strap like applied handle, ponit. \$45.00
- Beaut., ornate gold necklace with 2 pendants, with fan & white cameos, Bible links chain, choice pc. \$19.50
- Pr. 6 1/2" sterling silver, sturdy candlesticks, vase turnings \$11.00
- Early beaut. Staffordshire figurine, girl & boy lovers sitting in arbor, 8 1/2" h., 3 1/4" x 5 1/4" base, mended no hurt, fine pc. \$7.00
- Very ornate wide gold leaf frame, velvet insert. 22 1/2"x37 1/2" \$10.50. Another around same size, wide plain gold leaf with very ornate border \$9.50
- Sterling silver ornate pocket match safe monogrammed \$4.00

NOTE: Self addressed envelope must accompany all letters wishing further descriptions, and stamp please with all orders. Thank you.

## Lucile Dahl



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|--|--------|
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| Ashburton goblets, ea.                 | 4.00   |
| Medallion sauce Vaseline (rough)       | 2.00   |
| Diamond Point or Sawtooth spooner      | 6.50   |
| Lion with Cable spooner                | 9.50   |
| Spangle Ewer deep blue                 | 14.50  |
| Spangle rose bowl, lovely blue         | 10.50  |
| M. G. blue Swan cov. pitcher           | 14.50  |
| Moss rose Hav. sugar                   | write  |
| Moss rose Hav. coffee pot              | write  |
| Moss rose Hav. gravy & tray            | write  |
| Maxium plate, blk. & white R & J Clmr. | 12.00  |
| Portrait plate, Haviland, signed       | 5.50   |
| Portrait plate, Bavarian R. C.         | 5.50   |
| Portrait plate, Bavarian R. C.         | 5.50   |

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- (Illustrated) Majolica Cheese Dish, roses in pink, green leaves, brown background. Plate 12" dia. Lined in orchid. Top lined in heavenly blue. All over height 12" Write 12.00
- Melissen Onion pattern Scutell Mug 10.00
- Ruby Glass playing card holder 5.00
- Old sugar shaker, pink cranberry 12.50
- Old Milk Glass: (A) 6 1/2" blue hen on nest, has white head slight rim chip, no harm \$12.50. (B) Quail on nest, \$10 (C) Grape Sugar Shaker, no top \$5 (D) Butterfly Mason or T.P. Holder \$3. (E) Covered Butter Dish, flower pattern 4.50
- Royal Bonn Castle Mark Cheese Dish, pink background with flowers 12.00
- Cut Log Cake Stand 8.00
- Panel Forget Me Not Sauce Dish 2.00
- Bird & Strawberry Cake Stand 8.00
- Large Feather Covered Sugar 7.00
- Maiden's Blush Sauce 4 1/2" dia. Lov. 5.00
- 12 Star of Bethlehem Covered Compote 7.50
- Meakin Tea Leaf Lustre Plate 2.50
- Clear Black Syrup 6.50
- Button Arches Syrup 4.50
- Ironstone: (A) Gravy Boat \$4.50. (B) Leaf Shaped Dish With Pansies 9x8 1/2" \$3. (C) Square 8 1/2" Maddock Dish with colored snail shells & fl-h \$4.50. (D) Meakin Butter Pats. 75c ea. (E) Tiny cup & saucer 1.00
- Plate & Panel Plate 3.00
- Tree of Life Variant Sauce Dish. Leaf shaped 2.75
- Royal Bayreuth Tomato on green lettuce leaf 6.00
- Precious H.P. Ring Tree 4.50
- Pair Satin Finish Toilet Bottles, original stoppers & design 12.50
- Shell & Jewel water pitcher 7.00
- Pottery Muffinier, deep blue & cream 8.50
- Child's size cup & saucer, stippled dog's head, clear 3.50
- Miniature pressed glass cruet with original stopper 4.00
- Demitasse cup & saucer white with pink lustre, gold trim 3.50
- Beautiful H.P. Pansy Vase 11" tall, yellow & purple clusters of pansies, rich gold trim, P. S. L. Austria, signed Alice Wood 22.50

Shipping Extra myc

### The NATHANIEL NELSON HOUSE

Barbara Taylor  
8 Elm Street, Georgetown, Mass.

- Toothpick Holders: Exq. Latz Laticino yellow, wh. & goldstone striped; pinch sides, \$22.50. Deep lovely footed Cylinder Amethyst \$7.50. Blue M.G. bulbous hairpin design \$5.50. Ruby top Berred Bowl \$3.50. Heavy Pressed salt over decanter, Ruby flashed, lovely \$4.50. Blue Vic. monkeys & tree, \$7.50 M.G. high boot \$2.50. Staff. top hat, green and Spatter rim, multicolor flowers, \$3.75. Amethyst cordial case, graceful urn shaped, lined with tiny clear glasses and bottle inside, most unusual, \$14.50. Custard glass Chrysanthemum pat. 12, oval footed bowl, \$12.50.
- Blue Willow: Ridgeway cov. sug. 2 tiny inside chips, \$4.25. Ridgeway cake d. \$3.50. Pr. unmarked 14, 6 tiny clear glasses and bottle inside, one under edge chip, 1 under base flake, \$12.50 pr.
- Northwood: Blue Irid. cov. tobacco jar, grape, N. \$8.50. green Irid. 2 handled footed candy bowl, cherries, near N. \$4.75. Purple grape stem wine, no N. \$2.75. Cl. to Opal, pump vase, Northwood scroll mark, \$7.25. Ruffled ribbed purple dish, N. \$2.75.
- Wedgwood: Onion soups, \$12.50.
- 76x8 1/2" quilt, lovely cherry red and bl. & wh. calico patchwork, concave squares and rings, finally quilted, new condition. Very striking, \$20.00.
- Defects noted, Postage please. myc



# Saints of St. Augustine

Conducted by CECIL ZINKAN

The Lightner Museum of Hobbies has the distinction of providing among its exhibits one that is of extreme rarity and of paramount importance to scientists in the field of archeology. This information was reported to the Museum staff after the collection was subjected to study and analysis by Clifford Evans, Associate Curator in the Division of Archeology of the U. S. National Museum, a branch of the famous Smithsonian Institution in Washington, D. C. The collection consists of seven carved conch shells known to the profession as Spiro Focus objects.

Mr. Evans recently visited the Museum and this display was one that particularly attracted his scientific bent. He emphasized the fact by stating that the U. S. National Museum did not have a single specimen of carved shells of the Spiro Focus. And here they were in, of all places, the Lightner Museum of Hobbies. The collection was sent to Washington for scientific examination and a factual report has been prepared.

In brief the study revealed that these conch shells came from the site of Spiro, Le Flore County, Okla. It is said that they are of unusual interest scientifically because they come from a specific part of Oklahoma and are related to a late cultural impact out of, or with Mexico. Although several parts of the site yield other specimens, a large mound belonging to the Temple Mound culture of the southeastern United States yields only these carved objects.

Some authorities believe this part of the Spiro site to be a ceremonial center of the Caddoan Indians. These objects are part of a complex known as the Southern Death Cult which spread over the southeastern part of the United States during the latter part of the Temple Mound Period about 1550 to 1650 A.D. It appears that this was either a religious revival or a new religion that spread rapidly among the cultures in the Southeast as a result of some influence from aboriginal Middle American religious beliefs.

There are seven pieces in the Lightner Museum of Hobbies collection and it is now learned that pieced together they formed several complete designs, this having been discovered through the study of Mr. Evans; and photos of the re-created display have been furnished the Museum.

The exhibit is being loaned for display in the U. S. National Museum, at the request of Associate Curator Evans.

## COMMENTS FROM GUEST REGISTER

"It's really worthwhile!" Mr. and Mrs. Gilbert McIlravy, New York.

"Wonderful exhibits" Mr. and Mrs. Stanley J. Harper, Minnesota.

"Thoroughly enjoyed by all" Mr. and Mrs. Geo. L. Thompson and Sons, Wisconsin.

"Most wonderful we have ever seen" Mr. and Mrs. H. O. Halvarson, Minnesota.

"Incomparable" Mr. and Mrs. Ellis Ames, Massachusetts.

"Worth going miles to see!" Harold H. Grunewald, Wisconsin.

"Will have to come back tomorrow" Mr. and Mrs. Fred S. Cox, Illinois.

"Our third visit!" Dr. Rosemary Clarke and Violet Clarke, Florida.

"So glad we came" Mr. and Mrs. Lester O. Gore, Alaska.

"Need days and days to see all" Dr. and Mrs. Robinson, South Dakota.

"Gorgeous and lovely" Mr. and Mrs. Wm. F. Walker, Utah.

"Beyond description!" Mr. and Mrs. Merle E. Kemper, Missouri.

"A trip into yesteryear" John E. Perry, Jr., New York.

"Breath-taking!" Mrs. A. J. Hartberg, Minnesota.

"An antiquer's dream" Mr. and Mrs. Ralph V. Carlson, New York.

"Very absorbing" Mr. and Mrs. Earl Triplett, New Jersey.

"A lovely adventure" Mr. and Mrs. Charles Spees, Ohio.

"Mrs. Lincoln's quilt worth price of admission" Dale and Delee Lyons, Indiana.

"Fabulous!" Mr. E. A. Arend, New Jersey.

"One day isn't near long enough to enjoy this" R. W. Dowling, Ohio.

"Terrific!" Mr. and Mrs. L. E. Russell, Iowa.

"Beyond all expectations!" Mrs. Hiram H. Strickler, Pennsylvania.

"No other compares with this" J. Edmunds, Virginia.

"Almost unbelievable!" Mr. and Mrs. Bruce Brooks, Canada.

"A Treasure House!" Mrs. Corbin T. Richmond, Jr., Missouri.

"Second visit - expect to come back" Mrs. H. N. Peterson, New York.

"Out of this world. Everyone that can should see it" Mr. and Mrs. Jas. Green, Virginia.

"Sensational!" Mr. and Mrs. A. W. Battenfield, Virginia.

"At long last - a reality!" Mr. and Mrs. Frank Wood, California.

"I don't think it can be beat" Mrs. Ernest Scholer, New Jersey.

"So interesting we are here again!" Mr. and Mrs. E. L. Hopping, Pennsylvania.

"I was amazed!" Mrs. Robert Strickhouser, Maryland.

"Would there were more Mr. Lightners" Mr. and Mrs. J. H. Gernert, New Jersey.

"Our visit to Florida has been well worth it after visiting the Museum" Mr. and Mrs. A. O. Jonnson, Illinois.

"Very informative" Mr. and Mrs. T. H. Pritchard, Virginia.

"Our 8th visit and it is still interesting" Mr. and Mrs. E. Johnson, Florida.

"A trip to Florida is not complete without a long visit here" Alice and Donald Cole, Virginia.

"Marvelous! Delightful!" Mr. and Mrs. P. D. Boyd, Pennsylvania.

"Terrifically interesting" Mr. and Mrs. Carl A. Cilvik, Pennsylvania.

"A trip through the Museum is the best experience ever!" Mr. and Mrs. Elmer Teltharst, Missouri.

"Astounding!" Mrs. J. D. Clarke, Georgia.

"Thanks to memory of Mr. Lightner. It's a good history lesson" Ethel F. Welch, Illinois.

"Comparable to the finest in all Europe" S. C. E. Melkman, Canada.

"Stupendous!" Mr. and Mrs. R. H. Campbell, Illinois.

"Truly an education!" Mrs. John F. Burrell, Ohio.

"Excellent exhibits" Mr. and Mrs. James Barron, Canada.

"Worth more than tourist time will allow" Mr. S. Spargo, Pennsylvania.

"Could look a week!" Mr. and Mrs. O. K. Richardson, North Carolina.

"New York doesn't have it all" Mr. and Mrs. Harry L. White, New York.

"Very good. Mr. Lightner has given us a wonderful heritage" Mr. and Mrs. Alvin Slay, Alabama.

## NEWS OF THE WORLD'S ANTIQUE MART

As we write this—we are awaiting with interest the Spring Antiques Exposition at the Conrad Hilton Hotel, but to you our readers it is already history and the Mart dealers who attended the Show are resting up after a rigorous five day schedule,—tired but happy we have no doubt. Working quite some time in advance of publication date, we sometimes find ourselves wondering if an event has taken place or is happening or is about to happen. It explains why we're tempted sometimes to date letters a month ahead of time and think that Summer should be here while Winter is still making a last ditch stand in some parts of the country. Well, enough of such rambling observations — as D-Day, Zero hour, otherwise known as press time approaches.

We regret that time and limitations of space do not permit our relating in detail each month all of the happenings in the Mart which might be of interest to our readers.

We are aware that many of you who stop in to visit are interested in a collecting hobby that we and our readers would like to know about. Ride up to the fifth floor to HOBBIES offices and tell us about it, since the more names we can put into this column the more alive and interesting it becomes.

More and more, folks who love old and beautiful things are visiting the World's Antique Mart, located in the Lightner building here in Chicago. One need not be a connoisseur to appreciate the many rare and exquisite antiques and collectors items available.

A table lamp for a giant was our thought when we saw the huge lamp in the Mart display windows this month. The lamp is made from an antique Satsuma temple vase dating from about 1820. It has raised gold handles and tassels and an Oriental motif design. It was wired and made into a lamp after it was brought to the United States. The silk shantung shade was especially made for the lamp. Standing five feet high (sans table) it is the type of thing one would only find in a large foyer, reception room or hotel lobby. Pat Le Bourgeois is the owner.

The Wolbergs attended the Cincinnati Antique Show April 12 through the 15th, held in the Music Hall there.

Alma Martha Moke of Fayetteville, Ark., a regular HOBBIES advertiser and dealer was a recent visitor to the Mart.

From Burbank, Ohio, came Mrs. C. W. Whitmore, also a dealer and advertiser, to view the many beautiful objects on display in the shops. Mrs. Harry B. Bourland an advertiser from Evansville, Ind., was another interested visitor.

Mr. and Mrs. Ralph P. Gooch of Gooch's Antiques in Denver, Colo., visited in the Mart and offices of HOBBIES.

Mrs. Mildred Blair, collector and dealer of Winnebago, Minn., and a reader of HOBBIES for many years was an interested visitor, combining a trip to the windy city to visit Chicago relatives and friends at the home of HOBBIES.

Paul Schopflin of Evanston, Ill., is typical of so many. He made his first visit to the Mart and was very pleased with the offerings to be found there and plans to come again.

Mr. and Mrs. Olivar Larson from Faribault, Minn., wrote some words of praise in the Guest book — "Have been here several times and always like it."

Proprietors of The Fanning Antique Shop in Tulsa, Okla., HOBBIES advertisers, also were recent visitors.

Other visitors whom we were also glad to greet were: Esther Oldham of Wellesley Hills, Mass., fan collector who was in the Chicago area to fill lecture engagements before the Fortnightly Club and the University Guild on her favorite topic, "The Fascination of Fans."

Two other visitors who have been HOBBIES friends for a long time came to say "Hello" in person — Mrs. M. J. Joynt, who "collects almost everything" and Mrs. John Joynt, collector of A B C plates, both of Iowa.

Henry C. Turnbull who will soon graduate from a religious seminary in Wisconsin and enter the ministry, on a recent visit, told us of his huge collection of post cards, all showing views of English churches from early to modern times.

## VISITORS

Among out-of-town visitors who signed the guest register last month were:

### CALIFORNIA

Mrs. W. G. Paul, Mrs. A. B. Fowler,

### FLORIDA

Annabelle Woodruff,

### ILLINOIS

Arthur Bahr, Marie Hopper, Robert L. Lyon, L. W. Stark, Mr. & Mrs. George B. Ferrec, Michael E. Webber, John Christensen, Joan Cross, James R. London, Richard A. Irvine, Mr. & Mrs. Louie Smith, C. Mussman, Mrs. A. E. Charles, Mr. & Mrs. L. W. Thomas, G. E. Blakemore, Mrs. George Radlec, Mrs. Vernie Montie, Mrs. Arthur Well, Alice P. Tuchman, Stephen Polyak, Mrs. Paul Sugar, Mr. & Mrs. E. Rogers, Mrs. Frank Landers, Mr. & Mrs. George Boncek, Mrs. L. Lytle, Mrs. Ora Thorne, Mrs. Jack Hudson, Lloyd S. Springer,

### INDIANA

Mrs. Austin E. Dulsan, Mrs. Palmer Orr, Mrs. J. A. Goodman, Mrs. L. E. Sawyer, Mrs. N. Johnstone, H. W. Schaller, Geneva Williams, Velma McCullough,

### IOWA

Mrs. M. Joynt, Mrs. John Joynt, Mrs. K. J. Page, Mrs. Dale K. Hess, Mrs. T. H. Fuehr.

### KANSAS

Mrs. Byron Farmer, Mrs. Howard Scott Mrs. John Edwards, Jr.,

### MARYLAND

Mr. & Mrs. H. C. Zepp,

### MASSACHUSETTS

Mr. & Mrs. Carl Beatrice, Dr. G. B. Walker, Jr.,

### MICHIGAN

Mr. & Mrs. Vincent Raffaele, Mrs. Lee Marshall, Salline Sheehy, Mr. & Mrs. B. Handelman,

### MINNESOTA

Mrs. W. J. Madden, Mrs. J. L. Madden, Mrs. L. Boeder, Arnold Storm, Mrs. Lloyd Currie,

## COVER

The cover of this issue pictures the living room of Mr. and Mrs. Arch M. Stanley of Lexington, Ky., furnished in antiques. You will recognize the Papa and Mama Windsors, the Eli Terry clock, the Russian brass candle sticks, the night lamp clock, the fruit and flower plates, and part of their collection of Picket and Frosted Ribbon glass. The oval pair of Hepplewhite tables are white mahogany. The Serpentine chest is also mahogany. One of the intriguing pieces in this living room is an English chestnut roaster.

### MISSOURI

William, Dorothy, and Paula Arbetter, Dr. & Mrs. Irwin Horwitz, NEW YORK

Mrs. Edward J. Nunan, Helen Ward Hutchinson,

### OKLAHOMA

Mrs. Allan Harman,

### OHIO

Mrs. Ray Finney, Mrs. J. R. Zur, Mrs. Walter Somers,

### PENNSYLVANIA

H. C. Van Tassel, Mrs. L. S. Fletcher,

### TENNESSEE

Mrs. Charles Pearson, F. S. Peysey,

### TEXAS

Dr. & Mrs. D. Lamar Byrd, Mr. & Mrs. Fred McKinney, Dr. & Mrs. H. R. Coats, Mr. & Mrs. W. C. Oest,

### WEST VIRGINIA

Miss Barbara R. Badick, Miss Carol Jean Pauley,

### ONTARIO, CANADA

Mr. Buddy Eaton,

## ANTIQUES WANTED

KERAMIC STUDIO, Palette & Bench, Art Interchange & Art Amateur magazines, German decal sample catalogs, old china painters' kits. Describe & price, all letters ans.—Mrs. N. McLeod, 1835 So. Miami Ave., Miami 36, Fla. jly3005

## ANTIQUES FOR SALE

GRANDFATHER CLOCK brass works, cherry wood, perfect condition, period 1740. Price \$165.00. Rare Settee mahogany, fiddle back 3 fiddles in period 1830 back \$65.00. Chair Table price \$65.00 Maple Chest mahogany front, bracket feet \$85.00. Photograph sent.—F. E. Woodman, 217 Pine St., Bangor, Maine. my1483

## OLD GLASS & CHINA

BEAUTIFUL PAIR of Martha and George Washington painted on glass. Gold frames measure 23x26 1/4". Practically proof condition, \$75.00.—W. J. French, 10 High Street, Camden, Maine my1002

## BACK NO. MAGAZINES

SEVERAL hundred "Youth's Companion" magazines dated 1899 thru 1928; also Needlecraft from 1911 thru 1920. All in good condition, make offer.—David Eaton, Box 800, Cherokee, Iowa. my1613

## MART FOR SALE

100 COMIC STRIPS (originals) \$100.00 —A. Faskow, 1662 Cropsey Ave., Brooklyn 14, New York. my1901

## SALTS & PEPPERS FOR SALE

FOR SALE: Collection of over 700 pairs of salt and pepper shakers from U. S. and foreign countries. Will sell collection as a whole or in assorted lots of 100 to a box. Best offer accepted.—Mrs. John Mosshart, 1013 Ray Ave., N. W., New Philadelphia, Ohio. my1065

## INDIAN RELICS WANTED

INDIAN ARROWHEADS spearheads from everywhere, one or thousands — Cash or trade.—Edwood Fisher, Selinsgrove, Pennsylvania. jly3042

## GLASS & CHINA WANTED

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

**STENWARE** in Steuben, Dorrflinger, Union Art, Durand, Tiffany, Pairpoint. Also scarce pressed tumblers, wines, mugs.—R. C. Soxman, 8019 Barron, Takoma, Park, Maryland. ap6825

**WANTED TO BUY:** Porcelain finished cats approximately 60 years old. Yellow colored. Position: Sitting on all four feet, back hunched up, tail curled around front feet, big pink or orange red glass eyes, head turned slightly to side, size of average full grown life-size cat. Write.—Emil Mares, Jr., 2232 Blue Island Ave., Chicago 8, Illinois. n122745

**WANTED TO BUY** Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. jly3291

**WANT:** Cranberry Hobnail lamp shade or lamp. Haviland, colored and cut glass. Occupational Shaving mugs.—Box 152, Azusa, Calif. s12257

**OCCUPATIONAL** shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. au6445

**WANTED:** Quezal, Aurene, Tiffany, New Blas, Durand. For resale, signed pieces only. Quote prices and give detailed descriptive information.—Garry Smith 788 E. 22nd Street, Paterson 3, N. J. jly3464

**PAPERWEIGHTS**, must be glass, and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. jly6276

**WANTED:** Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 6, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. my3008

**U. S. COIN GLASS & Paperweights** bought and sold.—F. L. Sprayberry, 2527 Central Park, Evanston, Ill. au12831

**PAIR BENNINGTON** candlesticks.—Neil Doctor, Aurora, Ind. ttx

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**WILSON WARE** WANTED in brown and white. Must be marked "Wilson."—Herbert M. Berman, 516 William Penn Place, Pittsburgh 19, Penna. f124531

**PRESIDENT PLATES** WANTED.—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12401

**WANTED:** U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. jey12675

**SHAVING MUGS**, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. jey12698

**WANTED:** Theodore Haviland, Limoges, China in "Blue Forget-Me-Not" pattern.—Mrs. Ruth Berger, 403 North Fourth, Arkansas City, Kansas. my3234

**WANTED STUDENT LAMPS** in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. my6844

**WANTED.** Amberina wine and several collectors items in old colored wines.—N. C. Degginger, 2823 Harrison, Kansas City, Mo. my1051

**WANTED: TOBY JUGS** of historical characters; also want Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois. my3023

**WANTED:** Yellow Block, all pieces. Red Block berry bowl, sauces, cruet, salt & pepper, cheese & oblong dishes. Double brass embossed angle lamp. "Grandmother's" Clock in light wood.—Mrs. E. D. Cox, 9141 Arcadia Ave., San Gabriel, Calif. my3219

**MORNING GLORY GLASS** in the Morning Glory pattern (Illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

**RED BLOCK** and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

**WANT TO BUY:** Cut Glass in Button Daisy pattern. Cut glass items only considered.—Eleanor B. Owens, Kidder, Mo. jey3654

**WANTED:** 6 cups and saucers, Sophia pattern china by Wedgwood.—Mrs. C. I. Hunter, 61 Ormsbee Ave., Proctor, Vt. jey3403

**14" (HOBNAIL or Thumbprint) prism** hanging lamp shades, in solid colored glass. English Heating lamps with Cranberry globes. Pairs of Tall, Ornate, Carriage or Coach lamps. Preferably not electrified and with original burners. Soup tureens with matching platters and ladies. Also a full stock, Tiger Maple, Kentucky Rifle, Marked, Lansingburg, New York, on barrel. Please write: Dealer, Box 115, Grafton, New York. my1694

**MUGS:** Pressed glass mugs with fruit, flowers, scenes, figures or any type of inscription or wording as part of pressed design. No etched or enameled mugs wanted. Colors: Amber, camphor, clear, broth or clear. Proof only. Please mention height. All letters answered. Postage refunded on request.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. jey64281

**WANTED: U. S. Coin Glass and Croesus** in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

**WANTED:** 6 Noritake china cups, Perseus and 1 dinner plate.—Mrs. O. A. Onstad, 304 Coulee Rd., Enderlin, North Dakota. my1061

**WANTED:** Fine paperweights cup-plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

**WANTED:** Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12698

**WANTED:** Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

**IRON** Match boxes, G.W.T.W. lamps, Bennington, 14" Hobnail shade hanging lamps, castor sets, colored pickle jars, odd castor bottles, colored gas shades, 14" colored shades, cruet and milk pitchers in color. Dealers send lists.—Yankee Trader Antiques, Carson City, Nevada. n120652

**TAFFETA - Carnival Glass** in dark colors, wanted for resale.—Marie's Antiques, 716 Laird - Lawton, Okla. o6084

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

**WANTED:** Glass lamp shades, student lamps in oil state; unusual, ornamental lamps; mechanical banks, bronze figures. Rough sketch and price in first letter.—Pat Cutini and Son, the Lamp Genesee Street, Buffalo, N. Y. au60821

**WANTED:** For collection. Proof Ashburton clear and colored.—S. Congdon, Far Hills, N. J. d12698

**WANTED:** 9 1/4" plates "Haviland, France. Haviland & Co., Limoges." in any of numbers: 14616 . . . T.11: 14617 . . . T.11: 14621 . . . T.11: 17425 Berain . . . T . . e: 17432 Berain . . . T . . e: 17387 Berain . . . T . . e. Cups, saucers, or other pieces in these numbers Only old pieces with no chips.—Box F. E. E. c/o Hobbies, 1006 S. Michigan, Chicago 5, Ill. my1184

**DOCUMENTS, catalogues, invoices, and related material, American glass-houses.**—R. H. Wood, 4 Hillside Rd., Baltimore 10, Md. jly3272

**TUMBLERS:** Klondike, green Opaque, Scroll, Opal Monkey, Windflower, Cabbage Rose, Bouquet footed (Opal base, clear bowl)—R. C. Soxman, 8019 Barron, Takoma Park, Maryland. o6867

**WANTED:** Colored Octagon D & B. sauces; End-of-Day tumbler, yellow and white with gold overshot.—Auen, Box 629, Ft. Wayne, Indiana. jly3273

**SMALL** wash bowl & pitcher sets dec. with violets; also Flow Blue in Scinde, Cereghn, Amoy, Temple, Manila, quote prices.—The Pine Nook, 88 Cherry St., Holyoke, Mass. my1402

**WEDGWOOD** items of all types wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-88, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. ap122401

**PLATED AMBERINA CRUET.**—Maske 515 E. Jefferson, Freeport, Ill. my3441

**WANTED:** Flow Blue cups, any late pattern. Write.—Mrs. Roy Boydston, Rte. 2, Sayre, Oklahoma. jey3623

**EARLY HAVILAND** dinner set. Either Schieffer 91, 256, or with six large pink roses, gold trimmed.—Mrs. H. W. Denton, 1501 Princeton, Midland, Texas. jly3483

**WANTED:** Unusual toy glass candy containers: Mutt and Jeff, Camera on tripod with bulb attached, Surrey with the fringe on top, many, many others. Describe and price.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. jey3842

**GLASS AND CHINA** cup plates, Salts, Lacy Sandwich. Historical china, Soft paste, Mocha, Lowestoft, Blown glass, American pewter, American pottery.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Maryland. jly3464

**WANTED:** Custard Glass, "Winged Scroll" pattern. Perfect pieces only. Price and describe.—Mrs. K. W. Sherlund, 709 So. 7th St., Brainerd, Minn. my3253

**BARBER SHOP MUGS:** I pay current prices for good occupational and sporting designs. Write — L. W. Evans, Lenexa, Kansas. d128801

**EARLY** blown, sandwich and pattern glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

**WANTED:** Teapot in Community plate. Bird of Paradise pattern.—Mrs. E. A. Dray, Savannah, Missouri. my2043

**AUSTRIAN CHINA:** Lavender Asters among Lily-of-the Valley, Pattern Glass: Etched Ball & Swirl, Miss Aleon, 526 East Riverside, Evansville, Indiana. jey3263

**WANTED:** Hand Cuspidors - Smaller than the usual cuspidors; have a spout and handle. Describe, price.—Craigera, Box 426, Route 1, Ironton, Ohio. jly3253

**BLOCK** with fan border: goblets, wines, plates. All subjects Currier & Ives. N Beatrice Sheehan, 180 West 58, New York City, N. Y. jly3023

**WANTED:** Striped Worcester teapot, Music pattern, Dr. Wall. Describe, price.—Box MLK c/o HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Ill. o6276



## GLASS FOR SALE

**Free Dealers' Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. —The Empty Bottle, Box 27, New London, Conn. ap124661

**DEALERS** wholesale list of glass, china, brass, copper, etc. available monthly. Stamp please. —Helen Hulise, Cuddebackville, New York. my6675

**TAFFETA** or Carnival glass. Large collection reasonably priced. Stamp for list. —Helen Hulise, Cuddebackville, New York. my6215

**WRITE** for Dealers' List of antique china, cut glass, pattern glass at prices you can profit from. Stamp please. —Sarah Stoumen Antiques, 528 Seneca St., Bethlehem, Pennsylvania. my3234

**WHITE IRONSTONE China**, no reproductions. Hundreds of elegant, flat and hollowware items in many patterns. Stamp for list. —Melsen-Helter, 323 Roosevelt, York, Penna. ap6637

**PATTERN GLASS.** Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. sl20441

**FAIRY LAMPS** - Remainder of collection of many beautiful rarities - Burmese, Satin Glass, Etc. Write for description and prices. List for stamped addressed envelope. —Madge Ickes, 933 Catalpa Road, Arcadia, Calif. my3084

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. —E. Skilton, Downingtown, Pa. s6407

**Old glass my specialty.** No reproductions, mail order only. Write wants. —B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. je68001

**SMALL ANTIQUES.** Please write wants. —Alice LePage, Darlington, Ind. je3441

**DEALERS** - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous. —John Remley, Lane Place, Crawfordsville, Indiana. di22711

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid. —E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

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**CALENDAR PLATES,** china eggs, copper lustre pitcher, butter chips. —Maud Burns, Hutchinson, Minn. my1401

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**SHELL & JEWEL** cake stand \$7.50; Copper Lustre cup blue band \$8.; M. G. hen 7 1/2" \$12.; Ruby Rosette butter, spooner & sugar \$20.; Blue M. G. lion white head 5 1/2" \$15.; Large safe bank \$5.; Carbide bicycle light \$7.50. —David Eaton, Box 800, Cherokee, Iowa. my1432

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**THREE FACE** goblet \$15. Vaseline, Dewey square covered sugar \$12.50; Stippled Forget-me-not covered mustard jar \$5. Pr. clear Wheat & Barley salt & peppers \$4. Small Westward-Ho mug \$6. 101 plate 7" \$2.50; Small yellow satin glass rose bowl \$10. Brass cuspidor \$5. Frosted Sheaf of Wheat compote, open \$7. 5 Cupid and Venus wines \$5. each; Limoges China - Elite works France - Lavender flowers - including 6 cups and saucers. Write. Postage extra.—Gordon Antiques, Havana, Illinois. my1046

**PATTERN GLASS:** Bleeding Heart oval salt, etched 5½" sq. covered butter, Currier & Ives 3 lip cruet \$5. ea. Cherry cracker dish 8" w. 6" h. \$7.50. Odd Block square 10" cake stand 7" h. Daisy and Fern Cran. 3 lip cruet \$15. ea. Coral, Custard & Ruby souvenir creamers \$2.50 ea. Postage extra.—Emma's Antique Shop, 2008 3rd Ave., East Moline, Ill. my1405

**PRISCILLA** 9¼" open compote \$15. Rose in Snow large plate \$9. Small open compote \$8. Frosted artichoke tumbler \$8. E. Pavonia water pitcher \$12.50. Tumbler, \$4., goblet \$5. Eyewinker 8 3/8 saucers. Royal Beryl red poppy and tomato items.—Tri State Antiques, 1019 18th St., Ashland, Ky. my1063

**MARKED STERLING** manicure set, brilliant large cut amethyst inset handles ends; Meissen 15" sq. handled tray, Marcolini period; Flint Argus covered sugar; Set white marked G.D.A. for 12 embossed borders; 7 Flow-Blue Angelus, crescent bones \$2., all \$13. Footed blackened quad plate napkin ring. Soldiers cap, sword, etc. \$6. Scarce Shaw's Tea leaf relish, little wear \$3.75; Azure blue lustre Peacock and Fountain compote 7x7" flared top \$5. Other lustre pieces. Write. Stamp please. Shipping extra.—G. Monk, 288 4th Ave. E. N., Kalispell, Montana. my1046

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**8 KING'S CROWN** wines, \$3. each. Chain, Goblet, \$3. Wincanton, 14 2/3" x 11" platter \$4.50; Carriage Lantern \$25.; Creamy Curand, Spooner Kamm 7 page 150, \$3.50; Flow Blue, 8" Shallow Soup, "Argyle" \$4.50; Paneled Thistle 3" Berry Bowl, footed \$4.50.—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. my1004

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**HAVE DECIDED** to sell my choice collection of Burmese, M.O.P. Satin Glass, Coraline, Rainbow, Agata, Cambridge, Amberina, New England Peachblow, Sandwich, Wheeling. Have selected all for fine coloring. This offer expires Sept 1, '56. To avoid delay writing for list and the possibility of your losing out on some of the rare and choice pieces all of which I have refused to sell over the years I am listing a few of the many pieces of my collection. Write for list inclosing stamp. Burmese castor set, original 2 cruet, 2 salt and peppers \$175. Burmese tankard pitcher, dull finish \$110. Burmese tankard pitcher polished finish \$140. Burmese (Webb) large fairy lamp complete \$150. Amberina large decorated footed basket, a beauty \$145. 6 Amberina fuchsia honey dishes \$148. Beautiful rainbow satin epergne \$225. Rare lg. Sandwich Peachblow crimped top bowl \$120. New England Peachblow 7" crimped top bowl \$180. Wheeling Peachblow bulbous water pitcher \$145. Cash or check with order.—Frank G. O'Shea, Merrimac, Wisconsin. jly34893

**BASALT** Tea Pot, seated widow finial, priced on request; Delft liquor set, \$29.; Ivory Chess Set, \$24.; Pair enameled blue satin glass vases, \$47.; Pink enameled satin glass pitcher, \$23.; Rose Medallion tea pot, \$8. Postage included.—Louis Pazoorek Antiques, 7819 Broadview Rd., Cleveland 31, Ohio. my1863

**MILK GLASS:** Blue Dithridge shaker, W-123-D, \$2.75; ringhandled candleholder, footed, M-155, \$4.75; Covered Boxes: oval embossed, W-29-C, \$2. Lamps. Milk glass base, stem, clear font. \$7.50; miniature, embossed leaves, no shade, chimney, \$4.; Jardiniere, \$5.; Amethyst Glass Vases: 10" engraved "D", \$8.50; 14" slender Victorian, opalescent loopings, \$5.; 5" Jack-In-The-Pulpit \$6.50. Vaseline: Hobnail, ruffled, blown fingerbowl \$3.50; ruffled vase, blown, opalescent stripes, \$5.; Ruffled opalescent coin dot bride's bowl, \$10.; 5" ruffled, blown, opalescent edge \$5. French handled candleholder, green overlay body, fancy metal handle, base, holder, \$7.50. Clear beaded heart miniature stem hand lamp, \$6. Simmons \$22 Grant, Clarinda, Iowa. Everything guaranteed, postage.. my1048

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**TAFFETA, PATTERN GLASS:** General line. Write wants. Stamp, please.—Dewey's Antiques, 72 South Main, Homer, New York Rt. 11. s6675

**PICKLE DISHES:** Beaded Dewdrop 9 x 6½, \$4.; Jacob's Ladder cross handles \$3.; Lord's Supper bread plate, original paint \$4.—Flossie Niles, Greenville, Ohio. my1671

**GLASS BARREL** or Christmas Salts 2½" high with pewter top; Amberina, dark ruby, emerald green, blue milk glass only.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. jly3

**3 LORD'S SUPPER** Plates @ \$6.50 Cobalt blue lamp, Lincoln Drape Variant \$12.; Barley cream open sugar \$8.; Pair Bristol 7½" fluted vases \$7.; Pair 11¼" soft green M. G. fluted vases \$25.; Numerous pattern glass robots, butter dishes, lamps, compotes, pitchers, odd lids, 14 pieces Flow Blue English china. 2 - 20" Ironstone octagonal platters, one blue, one brown. Numerous pieces in Bethlehem Star, Torpedo, Bird & Strawberry, Honey comb, Heavy Grape, Late Pan, Grape, etc. Write your needs. Stamped envelope, please. Postage extra.—Steele's Antique Shop, Cor. Webb Ave. & Broad St., Burlington, N. C. my1407

**COBALT** Blue Open Lace Shoe \$6. Glass slipper, Lee \$3.50; Vaseline footed bowl-flared, scalloped, opalescent top \$8. "Late Crystal" milk pitcher Kamm 1-page 19, dated metal top \$10. Rare Dewey tumbler Kamm \$5. Paneled Forget-me-not 7" compote High Standard \$5. Items Proof.—Evelyn's Antiques, Junction City, Highway, Box 266, El Dorado, Arkansas. my1276

**MARY GREGORY** dark amethyst vase, girl with butterfly net \$15.; 4 Cut glass finger bowls \$3. each; Venetian type mug "For a Good Boy" \$7.; Milk glass fish on skiff \$7.50; Daisy & Button amberina oval saucer dish \$20.; Limoges handpainted signed fish set, platter 8"x13" and 11-8½" plates, perfect \$35.; Pair amethyst barber bottles, enamel floral decoration, complete \$15.; Blue Daisy Button slipper \$3.50; Cut glass 3 footed Daisy Button with cosmos and leaf straight sides 7¼" x 4½" high \$10.; 7¼" brass sugar bowl dated 1865 \$5.50; 3 footed blue taffeta compote, deer and holly \$2.; Six 13 heart cup plates good condition \$2.50 each; Gold taffeta 8" bowl deep crimped edge, oak leaf and acorn \$3.; Old scrapbook, trading cards, etc. \$2. Anything returnable, postage extra.—Gordon Davidson, 100 West Haven, Manchester, N. Hamp. my12701

Plates - Columbus No. 11b. Sunken Rabbit No. 30a; Crawfish No. 288b; Quail No. 280a; Standing Bear No. 282c. Cosmos, Sugar, Creamer, Caramel Slag Water Set.—Edith M. Delamotte, 4801 Burnham, Toledo, Ohio. my1842

**BANNISTER** Back side chair, yoke top, 18th Century, 4-bannister, refinished, needs gluing, crated, \$40; Lovely Log Cabin quilt top, new condition \$9.50; Mr. Pickwick bottle \$3.50; Cut glass bowls \$10; (4) Lead's plates, 8½" green border, proof \$10 — Mrs. John Erb, 222 Wren St., Scotia, N.Y. my1673

**ROSE TAPESTRY** handled basket 5x5. \$13.50; R.B. Monkey Creamer \$6.50; Copper Lustre Cup, dec. blue band \$10.50; Pink lustre very Fancy Cup/Saucers ea. \$5; Bennington Pie plate 9½" \$6.50. EA. \$2; Yellow opal swirl & End o' Day salt shakers; Ironstone Wheat cov. box \$38"; nickle insert, Block.—Gibbo, Reservoir St., Malone, N. Y. my044

**COLORED** metal powder box; hand lamp; M. G. Basket; stone vinegar Jug hair receiver, all \$12. Photo 25c.—Mrs. John Thueme, Richmond, Mich. my1671

**FOR SALE:** K.P.M. china. 46 piece set. Perfect condition.—Ruth I. Williams, 4719 Osage Ave., Philadelphia, Pa. my1631

**WAVE CREST BOX.** Mkd. Hinged \$11.50. Chinese, hand carved vase \$7.25; China, tankard pitcher 12" fruit design, \$5.; Spooner, Buns, Eye & Loop \$3; Ruby block wine, \$8.; Colored Cruets, Syrups, pickle castor, Vaseline, fine cut. Pattern glass—Grace L. Jenkins, Dover Foxcroft, Maine. my1023

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# STAMPS

## NEWS

## FROM

## WASHINGTON

The first of the three stamps being issued to emphasize the importance of Wildlife Conservation in America will be released at Fond du Lac, Wis., on May 5, 1956. This special 3-cent stamp will be first placed on sale on the occasion of the convention of the Wisconsin Federation of Stamp Clubs.

The wild turkey, which is the subject of this issue, offers an outstanding example of the conservation work being carried on by Federal and State Governments. Wild turkeys, largest and fastest flying of upland game birds, have been restored to their original haunts in many eastern, southwestern and middle western states where they provide recreation to nature lovers, bird watchers, and sportsmen.

The stamp is 0.84 by 1.44 inches in dimension, arranged horizontally with a single outline frame, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. The color of the stamp will be announced later.

The design portrays a wild turkey in flight against a sparsely wooded background. Across the top of the stamp is the wording "Wildlife Conservation" in dark modified Architectural Roman, and across the bottom "3c United States Postage 3c," in modified white face Roman. The wording "Wild Turkey," in dark Gothic, appears to the left of the stamp. The design was reproduced from a drawing by Bob Hines, Artist of Fish and Wildlife Service, U.S. Department of the Interior.

Stamp collectors desiring first day cancellations of the 3-cent Wildlife Conservation (wild turkey) stamp may send a reasonable number of addressed envelopes to the Postmaster, Fond du Lac, Wis., with money order stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

The Post Office Department has announced the completion of a 45-minute pictorial presentation in color, of the manufacture of United States postage stamps at the Bureau of Engraving and Printing, Washington, D.C. The presentation is in the form of a 35 mm. vertical film strip, and is now available for loan to philatelic and other interested organizations for group showings.

Produced as an educational feature by the Post Office Department with

the joint cooperation of the Bureau of Engraving and Printing and the Bureau Issues Association, the film strip consists of approximately 75 views, supplemented by a descriptive text of appropriate short captions. The various steps in the manufacture of stamps in sheets, coils and booklets are shown from the preparation of sketches for the designs through to the finished product.

Philatelic organizations desiring the loan of the film strip for showing should address the Bureau Issues Association Inc., Box 64, West Somerville 44, Massachusetts, for details. Other organizations should write the Special Assistant to the Postmaster General, Post Office Department, Washington 25, D.C.

—o—

There is given below information pertaining to the 1½-cent Mount Vernon stamp of the new ordinary series, which was first placed on sale at Mount Vernon, Virginia, on February 22, 1956:

Covers canceled .....	270,109
Stamps sold .....	890,458
Value .....	\$13,356.87

### Uncancelled Stamp Brigade To Be Honored In New York For Pioneer Roles Of 1913

New York, — The "uncancelled stamp brigade," a pioneering group of philatelic leaders who sponsored the First International Philatelic Exhibition 43 years ago, will be saluted at a reunion luncheon during the Fifth International Philatelic Exhibition (FIPEX) which will be an opening feature of New York Coliseum April 28 through May 6.

These stamp dealers were responsible for the first show in 1913 at the Engineering Society's Building in New York attended by only a few thousand persons. Their efforts provided the ground-work for the growing success of International shows, held in the U.S. at 10-year intervals, and led to a record attendance of 200,000 in 1947 when the 100th anniversary of the first U.S. postage stamps was celebrated.

Stamp enthusiasts are predicting some 400,000 persons will view FIPEX features in the \$35,000,000 Coliseum, the largest exhibition building of its kind in the world.

The "uncancelled stamp brigade," include Sidney Barret, New York, currently treasure of FIPEX; L. W. Charlat, New York City, Dr. Carroll Chase, Milford, N.H.; Warren H. Colson, Boston, Leslie Davenport, Toronto, Can.; H. E. Deats, Flemington, N. J.; F. A. Hollowbush, Allenhurst, N. J.; J. Klemann, Augusta, Ga.; George W. Lynn, Florida, Max Ohlman, New York City, Bertram Poole, Pasadena, Cal.; Theodore Steinway, New York City, Honorary Treasurer of FIPEX; Philip H. Ward, Philadelphia, Clarence Webb, Painesville, Ohio, secretary of the National Philatelic Society, and Marcus White, Worcester, Mass.

### SPECIAL CANCELLATION

Special cancellations may be obtained by sending self-addressed, stamped envelopes to appropriate postmaster, requesting cancellation be applied.

"Celebrating 75 years of Service 1881-1956 Bethany College" (Lindsborg, Kansas) May 1, 1956 thru October 31, 1956.

"1756 Y'All Come 1956 Bicentennial Observance April 18 - 21" (Liberty, Texas) March 1, 1956 through April 21, 1956.

"Columbus, Nebraska, Centennial 1856-1956" (Columbus, Nebraska) February 20, 1956 through August 20, 1956.

"Jackson Centennial June 28-29-30 and July 1, 1956" (Jackson, Minnesota) June 28, 1956 through July 1, 1956.

"Newport Beach, Cal. Golden Anniversary 1906 - 1956" (Newport Beach, California) April 6 through October 31, 1956.

As above, same period - (Corona Del Mar, California)

"Blue Earth, Minnesota, Centennial July 1, 2, 3, 4, 1956" (Blue Earth, Minnesota) March 26 through July 1, 1956.

"Cumberland County 1856 Centennial-1956 Celebration July 1 - 7" (Crossville, Tennessee) March 26 through July 7, 1956.

"Salem's Sesqui June 9th to 16th" (Salem, Ohio) February 24 to August 24, 1956.

"Centennial June 3, 4, 5, 1956 Cherokee, Iowa" (Cherokee, Iowa) March 1 through June 5, 1956.

"50th Anniversary Food and Drugs Act 1906 - 1956" (Washington, D.C.) On receipt through June 30, 1956.

"Brodhead Centennial June 21-24, 1956" (Brodhead, Wisconsin) February 15 through August 15, 1956.

"Birmingham-Southern College Centennial 1856-1956 100 Years of Service" (Birmingham, Alabama) February 20 through December 31, 1956.

"1781 - 1956 Phillips Exeter Academy 175th Anniversary" (Exeter, New Hampshire) February 20 through August 20, 1956.

"Nokomis Centennial Nokomis, Illinois 1856 - 1956" (Nokomis, Illinois) February 1 through July 26, 1956.

"Minneapolis Centennial 1856 - 1956 City of Lakes" (Minneapolis, Minnesota) March 1 through July 31, 1956.

"75th Anniversary Miller, So. Dak. June 11, 12 & 13" (Miller, South Dakota) On receipt through June 13, 1956.

"San Saba County Centennial May 6 - 10" (San Saba, Texas) March 15 to May 10, 1956.

"Twin Cities Blossom Festival First Week in May" (Benton Harbor, Michigan) March 23 thru first week in May, 1956.

"75th Anniversary Celebration June 18-23, 1956" (Aberdeen, South Dakota) March 23 through June 23, 1956.

"Sesqui-Centennial Meriden June 17-24, 1956" (Meriden, Connecticut) April 1 through June 24, 1956.

"Sesquicentennial Connellsville, Pa. 150 Years-Aug. 19-18" (Connellsville, Pennsylvania) March 20 through August 18, 1956.

\$2

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## College Cancellation

A special die hub cancellation commemorating the 75th anniversary of the founding of Bethany College will be used in the Lindsborg, Kas., post office from May 1 to October 31, 1956. Collectors who wish to obtain this special cancellation may do so by sending a stamped self-addressed envelope to the office of Public Relations at Bethany College, Lindsborg, Kas.

\* \* \*

## SPECIAL CANCELLATION

Special cancellations may be obtained by sending self-addressed, stamped envelopes to appropriate postmaster, requesting cancellation be applied:

"Sullivan, Missouri 1856 July 25-29 1956 Centennial" — (Sullivan, Missouri) March 15 through July 29, 1956.

"Orono Sesquicentennial June 14-15-16 1956" — (Orono, Maine) June 14 through June 16, 1956.

"Gary Golden Jubilee 1906 - 1956" — (Gary, Indiana) March 13 to June 17, 1956.

"Groton's 75th Anniversary June 10-12, 1956" — March 9 to June 12, 1956.

Fremont, Nebr. Centennial 1856 - 1956, July 22 - 28 — (Fremont, Nebraska) March 9 to July 28, 1956.

"Shenandoah Apple Blossom Festival April 26-27, 1956" — (Winchester, Virginia) April 1 through April 27, 1956.

"Etowah's Golden Jubilee August 19-25, 1956" — (Etowah, Tennessee) March 15 through August 25, 1956.

"O'Fallon Centennial August 24, 25, 26, 1856-1956" — (O'Fallon, Missouri) March 10 through August 26, 1956.

"Kenyon Centennial 1856 - 1956 Sept. 21 - 22 - 23" — (Kenyon, Minnesota) March 10 through September 23, 1956.

"250th Anniversary Oct. 5 - 13" — (Chestertown, Maryland) March 10 through December 31, 1956.

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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Our favorite author of early Americana is Noah Webster. His book with all of its many revisions holds first place in the advancing literacy of this amazing country.

When the scholarly seventy year old Webster produced this book he probably realized that he was making a basic contribution to the education of America, and set the style accordingly. He had written some spelling books and some scholarly books on language before. But this was IT.

We go to our dictionary to see if our word is spelled with an "e" or an "i" and our eyes are immediately bombarded by cosmic rays of surprising information on a multitude of ideas that we have not dreamed of before in our philosophies. It is the educational trick of "get them into the store to pick up something they know they want, and then sell them something they never heard of before." It is a strange and strict subconscious mind that returns from a shopping trip to the dictionary without a bag full of knick knacks and doodads of learning for future analysis.

Sometimes we fall into the habit of thinking that "education" is a straight narrow road that goes on and on in the same direction, and that we must "keep our eyes on the road" and the traffic on that road, and never let our eyes stray to the cows, billboards or sunsets along the way. Likewise we think of "higher education" as greater concentration on the exact grades, culverts, drainage ditches, speedometer readings and oil gauge level along that road, rather than what there may be in the hinterland of that learning. We doubt if the scholarly Noah Webster looked at it in that way. Certainly he wrote a tricky book for those who would follow the straight and narrow way to education.

Recently a new Dictionary of Magic crossed this desk for review. What had magic to do with antiques and collecting? Probably nothing we said, but since it was a "dictionary" we gave it the once over. We found it

packed with the very foundations of old and ancient arts as to pattern and motif, as well as basic reasons for those things. From Abracadabra to the Evil Eye and Zombies we found the reason back of the reason for many antique designs. It is this kind of varied learning that separates the true antiquarian from the careless collector.

Considering the great contribution of Webster to general knowledge we sometimes think it fine that so many people make so many mistakes in spelling, and have to "look it up."

Postal cards to collectors of antiques substantially boosted the proceeds of a modest farm sale in Missouri. And the collectors were well repaid for their time. One purchaser of a small lot of what might be merely assorted junk found a fine rare dish, perfect but completely blacked when bought from its many years of use in blacking the old iron stove.

Missouri is a strange old state chock full of things that have been "in the family" for generations, but no one thought of them as being "antiques" until a very few years ago. Now every county seat has a few very active collectors. For Missouri probably shares only with Kentucky, Virginia and Louisiana the highest percentage of "old families" of any states in the Union.

De Soto probably did not touch this state on his cross country hike, but the French Joliet, Marquette, Hennepin and others found the "Big Muddy" river running into the Mississippi, and reaching far back into the unexplored West. From that time on explorers, trappers, fur traders and pioneers made Missouri the great gateway to most all of the West. St. Louis on the south shared the great early trade in beaver pelts with Hudson Bay on the north.

For two hundred years after Marquette a steady stream of family relics and possessions poured across Missouri by river boat and covered wagon on its way west. Much of it lingered there at the western edge of safe watersupply. Also on the west-

ern edge of the great walnut belt, more carved walnut crossed Missouri or was made there than was ever seen in any other state, in the days when early farmers were still splitting walnut logs into rails for their fences.

The "Show me" state was slow in being shown that many of its old family relics were really prized antiques. But today there is perhaps more widespread interest in antiques in Missouri than in any other state.

— o —

In a young country such as America "a hundred years ago" sounds like something from ancient history. It is difficult to understand the past speed of change in history, or sense the probable speed of change in future history without comparison with something such as a life span that we can more nearly comprehend. So, when we read recently of the 109th birthday of Albert Woolson of Duluth, the last of "the boys in blue" it gives us a crowbar of leverage with which to lift history out of its darkness.

When Albert Woolson was born James K. Polk was president and John Quincy Adams was still alive. General Zachary Taylor was down near Monterey, Mexico, getting ready for the battle of Buena Vista. The westernmost states of the Union were Michigan Illinois, Iowa, Missouri, Arkansas and Texas, with Texas still under dispute. Some six months before Britain had relinquished claim to territory in the present states of Oregon and Washington, California and the Mountain states were still under Spanish Mexico. Pioneers had been moving over the Santa Fe Trail and the Oregon Trail and the Mormons were moving to the virgin wilds of Great Salt Lake, but it was still anybody's guess as to who would get the West.

Now speed up the changes in future history to jet plane and nuclear energy standards and try to guess what may happen by the time that little kid next door gets his first social security check.

25th

# Anniversary Year

## ANNIVERSARY THOUGHTS & GOOD WISHES

### ANOTHER CYCLE OPENS

*Pennsylvania.* This is a sincere wish on HOBBIES 25th Silver Anniversary year, that it will keep steadily on to its 50th year of publication. It has passed through the Silver years with trials and troubles, truths and triumphs. . . . Now in this next cycle, may every year be a golden year.

We have enjoyed each year of HOBBIES and have selected many plums from the heaping bowl of the fruits of knowledge HOBBIES has constantly set before us.

We have lived with HOBBIES magazine in our home, have learned from its pages and love it, and are honored to have appeared in its pages.

To Mr. Lightner, its Publisher, in happy memory, to the Editor, and to every member of every department, and to the entire Staff of HOBBIES, go our sincere admiration and thanks. Carry on and may God direct you.

Lawrence D. Sasscier  
Agnes L. Sasscier

### POEM

*Michigan—*

Only the best could be wished  
For a Magazine as grand as you—  
So here's wishing you HAPPINESS  
today . . .

And for all the coming years, too!

The Garrisons of  
Vandercook Lake

### 25 YEAR CLUB MEMBER

*Virginia.* I have just received the March 25th ANNIVERSARY YEAR number of *Hobbies*. I am proud of the fact that I am classed as member of the (25 Year Club of Subscribers). I have been a subscriber since the first issue of this valuable publication. I am wondering if there is another subscriber of 25 years that has every copy of *Hobbies*? I have every number and have filed them away in almost press condition. I realized that every issue contained much valuable information for collectors and as the years passed they would be more valuable. Much information has appeared in the past years that cannot be found in hobby library books. At this time I want to congratulate every member of the office force and to the many correspondents that have helped build HOBBIES up to the finest and most valuable publication of its kind in the United States. I also want to pay a tribute to the memory of that great man O. C. Lightner, who did so much in his journey in life to build up a great museum to preserve the things of the past for the education and interest of the future generations. I feel in my humble way that I have at least done a little something to help build up this great publication, I have gotten many friends to become subscribers to *Hobbies*, I feel that

once a subscriber always a subscriber. My dealings with the firms that advertise in *Hobbies*, have always been most satisfactory at all times. I want to make a pledge that in the future I will always as in the past do all in my power for the future progress of *Hobbies*. Closing with kindest wishes to everyone connected with it, and to the many subscribers and advertisers.

Warren Spittler

### MEMORIES

*Illinois.* We wish to congratulate you on the 25th anniversary year of HOBBIES and plenty of success in the next 25 years. The other day I found a December 1, 1931 issue of HOBBIES and I also have the issue with picture of F.D.R. on cover. I recently obtained a collection of 170 tie pins from a woman in Ohio who had seen my collection on the cover of HOBBIES. I have several opal ones.

Harris S. Lee

### EARLY SUBSCRIBER

*Indiana.* Congratulations upon your anniversary year, and I hope you may have many, many more. I have enjoyed *Hobbies* ever since the first issues and have enjoyed and profited not only by reading the current issues, but also by re-reading the old ones. I am enclosing a check for the continuance of my subscription.

Honora R. Kraft

## FROM O. C. LIGHTNER'S PUBLISHER'S PAGE APRIL, 1931

In the March, 1956, issue we said that we would reprint some of the interesting thoughts from the issues of 25 years ago throughout our ANNIVERSARY YEAR.

We extract the following from Mr. Lightner's writings in the April, 1931, issue:

It is only natural that I should say something this month about the public response to HOBBIES. The subscription response has been enough to arouse anyone's enthusiasm. I have spent many years in the publishing business, reaching some degree of success. That experience convinces me that I was correct in my belief that this field offered an opportunity for a successful magazine on a national scale. There are certain indicia that we have in this business that are as scientific as in any other. We are able to measure a certain proportion of response and if the right point is reached we can feel justified in anticipating return of invested capital.

The mail during the past month has been the most interesting in my publishing career. I never before received so many enthusiastic letters, and yet we in the office realized the shortcomings of our first issue of HOBBIES. So many of our readers thought we were over our heads and would not be able to keep up the standard we had set, when we well knew that we could and would improve the magazine as we went along. We

are particularly grateful to those who got busy among their friends and sent in so many subscriptions. In my opinion the champion go-getter of the world is F. Theodore Dexter, of Topeka, Kansas, firearms collector, who up to this writing has sent us approximately a hundred subscriptions which he secured from among his customers. He did not even wait for the subscription blanks.

The advertising in one way is equally as encouraging because so many advertisers have written about the fine results they have received. One wrote us he had received 35 inquiries before all the copies had been received all over the country. At that rate we figure he received at least 100 inquiries in one mail. Any magazine that will pull that many inquiries for the advertiser is certainly well justified.

\*\*\*\*\*

We firmly believe that collecting is a hobby of the best class of people. Those of you who have written us along these lines may feel secure in the assurance that HOBBIES will reflect collecting in its best, highest and most profitable sense. Not that we have any idea of putting out a highbrow magazine—we want to keep it along popular lines and let it appeal to the masses, but we mean to keep it dignified so that it will be accepted in the best homes and circulate among those who have real money to spend.

O. C. L.

# Numismatics

## Money of Yesteryear

By CHARLES FRENCH

After considerable haggling over designs and other preliminary problems, the first half dollar was struck in 1794. Not very many were coined that year, for the act of getting into the swing of production was rather slow.

1795 first saw a reasonable quantity, and the populace could begin to realize we had a mint coining half dollars. Until 1804, silver dollars were the all important coin. They were coined consistently from 1794 through 1804. Half dollars were coined spasmodically. Very few were struck in 1796 and 1797. Both years are very rare. None were struck in 1798, 1799, and 1800. 1802 is another rare one. None were struck in 1804.

With the cessation of dollar coining in 1804, an increase in half dollar production appeared, starting slowly at first. It gradually gained momentum until a great many half dollars were struck from 1809 through 1836.

With the absence of silver dollars it was only natural that the next highest denomination would come into its own. The bust type half dollars, coined from 1807 through 1836 were the popular "depository" coins of all banks. They were stored as collateral and transferred in bulk from bank to bank. They were the "hard money" backing in silver of the day.

I do not believe a great many of these halves ever were used in day to day transactions for if they had been, we would see more of them in badly worn condition. Many "lettered edge" bust type half dollars are available today in excellent condition — proof of what the banks used these coins for.

During 1836 our mint underwent a change and new coining systems were inaugurated, faster, more efficient. The half dollar now slightly reduced in size, first appeared with milling on the edge instead of the lettered edge designs of its predecessors.

Silver dollars began to be coined in quantity again in 1840, and half dollars again slipped back into second place. They undoubtedly now, for the first time, began to appear in quantities as a true medium of exchange. We know that these Liberty Seated halves saw a great amount of circulation and were a popular coin for many decades.

The Civil War caused the tempor-

ary closing of the New Orleans mint to the North but coining continued, only at a little slower pace. Uncertainty caused hard money of all kinds to nearly disappear from circulation. This was a temporary situation.

Morgan's design for the half dollar was accepted, and in 1892 all mints in operation commenced coining the Liberty Head halves. These were used until 1915.

The United States Mint, for many decades had kept specimens of its coinage which had become the "United States Mint Collection." This is a truly beautiful collection, now in the Smithsonian Institute, in Washington, D. C. It contains a specimen of all coins struck by the mint in Philadelphia, including all the celebrated rarities such as an 1804 dollar, 1877 50 dollar gold piece, and all others.

For some reason, the mint authorities did not deem it advisable to save specimens from the branch mints, so this beautiful collection is without any of the rare branch mint half dollars of both the Morgan and the Liberty Walking designs. It is possible that branch mints were not collected to any degree then. Hence this neglect. Or perhaps mintmarked coins were considered as minor rarities. It most assuredly is a contributory factor to the great rarity of branch mint halves in uncirculated condition today.

Between the years of 1892 and 1930 the practice of putting away rolls of coins was done very little. In fact even during the 1930s, when times were bad the majority of rolls put away were for cents and other smaller denominations. This is reflected today, for there are very few cents, nickels or dimes between 1934 and 1938 that have shown much of a rise, while a few of the quarters and halves have risen considerably.

With the coining of the Columbian half dollar in 1892, we embarked upon a new series, the Commemorative half dollars. Since that time, many have been coined in limited quantities. For the most part they have become very rare for they make an attractive series.

In order to secure an issue of Commemorative half dollars, it was necessary for a group who wished to raise money for some public purpose, to have introduced into Congress a bill authorizing the issue. If it passed, it had to be approved by

the President of the United States. The Commission thus authorized was then entitled to instruct the United States mint to coin the number of pieces required. This quantity was restricted by the statute.

Certain requirements were necessary. The designs had to conform with government regulations, that is, the mottos, legends, etc. Engraving and coining costs were stood by the Commission. The Commission was the only one authorized to receive the coins, at face value, from the mint. In turn it was permitted to sell the coins at a premium.

With this arrangement, no one could secure the coins direct. The profit derived from the sale was to be used by the public project.

From time to time the government frowns upon new Commemorative half dollars issues so does the mint. Both claim that so many designs tend to confuse the populace as to what a real half dollar looks like. There is likely some truth in this theory. But so few Commemorative half dollars appear in circulation, due to their scarcity and value, I doubt if this is as serious as depicted. The practice of some Commissions of having large issues authorized, then having the coins struck over a period of years in order to create more rarities and sell more, is the reason why new issues of Commemorative half dollars are disapproved today.

Commemorative coins are a beautiful, educational series. It is a shame they must be discontinued because of evil practices. An attempt has been made to substitute medals in place of Commemorative coins, but this has never met with the popularity expected from collectors. The collectors of the United States want the denomination on their pieces, and nothing else seems to satisfy.

The evils of the past can be cured. Government objections can be satisfied. We still can have Commemorative coins. A new denomination, one that is not popular as a regular medium of exchange, a silver dollar for instance, would be ideal as a Commemorative coin. It is large enough to have a very attractive design.

Such a series should be restricted to one issue per year—on Commemoration. It should not be distributed by commissions, but by the mint. The same policy as is now in use for the distribution of proof sets is ideal. As many Commemorative coins as the public orders during the year and none thereafter should be the rule, with the premium to go to the mint. And they should be struck in proof, if possible.

Should this ever be approved, it would, in time, be the most popular and beautiful series of coins ever issued by any country in the world, and a permanent record of the history of the nation.

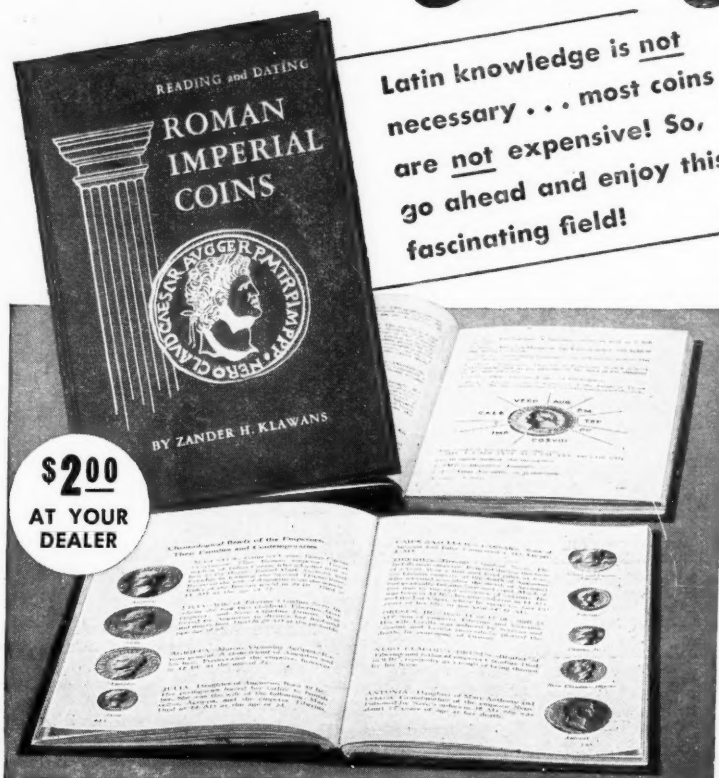
See our many values on the inside back cover of this issue.

BEBEE STAMP & COIN CO.

176



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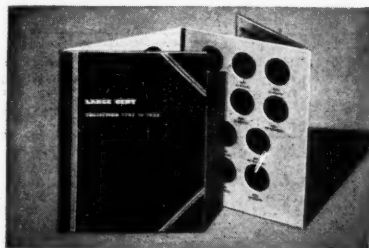


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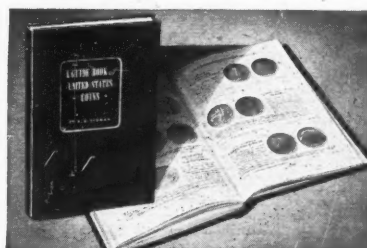
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# COIN QUIZ

By CHARLES FRENCH

**Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.**

## Question:

My son was recently given a gold coin about the size of a nickel with a woman's head (with fancy head dress and OITHEODOSI on left area edge of coin and more widely separated letters VSPFAYC on right edge. On opposite side of the coin is an emperor or king's replica (seated) with decanter (or the like) in right hand and clasping tall bottle in left arm. Numerals on this side are IIPXXXXIICOS on left side and XVIIPP on right side of figure. At bottom of same side is COVIO—. Also two small asterisks on this side. Can you tell us about this coin?

—Mrs. J. H. C., Illinois

## WANTED TO BUY

**GOLD COINS**—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mn124201

**HIGHEST PRICES PAID** for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. d122511

**WANTED: U.S. GOLD COINS** for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 302 Kan. Bk. & Tr. Bldg., Charleston, W. Va. jcl26351

**WANTED: Coins** for private collection. Please price.—A. S. Alexander, Box 1951, Charleston, W. Va. my124201

**I BUY OLD UNITED STATES COINS.** List 10c—Romey, Box 291, Bluffton, Indiana. jcl2235

**WANTED FOR CASH.** Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. jcl22511

**WANTED TO BUY:** Bank note reporters counterfeit detectors, and related publications—1825-1855—Wm. H. Dillistin, 443 E. 39th St. Paterson 4, N. J. my122741

**WANTED:** For private collection, old or rare U. S. coins, especially pennies. Will pay \$3. per 100 and up for Indian head cents. Send stamped envelope for list of current coins needed. Have extra coins, send want list.—H. H. Glick, Box 210, Fairfield, Illinois my3027

**ALL U. S. and Canada coins** and paper money. Get our offer before you sell.—Garland Hughes, 21 Ottawa, N. W. Grand Rapids 2, Michigan. ol20061

**U. S. COINS**—All types. Paper money, Confederate, obsolete, etc. Ship for our best offer.—James Incorporated, 300 W. Main St., Louisville 2, Ky. au6867

**WANTED:** Scrip certificates of (Military Land Bounty) issued by U.S. Gov't. If you have any to sell, write — Joe Klimas, R. 4, Champaign, Ill. my1291

## Answer:

It is difficult to identify your coin without seeing a pencil rubbing of it, but I think it is either from Ancient Rome or Byzantium. If it is really gold it is worth a fair premium.

—C. F., New York

## Question:

On one side of this coin is: 2 Ore, and a fish with some kind of spray of leaves. On the other is a crown, one CLX, and the date 1874. I am enclosing the copy I made. It's the best I could do with material at hand.

—Mrs. E. A. H., Oklahoma

## Answer:

The coin is a very common 2 Ore coin of Norway. It is practically valueless.

—C. F., New York

**WANTED TO BUY.** Private collector will buy rolls of uncirculated coins - proof sets - mint sets.—Thomas Lavin, 6751 Paschall Ave., Philadelphia 42, Pa. my3023

**BUYING prices** for U. S. gold coins, very fine or better condition \$1 @ \$7; \$2½ @ \$6.50; \$3 @ \$23; \$5 @ \$9; \$10 @ \$18; \$20 @ \$35.—Lynn Crandall, Box 697, Idaho Falls, Idaho. au6299

## COINS FOR SALE

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**U. S. COINS,** bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122342

**GOLD, SILVER, NICKEL, COPPER** United States coins. Write wants.—John Ziegler, R. 2, Fremont, Ohio. d12698

**COLLECTIVE COINS PRICED RIGHT!** United States, or Foreign. Free list for stamp stating which.—Odd Shop, 107 Broad, Angola, Indiana. jcl3023

**POLITICAL TOKENS,** Campaign coins and fob pieces, collector desires one, several, or collection.—Harris, 3308 Vista, St. Louis, Mo. jcl3403

**BARGAINS** - Coins - Stamps.—Huber Company, 210 South Sixth Street, Minneapolis, Minn. ol2046

**CENTURY OLD Trade Tokens.** Coins, 2 sets, twelve, \$1.—Mason's Port, Dover, Ontario. my1401

## Question:

Would you please send me the historical background and difference of a "National Currency" bill and "United States Note" bill. I have several bills of each kind and would like to know why they differ from our regular every day paper money. May I hear from you soon?

—E. K., New York

## Answer:

National Currency consists of notes that are issued by banks under government charter and for which the banks have deposited government bonds with the government as a deposit.

United States notes are: "Promises to Pay" notes issued by the United States without backing, other than the goodwill of the government.

—C. F., New York

## Question:

Would you please identify the enclosed pencil rubbings and their value? I also have an 1877 (s) Trade Dollar (very good to fine condition), and an 1878 (s) (very good to fine condition). Please tell me their value.

—J. K. T., Illinois

## Answer:

The pencil rubbing is of a small Danish silver 2 skilling piece. Its value is about 25¢, and the other is a 1 skilling piece. The other is a Belgian 5 franc piece valued at \$1.00. Trade dollars, very good, of 1877s, and 1878s, are valued at \$1.50 to any dealer.

—C. F., New York

## Question:

I have been told you could tell me the value of a coin I have. I will try to picture it.

—Mrs. O. J. R., Massachusetts

## Answer:

The 1893 Columbian half dollar is valued at \$1.00 if it is in unused condition.

—C. F., New York

**UNITED STATES** commemorative half dollar 1893 Columbian Exposition, very fine, only \$1.00. Our coin lists included.—Orleans Coin Shop, 517 Baronne St., New Orleans, Louisiana. jly3863

**LARGE dollar bills** 1899, very good, \$3. 1923 very good \$3. 1926 Sesqui half Unc. \$6. 1952 Carver Washington Unc. \$1.65. Large copper cents. Old half dollars and Silver Dollars. Send me your list of coins wanted.—Sprecher, 120 Columbia Ave., Mount Joy, Penna. ap3027

**U. S. COINS** bought and sold. Indian Head & Lincoln Cents.—C. Glendening, 12065 Alondra Blvd., Norwalk, Calif. jly3881

**FOREIGN COINS:** 36 different \$1.00 or 100 different for \$3.50. All fine to uncirculated, postpaid.—Mac's 5912 10th St., Philadelphia, Pa. my3253

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**BARGAINS** - Large Price List of U. S. Coins Free.—Huber Coin Co., 210 South Sixth Street, Minneapolis, Minn. jcl675

**Question:**

Can you please tell me what procedure I take in obtaining proof or mint coins from the U. S. Mint?

—G. G., Michigan

**Answer:**

It is now, after November 1st, too late to secure any proof sets for the year 1955. Orders can be sent in next year for 1956 proof sets, by remitting \$2.10 per set in cash or money order, and address the order to the Superintendent of the Mint, Philadelphia, Pa.

—C. F., New York

**Question:**

Can you tell me how many of the 1943 "zinc" or "iron" cent U. S. coins were made? Also, I have heard that they are being removed from circulation by means of a magnetic de-

vise that separates them from the copper coin. Can you tell me whether or not this is being done and on what scale? I have been intrigued by this coin, inasmuch as it is rather unique as to composition and its historic origin. Would you venture a prognostication as to its possibilities of its becoming a collector's item, comparable to the Indian cents? I would appreciate any information.

—W. H. S., Tennessee

**Answer:**

There were the following number of zinc cents coined: Philadelphia mint 684,628,670; Denver 217,660,000; San Francisco 191,550,000.

I have heard rumor that they were being recalled but nothing authentic has been released to that extent. There certainly are enough in circulation as yet. As the zinc cents are zinc coated steel, a magnet would attract them and it is possible to withdraw them from other cents in this manner.

—C. F., New York

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1878-80-81-82-83-84-85 O mint \$5.00 ea.  
1878 cc \$2.50; 1879 cc \$7.50; 1880-81 cc \$7.50  
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mint \$10.00; 1890-91 cc \$2.50 ea.  
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# AUTOGRAPHS

## Letters and Biographies

By DORIS H. HAMILTON

As all good autograph collectors know, letters are the essence of biography.

Through letters we have a record of what the main character in a biographical drama has to say about himself! In writing to his family and to his friends, he gives us a record of what he has been doing and thinking, of people he has met, of what is going on in his world. If he unburdens himself as frankly as Lord Byron or as elegantly as Lord Chesterfield, he has given us an important record, an intimate glimpse into his life which a future biographer can mull over and interpret.

Letters are a "first source" for information about a person. Through letters we get information from the person best qualified to give it. It is not important whether the information is the absolute truth or only the partial truth. What is important is that here is an account by a person who is primarily involved. The collector and the biographer would eagerly seize a substantial group of letters by one person, knowing these letters would make good reading and important reading.

As an indication of the number of books devoted exclusively to letters, in the Fall Announcement issue

of Publishers' Weekly, 1955, there are listed the following:

**Letters of George Santayana**, edited by Daniel Cory. "Nearly 300 remarkable letters — spanning almost 70 years of the great philosopher's life." Charles Scribner's Sons. \$7.50.

**Letters of Marcel Proust to Antoine Bibesco**. "Translated and introduced by Gerard Hopkins. All but two of these letters have never been published in English before." Grove Press, \$9.50.

**Letters of Peter Paul Rubens**. "Translated and edited by Ruth Saunders Magurn. All Rubens' letters, vivid accounts of his activities as an able diplomat, scholar, collector — as well as artist." Harvard University Press. \$10.00.

**Copy of a Letter of the King of Portugal** - Sent to the King of Castile Concerning the Voyage and Success of India. "Translated by Sergio J. Pacifici. The first English translation of a historical document published in Italy in 1505." University of Minnesota Press. \$5.00.

One of the major publishing houses has maintained a "Letters Series," bringing before the public "biographies through letters." A minimum of text and a maximum of letters has made this series successful. Both Everyman's Library and the Modern

Library have several "letter titles" including:

Selected Letters of William Cowper  
Selected Letters of Horace Walpole  
Letters of Lady Montagu  
Dorothy Osborne's Letters to Sir William Temple

The Paston Letters

Presidential letters are prized when they contain information which is important to a biographer. What sort of books did our presidents read? John Adams gives the answer in the following letter of December 11, 1814, to Richard Rush:

"... I have lately read *Rasselas*, *Candide*, *Zadig*, *Scarmentado* and *Micromegas*, and I think they unravel the world as well as *Montesquieu* or *Locke*.

"Man is by nature a restless Animal."

"Eldorado, and the happy valley are not to be found but in Romance, nor there either. Neither *Rasselas* nor *Candide*, nor anybody else was happy even there."

At the age of seventy-nine, our Second President was more devoted to the reading of romances and satires than in the study of constitutions but evidently he was not one to be taken in by their lures!

In the catalog of the Hubbard Sale at Parke-Bernet Galleries for March 27, 1956, is listed a very fine A.L.S. of George Washington, December 28, 1778, to Benjamin Franklin. The coversheet is addressed, "The Honble. Benjamin Franklin, Esq., Minister Plenipotentiary of the United States, Versailles," and the letter reads in part:

"The Marquis de la Fayette having served with distinction as Major General in the Army of the United States, two campaigns, has been determined by the prospects of an

(Continued on page 119)

### WANTED

**WANTED:** Letters, Documents—Presidents, Statesmen, Rev. & Civil War Generals. Cash Waiting.—Paul F. Hoag, Gilmanton, N. H. my6675

**PRESIDENTIAL**, and interesting items — Ralph Velich, 5212 So. 23rd, Omaha, Nebr. f12407

**AUTOGRAPH LETTERS** bought and sold. Especially interested Presidents and historical items. Lists issued. — King Hostick, 55 East Washington, Chicago. s6806

### WANTED & FOR SALE

**AUTOGRAPHS BOUGHT AND SOLD.** Monthly price lists of autographs for sale.—Conway Larker, La Marque, Texas. ja12069

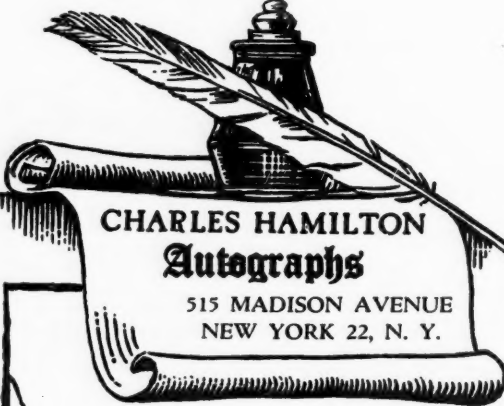
**AUTOGRAPHS.** Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. o12046

**AUTOGRAPHS** bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jlv1240

**LOTTERY TICKETS**—Whitlock's, New Haven, Conn. my369

**CIVIL WAR LETTERS** - 1864-65 written from battle fields, 31 with original covers, 23 without. Lot \$25. — The Block House, Nisswa, Minnesota. my1671

**WANTED AND FOR SALE:** Autographs of newspaper editors and war correspondents. Price lists of complete original newspapers sent on request. — Robert J. Newman, 25 South McKinley St., Battle Creek, Michigan jly 3084



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# Mostly about Books

## DICKENSIANA

### Combining Books and Autographs

By JIM WALSH

Although I have been a lover of the works of Charles Dickens since I was a small boy, and have a collection of his books I only recently acquired my first authentic specimen of the novelist's handwriting. And I should not have it today if it were not for the kindness of a Roanoke, Va., man whom I have never met.

In February, 1955, I commemorated the 143rd anniversary of Dickens' birth by placing an exhibit featuring his books, letters written by members of his family, and other items of "Dickensiana" on display in the Roanoke public library. Soon afterward, R. O. McNeal of Roanoke called at the newsroom of Radio-TV station WSLs, where I am employed, and left, in my absence a catalog of a manuscript dealer. The catalog issued by C. and J. K. Fletcher, Ltd., of 12 Lansdowne Road, Wimbledon, London, S. W. 20, England, contained an offer to sell a letter written by Dickens to Thomas Fairbairn, a prominent English businessman of 100 years ago. There was also an offer of an autographed photo of Mark Twain at a most reasonable figure.

I ordered both, but with little hope of getting either. Surely enough, the photo had been sold but the Dickens letter was still available and was promptly sent by registered mail. Since it reached me I have learned that it has never been published in any collection of Dickens' letters, and Mrs. Madeline House, widow of the late Humphrey House, who is carrying on her husband's work of compiling The Collected Letters of Charles Dickens, has asked and received my permission to include it in the collection, which will be the most comprehensive ever issued. The letter will be identified as my property, and it is pleasant to know that, thanks, to Mr. McNeal, I have been able to contribute in a tiny way to the world's knowledge of its most popular novelist.

Believing HOBBIES readers would read it, I have reprinted it with this article. Since Dickens' handwriting is not easy for uninitiated readers to decipher, I give here the text, omitting the printed heading:

Thursday Thirtieth July 1857

Dear Sir

I am exceedingly obliged to you for your kind invitation, and cordially assure you that it would give me great pleasure to accept it, if I possibly could. But I am obliged to be at Manchester on Saturday afternoon. These exertions have fatigued me so much, that a rest at my little old house in the country, is indispensable; and I have arranged to return accordingly.

Mrs Dickens will, I am sure, be very sensible of Mrs. Fairbairn's remembrance and invitation. As I have left her in Kent, I shall send her down your Postscript by this afternoon's post.

Always Dear Sir  
Very faithfully yours  
CHARLES DICKENS

Thomas Fairbairn Esquire

The circumstances under which this letter was written are interesting. July, 1857, was a time at which Dickens was facing the greatest crisis of his life—his final estrangement and separation from his wife. However, another outstanding event of a happier nature had occurred some 16 months before the letter was sent to Fairbairn. By a happy combination of circumstances, Dickens had been able to buy a rose-colored brick house which stands at Gad's Hill near Rochester, England, on the site of the place where Shakespeare imagined Falstaff and a group of companions staging a highway robbery. As a boy of eight or nine, young Charles Dickens had admired the house so much that his genial, improvident father, John Dickens, told him that if he were to grow up to be a good man and be very industrious he might some day live at Gad's Hill Place. The house came onto the market in the summer of 1855, and Dickens concluded a purchase agreement on March 16, 1856. It was occupied by a minister, the Rev. Joseph Hindle, until March 25, 1857—four months and five days before the quoted letter was written — after which Dickens took possession. His "little old house in the country" is Gad's Hill Place.

The stationery on which the letter is written has a printed line in old English type, "In remembrance of the late Mr. Douglas Jerrold." This is followed by "Committee's Office, Gallery of Illustration, Regent Street."

Jerrold was a popular author who had died, leaving his family in rather straitened circumstances. Dickens and a group of fellow writers shortly afterward set out on a tour of amateur theatrical performances, by which they hoped to raise 2,000 pounds for the Jerrold family. A per-

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Dickens' home, Gad's Hill, England



Charles Dickens reading to his daughters, Kate and Mamie, on the lawn of Gad's Hill Place, his "little old house in the country."

formance was given at which Queen Victoria was present, but when she signified her royal desire to meet Dickens, he refused to accede to the virtual command, pleading that he didn't want to be received into the presence of his sovereign while wearing actor's attire. It was the fatigue caused by these traveling theatricals—the last in which Dickens was to take part—that caused him to decline Fairbairn's invitation and say a weekend rest in the country would be "indispensable."

About this time, thoughts of the book which later became celebrated as "A Tale of Two Cities" began to occupy Dickens' mind. The year, 1857, was a time, too, of partings and separations. Just ten days before the Fairbairn letter was written, Dickens said goodbye to his son, Walter,

who went to India as a soldier, and died there. And in the early spring of 1859, Dickens and his wife separated, ending a marriage that for years had been a misery to both. As he himself said, probably no two persons not vicious in themselves had ever been more completely mismatched.

## II

Besides the letter, I had already acquired three envelopes addressed by Dickens, but from which the contents had been removed. Each has Dickens' signature in the lower left-hand corner. One was mailed in 1843 to R. H. Horner, Esq., of the Surrey Theater, London; another on an undetermined date to the printers, Bradbury and Evans, who published several of Dickens' books; and the third, postmarked January 28, 1847, to the

Reverend Edward Taggart, Porchester Terrace, Bayswater, London. Taggart was the pastor of a Unitarian church which Dickens attended for a time.

These envelopes were obtained through the help of my friend, Miss Doris Minards, assistant secretary of the Dickens Fellowship, who has the happiness to live in the Dickens House, now the Fellowship headquarters, where Dickens wrote part or all of several of his earlier stories. Also thanks to Miss Minards, I obtained a number of letters written by some of Dickens' children, granddaughter and his wife's sister, Georgina Hogarth, who remained his faithful friend and housekeeper after his separation from her sister, Catherine.

Perhaps the most interesting, and certainly the most touching, of these "family" letters is the one written by Dickens' son, Henry, who became Sir Henry Dickens and was for many years a noted English judge before his death a little more than 20 years ago. It was written on February 17, 1917, to Professor W. T. Allison, M. A. Ph. D., a member of the Dickens Fellowship branch at Winnipeg, Canada. Both the stationery, with 8, Mulberry Walk, S. W., imprinted, and the envelope have a black mourning border. The letter reads:

Dear Sir,

Please convey to the members of your branch of the Dickens Fellowship my hearty thanks for the kindly wishes for the New Year, which you were so good as to send me on their behalf.

Canada has never been in closer sympathy with the Mother Country than she is at present, and what the Canadians have done during this war will never be forgotten.

Please God that the war may be over before the end of the year! I mean that it may be ended victoriously. Any other form of peace would be disastrous.

I lost my youngest son last year and another was wounded, but the feeling of personal grief is lost in that of pride in the knowledge that they have suffered for their Country.

We have some very anxious months ahead of us; but the grit of the people of the Empire will pull us through.

The Empire! Before this war this was a mere Dream. It is now a Solid



Jim Walsh and a part of his Charles Dickens display in the Roanoke, Va., Public Library, February, 1955.



Fact, the existence of which will assuredly conduce to the good not only of the Mother Country and the Dominions but of the whole world.

With hearty greetings

I am

Yours truly

HENRY F. DICKENS

Another letter, written by Sir Henry on September 21, 1916, to B. W. Matz, the first editor of *The Dickensian*, reads:

Dear Matz,

I think you had better not mention what regiments were fighting with Teddy's regiment. The Censor might object.

Of course I gave you all the details not necessarily for the whole to be published.

Yours sincerely,

HENRY F. DICKENS

Apparently "Teddy" was Sir Henry's son, killed during the first World War. It is ironic to reflect on how the distinguished jurist's vision of a world permanently benefitted by the tightly-knitted British Empire has faded during the past generation, with World War II and the Empire's gradual disintegration.

### III

Since acquiring Dickens' letter to Fairbairn, I have bought from Fletcher a collection of several letters written by more or less distinguished persons to the late Frederic G. Kitton. Kitton, one of the pioneer biographers of Dickens, was to have been the first editor of *The Dickensian* had not his death occurred before the first issue in 1905. Outstanding among these is one written by Field Stanfield on December 17, 1896. Stanfield was a son of Clarkson Stanfield, the painter, who was one of Dickens' intimate friends. Among other things, he comments on the claim by the caricaturist, George Cruikshank that he gave Dickens the idea for the plot of "Oliver Twist." Stanfield wrote:

Dear Sir

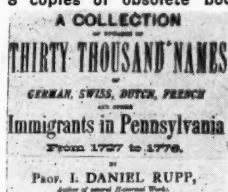
Your Dickens volume duly arrived, and I have read its contents with much interest.

I think that you have been very thorough in your work and must have given great labour to it.

In the Cruikshank controversy you go into matters very deeply. My view has always been that in his old age Cruikshank's personal vanity grew to very large proportions and that at last he grew almost to believe the fictions which his brain had concocted.

In the very interesting notice of Buss I detect a slight error. In noticing G. Clint, A. R. A., you describe him as a landscape painter. He was, in fact, I think, distinguished as a portrait painter, and you will find several of his works in that line at South Kensington, chiefly theatrical.

Have 8 copies of obsolete book for



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ALBERT H. OECHSLE  
709 E. High St.

Jefferson City, Mo.

He was a very great friend of my father and mother, and indeed a small bust representing him, executed by his son, Scipio Clint, is before me as I write. Clint was a disappointed man, and before his death I believe withdrew from the R. A. in consequence of not being elected an academician.

Hoping that your book has proved as successful in its business aspect as it has in a literary sense, I am, Dear Sir,

Very Truly yours,

FIELD STANFIELD.

But to me the most interesting of all the Kitton letters in my possession is one written by a professional shorthand writer, T. A. Reed, whose address was 37, Corsitor Street, Chancery Lane, London, E. C. On November 25, 1887, he wrote:

Dear Sir,

It is quite true, as you say, that I have on several occasions reported speeches of Charles Dickens. These have been chiefly after-dinner speeches, in which I think he particularly excelled. As a political speaker—he did not often appear in that role—he was not successful but on social sub-

(Continued on page 112)

### WANTED TO BUY

Wanted: Catalogs dated before 1910. — Romey, 112 Washington, Bluffton, Indiana. f12069

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. afx

OLD BOOKS WANTED on all subjects, including law, for immediate cash. Want list sent. Business established 40 years.—James Lewis Hook, 2101 Walnut St., Rm. 1105, Philadelphia 3, Pa. n122971

WANTED: Old catalogs of cut glass manufacturers.—Clark, Dorfing, Frv, Libbey, — Fitzpatrick, 4119 Thirteenth Place, Northeast, Washington, D. C. my3441

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc. Argonaut, 336 Kearny St., San Francisco, California. n120827

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-06 Layton, St., Elmhurst, New York. n12698

SPORT BOOKS: Baseball, football, basketball, boxing & other sport guides, books, magazines, programs, photos, cards and publications, 1860 to date. Published by Reach-Spalding and others. Police gazettes. Ring magazines, football programs 1880 to 1946. Thousands needed.—Goodwin Goldfaden, Box 577, Briggs Sta., Los Angeles 48, Calif. je3637

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WESTERN MANUSCRIPTS of all kinds: documents, diaries, note books, ledgers, letters & maps. Particularly west of the Rockies.—William Wreden, Box 56, Palo Alto, California. o6008

WANTED TO BUY: Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tennet, 152 Woodland Ave., Lexington, Ky. s6276

MILITARIA: Arms, Armour, Regulations, Artillery, especially uniform plates, old Dealer's or Tailor's catalogs, any language. Also American Revolution, Valley Forge. Describe and price.—Alfred Batson, Valley Forge, Penna. mh123971

WANTED: Old trade catalogs, books, folders with wood engravings. Political cartoons.—Berman, 58 West Adams, Detroit, Michigan. je3804

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BOOKS, Periodicals, Adv. cards, Catalogs, etc. New list issued monthly.—Dad's Hobbies, Box 255, Marion, Ohio. jly3662

WORLD'S FAIR 1893, \$2.50. The Great Conflagration Chicago 1871 \$3. Portrait Gallery of Prominent Men and Women, two volumes 1873 \$15. Characteristics of Women \$6. The Century Magazine Bound 1887, \$5. The Home Magazine Bound 1855 \$5. The Cosmopolitan Bound 1894, \$5. The History of Slavery 1857, \$8. Old school books and religious books, 75c to \$1.00. Postage extra.—Kenneth Bennett, 303 Wabash Ave., Hartford City, Indiana. my1035

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# INDIAN RELICS

*Where Are the Indian Artifacts of the Past?*

By VIRGIL Y. RUSSELL

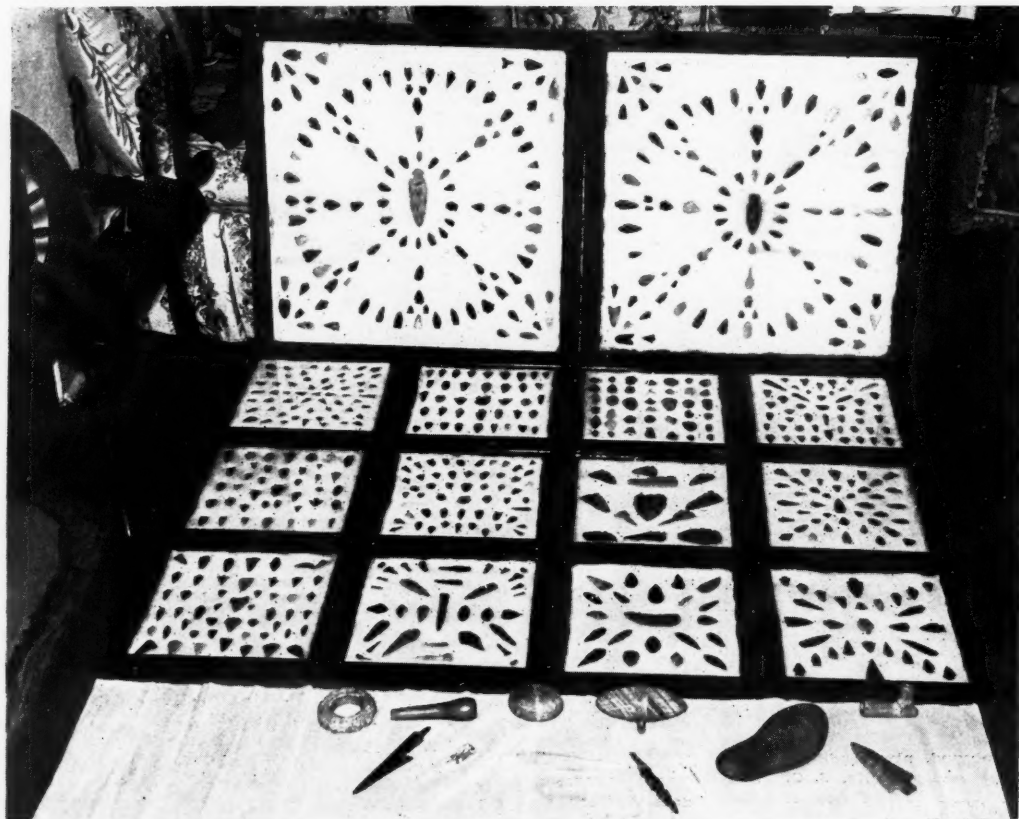
There are millions of Indian relics in this country. These are the remains of our first citizens. They serve to remind us of eras past. Millions? Yes, millions of artifacts!

But where are they? Are they in the museums and laboratories of our educational institutions? There are comparative few in the above named institutions. The great majority are owned and treasured by the private amateur collector. In time many of the artifacts will undoubtedly find their way into the museums of the country.

I submit pictures of interesting collections, one belonging to Mr. and Mrs. R. Mullins, Hickory, N. C., and the other of Verne Mokler, of Casper, Wyo.



View of part of Mullins Collection



A small part of the collection of Verne Mokler of Casper, Wyo. Mr. Mokler spends his summers at Hell's Half Acre, 50 miles west of Casper, Wyo., and five miles west of Powder River. He found most of his artifacts in one county in Wyoming, at the "end of the trail."

## INDIAN RELICS WANTED

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**Wanted:** Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126501

**WANTED:** Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

**COLLECTOR** Paying highest prices for birdstones, bannerstones, flints, etc.—Earl Townsend, 23 Kenmore, Indianapolis, Ind. je12698

**SMALL INDIANA MUSEUM**, wants Indian relics.—Chalmer Lynch, Curator, 2163 Morgan, Evansville, Ind. my12238

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**ANCIENT arrowheads** and other Stone Relics.—Charles Rhoton, Jr., Box 152, Keyes, Oklahoma. je3802

**INDIAN RELICS.** Birdpoints, arrowheads, axes, celts, pendants, beads, etc. Large list 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. ny3403

**4 FINE ANCIENT ARROWHEADS** \$1. Flint Knife 50c. Grooved stone axe \$3.50. Stone Celt \$1. \$1.50. \$2. ea. Stone pestle \$1.50. Perfect pottery pipe \$3. 2 stem bride and groom or peace pipe \$3. \$4. \$5 ea. Fine engraved pottery water jar \$15. \$20. \$25 ea. Effigy pottery vessel \$20. \$25. \$35 ea. 1,000 good average ancient arrowheads \$100. 100 for \$12.50. Old hoop iron spear head \$1. \$1.50 ea. long bone needle or hair pin \$2.50. With drilled eye \$3. Deep saw edge arrowhead - fine, 50c. 75c. \$1. Rock Crystal Quartz Tomahawk head \$2. \$3. \$4. Flint tomahawk \$1. \$2. \$3. Fluted or Folsom arrowhead - fine \$3. \$4. \$5. Long necklace beads, claws, finger bones \$5. smaller \$3. Flint spear 8" or over \$10. 10" or over \$15. \$20. Flint fish hook. Thunder bird. Turtle. Ear ring \$1. \$1.50. \$2. \$3 ea. Pottery Effigy head vase - fine \$40. \$50. Complete Indian skull \$25. List 10c. Approvals sent. Send references, 40th year.—H. T. Daniel, Lamar, Ark. je3769

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**HAVE 200 GROOVED** axes, drills, pestles, pottery, arrowheads, gem points. List free.—H. L. Talburt, Calico Rock, Arkansas. jly3882

**ANCIENT AZTEC** artifacts from Pyramids of Mexico make interesting addition to any collection. 10 different types of small clay idol heads only \$7.50 postpaid. This material getting very scarce. For the serious collector I have rare clay and stone items which I will sell or trade for U. S. silver and gold coins.—Leland Mast, 1619 Greenwood, Wilmette, Illinois. my3069

**FIVE ARROWHEADS** \$1. Spear \$1.15. 15 piece Indian Museum \$3.—Charles Palmer, 435 Washington Road, McKeesport, Penna. my3403

**BEADS, Banners, Celts, Pendants, Pipes, Pestles, Spears, Tomahawks**, 100 ancient arrowheads \$10; 12 common \$1. Others 10c. 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind. ap128271

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Conducted by HARRY WANDRUS

## BRIEFS

The dates set for the meetings held by the Ohio Gun Collectors Association have been determined as follows:

May 5 and 6 to be held at Cincinnati

June 16 and 17 to be held at Fremont

September 8 and 9 to be held at Marion

November 24 and 25 to be held at Columbus.

The National Rifle Association held a show in Washington, D. C. March 16 through March 22.

Bookdealer, Ray Riling, announces release date on a book on air guns by Wesley. When such a work was last produced is beyond our memory and we look forward to this work on AIR GUNS AND AIR PISTOLS.

The 13th Skirmish of the North-South Shoots will be held in "Yankee" territory this time with Fort Dix, N. J., being the locale. The tentative date is May 12-13, 1956; try to be there.

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**IRVING BROWNING**

1845 Broadway, New York 22, N. Y.

A brief, but very interesting price list of unusual books arrived the other day from K. H. Trotman, 149, Swakeley's Road, Ickenham, Middlesex, England. Much of it is on armour and the more ancient types of weapons.

Just received an interesting 11 page price list of books on the gun, military and sporting, from THE BROWN BESS BOOKSELLER, 527 Harrison Ave., Rochester, Mich. It is replete with titles of interest to the collector.

We've learned that the Colt Manufacturing Company is again manufacturing the Single Action Colt. That revolver has appealed to almost every gun handler's fancy. Unfortunately it was no longer produced after 1941.

Heeding the many demands of gun collectors during the past fifteen years, the Company is now manufacturing a limited number. As machinery is improved the number will increase to what is hoped will be a production of 5000 per year.

Large as this figure seems we are cautioned about expecting delivery within the next few years if we haven't already ordered. At present the Company has 9000 unfilled orders.

The serial numbers on these start with 1000 with the letters SA before it, to differentiate it from models made before 1941. The quality is supposed to be superior to that of pre-war. This information comes from a disinterested source and is rather gratifying to gun-collectors who have become somewhat accustomed to expecting our current production firearms to be of quality somewhat less than "years ago."

There are two models, the .38 Special, and I believe the .45 revolver, with 5½" barrel lengths. For confirmation of this you might do best by writing the company.

Jack Savage, city attorney of Atlanta, Ga., has a fine collection of weapons, including some nice firearms ranging in period from the 16th century to late 18th century.

The next meeting of the AMERICAN SOCIETY OF ARMS COLLECTORS will be May 19 and 20 at the Edgewater Beach Hotel in Chicago.

What should be a very exciting and certainly most unique trip is the recently advertised GUN TOUR of Europe. It will last for 31 days and cover the countries of Switzerland, England, France, Monaco, Spain, Italy, Germany, Holland, Austria and Belgium. It will be guided by the well-known arms authority, William B. Edwards, 1460 Pitner Ave., Evanston, Ill., who will take the tour through museums, arsenals and manufactories.

### STILLNESS AT APPOMATTOX

This fine work on the Civil War by Bruce Catton, published in 1954, contains a number of items concerning the military small arms of the period which bear repeating. Those who shoot the military musket of that vintage today might be interested in what some of the protective regiments around Washington did when weapons lost their shine and became pitted and rusty.

Because they had bunked down in permanent barracks for so long, some of them built machine shops in which they maintained lathes to turn off or down their barrels to remove rust. They ran buffing machines for polishing both the barrels and other portions.

When these troops were finally taken out of their rather soft quarters and sent in with the rest of the fighting army further south they were made conspicuous by the excellent condition of their equipment. Collectors of Civil War muskets might well consider the possibility that their over polished and well rounded specimens are work of the period and not recent gunsmithing.

Some of us who have fired Civil War muskets know of the fouling problems which result in just casual

### Collectors-Shooters-Libraries

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firing. At the Battle of Spottsylvania the weapons became so fouled, details were actually sent to the rear with arms to clean while their comrades used other weapons.

At the Battle of Bloody Angle the action and firing was so intense some men estimated they had fired something like 400-500 rounds in just that one day. Eighty rounds is about the limit of what is normally shot in the North-South Shoots and while it is not an uncomfortable amount, most men agree it's about enough for one day.

At Petersburg, Federal troops were under orders in some sectors to fire a certain number of rounds

per day. Most of these were fired without aiming. One Pennsylvania group amused themselves by firing ramrods at the enemy. Though it is debatable that anything was ever hit by this method, the troops were highly amused by the "whirling end over end" of the approximately one pound rammer. Some men claimed they could actually hit something, but this was as apt to be chance as skill.

At the last battle just prior to Lee's surrender, the Federals stormed the Confederate lines. In the melee they turned their very guns around and fired at the retreating troops. The 11th Vermont, an infantry outfit, fired a number of rounds from an artillery piece even though they could not find primers. According to their reports, the guns were fired by discharging muskets into the vents of the loaded pieces. Nice trick and possible.

H. W.

## DICKENSIANA

(Continued from page 109)

jects he was quite at home and often spoke with great effect. But I never heard him or reported him with so much pleasure as on the occasion of the festival of the Children's Hospital in 1858, at which he presided. His speech was magnificent, thoroughly characteristic and extremely telling, and I have reason to know that its publication in after years (I think it is still kept in print) has brought many handsome contributions to the Hospital Exchequer.

To say that no one described children as Dickens . . . did is only to repeat what has often been said before. You will find an ample illustration of it in the speech in question, from which I think you should give your readers some extracts.

In the next number of "Facsimile Notes" you will see copies of two letters written by Dickens, one of them referring to my report of this particular speech, and another addressed to myself on a similar matter, but I do not know that they would be of any value in connection with your proposed work.

Faithfully yours,

THOMAS A. REID

I may add that Dickens' speeches usually bore marks of careful preparation, but I never remember his referring to any notes.

Inside this letter there was tucked a sheet of pencilled notes, presumably written by Kitton, giving a digest of its contents—no doubt intended for reference in writing his book.

My latest bit of "Dickensiana" is a letter written by the great English actor, Sir Henry Irving, to Miss Enid Dickens, a granddaughter of the novelist, on September 1, 1897. He regrets that he will be unable to meet her at Stratford, as he had promised, and mentions that he is preparing for his first night appearance in "Peter the Great." This was also obtained from Fletcher's.

I'm afraid there is no likelihood of my ever having a huge collection of Dickens letters and manuscripts, but modest as my holdings are, it is a source of deep pleasure to own letters and other items written by my favorite author, as well as by those who were near and dear to him.

## WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au126121

ANTIQUITY PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. ja128801

AMERICAN SWORDS, Eagle, Dog and monkey head pommels, Confederate and others, American martial pistols, muskets, uniforms, buckles, buttons, belts, cash or trade.—Irving Browning, 1346 Broadway, New York 23. f122971

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

ANTIQUITY PISTOLS and rifles. One piece or collection. Good prices.—George E. Marsh, Jr., Jefferson Ave., Beacon, New York. my6806

WANTED: Old or modern guns and pistols. What have you to trade for a fine Americana \$5 gold piece? —Kurtz Gun Shop, 1061 B 21 Street, Far Rockaway, New York. jly3844

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177 PAGE illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send 80c.—Robert Abels, 860 Lexington Ave., New York 21, New York. ap128271

TO ARMS COLLECTORS: Our current catalog of Antique Firearms and edged weapons 25c in coin. Arms Purchased. Fair prices paid.—Kimball Arms Company, Woburn, Mass. jly6908

ILLUSTRATED CATALOG of antique and modern guns, plus latest supplement, only 25c. We are now interested in purchasing guns and gun parts.—Armscraft House, West Hurley 7, New York. my3464

FLINT LOCK GUN: Made by Manuel Cantero, Madrid, Spain, 1798. Marked and inscribed. Ornamented in gold.—Mrs. Andrew Ness, White Pigeon, Mich. my1671

COLT: Revolver, 6 shot - circa 1848 - 31G. Shell ejector - Name & pat. no. \$47. Fine cond. — A. Gabler, R-2, Trumbull, Conn. my1861

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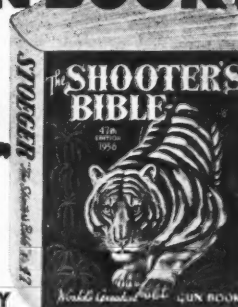
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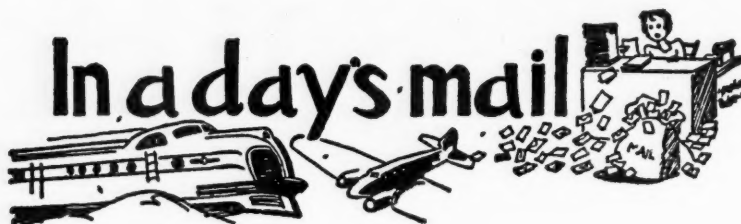
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### On the Best Seller List

Massachusetts—Enclosed is my renewal for HOBBIES, the greatest magazine on the market today. An absolute must on anyone's list of best sellers. Biggest boon to us of the trade.—Mildred E. Dix.

### Tempus Fugit

Michigan—Enclosed please find my renewal. It doesn't seem possible that it is twenty years since I had my first subscription to the Magazine.—Mrs. Guy Van Doren.

### Treasures From Advertisers

Arizona—Am enclosing renewal. I certainly don't want to miss an issue as HOBBIES means so much to me. I have found the advertisers to be fair and have purchased some real treasures from them. Also I enjoy the articles and information. To me HOBBIES is tops.—Laura J. Fuquay.

### Things Are Looking Up

Connecticut—Things are looking up in the antique world, not a little, but in a large way. The marvelous increase in our population augurs well for the trade.—Arthur Gabler.

### Good Buys Win Congratulations

Illinois—With each issue of late there has been, it seems, an increased number of really good buys in many items and I feel that it is due to the fine magazine throughout. You are certainly to be congratulated. — Francis W. Flanagan.

### Hoosier Pleasure

Indiana—HOBBIES is sure tops with me. It gives me hours of pleasure. Best wishes for a most successful future.—Mrs. Karl W. Krauss

### A Favorite Pastime

North Dakota—Enclosed find my check to assure me another year of enjoyment with my favorite pastime "hobbying." Surely do look forward to it.—Mrs. Albert H. Bell

### Many Do That

New York—Perhaps, with all the help I have gotten from you, some day I may build up my stock enough to advertise. Oh, happy day.—Mrs. John Fairchild

### Twenty Years of Good Going

New York—As you know I have been running a classified advertisement in your publication in the stamp section under the "Wanted" for almost 22 years, and as you can well imagine, I have been very well pleased with the results.—Herman Herst, Jr.

### Our Pleasure, Too

Texas—It is with great pleasure I renew for my third time. I have immensely enjoyed your magazine during the past two years. All the articles are interesting and educational. I just wouldn't be without HOBBIES.—Joe Wells

### Charter Member of HOBBIES

Washington—(With enclosed check). I have been a subscriber from the first issue and have the complete file.—H. J. Pryde

### Bouquets From Vacation Land

Florida—Although I'm on vacation the notice to renew my subscription reached me and I'm sending my check at once for life would be dull indeed without this wonderful magazine.—Mrs. L. E. Cooper

### THE One

Maine—Thank you for your reminder of my subscription renewal. If I could have one magazine, HOBBIES would be the one. Your life-time subscriber.—Marie Christensen.

### "Second to Bible"

Florida—Will you please mail my next HOBBIES to my new address? I have moved to Florida and hope to get over to St. Augustine and the Museum in the near future; it is the place I have longed to visit for a long time. Your magazine is next to the Bible with me and I do not want to miss a single issue.—Esther Nettland

### Inseparable

Kansas—We have given up some of our magazines because we do not have time to read all of them. But here is our three year renewal to HOBBIES.—Elmer H. Harmon

### Liked, "Odd Titles" Article

Pennsylvania—One of the most interesting articles I have come across in a long time is the one: "On the odd titles of books in the June issue." And may I also tell you how much I enjoy the informative articles each month.—C. M. Bowman

### Thank You, Leah

Ohio—Here is my check for one year of HOBBIES I enjoy each issue and have for years. It is a grand magazine for dealers and collectors. Good luck to all this coming year.—Leah H. Rhude

### Enthusiastic Friend In Four-Year Circle

California—Am sending \$3.50 to renew my subscription. This is only my fourth year but no one has had more enjoyment and knowledge from their HOBBIES Magazine than I. Here's hoping it lasts forever.—Bernice J. Gordon

### "More Than A Magazine"

Oregon—It is almost time for my renewal to your completely satisfying magazine—more than a magazine—a dealers' or collectors' Bible, so find enclosed check for 1955-1956 herewith.—Mrs. J. M. Sekon.

### Nation-wide Response

Ohio—I would like to renew the Dealers Directory ad in HOBBIES for the year 1956. Have received response from dealers and collectors across the entire United States. Thanks for a good advertising medium.—J. F. McLarnan.

### It's Good

California—Enclosed you will find my check for \$3.50 for renewal. I can hardly wait until HOBBIES is delivered each month, and when it is everything stops. I "eat" every word of it.—Mrs. Julia A. McCausland.

### The Tie That Binds

Washington—Enclosed please find check for \$3.50. Antiques are fun; many of them very beautiful. Your monthly magazine will be of interest to several of my "Antiquing neighbors," as well as to my family of four children, my husband and myself.—Mrs. R. C. Jenner

### Greatest Pastime

Oregon—Enclosed is \$3.50 for HOBBIES Magazine. I have always gone to the library heretofore and read your publication. But I find I like the issues so well that I would like to have them sent to my home. They are my greatest pastime.—Mrs. Elmer Silvertone.

### Birthday Remembrance

Missouri—Enclosed find check for \$3.50 for which please send HOBBIES to my son as a birthday present.—Mrs. W. E. Tharp

### Used for History Classes

Alabama—As a subscriber to many magazines, I consider yours a must on the list of those of us who love hobbies, antiques, and just good historical reading. I teach history in an Alabama High school and use your magazine constantly in my classes. Many good wishes for the continuing of a most successful magazine. Each issue gets better and better.—Mrs. Alton C. Edwards



# The Picture POST CARD

Conducted by LOUISE COLLINS

## Washington, D. C. on picture post cards

By LOUISE COLLINS

This month, and next, we are dedicating our article to the teachers and students of American History, Civics, and Government. For bulletin boards, booklets, to use in projection, and for a thorough brightening-up the interest, there is nothing better than gathering, arranging, and using a good collection of post cards. Quite numerous and easy to obtain are the views of our National Capitol, Washington, D. C., and they make a beautiful collection that one enjoys acquiring and takes pride in keeping. These cards are numerous in all ages of cards, for people have more often saved their Washington cards.

We look first at a new kodachrome by the Washington Novelty Co. which shows the beautiful tree lined Mall that stretches from the Washington Monument to The United States Capitol. We have mentioned cards of the Capitol once before in an article on Capitols. Cards of the United States Capitol, and of other shrines within the City of Washington, have been made by most of the well known American Card companies and by a few foreign publishers. B. S. Reynolds, Capitol Souvenir Co., Metrochrome, the Union News Co., Curteich, Kropp, Dexter, Colorpicture, Illustrated, Tuck, Detroit, Arthur Livingston, the Rotograph Co., and many others are represented among our Washington Cards. The East view of the Capitol with its impressive steps is the best and most popular view. But cards can be found of the West, and of each end, and views from across various fountains that reflect the dome. There are summer views, and snow scenes, rainy day views, and moonlight scenes. This beautiful building was designed by Dr. William Thornton, and in 1793 George Washington laid the cornerstone to the North Wing. The sight for the Capitol, at the top of a gently sloping hill near the

Potomac River, was chosen by Major Pierre Charles L'Enfante.

Several beautiful views show the Capitol dome from the Botanical Gardens. Several are from the Bartholdi Fountain in these same gardens at the foot of Capitol Hill. This fountain was made by the French sculptor, Auguste Bartholdi, who is also famous for his Statue of Liberty, on an island in New York Harbor.

Two views that afford interesting study are the Rogers Bronze Door and the Crawford Bronze Door depicting scenes from the early history of our country. There are many good cards showing the interior of the House of Representatives, and the Senate Chamber—both in the U. S. Capitol.

A beautiful view shows the canopy of the Rotunda, and there are good views of the paintings in the Capitol. These paintings include: The Landing of Columbus on San Salvador, Oct. 12, 1492; The Baptism of Pocahontas, Jamestown, Va., 1613; The Surrender of Burgoyne, Saratoga, 1777; The Surrender of Cornwallis, The Declaration of Independence; and the Battle of Lake Erie, Commodore Perry, September 10, 1813.

Other good interior views show the President's Room, the Senator's Reception Room, The National Statuary Hall, and a statue of Frances Willard in this Hall. A special set in an envelope of 20 cards of the Capitol by Curteich, was made for B. S. Reynolds, in the 1920's. In addition to the views already mentioned, the cards show the Capitol, Library, and House Office Building from the Air; The "Armed Freedom" on the Dome of the Capitol; a picture called "Westward Ho!"; The Embarkation of the Pilgrims; De Soto's Discovery of the Mississippi; and the Resignation of General Washington, Annapolis, 1783; Washington Declines Overtures from

Cornwallis at Yorktown, Va.; and a view of the Supreme Court Room.

The Library of Congress, just a few hundred yards East of the Capitol, is a very popular subject—or rather, furnishes many popular subjects for post cards. It is a most beautiful building which was completed in 1897 at a cost of over six million dollars. The building is of grey sandstone. The dome is finished in black copper with panels gilded with a thick coating of gold leaf. To this building has been added a large modern annex. Our Congressional Library is considered the largest and best equipped library in the world. It houses around ten million books and pamphlets. There are many marvelous features to this building. There is a book carrier that almost thinks; and an underground tunnel that carries books to the capitol. The building covers several acres, and its more than 2,000 windows are closed by a hydraulic window closer. The Library is completely the product of American talent, art, and workmanship.

We have found 12 views of the face of the Library, four showing a corner of the face and one side, also two of the Annex which houses the stacks. The cards range from 1904 until the present day. There should be many more, for we have had no time to search for the cards—these are ones which have drifted our way.

One beautiful view is that of the fountain of the Court of Neptune, with its many bronze figures made by Hinton Perry. Views include an 1898 Private Mailing card by L. W. House, Publisher, of Greensboro, N. C., and Leighton and Bosselman cards of the early 1900's. Cards worth studying are those which show the grand stairway and the main hall with its beautiful arches and marble columns. The hall is filled with rich carvings by Martiny, who also designed the bronze Lamp Bearers on



WASHINGTON, D. C., Views from the Collins Collection

Newel posts of the twin stairways. These cards include Photo-Electric, and Illustrated Cards of the early days.

The Mosaic Mantel by Frederick Dielman is in the Representatives Reading Room. It pictures the Muse of History, flanked by Tradition and Mythology. The Muse has a gold-clasped volume on which are the names of immortal historians.

There are views of the South Corridor, the North Corridor, and the Hall of Poets. The South Corridor leads to the Periodical Reading Room, and the Representatives and Senators reading rooms. The paintings on this hall are the Greek Myths. Among the individual views of the Myths are those of Clio, the Muse of History; Melpomene, the Muse of Tragedy;

Theseus, who destroyed the Minotaur; and Paris, who carried Greek Helen home with him to Troy.

The North Corridor includes paintings by Charles S. Pearce picturing Labor, Study, Recreation, and Religion. These shown on separate cards make interesting views. In the Hall of poetry are paintings by H. O. Walker. They are of the Muse of Poetry, and also a set of paintings

of idealistic youth as portrayed by the great poets. Among them are: Keat's "Endymion," Tennyson's "Gaiymede," Wordsworth's "Boy of Winander," and Shakespeare's "Adonis."

The "Evolution of the Book Series" seems to be the most popular—at least we have more full sets, and have seen more in collections. They are also semicircular panels, as were the others. John W. Alexander painted this Series which contains: The Cairn; Oral Tradition; The Hieroglyphic; The Pictograph (painting on skins); The Manuscript; and the Printing Press.

The Central Rotunda is the Main Reading Room. We imagine very few read for the first several times they visit here. The magnificent proportions and adornment are amazing.

The Shrine of the Declaration of Independence and The Constitution are on the wall of the second floor gallery. They are in marble cases, and are under glass which has been specially treated to protect the documents from injurious light.

We have also views of "The Arts" painted by Kenyon Coe, and of the large mosaic by Elihu Vedder of Minerva, the Goddess of Wisdom.

The Library of Congress is so fascinating, that it is hard to leave—even from a post card visit. But next door, comparatively speaking, is the beautiful United States Supreme Court Building. This is a magnificent classic, Corinthian style, building of white marble with lofty columns, and large but dignified proportions. It was designed by Cass Gilbert, and was built at a cost of \$11,000,000. It overlooks the Capitol grounds across a vista of lawns and trees. This building is one of the newer buildings, and our oldest card of it was mailed in 1941. We have not seen this building personally, for when we were in Washington, the old grey stucco buildings of the First World War were still everywhere. Since that time the entire city has undergone a complete renovation a better planned building program, and more permanent beautification.

Washington cannot be seen in a day, nor in a week. A month only whets our interest for more. It is interesting to note the changes made in Pennsylvania Avenue, as one compares the new cards with the old. It is probably the most photographed of all of Washington's wide and beautiful Avenues, for it is the one that runs from the Capitol to the White House.

The North View of the White House appears on the greater number of the old cards. Our White House has been the home of our Presidents since the time of John Adams. It has undergone a number of renovations and enlargements since that time. The White house was designed by James Hoban, and built of Virginia Freestone. The site was chosen by George Washington, and the Corner Stone of the building was laid by him in 1792. And the finished building was inspected by George and Martha in 1799. In 1814, when the British troops entered Washington, they burned the building. When it was restored, it was painted white

to cover the marks of the fire. Our oldest cards of the North view are Private Mailing Cards from 1898. We have about ten cards of this view that on first glance seem to be duplicates, but on further inspection, one can find slight differences in seasons or in the shapes of flower beds in the foreground.

(To be continued)

### POST CARDS WANTED

OLD EXPOSITION post-postal cards; old Govt. postal cards.—Dargue, Kittanning, Pennsylvania. **je3671**

HIGHEST PRICES PAID for old view, cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only.—Atlas Stamp Shop, Westmont, Ill. **jly3084**

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12 DEXTONE type cards, 25c postpaid. 48 horoscope cards, price \$1.50 ppd. Unused stamps accepted.—Atlas Stamp Shop, 207 So. Warwick, Westmont, Ill. **my3253**

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HOLLYWOOD Stars' pictures, homes, Historic, general California. Silent movie items. Free lists.—Westy Muchmore, Box 36, Universal City, Calif. **je3403**

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Everyone needs the AMERICAN CARD CATALOG Tells ALL about ALL Collected Cards: Advertising, Post Cards, Cigarettes, Gums, etc. 168 pages, profusely illustrated, \$2.00 postpaid. THE DETROIT HANDBOOK 52 pages about Detroit Post Cards only, \$1.10. CHARLES BRAY East Bangor, Penna. **tf**

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## BACK NUMBER MAGAZINES

# Matthew Prior, Diplomat & Poet

By RAYMOND J. WALKER

The Rev. John Mitford in his life of Prior tells us there appears to be great difficulty in determining the birthplace of Matthew Prior, born July 21, 1664. However, it is believed that it was at Winborne in Dorsetshire. His father was George Prior, a joiner or carpenter. Like most English poets Prior was associated with a periodical. The Examiner, a Tory periodical set up by the Tories led by Harley whose part was endeavoring to drive the Whigs from office. Much of this paper is to be found in the works of Dean Swift and all the wits of the party contributed to it. A piece ridiculing Garth's verses to Godolphin on the loss of his place was written by Prior. This was answered by Addison. Prior is also thought to have been the author of a very satirical attack on the Duke of Marlborough, called "The Widow and Her Cat," which concludes with the following stanza:

So glaring is thy insolence,  
So vile thy breach of trust is,  
That longer with thee to dispense  
Were want of power, or want of sense,  
Then Towzer, do him justice.

Prior's father was a Nonconformist. His father moved to London and sent him to Westminster school, where after his father's death he continued through the help of his uncle Samuel Prior, a tavern keeper at Charing Cross. At school he came under the instruction of the celebrated Dr. Busby. Prior's tavern seems to have been frequented by the nobility, and there the young scholar and poet was discovered by the Earl of Dorset. Matt interpreted a passage in Horace for some of the gentlemen present. Dorset, himself, was a small poet and a patron of poets. He was afterwards praised by Prior in language which may have been sincere, but which to our ears sounds ridiculously extravagant.

"The manner in which the earl wrote," Prior says, "will hardly ever be equalled; everyone of his pieces is an ingot of gold, such as, wrought or beaten thinner, would shine through a whole book by any other author; his verses have lustre like the sun in Claude Lorraine's landscapes; his love poems convey the wit of a Petronius in the softness of Tibullus; his satire is so severely pointed that in it he appears what his great friend the Earl of Rochester (that other prodigy of the age) says he was—

The best good man with the  
worst natur'd muse."

That Prior, as Dryden, should have absurdly praised the man who had done his best to serve him was in accordance with the taste of the age and the poet who found a patron was bound to render him such return as a poet best could. Some say that Prior went to St. John's College, Cambridge, against the advice of Dorset. Others say it was the Earl who sent Matt from the "Rummer Tavern" to the halls of learning.

Prior, who knew that as a poet he was beyond comparison superior to Montagu, and that even of this parody the best part was his work, grumbled at the speedy promotion of his literary partner. But his own advancement was at hand. He received the secretaryship of The Hague Congress and became a gentleman of King William's bedchamber. In 1697 he was secretary to the plenipotentiaries who concluded the peace of Ryswick, and in 1698 was sent to Paris with the English ambassador. Up to this period Prior was only a poet by accident. In 1695 he wrote an elegy on Queen Mary and a satire on Boileau's "Ode sur le prise de Namur" and in 1696 he wrote some lines on King William's escape from assassination and "The Secretary."

The elegy on Queen Mary was addressed to the King and consisted of an exhausting number of stanzas. It is after the manner of such loyal poems and no doubt Dr. Johnson was right in his conjecture that William never read it, for Prior himself complained that the King did not understand poetical eulogy. If the King had read this threnody he would have learned that he was "the sun whose auspicious light could alone give joy to the mourning nations, and whose sublime meridian course must atone for Mary's setting rays; that half of him was defied before his death; that from Mary's glory angels trace the beauty of her partner's soul, and now to quote the final stanza:

"Alone in thy renown 'tis given  
Unbounded through all worlds to go;  
While she, great saint, rejoices Heaven;  
And thou sustain'st the orb below."

It seems impossible to conceive that any one, whether king or commoner, would care to read a mechanical piece of verse like this. But such poems were then the fashion, and were written and endured no doubt, simply because they were fashionable. Prior, a courtier by nature, never lost an opportunity of discovering and celebrating kingly virtues, and

his "Carmen Secularare," a poem published five years later, "one of the longest and most splendid compositions," according to Dr. Johnson, is perhaps as good a specimen as the age could show of ecomiastic verse. But it is a dreary specimen not withstanding.

Biography was an art little practiced in Prior's time, and the characteristic details handed down to us respecting the poet's official life are comparatively few and insignificant. What there are, however, will be worth recording for they show that he filled the posts assigned to him with dignity and tact. Macaulay relates some of Prior's history which we will omit although it is flattering to the poet. In France Prior met the Prince of Conde and Bossuet. It has been said that Prior was a poor business man and Pope says he was nothing out of verse, but then we know that Pope disliked Prior. Swift, a far better judge, writes highly of Prior's abilities in the management of affairs, and Lord Bolingbroke, addressing Queen Anne, states that Prior is "the best versed in matters of trade of all your Majesty's servants."

Swift in the Journal to Stella mentions Prior more than fifty times. Men of letters in the times of Queen Anne seem to have avoided matrimony. Swift and Pope, Thomson and Gay, Congreve and Fenton, were bachelors, and the few who did marry were either, like Addison, unfortunate in their choice, or, like Parnell, in the brief duration of their happiness. Prior, who was also a bachelor, lived the care free life of a man about town, and the female companionship he selected for himself was of the coarsest description.

He was a member of the Kit Cat Club and the famous Brothers' Club started by St. John. While Prior lived as the associate of noblemen and statesmen, he found more enjoyment in the lower levels of society and had unrefined tastes, say some of his biographers. After an evening with Bolingbroke, Pope and Swift, he would wind up the evening smoking and drinking with a soldier and his wife in Long Acre. The soldier died shortly before the poet, and Arbuthnot observes that Prior had a narrow escape by dying, since, had he lived, he would have married the widow.

Prior was an under secretary of state for Ireland and succeeded Locke as commissioner of trade. In 1701 he sat in Parliament for East Grinstead.

He had been in the King's confidence in regard to the Partition Treaty; but when Somers, Orford and Halifax were impeached for their share in it, he voted with the Tory side, and immediately on Anne's accession he definitely allied himself with Harley and St. John. After the return of the Tories to power, in 1710, Prior was again employed, and until Anne's death he shared in all negotiations with the French court, sometimes as secret agent and sometimes as ambassador's companion and again as a fully accredited ambassador. His share in negotiating the Peace of Utrecht, of which he personally disapproved, led to the treaty being called "Matt's Peace." When the Queen died and the Whigs regained power, he was impeached by Sir Robert Walpole and kept in close custody for two years (1715-1717).

In 1709 he had published a collection of verse. During his imprisonment he wrote his longest humorous poem, "Alma, or The Progress of the Mind." This with his most ambitious work "Solomon," and "Other Poems on Several Occasions," was published by subscription in 1718. Prior died at Wimpole, Cambridgeshire, a seat of the Earl of Oxford, on September 18, 1721, and was buried in Westminster Abbey. "A History of His Own Times" was issued by J. Bancks in 1740. This book pretended to be derived from Prior's papers, but it is doubtful as to how far it is authentic.

In the circle of wits of Queen Anne's day, who lived by public office and were authors on the side, no one rose from so low to such high position as Matthew Prior. He was indeed apart from his literary gifts, a man of considerable ability, ready with speech as with pen. His address must have been winning, his skill as a diplomatist considerable, and his general culture entitled him to respect at a time when even statesmen were partially educated and when one of the reasons given for making St. John secretary of state was that he was the only person about the court who understood French. Men of what the English call "low origin" have always been able to rise in England in spite of class distinctions.

Prior could say fine things such as: "I had rather be thought a good Englishman than the best poet or the greatest scholar that ever wrote." His poetry like his life did not appeal to the hypocritical critics who have dared to dig into Prior's past. He had ambition but no aspirations, they tell us. He made the best of life as he found it and left 500 pounds sterling for a monument to himself.

#### WANTED BACK NO. MAGAZINES

**EHRICH'S FASHION QUARTERLY**, Winter, 1952; especially want this issue of this catalog. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tix

**WANTED TO BUY:** Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO, Wilmington, Delaware. jly3291

#### AUTOGRAPHS

(Continued from page 106)

European war to return to his native country.

"It is with pleasure that I embrace the opportunity of introducing to your personal acquaintance a Gentleman whose merit cannot have left him unknown to you by reputation. The generous motives which first induced him to cross the Atlantic — The tribute which he paid to gallantry at Brandywine — His success in Jersey before he had recovered of his wound, in an affair where he commanded militia against British Grenadiers — The brilliant retreat by which he eluded a combined manoeuvre of the whole British force in the last campaign — His services in the enterprise against Rhode Island, are such proofs of his zeal, military ardour and talents as have endeared him to America, and must greatly recommend him to his Prince . . ."

And what happened to Washington's letter of introduction? We find the answer in that beautiful little book which all autograph collectors should have in their libraries. I am referring to the Yale University Press book, *Mr. Franklin, A Selection from His Personal Letters*. This tribute to Franklin on the 250th Anniversary of his birth is a book which would have delighted the first great American printer himself. The group of twenty-seven letters covers the period from January 6, 1726, to July 5, 1785, and was edited by Leonard W. Labaree and Whitfield J. Bell, Jr.

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**FOR SALE:** Attakapas Gazette newspaper, dated Louisiana 1826, half English, half French. Carries runaway slave reward.—Geneva Tweten, Fergus Falls, Minnesota. my1861

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It was not until March 5, 1780, that Franklin wrote to Washington from Passy:

"Sir,

"I received but lately the Letter your Excellency did me the honour of writing to me in Recommendation of the Marquis de la Fayette. His Modesty detained it long in his own Hands. We became acquainted, however, from the time of his Arrival at Paris, and his Zeal for the Honour of our Country, his Activity in our Affairs here, and his firm Attachment to our Cause, and to you, impressed me with the same Regard and Esteem for him that your Excellency's Letter would have done, had it been immediately delivered to me . . ."

When the art of biography writing seems at times to degenerate to a mere "shuffling of bones" or just a rehash of previously published material, it is stimulating to read the comments of two eminent biographers regarding the use of original material. Andre Maurois, the biographer of Shelley, Byron, and George Sand, in an essay on "The Writing of Biography" (New York Times Book Review, Dec. 27, 1953) recommends that the biographer first read all published material about his subject. Then he recommends manuscript sources, and marvels at the amount of unpublished material available on important figures.

"Studying the life of George Sand, I was amazed to find out that many of her own letters, most of the letters received by her and the major portion of her 'Journals' were still unknown. Five hundred volumes have been written and printed about Victor Hugo; yet his unpublished papers far exceed those already made public."

Cecil Woodham-Smith, the biographer of Florence Nightingale, wrote an essay for the New York Times Book Review, August 1, 1954, which is inspired writing — and inspiring reading — on the matter of original research and the use of letters in biographies. Mrs. Woodham-Smith tells of her adventures in discovering correspondence of Miss Nightingale and the pleasures of working with original material.

"No carbon copy, no printed book can supply the place of the original document. The very appearance of the page, the way the writing flows or hesitates, the way the pen scratches, digs in moments of emotion deep into the paper, have a direct message."

Letters are the heart and soul of biography. Every collection of letters is important to a biographer because here is a record of what the great man thought, decided was worth recording, and what he communicated. Perhaps to a friend. Perhaps to an enemy. Perhaps the truth. Perhaps only half the truth. But here is the record at its source, at its fountainhead — and this is the record which is important to a biographer.

## GEMS & MINERALS

### Petrified Forests of Washington

By H. DOUGLAS BROWN

The cataloguing of areas in the state of Washington which have petrified woods would be quite a task if each local area were to be numbered. Actually, there were apparently three different eras during which trees became petrified. In at least one instance or district, the petrified woods of two of these geologic periods occur together. That is, they may be found in the same area, tho they formed, probably, millions of years apart.

One forest was caused to petrify in relatively recent times tho strangely it is the one which is least known and in the most populated center of the state. Another very definite petrified area is due south of the one just mentioned. Still others of a different era are all about the first two. Lest this sound a bit like double-talk we will take up each one.

The oldest are probably those oc-

curing in the Columbia Basalts. This tremendous blanket of lava is one of the largest lava flows in the world. Its eastern boundary runs into Idaho, while its western edge is near the Pacific Ocean at Gray's Harbor. Its northern boundary is roughly the Columbia river, except in Ferry County where it extends fingers almost to the Canadian Border. The southern boundary is in northern California.

Its point of outpouring is not known tho the Sisters Peaks in southern Oregon are tied in with it geographically. The great rift known as Grand Coulee, may have opened up to allow successive outpourings of lava from that point. All the Columbia Basalt anti-dates the Cascade Mountains. Thus a charred tree in the area near Cascade Tunnel on the Northern Pacific Railway is undoubtedly the latest tree to be uncovered which might have been petrified.

We say it thus, because any tree that stood erect when lava rolled around it would be burnt to a cinder—as this was. To become petrified, a peculiar condition must have existed. The tree had to be protected from combustion. If, for instance, the tree was under water, or covered by a layer of soil or silt, or clay, then when the molten lava rolled over it there would be no oxygen with which it could unite in burning.

The perfect situation would be when the logs of wood were buried in the silt of a marsh, lake or bog. There, they could not be burnt, but the tremendously hot lava would create steam at pressures beyond our comprehension. This would indeed melt the sand or silt and force it into any space such as the cells of wood. (Actually, petrified wood is

the replacement of the original woody tissue with silica or sand, so the original woody tissue has "changed to stone." That is, it has become a variety of quartz known as chalcedony.)

With the erosion of the lava eons later, these petrified woods would be exposed and we would have what we call a petrified forest. Rarely are the trees upright. If they are you may be sure they were covered, to the extent of their unburned condition, by soil, water, or other protection against air.

The Columbia Lava flows were at least 70 in number. Between some of these flows, there elapsed enough time for soil to form; for the seeds of trees to reach the area from non-lava destroyed areas; and eventually, for trees to grow. This means that in many instances there were tens of thousands of years between one flow and the next.

Petrified woods are not plentiful in the area from Coulee City east to Spokane. West and south, however, the woods become more and more plentiful. The following districts are all good collecting grounds in the Columbia Plateau: Smyrna (on the Milwaukee Railway), Frenchman Hills, Beverley, Vantage (and west to the top of hills east of Ellensburg) most of the area south to and about Yakima, Toppenish and the slope to the Columbia, Chahalis and the areas east and south to Toledo, and spotty locations west to Raymond.

Another forest, quite local, is near Morton, and north of that town. The wood is uniformly black, but very well agatized. This is believed to be a separate and distinct "forest." Most of the woods of the area west of the Cascades is known as "drift", and is in just such a shape as well worn drift wood that you will find in any lake after long years of being rolled up and down the shore by the waves and becoming rounded. The woods of eastern Washington are mostly "in situ" types that were actually logs when petrified.

The last and strangest forest is in Lake Washington adjacent to the city of Seattle. There are three spots in the lake where the U. S. Geological survey reports petrified trees in the bottom of the lake.

## GEMS & MINERALS FOR SALE

**COLLECTORS ATTENTION!** Epidots green with red, Spinel of various colors, Sapphires blue in octagon cut, Sapphires golden in octagon cut, Rare green quartz in unusual color, Citrines rich golden red, Amethysts in emerald cut, Garnets green rare grass green color, Tourmalines in various pink colors, Tourmalines green, Aquamarines in several facet cut styles, Devil heads Ivory for watch charms, Red green agates for bracelets & brooches, Rock crystal earrings with pagoda carving, Moonstones for making necklaces & bracelets. Ask for price list.—L. de Crissey, P. O. Box 93, Times Square Station, New York 36, N. Y. Je36351

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(See Pacific Museum ad page 6)



## EARLY MINIATURE PAINTINGS

Some two hundred brilliant examples of Islamic and Indian miniature painting spanning seven centuries were placed on display recently at the Metropolitan Museum of Art, New York City.

All the important schools of Arabic, Persian, Turkish and Indian art of the 11th to the 18th century are represented. More than one hundred new acquisitions for the Museum's collection of Near Eastern art are on view for the first time. They are supplemented by outstanding loans from other American museums and private collections.

Among the works recently acquired by the Metropolitan are forty leaves from an album that once was a royal treasure belonging to Shah Jahan, the famed 17th century Mughal ruler of India who built the Taj Mahal at Agra. Also in the exhibition are the oldest Persian miniatures known to exist. These are seven leaves from a manuscript, dated 1090, of the *Andarz-nama*, or *Book of Counsel*, written by Unsar al-Ma'ali Kayus, Prince of Gilan and Gurgan, for his son. Lent by the Cincinnati Art Museum, they are being shown in New York for the first time.

The exhibit has been arranged chronologically by schools in three galleries by Maurice S. Dimand, Curator of Near Eastern Art. The earliest works shown are in the first gallery. Here are Persian miniatures of the 11th to the 14th century and Arabic paintings of the 13th to 14th century. The center gallery is devoted largely to Persian paintings of the 15th to 18th century, with some Turkish works of the same period. Indian paintings of the 16th to 18th century, including the leaves from Shah Jahan's album, are in the third gallery.

Early works of great interest, in addition to the 11th century miniatures from the *Book of Counsel*, are several pages from an Arabic manuscript of Dioscorides's *Materia Medica*, copied and illustrated by Abd Allah ibn al-Fazl in 1224. These are from various lenders. An important 13th century copy of the *Manafi al Hayawan*, or *Description of Animals*, has been lent by the Morgan Library. Miniatures in this manuscript, completed in 1297 or Ghazan Khan. Shown with these loans are new Museum acquisitions,

including five miniatures copied in 1315, probably in Cairo, from a Mamluk manuscript of al-Jazari's *Automata*, a treatise dealing with mechanical inventions such as water clocks and water wheels.

Several large paintings from the 14th century *Demotte Shah-nama*, one of the earliest and most important Mongol copies of the *Shah-nama*, or *Book of Kings*, are also shown. The *Shah-nama*, a Persian epic based on history and legend, was written by the poet Firdausi in 1010. It remained a favorite subject in Persian art for centuries. Illustrations from the *Demotte Shah-nama*, begun about 1320 in Tabriz, are regarded as masterpieces of Persian painting. Two of those shown are from the collections of the Metropolitan Museum. Others were lent by The Museum of Fine Arts, Boston, The Cleveland Museum, The Detroit Institute of Arts and Edward Forbes.

Persian painting reached its peak of development in the 15th century under the Timurid Dynasty, established by Timur, or Tamerlane (1369-1404), a descendant of the famed Mongol conqueror, Chinghiz Khan. A number of 15th century miniatures and manuscripts from the Metropolitan Museum and others lent by the Walters Art Gallery are shown in the central gallery. Three late 15th century miniatures and a manuscript of the History of Timur, lent by the John Work Garrett Library of Johns Hopkins University, are in the style of Bihzad. This artist was one of the most celebrated of all Persian painters, known as "The Marvel of the Age." Bihzad's paintings are masterpieces of composition, full of action and realism.

Paintings from the Safavid Dynasty, which in 1502 inaugurated a new era in Persian painting, show a style of great elegance and technical refinement. Magnificent illustrated books, as well as single drawings and idealized portraits of men and women

were executed by Safavid artists of the 16th century. Several of these, recently acquired by the Museum, are in the exhibition.

Devoted entirely to Indian miniatures, the third gallery contains superb examples of paintings from the time of the three best-known Mughal rulers of India: the Emperor Akbar (1556-1605), and his son, Emperor Jahangir (1605-1628), and his grandson, Shah Jahan (1628-1658). 17th and 18th century works from the Rajput schools of northern India are also shown in this gallery.

Akbar, an extraordinary personality who consolidated the political power of the Mughal empire and greatly influenced the artistic and cultural life of India, had more than a hundred painters busy in his workshops illustrating Persian and other manuscripts. Several of Akbar's foremost painters are represented in the exhibition by brilliant works showing an interesting mixture of Persian, Hindu and European elements. An admirer of European paintings brought to India by the Jesuits, Akbar had many of them copied by Hindu artists. Under the influence of art from Europe, the Mughal painters introduced perspective and modeling. Some of their landscapes seem to have been copied from Flemish miniature painting.

Mughal portraiture reached its height under Jahangir and Shah Jahan, also collectors of paintings and patrons of the arts. Portraits of both emperors are shown in the exhibition, as well as paintings of official ceremonies reflecting the luxurious court life of the time. Also from the Shah Jahan album are seven splendid pictures of birds and animals by Mansur, one of Jahangir's favorite artists who has been called the Audubon of India.

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# NATURAL HISTORY

## Fantastic Animals of the Sea

Abundant and often fantastic are the animals of the shallow Arctic sea bottom. All are invertebrates—worms, sea anemones, and a host of others—many of which spend their lives buried in the bottom mud. They are described in a report just published by the Smithsonian Institution by Prof. G. E. MacGinitie on his collections while principal investigator at the Navy's Arctic Research Laboratory at Point Barrow, Alaska.

Some of the creatures and their curious ways of life, as related in the report follow.

A delicately peach-colored sea anemone, a bottom-dwelling animal remotely related to the coral polyps which displayed what Prof. MacGinitie calls an "amazing phenomenon."

"When it was subjected to unfavorable conditions, such as overcrowding in a pan or jar of sea water," he says, "it cast out through the mouth a translucent white inner lining, with translucent, stubby tentacles. This offspring was somewhat suggestive of a pickled onion. If conditions remained adverse more offspring were cast off, each one becoming smaller than its predecessor."

In other words, when in trouble the animal spits out babies—presumably an emergency measure for preservation of the species. Apparently the same thing happens in the sea. Partly grown specimens of these offspring dredged from the bottom at first were mistaken for a new species.

Some quite colorful types of these animals were found—one purplish-red, one lavender, one lemon-yellow, and one with translucent, peach-colored tentacles.

Among the more abundant animals found on the shallow bottom were nemerteans, or ribbonworms, notable for their ability to stretch the body to twice or more its normal length. Two specimens of one species that washed ashore had, as a means of self preservation, Prof. MacGinitie says, "literally tied themselves in knots, curled up into balls, and then secreted bags of mucous around themselves."

Very abundant mud-dwelling animals off the Arctic coast are the echinuroids, otherwise known as "spoonworms," or "sausage-worms." They burrow very deeply in the mud and are seldom seen unless washed ashore in storms. One species was bright green in color and about 3 inches long; these worms, Prof. MacGinitie found, were eaten raw by Eskimos.

Among the most abundant animals in the sea are the small, transparent Sagittas, or arrowworms. Thousands were obtained in tows for plankton. One species, about half an inch long, apparently is among the kangaroos of the invertebrate world. "Two specimens," the report says, "were carrying young in a marsupium (pouch) formed by folding the posterior lateral fins together. In the laboratory some of the young about 3 millimeters long began escaping from this marsupium."

An extremely important part of the bottom fauna at Point Barrow, Prof. MacGinitie found, were the bryozoans, or "moss animals." They are colonial animals, somewhat like corals but of a higher order, which cover stones with growths that sometimes look like patches of moss, sometimes like weavings of delicate lace. Hardly a stone was found which did not have at least one "moss patch." Sometimes the entire surface would be covered. These miniature moss forests provide refuge for numerous other minute animals.

Some of the lacelike colonies are quite beautiful. Some form peach-colored, some deep red, and some yellow lacework.

Marine annelid worms, or polychaetes, comprise an important group in the Point Barrow fauna. Among them was one species, of the type known as syllids—a flesh-colored worm with brownish-red eyes which emitted a bluish-white light. It lived ordinarily hidden among the bryozoan growth on stones, but its luminescence betrayed it.

Numerically the most abundant animals are amphipods, members of the sand flea family, which form an important food source for fishes and seals. Great numbers live on the underside of icecakes from which the bearded seal can sweep them with its whiskers. If seals can live on them, why not men? "It would seem," says Prof. MacGinitie, "that they should form a source of food for military personnel forced to abandon ship or make a forced landing. *Apherusa glacialis*, (the species found in such numbers on the bottoms of ice cakes) could be gathered with nets from the swarms that dart away when an ice cake is disturbed." This species is circumpolar in distribution.

## Ancient Melanesian Continent

Islands of the southwestern Pacific probably were fragments of an ancient Melanesian continent which broke up 10 to 20 million years ago, according to geologists.

"Plant distribution supports this theory" says Dr. Albert C. Smith, botanist of the U. S. National Museum, in a report on botanical collecting in the Fiji Islands, just published in the Annual Report of the Smithsonian Institution.

Dr. Smith recently completed his third collecting expedition in these islands, during which he visited the wild, little-known Korombasambasanga Mountains—a region of massive rock columns ringed by precipices and divided by dark chasms, and nearly covered by steep and silent rain forest. He has collected throughout the archipelago.

A statistical analysis of the Fiji flora, shows an overwhelming proportion has its affinities with the plants of Malaysia, especially New Guinea, the Solomon Islands, and the New Hebrides.

"About five per cent of the Fijian species," Dr. Smith says, "appear to be closely related to groups typically New Caledonian or Australian. Only about three per cent can be considered as belonging to strictly Pacific elements. A few have relationships toward New Zealand and what is thought of as an Antarctic element in the Pacific."

This study supports the hypothesis that Fiji lies near the edge of a once-extended Melanesian continent that embraced New Guinea and Australia. Its separation from other parts of the continent did not take place until the Tertiary era when the existing families and genera of flowering plants were already largely differentiated and often widely distributed.

"Our studies indicate the last land connections to be sundered, as the old continent broke up into its present remnants, were those along the Fiji-New Hebrides-Solomon Islands chain. Land connections leading from Fiji toward New Caledonia and Australia must have been broken much earlier."

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## PLAYING CARDS

# King George V as King and Father

By FREIDA CLARK

Long Live the King! Prince George, Duke, of York, and lastly, Prince of Wales, succeeded King Edward VII on his passing, May 6, 1910, and became King George V, retaining his name George. His family called him "Georgie." He reigned thru the most turbulent years any monarch had been faced with up to that time. His death came January 20, 1936, at the age of 70 years, and five and one-half months. He was dearly beloved by his people.

Prince George was an affectionate child who adored his mother. He always addressed her as "Mother dear," or "Darling Mother dear," and King Edward VII as "Darling Papa."

The last entry in his diary as Prince, which he began keeping May 3, 1880, when almost 15 years of age, read for May 6: "I went to Buckingham Palace at 10:15 A.M. where, I regret to say, I found darling Papa much worse . . . he knew us and talked to us between his attacks (of coughing) up to 4:30. At 11:45 beloved Papa passed peacefully away and I have lost my best friend and the best of Fathers. I never had a word with him in my life. I am heartbroken and overwhelmed with grief but God will help me in my great responsibilities and 'Darling May' (his nickname for Queen Mary) will be my comfort as she always has been. May God give me strength and guidance in the heavy task which has befallen me . . . I am quite stunned by this awful blow."

The Royal House in Britain is the oldest dynasty in Britain. The Lineage of King George V can be traced from Egbert, who ascended the throne of Wessex in 809. Apart from the period of Cromwell's Commonwealth, the descendants of Egbert have reigned in England for 1100 years.

King George V reigned 26 years. During that period the world witnessed the disappearance of five Emperors, eight Kings and eighteen minor dynasties. However the British

Monarchy became more firmly established than before. The British king of the 20th century has little executive power but his influence is great. The monarch today is more a symbol than an actual ruler.

The new King, George V, drove in a closed carriage from Marlborough House to St. James Palace, Saturday, May 7, 1910, to attend his first big council. "The most trying ordeal I ever had to go thru," he wrote that evening in his diary.

In his address he said, "My heart is too full for me to address you today in more than a few words. I have not only lost a father's love but the affectionate and intimate relations of a dear friend and adviser. I am deeply sensible of the very heavy responsibilities which have fallen upon me . . . I am encouraged by the knowledge that I have, in my dear wife, one who will be a constant helpmate in every endeavor for our people's good."

The accession of King George V was proclaimed from the balcony of Friary Court, St. James Palace, 9 a. m. Monday, May 9, 1910. The silver trumpets sounded, the batteries in the adjoining park began to thunder their salute, and a single voice in the hushed crowd started to intone the first bars of "God Save the King." In a few moments the crowd had all joined in and the national anthem rose massively, punctuated by the crash of guns. Prince Edward and Prince Albert, in the uniforms of Naval Cadets, stood at salute while the King and Queen, at the window in the boys' room, watched the scene.

The coffin of King Edward VII was taken to Westminster Hall on May 17, and for three days he lay in state with the Crown, Sceptre, and Orb flashing in the light of the candles as the silent crowds filed by. On May 20, the coffin was taken to Windsor and lowered into the vault below the Albert Memorial Chapel.

The German Emperor and Kings of Denmark, Portugal, Norway, Bulgaria, Spain, Belgium and Greece; the Queen Dowager of Netherlands, the Crown Princess of Roumania, Greece, Serbia and Montenegro, and the Archduke, Franz Ferdinand of Austria, were all present. The United States was represented by the ex-president, Theodore Roosevelt.

King George was a sincere, affectionate, conscientious and religious man. He had no inclinations toward foreign policy and was, in fact, bored by foreigners. He decided to do for the people of Great Britain and the people of the Dominions what his father, King Edward, had done for the peace of Europe.

George V planned to crown himself at the India Durbar in January, 1911, at Delhi and to visit every Dominion. It was with this in mind that he went to Ireland, Scotland and Wales, after his Coronation, and also undertook the voyage to India.

From the beginning of his reign he sought to identify the monarchy with the needs and pleasures of ordinary people, paying repeated visits to industrial centers, attending football matches, driving thru the poorer districts of London, and visiting miners and workers in their homes. In any of his three favorite recreations, he reigned supreme.

As a *Yachtsman* he knew as much as a specialist.

He was recognized as one of the best *Marksmen* in England. And as a *Stamp Collector*, (philatelist) he was rated as having the finest collection in the world.

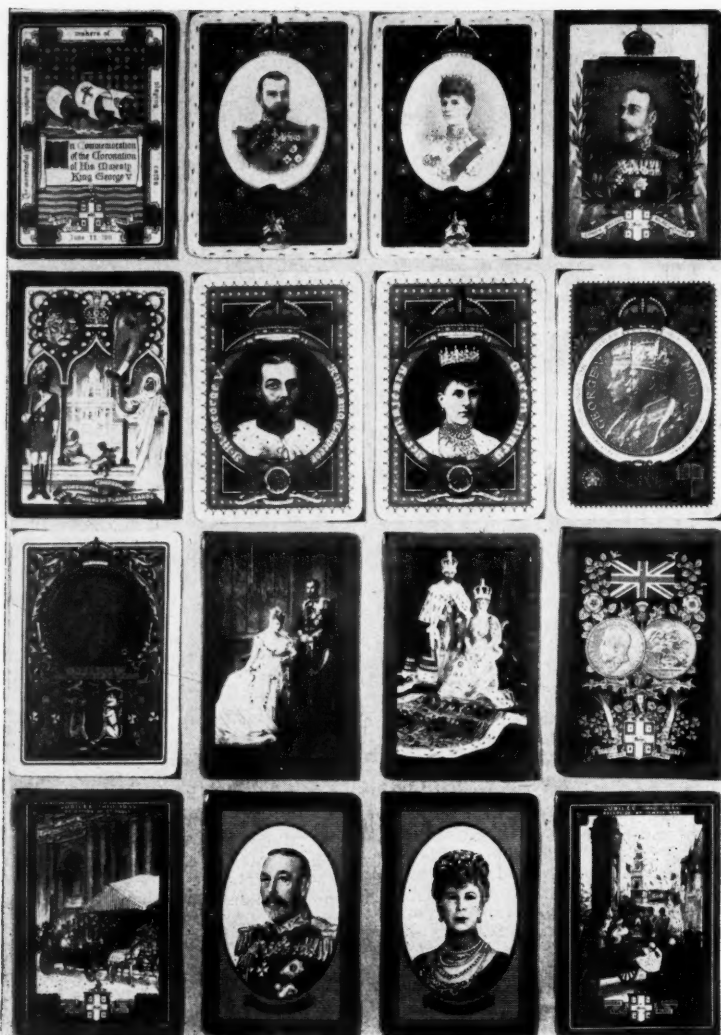
His domestic life was simple and informal. He preferred a quiet evening at home when he could read aloud to the Queen. There was no ban on card playing in the royal household, contrary to rumors. The King would occasionally take a hand at bridge but it was never a favorite pastime with him, as it had been with his Father. King Edward had enjoyed pomp and pageantry and King George V realized it was important to preserve that symbolism and magic.

Though he enjoyed his visits to Windsor and to Balmoral for sports, York Cottage remained for him the intimate home beloved above all others. He moved into Buckingham Palace early in 1911. Queen Alexandra retained the big house at Sandringham until her death in 1925.

A year passed and the Coronation date arrived, June 22, 1911, on Thursday morning. With the Queen he drove in the Royal Coach from Buckingham Palace to Westminster Abbey. (The Coronation ritual for his granddaughter Elizabeth II is still too recent in our memory to need to be reviewed). Most of the ancient regalia was destroyed by Cromwell's men in 1649, during the interval of his rule. But the Ampulla and spoon apparently survived, and are said to date from King John.

The Coronation Ceremony falls into four stages, each of historical symbolism, namely: The Recognition of ancient procedures. The Oath, which





**FIRST ROW**—Cards No. 1 1911 Coronation Issue by the Worshipful Company. No. 2 Coronation Issue for King George V. Blue background. No. 3 Coronation Issue for Queen Mary, mate to No. 2, Red background. Both number 2 and No. 3, have ermine border. No. 4 Our King Restored to us. Issued, 1929 by the Worshipful Company on recovery of the King from almost fatal illness. Red border. Mate has blue border.

**SECOND ROW**—Cards No. 1 1911 Durbar Issue, by the Worshipful Company in honor of Coronation of King George V. in India as Emperor. No. 2 Coronation Issue King George V, and No. 3 Coronation Issue portraying Queen Mary. Mate to No. 2. No. 4 Coronation/Durbar, Delhi, 1911 in band framing the portraits in profile and semi-relief. Elephants in upper corners, with Star of India in lower left and Arms of Britain in lower right. Monogram lower center "GR I" (George Rex Imperator).

**THIRD ROW**—Cards No. 1 Profile of King George in relief, Silver Jubilee Issue by Herrads, Ltd. No. 2 Wedding Day Issue. King George and Queen Mary while yet Prince and Princess of York on their wedding day. Issued as mate to No. 3 Coronation. Both were issued at the time of their Golden Jubilee, 1935. No. 4 1931 Issue by Worshipful Company. Commemorating King's decision on the gold standard, picturing obverse and reverse of the gold coin which bears his likeness.

**FOURTH ROW**—Cards No. 1 King George and Queen Mary in carriage arriving at Reception at St. Paul's. Issued by Worshipful Company, 1935. No. 2 King George in latest portrait, issued for Silver Jubilee. No. 3 Queen Mary in latest portrait, issued for Silver Jubilee. No. 4 Reception at Temple Bar, showing King and Queen in carriage, arriving. Only year in which the Worshipful Company issued two different designs as mates. (This is mate to No. 1.)

*From Collection of Freida Clark*

symbolizes a contract between the King and his peoples. The Anointing, which represents Consecration by the Church. And the Homage of the Lords, spiritual and temporal.

The Coronation Throne, known as King Edward's Chair, contained the "Stone of Destiny." King Edward, in 1296, took this stone from the Abbey Scone in Scotland and it has been used in British Coronations since that date. It was removed before the recent Coronation and caused quite a stir. But it was recovered in time for the Coronation of Elizabeth II.

King George V was a very religious man and for him this ancient ritual was an act of dedication. It is most interesting to read the entry in his diary regarding the Coronation.

Thursday, June 22, (1911) our Coronation Day! It was overcast and cloudy but better than great heat... Today was indeed a great and memorable day in our lives and one we can never forget but it brought back to me many sad memories of nine years ago when the beloved parents were crowned.

May and I left Buckingham Palace in the Coronation Coach at 10:30 with eight cream colored horses. There were over 50,000 troops lining the streets... There were hundreds of thousands of people who gave us a magnificent reception. The Service in the Abbey was most beautiful, but it was a terrible ordeal... Darling May looked lovely and it was indeed a comfort to have her by my side, as she has been ever to me during these last eighteen years.

"We left Westminster Abbey at 2:15 with our Crowns and Scepters in our hands... Crowds enormous and decorations very pretty... May and I went out on the balcony to show ourselves to the people... Downey photographed us with our Robes and Crowns on..."

The next day the King and Queen drove in an open carriage thru the streets of London. "A Wonderful Drive." A Thanksgiving Service was held at St. Paul's on June 29. "We are deeply touched by the affection and loyalty shown us," he wrote in his diary.

The King and Queen gave an immense tea party to 100,000 children in the Crystal Palace. "Their cheers were quite deafening." The King and Queen visited Dublin. He always held the theory that a bond of understanding existed between the Irish people and Crown, independent of politics. He little dreamed this would be his last trip to Dublin.

Prince Edward was invested as the Prince of Wales on July 13, 1911, at the age of 17 years.

Ever since the 1905-06 visit to India, when they were Prince and Princess of Wales, King George had remained under the spell of that multitudinous country and had followed with interest the agitations, movements and reforms of the intervening five years. He now desired to return to crown himself Emperor of India, at Delhi. It was found there was a law that the Crown could not be taken out of England, so in India a replica of it was hurriedly

made in sterling silver and set with precious stones—rubies, emeralds and diamonds.

The King and Queen left England, November 11, 1911, and traveled on the *Medina S.S.*, latest addition to the P & O fleet. They were accompanied by four cruisers.

They landed at the Apollo Border, Bombay, on December 2. Five days later they made their State Entry into Delhi. Large crowds lined the way but were undemonstrative which was later attributed to the fact that the King and Queen had been expected on elephants. (Hence several issues with the elephants on the English playing cards, including the P & O issue).

The Durbar took place on December 12 in an enormous amphitheatre. The King and Queen, wearing their Crowns, drove from their camp to the Durbar Amphitheatre. They were escorted by the Tenth Hussars and the Imperial Cadet Corps. An hundred and one gun salute heralded their arrival.

A tented canopy or Shamiana had been erected on the southern rim. In its exact center stood a slim pavilion raised upon a double platform and surmounted by a bulbous golden dome. Descending in front of the Shamiana the King and Queen were preceded by Indian attendants carrying peacock fans, yak-tails, and golden maces. Flanked by heralds, Gentlemen-At-Arms, Scottish Archers and Officers of State, they took their places under the canopy.

The King and Queen wore their Coronation robes. Their heavy purple trains were carried by ten Indian pages chosen from the families of Princes and ruling Chiefs. The King read a short Speech of Welcome, and the Ceremony of Homage began. The Governor General led a long line of Rajahs past the King-Emperor and did obeisance. This lasted for an hour. Then the guns fired a salute, trumpets rang out, and the King and Queen descended from the dais and walked slowly across to the pavilion. Their throne was raised and they could be seen by all.

The Governor-General then advanced and read a list of some minor gifts. When he finished, the King arose and in a clear voice, to the sur-

prise of all, proclaimed the two major boons or gifts—the revision of the partitions of Bengal, and the transfer of the Capitol to Delhi. The Durbar closed, and the King and Queen departed. When they had gone the crowd rushed in and prostrated themselves, pressing their foreheads against the marble steps.

The National Festival was held the following day on the plain between the Fort of Delhi and the River Jumna. The King and Queen again put on their robes and crowns and showed themselves, from Shah Jehans balcony, to a crowd of half a million people.

On December 15, the King laid the foundation stones for the new Capitol. The next day he went on a successful shooting expedition to Nepal. The Queen made an arduous round of sight-seeing in Rajputana. On January 10, the King and Queen departed from India feeling it a most successful trip. They landed at Portsmouth, February 5, 1912.

There was much European unrest at this time. Prior to being King, George had had little interest in foreign relations, though his father had had much influence and had advised different monarchs. Actually George V was related to most of the royal families of Europe. On his mother's side he was the nephew of King Frederick VIII of Denmark, the nephew of King George of the Hellenes, the first cousin and brother-in-law of King Haakon VII of Norway, and first cousin of Nicholas II, Tsar of Russia. On his father's side he was first cousin of William II, German Emperor, and a first cousin, by marriage, of Alfonso XIII, King of Spain.

The Irish uprising flared and then the assassination of the Archduke Franz Ferdinand occurred at Sarajevo, on June 28. War came. This is history and too well known to need any discussion here.

Edward, Prince of Wales, immediately entered the war and was stationed in France where he would have gone into the front lines with his friends and buddies if he could have had his way. But the King's orders were to the contrary. Edward was generally summoned to join the King's staff when he visited the Front.

During the King's second visit to the Front, while he was riding down the lines inspecting the R.F.C. (Royal Flying Corps) October 28, 1915, his mount was startled at the ovation from the men. It reared, slipped on the wet ground, and fell backward. The King was pinned under the saddle and steed.

The King was rushed back to headquarters, suffering great pain. It was not possible to determine internal injuries. Three days later, November 1, he was hurried to Buckingham Palace via stretcher, ambulance and hospital ship, *Anglia*, from Boulogne, France. The King's injuries were serious.

The channel voyage, due to rough water and sea sickness, helped increase the shock and two pelvic fractures, later determined, caused the King great pain. The graveness of his

injuries were not then disclosed. It was four weeks before he was able to hobble on the balcony along his room. Those closest to him realized he was never quite the same man again.

King George, on recovering turned his attention to the munition workers which at that time were being hampered by Labor Union rules and regulations. The King went among them speaking to them "man to man." He recognized a midshipman from the *Bacchante*, of his early years. To another worker whom he had watched for awhile, he said, "I am glad you realize the importance of the work at hand."

He spoke personally with a number of foremen and workers, thanking them for what had been done, and adding that more was required, and that their work was just as necessary as that of the men in uniform. His moving among them, giving encouragement, praising and making a personal appeal ran like wildfire thru the plant and broke the reluctance to accept the new methods and regulations so very necessary for the required production.

The King was so indignant at the Germans sinking unarmed ships, and bombing homes that he changed the family name to Windsor and dropped the Saxe-Colberg from his Grandmother Victoria's days. The Royal Family descendants have since been "House and Family of Windsor," with all reference to any relationship to the Germans dropped. This name was adopted June 26, 1917, King George V christened a "dynasty."

It was decided in August, 1919, that the Prince of Wales, Edward, should make a four months trip to Newfoundland, Canada and the United States. It was then King George woke with a start to realize his brood had grown from childhood while he was busy with the war. The King was 53, the Prince of Wales 24, Prince Albert (later King George VI) 30, Princess Mary 21, Prince Henry 18, and Prince George 16.

In March the Prince of Wales made a tour of Austria, New Zealand, Barbados, Honolulu and Bermuda, returning to England in October.

(To be continued)

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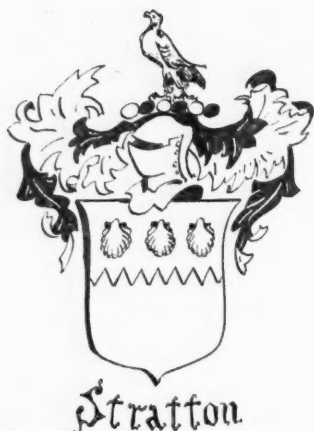
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## "At the Sign of the Crest"

### Stratton Coat-of-Arms

By HAZEL KRAFT EILERS



*He beareth for Arms: Or on a chief indented azure three escallopes argent.  
Crest: A hawk belled and jessed proper.*

The above Armorial bearing is found in Burke's General Armory ascribed to the Strattons of co. Suffolk, England, and confirmed in Fairbairn's Book of Crests. This same Coat-of-Arms is listed in "A Roll of Arms" registered by the New England Historic Genealogical Society for "Joseph Stratton, died in Virginia, 1641, and his nephew and nieces, John of New England, ca. 1628; Ann married William Lake of Salem, Mass., 1661; Elizabeth of New England 1635, married John Thorndike; and Dorothy of Salem, 1641, unmarried; all from Shotley, Suffolk, England."

Translated into non-Heraldic terms: a gold shield, across the upper one-third of which is a blue band or chief with wavy or indented division lines. On the chief are three silver scalloped shells. The hawk of the crest is "proper," or of natural color.

"Honourable Ordinaries" of which there are nine, were the first charges used when identification of armoured knights and soldiers was necessary. They were mainly straight-sided bands across the shield in various positions and directions. The "chief" is one of these ordinaries and occupies the upper one-third of the shield. Rank, dignity, authority and dominion are represented by the chief, the most honoured of all charges in Heraldry, and any symbol charged upon it has a greater significance than one in the shield itself. The indented or zig-zag division line separating the chief from the shield denotes service on the sea, navy, or merchant marine,

exploring expeditions or ownership of large fisheries or boats.

The escallop shell indicates Crusader ancestry and service along the Sea of Galilee.

In Heraldry the hawk signifies one eager or hot in the pursuit of an object much desired. Jesses are the leather thongs that fasten the bells to the legs of a hawk or falcon.

Gold (or) signifies generosity and elevation of mind; blue (azure), loyalty and truth; silver (argent), sincerity and peace.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword. In a hand-painting these mantlings must have the main color of the Coat-of-Arms on the outside and the main metal for the lining. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath the crest rests.

A Book of Strattons, compiled by Harriet Russell Stratton, is a two volume work on the Stratton family printed in 1908. This is "a collection of Stratton records from England and Scotland, and a genealogical history of the early colonial Strattons in America with five generations of their descendants." The introduction states: "As the name of Stratton had several origins, so there are several Coats-of-Arms belonging to different lines of Strattons. Burke's Encyclopedia of Heraldry gives no less than eight different arms of Stratton (Stretton, Straton, Stratoun), while Foster's Feudal Arms gives three not found in Burke."

Joseph Stratton of Virginia was the son of Thomas (1546-1596) and Dorothy Stratton. He was a legatee under his father's will and also under his brother John's will. In 1628 Joseph "sete saile for to goe to Virginia," and it stated that he was about 35 when he came to America. He served in the House of Burgesses in 1629/30 and 1630 (Standard: Colonial Virginia Register). On 2 June 1641, Joan Stratton, (relict of Joseph Stratton, late of James City in Virginia" was commissioned by the Prerogative court of Canterbury, England to administer his estate. Her last name is unknown; she is not known to have ever resided in Virginia, and they left no known issue.

John Stratton of Shotley, Suffolk and Ardleigh, Essex, Gent., was the brother of Joseph of James City, Va., and the father of John, Ann, Elizabeth and Dorothy, previously mentioned. He was born about 1581 and was buried at Shotley May 4, 1627. His widow, Ann (Derehaugh) Stratton came to America as early as 1637 and lived in Salem, Mass.

John, the eldest son of John and Ann (Derehaugh) Stratton was born about 1606. In 1631 he received a grant of 2,000 acres of land on the coast of Maine "in consideration for and in respect that he had lived in New England these three years last past and had expended 1,000 li. in transporting cattle and maintaining servants in their employment." He suffered financial reverses and had large debts in Virginia which necessitated selling the Stratton property in England inherited from his father.

Elizabeth, daughter of John and Ann (Derehaugh) Stratton came to America in the "Increase" in April, 1635. She married John Thorndike who was baptized at Little Corleton, near Lowth, Co. Lincoln, England July 23, 1603. He came to Boston as early as 1632 and was a founder of Ipswich, Mass., in 1633. They resided for some time in Beverly, Mass. After the death of his wife, John Thorndike returned to England where he died and was buried in the east cloister of Westminster Abbey near his brother, the Rev. Herbert Thorndike. According to Savage's Genealogical Dictionary of New England, it is known by the terms of his will that a daughter Ann was insane, and that two other daughters, Alice and Martha were in England with him. Beside the three already mentioned, John and Elizabeth (Stratton) Thorndike had four other children: Sarah who married December 10, 1661 John Low of Ipswich; Elizabeth who married December, 1662, John Proctor of Salem, Mass. (John Proctor was hanged August 19, 1692 for witchcraft, but "Happily she died before the fanaticism began"); Mary; and a son Paul who married Mary, daughter of James Patch, May 28, 1668. Paul was born in 1643 and died in 1697. He was made freeman 1680, served as Lieutenant 1677 and was a deputy to the General Court in 1681. Paul and Mary (Patch) Thorndike had issue Mary, Elizabeth, Hannah, John, Paul, Herbert and Martha.

Ann Stratton became the wife of William Lake about the year 1660. They had issue: Ann and William who both died young; Abigail Lake, married to William Allen; and Mary Lake married to Lewis Hunt of Salem, Mass.

In The American Genealogist, Volume 16, there is an article by Meredith B. Colket on "A Discussion of the Ancestry of Some Colonial Strattons." This research on the origin of John Stratton of Long Island presents proofs - too complicated for the scope of this article - that this John was not the son of William Stratton of Tenterden. (Mr. Colket is Director of the American University's Annual Institute of Genealogical Research to



be held next month in Washington, D.C.).

Bartholomew Stratton was baptized in London January 12, 1627-8 and died in Boston January 9, 1686. He married a daughter of John Sanford of Portsmouth, R.I., by his second wife, Bridget, daughter of William and Ann (Marbury) Hutchinson.

Other early Strattons considered in Harriet Russell Stratton's book include: Thomas of Eastern Shore, Virginia who settled there as early as 1632; Edward from England to Henrico Co., Virginia, married Martha Shiopey; Samuel (1592 - 1672) in Watertown, Mass., about 1647; John (1642-1691) of Watertown, Mass., married Mary Smith; Joseph (1690-1776) of Waltham and Weston; Jonathan of Waltham and Weston who married Dinah Bemis; Edward of Bermuda Hundred, Va.; John of Woodbury, Conn.; William of Windsor, Conn.; Emanuel of Evesham, N.J. who married Susannah Hancock; Mark of Evesham, N.J. who married Ann Hancock; . . . and others. This is a long list of possible progenitors, but perhaps additional research would connect some of the American lines and/or establish connections in England for those whose ancestry is still uncertain.

Volume 54 of the Historical Collections of the Essex Institute has an article on the English ancestry of the Stratton family, at variance, too, with the Stratton Genealogy.

The five Strattons listed in the "Roll of Arms" intrigued me as it seemed a considerable number of descendants would be reached through one Coat-of-Arms, but I did not anticipate the many well known personages found in running down various references.

Of course, I should mention first the Governor of my home state — William G. Stratton, listed mildly in Who's Who in America 1952-53 as a "state official." As he was born some years after the compilation of the Stratton Genealogy, I could not satisfy my curiosity concerning his lineage.

Harold Mead Stratton born in Wisconsin in 1878 was Vice-president of Briggs & Stratton in 1910. Henry

Dwight Stratton, an educator born in Amherst, Ohio, in 1824, with his partner Henry B. Bryant, established the Bryant & Stratton business colleges which at the time of his death in 1867 numbered more than fifty. Charles Carroll Stratton, a clergyman, born in Pennsylvania in 1833 served as president of Mills College, Oakland, Calif., in 1887.

"Tom Thumb," the dwarf made famous by Phineas T. Barnum, was Charles Stratton born at Bridgeport, Fairfield County, Conn., January 4, 1838, the son of Sherwood E. and Cynthia (Thompson) Stratton and a descendant of Thomas Stratton who settled in Stratford, Conn., before 1717. Tom Thumb was perfectly formed and in perfect health, but at the age of four years he was under two feet high and weighed less than sixteen pounds. He was exhibited at Barnum's Museum, traveled extensively and appeared at the courts of England, France and Belgium. He

was first exhibited in 1842 at the age of four, and through the years accumulated a handsome fortune. In 1863 he married Mercy Lavinia Bumpus, another dwarf, a descendant of a Frenchman named Bonpasse who settled in Massachusetts in early colonial days. Tom Thumb grew to forty inches and weighed seventy pounds when he died in Middleborough, Mass., July 15, 1883. A full length statue stands upon the marble monument marking his burial place in Bridgeport, Mass.

The name of Gene Stratton Porter brought back memories of pleasant reading. She is listed in the National Cyclopaedia of American Biography as an author and illustrator. Gene was born on a farm in Wabash County, Indiana, in 1868, the daughter



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al, 1846 Cullerton, Chicago, Ill. jly3422

ter of Mark and Mary (Shallenbar-  
ger) Stratton. Her first paternal  
ancestor was Mark Stratton who came  
from England in 1700 and lived in  
New York where he married October  
8, 1713 Ann Hancock and settled on  
Staten Island. Ann was the daughter  
of Timothy and Susannah (Ives)  
Hancock. Gene Stratton Porter wrote  
nature books, and I am sure many  
of you recall "The Girl of the Lim-  
berlost," etc.

The list could be carried on, but  
I will stop here with the interesting  
Strattons.

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wife, Thankful Towne (above) b.  
9/2/1819-d. 3/21/1861. John killed  
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Rebecca buried when and where?  
Corres. inv. Mrs. Lloyd Decker,  
R. 2, Findlay, Ohio.

#1182 Want info. on John Woodruff, born  
c. 1795 first husband of Rebecca  
Consoly (above) dau. of James of  
N.Y. John and Rebecca removed  
to N.J.; to Penn. c. 1815, later to  
Wayne Co., Ohio. He died c. 1843  
in Ohio or Mich. Had issue Thomas  
reared by a family named  
Robinson. Rebecca m. 2nd c. 1850  
Christian Gibbens (above) at Ti-  
fin, Ohio. Corres. inv. see #1181.

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1936 Wisconsin (89.75) ..	11.45	11.95	1936 Boone PDS ..	137.50	141.50			
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